

♩ = 108.

Allegro con moto.

SONATE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic of *p* and a *mf* marking. The second staff includes first, second, and third endings, with dynamics of *f* and *cresc.*. The third staff features first and second endings with *f* dynamics. The fourth staff contains a series of slanted eighth-note patterns with a *f* dynamic. The fifth staff shows a melodic line with a *f* dynamic. The sixth staff includes a trill (*tr*) and a *p* dynamic. The seventh staff is marked *tranquillamente* and *sf p*, with first and second endings and a *con espr.* instruction. The eighth staff has a *cresc.* marking. The ninth staff includes *cresc.* and *decres.* markings. The tenth staff features a *tr* and *decres.* marking. The final staff concludes with first and second endings and a *p* dynamic.

VOLONCELLO.

♩ = 60.

ANDANTINO.

f *sf* *sf* *sf*

f *tr* *f* *tr* *sf*

sf *tr* *f* *sf* *p* *sf*

cresc. e stringendo il tempo. *ritard.* *tempo 1º*

f *sf* *p*

cresc.

1.

f *ten.* *ten.*

p

cresc. *mf*

sf *sf*

Ardito. *1.* *2.* *mf con espres.*

tr

1. *3.*

con espres.

VOLONCELLO.

$\sigma = 80.$

Allegro non tanto.

ma appassionato.

ten.

7.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *sf*, *cresc.*, *f*, *pp*, *pp>*, *mf cresc.*, *pp*, *f*, *ten.*, *a tempo.*, *P poco ritard.*, *f*, *f*, *ff*, *tranquil.*, *sf*, *p*, *f string.*, *sf*, *ritard poco.*, *legato.*, *cresc.*, *f pesante.*, *mf*, *cresc. e string.*, and *cresc.*. The score also features several triplet markings (indicated by a '3' in a circle) and a section marked 'tempo 19'. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

VOLONCE LQ.

ten. *f* *cresc.* *f* 7.

pp *mf* *cresc.* *pp* *f*

a tempo.
p poco ritard. *f*

cresc.

tr tr tr *f* *f* *f* *f*

ff *p* *f string.* *f poco ritard.* *legato tranquil.*
mf *a tempo.* *f*

f *f* *f* *f* *f* *cresc.*

pesante. *f* *mf*

accelerando. *f* *mf* *cresc. e*

string. *f* *calmato e meno mosso.* *f* *Risoluto.*
p *f* *tempo I?*

f *f* *f* *f*