

TO  
MISS MAY FLORENCE FLEMING  
KIRKWOOD MO

# DAISIES OF THE MEADOW.

Three Pieces.

BY

## JEAN PAUL.

No. 1. Mazurka Elégante ☆ No. 2. Marche Rustique ☆  
No. 3. Valse Caprice ☆

SAINT LOUIS  
Kunkel Brothers

MADE IN U.S.A.

# DAISY OF THE MEADOW.

(Mazurka.)

Jean Paul.  
(Jacob Kunkel)

Moderato.

The musical score is arranged in four systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, cresc:), pedaling (Ped.), and performance instructions (Con Eleganza, rit., ard:). Fingerings and bowings are indicated throughout. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin part is more melodic, often playing in a higher register. The score concludes with a final cadence in the piano part.

1 2 + 1 2 4 + 2 2 3 2 1 + 1 2 1 1 1 2 1 + 4 2 1 2 1 + 4 3 2 3 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

po - co a po - co cresc:

rit. . ard: *P* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

dolce.

*P* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a complex texture of sixteenth-note chords and arpeggios. The lower staff is in bass clef with the same key signature and time signature, primarily consisting of eighth-note chords. Pedal markings are placed below the bass staff at the beginning of each measure, with an asterisk between them. A bracket labeled '8' spans the first two measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the next two staves of music. The notation continues with similar textures to the first system. Pedal markings are present in every measure of the bass staff, separated by asterisks. A bracket labeled '8' spans the first two measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the next two staves of music. It introduces more complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings such as '1 2 1', '3', '4', and '6' are indicated above notes. Pedal markings continue in the bass staff. A bracket labeled '8' spans the first two measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the next two staves of music. It features more intricate sixteenth-note passages in the upper staff. Pedal markings are consistent in the bass staff. A bracket labeled '8' spans the first two measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the final two staves of music on the page. The notation concludes with similar textures and fingerings as the previous systems. Pedal markings are present in every measure of the bass staff. A bracket labeled '8' spans the first two measures.

*dolce.*

*p* 41+ 1 41+ 41+

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* 41+ 41+ 41+ 41+

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* 41+ 41+ 41+ 41+

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* 41+ 41+ 41+ 41+

*f* *f* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* 41+ 41+ 41+ 41+

*f* *f* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

