

Blanche Walters.

Jan 10 1886

To Henry Curtis.

ELEGIE

POUR LE VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

par

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ELEGY

for the Violin.

Alberto Zelman.

Violin. Moderato.

Piano. Moderato.
mp

solto voce

solto.
p e mesto

Pausa.
p

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in a minor key and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

The second system continues the piece. The melodic line includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a *rit.* (ritardando) marking.

The third system features a melodic line that begins with a *p* (piano) dynamic marking. The piano accompaniment continues with its rhythmic accompaniment. The system ends with a *v* (accrescendo) marking.

The fourth system shows the melodic line with an *ad lib.* (ad libitum) marking. The piano accompaniment continues. The system concludes with a *mp* (mezzo-piano) dynamic marking.

First system of musical notation. The upper staff (treble clef) begins with a whole rest, followed by a melodic phrase starting with a *v* (accidentals) and *p* (piano) dynamic marking. The lower staff (bass clef) features a piano accompaniment with a trill (*tr*) in the right hand and a steady eighth-note pattern in the left hand.

Second system of musical notation. The upper staff continues the melodic line with a *v* marking. The lower staff features a piano accompaniment with a trill (*tr*) in the right hand and a steady eighth-note pattern in the left hand. The instruction *legato assai* is written below the piano part.

Third system of musical notation. The upper staff continues the melodic line with a *v* marking and a *cresc.* (crescendo) instruction. The lower staff features a piano accompaniment with a trill (*tr*) in the right hand and a steady eighth-note pattern in the left hand. The instruction *express.* (expressive) is written below the piano part.

Fourth system of musical notation. The upper staff continues the melodic line with a *v* marking. The lower staff features a piano accompaniment with a trill (*tr*) in the right hand and a steady eighth-note pattern in the left hand. The instruction *Imitando il Violino.* (Imitating the Violin) is written below the piano part.

f animando sempre e accel.

animando e cresc.

rall.

rall.

Più moto

mf con anima

cresc.

Più moto.

mf

f con passione

rall.

First system of the musical score. The vocal line begins with a *dolce* marking and a *V* (breath mark) above the first measure. The piano accompaniment features a *dim.* (diminuendo) marking in the first measure and a *p* (piano) marking in the second measure. The key signature is two flats and the time signature is 3/4.

Second system of the musical score. The vocal line starts with a *ff* (fortissimo) marking. The piano accompaniment includes a *ff* marking in the first measure and a *dim.* marking in the second measure.

Third system of the musical score. The vocal line is marked *animé* and *sempre animato e cresc.* (always animated and crescendo). The piano accompaniment is marked *animé*. The key signature changes to one flat in the second measure of this system.

Fourth system of the musical score, continuing the vocal and piano parts from the previous system.

This system contains the first three measures of the piece. The vocal line (top staff) begins with a melodic phrase marked *espressivo*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *f* *più sùbito.* is placed above the piano part in the third measure.

This system contains measures 4 through 6. The vocal line continues with a melodic line marked *espressivo*. The piano accompaniment maintains its rhythmic texture. The dynamic marking *f* *più sùbito.* is repeated above the piano part in the sixth measure.

This system contains measures 7 through 9. The mood shifts to a softer one, indicated by the *dolce* marking above the vocal line in measure 7. The piano accompaniment features a more flowing eighth-note pattern. The dynamic marking *dolce* is also present in the piano part in measure 7, and *cresc.* appears in measure 9.

This system contains measures 10 through 12. The mood becomes more intense, marked by *ff con passione* above the vocal line in measure 10. The piano accompaniment features a more active eighth-note pattern. The dynamic marking *f* is present in the piano part in measures 11 and 12.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *p dolce* dynamic marking. The lower staff (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. The upper staff continues the melodic line with a *calmuto* marking. The lower staff includes a triplet of eighth notes in the right hand, marked with a *p* dynamic.

Third system of musical notation. The upper staff shows a melodic line with a *cresc. molto* marking and a *ff* dynamic. The lower staff features a triplet of eighth notes in the right hand, also marked with *cresc. molto*.

Fourth system of musical notation. The upper staff includes a *sol. G.* marking and a *mp* dynamic. The lower staff has a triplet of eighth notes in the right hand, marked with *mp*. The system concludes with a *quasi a piacere* marking and a *rall. dim.* instruction.

Tempo I.
sul G.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *v* marking. It features a melodic line with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The lower staff (piano) starts with a piano (*p*) dynamic and provides harmonic accompaniment.

Second system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes an *accel. e cresc.* marking. The lower staff includes an *accel. e* marking. The piano accompaniment consists of chords and moving lines.

Third system of musical notation. The upper staff is marked *f incalzando sempre*. The lower staff is marked *cresc. incalzando*. The piano part features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes *dim.* and *p e semplice* markings. The lower staff is marked *p rimettendo al Tempo I.*. The piano part continues with harmonic support.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The first staff contains a melodic line with a long note followed by a quarter note and a half note. The grand staff contains a piano accompaniment with a *mp* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Second system of musical notation. It features a single treble clef staff and a grand staff. The key signature remains two flats. The first staff has a melodic line starting with a *mf* dynamic, followed by a *tranne* marking and a *tranne* tempo marking. The piano accompaniment includes a *p* dynamic marking. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Third system of musical notation. It features a single treble clef staff and a grand staff. The key signature is two flats. The first staff contains a melodic line with a *pp* dynamic marking, followed by *legiere* and *morendo* markings. The piano accompaniment includes a *pp* dynamic marking and a *Ped.* (pedal) marking. The piano part features a block-chord accompaniment in the right hand and a bass line in the left hand.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The key signature is two flats. The first staff contains a melodic line with a long note and a half note. The piano accompaniment includes a *mp* dynamic marking. The piano part features a block-chord accompaniment in the right hand and a bass line in the left hand.

ELEGY.

Violin.

Alberto Zelman.

Moderato.

7 sul G.
p e mesto

cresc. dim. p len. p

ad libit.

p p

cresc. f

animando sempre e cresc.

rall.

Violin.

Più moto
mf con anima *cresc.*

f con passione *pdolce*

f *p*

animé *sempre animato e cresc.*

f sempre animando e cresc.

f espressivo poco trattenuto

pdolce *tr*

ff con passione *pdolce*

calmato
p *p*

Violin.

cresc. molto ff *mp* *sul G.*

quasi piacere *rall.* *dim.* *Tempo I.* *sul G.* *tr.*

dim. *ten.* *p*

ad libit.

p *cresc.* *f* *mp*

accel. e cresc. *f* *finalzando sempre*

rinnettando al Tempo I. *p* *dim.* *p e semplice*

p *mf* *tr.* *tranquillo*

pp *leggiero*

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- | | |
|--|--|
| 1. After Sundown.....Bonheur | 6. Waiting.....Millard |
| 2. My Mother bids me bind my Hair.....Haydn | 7. There is a Flower that bloometh.....Wallace |
| 3. What will you do Love.....Lover | 8. Tell me Mary how to woo Thee.....Hudson |
| 4. Jeannette and Jeannot.....Glover | 9. White Wings.....Banks Winter |
| 5. Our Hands have met but not our Hearts.....Wallace | 10. When other Lips.....Balfé |
| | 11. When the Swallows Homeward fly.....Aht |

No. 2.—FEDERAL MUSIC BOOKS. EASY and EFFECTIVE PIANOFORTE PIECES.

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|-------------------------------------|--|
| 1. Olde and New Gavotte.....Bonheur | 6. Minuet (The Celebrated).....Bocherini |
| 2. Signal March.....Kleber | 7. Weber's Last Waltz.....Weber |
| 3. Stephanie Gavotte.....Cibollia | 8. Butterfly Schottische.....Stephano |
| 4. March in Scipio.....Handel | 9. Largo (The Celebrated).....Handel |
| 5. Santa Lucia.....Cottrav | 10. March from Massiniello.....Auber |

No. 3.—FEDERAL MUSIC BOOKS. "GEMS OF IRISH SONG."

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|--|---|
| 1. Terence's Farewell.....Lady Dufferin | 11. Belle Mahone.....M'Naughton |
| 2. The Irish Emigrant.....Barker | 12. North the Pride of Kildare.....Old Ballad |
| 3. Molly Bawn.....Lover | 13. The Fairy Tempter.....Lover |
| 4. I'll take you Home again.....Westendorf | 14. Weavin' o' the Green.....Old Ballad |
| 5. The Low-backed Car.....Lover | 15. Kate Kearney.....Alex. Lee |
| 6. The Four-leaved Shamrock.....Lover | 16. The May Dew.....Lover |
| 7. Rory O'More.....Lover | 17. There's a Dear Spot in Ireland.....Pratt |
| 8. Nora O'Neill.....Hays | 18. The Minstrel Boy.....Moore |
| 9. Savourseen Deelish.....Colman | 19. St. Patrick's Day.....Moore |
| 10. Widow Mchree.....Lover | 20. The Last Rose of Summer.....Moore |

No. 4.—FEDERAL MUSIC BOOKS. VERY EASY PIANOFORTE PIECES.

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|---|---|
| 1. Songs without Words.....Mendelssohn | 12. Barney, take me Home again.....Stephano |
| 2. Swinging Vocal Walk.....Ed. Silva | 13. Maid of Athens.....Cristabel |
| 3. Prima Donna Schottische.....Everett | 14. Kate O'Shane.....Stephano |
| 4. Andante (from Surprise Sym.).....Haydn | 15. White Wings.....Stephano |
| 5. True Love Gavotte.....Reuch | 16. Charity.....Glover |
| 6. Huntsman's Chorus.....Weber | 17. In Happy Moments.....Wallace |
| 7. Kathleen Mavourneen.....Crouch | 18. Heavenly Rest.....Cristabel |
| 8. Fairies' Wedding Waltz.....Turner | 19. When the Swallows Homeward fly.....Aht |
| 9. Tournament March.....Bonheur | 20. What will you do, Love.....Lover |
| 10. Harmonious Blacksmith.....Handel | 21. Wait till the Clouds roll by.....Fulmer |
| 11. Air Louis XIII.....Ghys | 22. Scenes that are Brightest.....Wallace |

No. 5.—FEDERAL MUSIC BOOKS. SANTLEY'S BARITONE and BASS SONGS.

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|---|--|
| 1. The Gannet.....Stark | 11. The Beave Old Oak.....Loder |
| 2. Heart Bowed Down.....Balfé | 12. In Happy Moments.....Wallace |
| 3. In Collar Cool.....Old Song | 13. A Life on the Ocean Wave.....Russell |
| 4. Hearts of Oak.....Wilson | 14. The Wolf.....Shield |
| 5. Rocked in the Cradle of the Deep Knight | 15. The Friar of Orders Grey.....Reeve |
| 6. A Hundred Fathoms Deep.....Old Song | 16. I rage, I melt, I burn.....Handel |
| 7. Deil's awa' wi' th' Exciseman.....Old Song | 17. O Ruddier than the Cherry.....Handel |
| 8. Down among the Dead Men.....Old Song | 18. The Arcthesa.....Shield |
| 9. The Pilot.....Nelson | 19. The Death of Nelson.....Braham |
| 10. The Leather Bottel.....Old Song | 20. Now Phoebus sinketh in the West.....Arne |

No. 6.—FEDERAL MUSIC BOOKS. FASCINATING DANCE MUSIC.

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|---|---|
| 1. After Sundown Waltz.....Bonheur | 7. Blue Danube Waltzes.....Strauss |
| 2. The Original Schottische.....Reutter | 8. The Rats' Quadrilles.....Reutter |
| 3. The Original Lancers.....Wilson | 9. The Rattling Polka.....Silva |
| 4. Drum Polka.....Jullien | 10. Bo-Peep Waltz.....Silva |
| 5. Rainbow Schottische.....Kleber | 11. Post Horn Galop.....Silva |
| 6. Agnes Sorel Quadrilles.....Leduc | 12. The Young Brigade March.....Viviano |

No. 7.—FEDERAL MUSIC BOOKS. EASY PIANOFORTE PIECES. (Without Octave.)

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|---|---|
| 1. Nautch Danse.....Silva | 11. Song that reached my Heart.....Stephano |
| 2. Bourrée.....Stark | 12. Blue Bells of Scotland.....Stephano |
| 3. The Old Rusicke Bridge.....Stephano | 13. I'll take you home again, Kathleen.....Stephano |
| 4. William Tell.....Rossini | 14. Fascinating Gavotte.....Sanders |
| 5. Better Land.....W. H. Jude | 15. Cherry Ripe.....Horn |
| 6. The Bloom is on the Rye.....Bishop | 16. The Ship that never Returned.....Stephano |
| 7. Betray me not.....Stephano | 17. I Dreamt that I Dwell.....Balfé |
| 8. Ash Grove.....Stephano | 18. I'll Await my Love.....Stephano |
| 9. Who will Buy my Roses Red.....Stephano | 19. The Night Birds' Cooing.....Stephano |
| 10. The Huntsman's Chorus.....Weber | |

No. 8.—FEDERAL MUSIC BOOKS. "FAVOURITE SACRED SONGS." (For all Voices.)

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| 1. The Loving Shepherd.....Cristabel | 15. I love to hear the story.....Cristabel |
| 2. O Rest in the Lord.....Mendelssohn | 16. Oh! for a closer walk with God.....Cristabel |
| 3. The Better Land.....Cristabel | 17. Glory to Thee, my God, this night.....Cristabel |
| 4. Where is Heaven.....Marti | 18. Carols of the 19th Century.....Jude |
| 5. Angels ever Bright and Fair.....Handel | 19. The Hallowed Season.....Jude |
| 6. A Flower from Mother's Grave.....Kennedy | 20. Happy Christmastide.....Jude |
| 7. Charity.....Glover | 21. Hosanna to Great David's Son.....Jude |
| 8. But the Lord is mindful.....Mendelssohn | 22. The Angel's Song.....Jude |
| 9. I know that my Redeemer liveth.....Handel | 23. In Native Worth.....Havda |
| 10. He shall feed His flock.....Handel | |
| 11. Hymns of the 19th Century.....Cristabel | 24. If with all your Hearts.....Mendelssohn |
| 12. Awake, my soul, and with the sun.....Cristabel | |
| 13. The Psalm of Life.....Cristabel | 25. The Last Chord.....Cristabel |
| 14. Nearer my God to Thee.....Cristabel | 26. Our yet unfinished Story.....F. R. Havergal |

No. 9.—FEDERAL MUSIC BOOKS. "GEMS OF SCOTTISH SONG."

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| 1. The Rowan Tree.....Balfé | 10. Mary of Argyll.....Nelson |
| 2. Auld Robin Grey.....Old Melody | 11. Ye Banks and Braes.....Burns |
| 3. Blue Bells of Scotland.....Old Melody | 12. Jack of Hazeldean.....Sir W. Scott |
| 4. Jessie the Flower of Dunblane.....Tannahill | 13. Kelvin Glean.....Lyle |
| 5. My Nannie's Awa'.....Burns | 14. The Flowers of the Forest.....Cockburn |
| 6. The Lass o' Gowrie.....Lady Nairne | 15. Wae's me for Prince Charlie.....W. Giza |
| 7. The Land o' the Leal.....Lady Nairne | 16. Annie Laurie.....Anonymous |
| 8. Robin Adair.....Burns | 17. Auld Lang Syne.....Burns |
| 9. Callie Herrin.....Old Ballad | |

No. 10.—FEDERAL MUSIC BOOKS. NEW and INTERESTING PIANOFORTE MUSIC. (Moderately Easy.)

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| 1. The Old Swing.....St. Maur | 6. Deb Coute (Norma).....Burgmüller |
| 2. Castle Gate Marurka.....Stephano | 7. Minuet (from Samson).....Handel |
| 3. L'Adieu.....Beethoven | 8. Wedding March.....Mendelssohn |
| 4. Cujus Animam.....Rossini | 9. The Retreat March.....Glover |
| 5. Air Louis XIII.....Ghys | |

No. 11.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE MUSIC." (Easy.)

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| 1. Tournament March.....Bonheur | 6. Quite Happy (Glückes Genug).....Schumann |
| 2. Valse Charmante.....Kinkel | 7. A Ray of Sunshine.....Leduc |
| 3. La Prière d'une Vierge.....Badarewski | 8. Le Désir.....Cramer |
| 4. Christmas Bells.....Wilson | 9. Home, sweet Home.....Sir H. Bishop |
| 5. Harmonious Blacksmith.....Handel | |

No. 12.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE PIECES." (Moderately Difficult.)

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| 1. Tarantella.....Stark | 5. Valse in D-flat.....Chopin |
| 2. Women's Musicals (Op. 94).....Schubert | 6. Polonaise No. 1 (Op. 26).....Chopin |
| 3. Nocturne No. 2 (Op. 9).....Chopin | 7. Preludes Nos. 22 & 23 (Op. 28).....Chopin |
| 4. Prélude.....Bach | |

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