

GRAND
QUATUOR

Adagio

II. Allegro

27

VIOLA

Musical score for Viola, measures 27-44. The score consists of 18 staves of music in G major, 2/4 time. It features various dynamics including *f*, *fp*, *p*, and *dol.*, along with trills (*tr*) and accents. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

3

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a melodic line with dynamic markings *f* and *p*, and a bass line with a crescendo (*cres*) and a triplet of eighth notes. The piece concludes with a *ff* dynamic.

Andantino

Musical score for Viola, measures 11-20. The tempo is marked *Andantino*. The score is in G major and 2/4 time. It features a melodic line with dynamic markings *p*, *f*, and *ff*, and a bass line with a crescendo (*cres*) and a triplet of eighth notes. The piece concludes with a *ff* dynamic.

410

VIOLA

First section of the piece, consisting of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/10. The first staff begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The second and third staves continue the melodic and harmonic development, with dynamic markings alternating between *p* and *f*. The fourth staff concludes the section with a *f* dynamic and a first ending.

Menuetto Allegretto

Second section, titled "Menuetto Allegretto". It consists of four staves of music in 3/4 time. The key signature remains two sharps. The first staff starts with a *fz p* dynamic. The second and third staves feature a *fz* dynamic. The fourth staff concludes with a *f* dynamic and a first ending.

Trio

Third section, titled "Trio". It consists of four staves of music in 3/4 time. The key signature changes to one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second and third staves feature a *fz* dynamic. The fourth staff concludes with a *f* dynamic and a first ending.

M. D. C.

Allegro

Fourth section, titled "Allegro". It consists of three staves of music in 2/4 time. The key signature is two sharps. The first staff begins with a piano (*p*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic. The third staff concludes with a *f* dynamic and a first ending.

VIOLA

115

ff
fz fz fz fz fz
f
fz fz
fz f
p cres pf f ff
p
f
f
pp
cres
f ff
p a poco
cres f
a poco cres f
Adagio Tempo I.
p

6/8

VIOLA

FINE.

8