

Violino II.

I.

Richard von Perger, Op.11.

Vivace non troppo, ma con brio.

The musical score for Violino II, I. by Richard von Perger, Op. 11, is written in G minor and 3/4 time. The tempo is marked "Vivace non troppo, ma con brio". The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamics range from *mf* to *pp* and *ff*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections labeled A, B1, C, D, and E2. Section A is marked *mf* and *p*. Section B1 is marked *p*. Section C is marked *mf*. Section D is marked *mf*. Section E2 is marked *f* and *tr*. The score concludes with a double bar line and a repeat sign.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *sf*, *dim.*, *pdim.*, and ends with *ff*.
- Staff 2:** Features a forte **F** dynamic, *sf*, *espress.*, *p*, and a triplet of eighth notes.
- Staff 3:** Includes *ff*, *f*, and *dim.* dynamics, with a first finger (**1**) articulation.
- Staff 4:** Shows *pdim.* and *pp* dynamics, with a first finger (**1**) articulation.
- Staff 5:** Contains *p* dynamics, a first finger (**1**) articulation, and a triplet of eighth notes.
- Staff 6:** Features *sempre cresc.* and *cresc.* markings, with triplet of eighth notes and a first finger (**1**) articulation.
- Staff 7:** Includes *f* and *ff* dynamics, with triplet of eighth notes.
- Staff 8:** Shows *ff* dynamics, with triplet of eighth notes and a first finger (**1**) articulation.
- Staff 9:** Contains *ff* dynamics, with triplet of eighth notes and a first finger (**1**) articulation.
- Staff 10:** Features *piup* dynamics, with triplet of eighth notes and a first finger (**1**) articulation.
- Staff 11:** Includes *cresc.* dynamics, with triplet of eighth notes and a first finger (**1**) articulation.
- Staff 12:** Shows *ff* dynamics, a first finger (**1**) articulation, *pizz.* (pizzicato), and ends with *mf* dynamics.

# Violino II.

arco 4 pizz. 1 arco

*p* *p* *pp* *dim.* *p* *cresc.* *N* *p* *mf* *3* *0* *pizz.* *arco* *mf* *cresc.* *f* *P* *ff* *3* *3* *3* *3* *rit.* *Q* *p* *pp* *sempre scherz.* *cresc.* *ff* *pizz.* *lunga* *p* *arco* *p*

# Violino II.

## II.

*Sostenuto.* *p* *dim.* *rit.* *Andantino con moto,* *pp*

*tranquillo.*

*espress.* *fp*

*cresc.* *f* *dim.*

*A a tempo* *poco rit.* *pp*

*cresc.* *f* *f* *dim.*

**B** *p*

*pizz.* *arco* *pizz.* *arco* *cresc.*

*pizz.* *f* *diminuendo* *arco* *cresc.*

**D** *ff* *ppdim.* *poco rit.* *a tempo* **3**

Violino II.

*mf* *espress.* *p*

*pp* *cresc.* *f* **E**

*cresc.*

*ff* *p* *cresc.*

**F** *p*

*cresc.*

*fp* *f* *dim.*

**G** *p*

*pizz.* *f* *dim.* *p*

*arco* *cresc.* *fff* *fff* *cresc.*

*f* *sempre cresc.* *ff* *largamente* *f* *dim.*

**I** *piu tranquillo* *rit.*

*fp* *p* *fp*

Violino II.

III.

Prestissimo.

The musical score is written for Violino II and is titled "III. Prestissimo." It is in 6/8 time and consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *sf*, *ff*, *pp*, *f*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *dim. espress.* (diminuendo, expressive). There are also first and second endings marked with "1" and "2". Specific sections are labeled with letters "A", "B", and "C". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Violino II.

1 zweitaetig

*p* *cresc.* *p*

**D** *p* *cresc.* *p*

*f* *sf* *sf* *sf*

**E** *f* *cresc.*

*ff* *p*

*ff* *pp* *pizz.*

**F** *arco* *p*

*p* *cresc.*

*f* *tr* *dim.* *1.* *2.*

**G** *p* *pizz.*

*arco* *pizz.*

*arco* *f* *2*

Violino II.

*cresc. fdim.* **H** *p*  
*fdim.* **I** 2 *pizz.* 2 *p*  
*p* **K** 1 *p* 1 *p*  
*p* *cresc.* *sf* *f*  
*mf* *cresc.*  
*ff* *ff* *p*  
*sf* 1 *pizz.* *arco* **L** *p*  
*sf* *p* **M** *cresc.* *p*  
*pizz.* *f* *p*  
*pizz.* 1 *arco*  
**N** *f* *f*





Violino II.

IV.

Allegro moderato.

3  
pp  
cresc.  
f  
p  
A  
pp  
poco cresc.  
p  
pp  
B  
p scherz.  
dolce  
cresc.  
f  
f  
C  
cresc.  
f  
dim.  
1  
pizz  
p  
poco cresc.

The musical score for Violino II on page 11 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *arco* and **D**. Dynamics include *p* and *cresc.*
- Staff 2:** Dynamics include *dim.*
- Staff 3:** Dynamics include *cresc.*, *dim.*, and *p*. Features a triplet of eighth notes.
- Staff 4:** Dynamics include *dim.*
- Staff 5:** Dynamics include *dim.* and *pp*. Features a **F** section.
- Staff 6:** Dynamics include *f* and *p*. Features a **G** section and a triplet of eighth notes.
- Staff 7:** Dynamics include *cresc.*
- Staff 8:** Dynamics include *f*, *p*, and *pp*. Features a **H** section.
- Staff 9:** Dynamics include *pp*. Features a triplet of eighth notes.
- Staff 10:** Dynamics include *p* and *p scherz.*. Features a **I** section.
- Staff 11:** Dynamics include *dol.*
- Staff 12:** Dynamics include *cresc.* and *p*. Features a **K** section and a triplet of eighth notes.

Violino II.

*p espr.*

*p* **L**

*poco cresc.*

*dim.*

*cresc.* *f dim.* *p*

*pp* *pp*

**M** *Lo stesso tempo.*

*sempre peggioro*

**N**

*1*

**P** *cresc.*

*f* **Più mosso.** *p cresc.*

*cresc.* *f* *p* *ff*