

EVOCATIONS

II. La Ville Rose



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en La.
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Grosse-Caisse.
- Cymbales.
- Jeu de Timbres.

- 2 Harpes.

- Quintette à cordes.

NOTE POUR LES CORS : Ce qui est écrit en clé de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de Sol.



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ÉVOICATIONS

1



II. - La ville rose

ALBERT ROUSSEL

Op. 15. N° 2.

Animé $\text{♩} = 120$

1^{re} et 2^e GRANDES FLÛTES
3^e GRANDE FLÛTE ou PETITE FLÛTE
2 HAUTOIS
1 COR ANGLAIS
2 CLARINETTES en LA
1 CLARINETTE BASSE en LA
1^{er} BASSON
2^d BASSON
1 CONTREBASSON
1^{er} et 2^e CORS en FA
3^e et 4^e CORS en FA
1^{re} et 2^e TROMPETTES en UT
3^e TROMPETTE en UT
1^{er} et 2^e TROMBONES
3^e TROMBONE
1 TUBA
3 TIMBALES RÉ, SI, LA
TRIANGLE
CYMBALES
et GROSSE-CAISSE
JEU DE TIMBRES
2 HARPES
1^{ers} VIOLONS (Div.)
2^{ds} VIOLONS (Div.)
ALTOS (Div.)
VIOLONCELLES (Div.)
CONTREBASSES (Div.)

1
2
Gdes Fl.
8
Cl.
Bons
1er et 2e Cors
J. de T.
Har:pes
4ers vons Div.
2ds vons Div.
Alt. Div.
velles Div.
C. B. Div.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Detailed description: This is a page of a musical score, page 2, for an orchestra and woodwind ensemble. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: 1st and 2nd Flutes (Gdes Fl.), Clarinet (Cl.), Bassoons (Bons), 1st and 2nd Horns (1er et 2e Cors), Trumpet (J. de T.), Harp (Har:pes), 4th Violins (4ers vons Div.), 2nd Violas (2ds vons Div.), Alto (Alt. Div.), 3rd Violas (velles Div.), and Cello (C. B. Div.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *poco cresc.* (poco crescendo) is repeated across several staves, indicating a gradual increase in volume. The notation includes various musical symbols such as beams, slurs, and accents.

1

Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bou
Cors
Tromp.
Trg.
J. de T.
Harpes
1rs yons Div.
2ds yons Div.
Alt. Div.
velles Div.
C. B. Div.

mp léger
mp
pp
pp
mp
poco cresc.
p
p
p
mp
mp
mp

1. 2.

Poco rit.

2 au Mouvt

The musical score on page 4 includes the following parts and markings:

- 6dcs Fl.**: Part of the woodwind section, starting with a double bar line.
- Hr B.**: Horns, playing a steady accompaniment.
- Cor A.**: Oboe, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Cl. B.**: Bass Clarinet, playing a melodic line.
- Bons.**: Bassoons, playing a steady accompaniment.
- Cors.**: Trumpets, playing a steady accompaniment.
- 1^{re} et 2^e Tramp.**: Trombones, playing a steady accompaniment.
- Trg.**: Timpani, playing a steady accompaniment.
- J. de T.**: Violins, playing a melodic line.
- Harpes**: Harp, playing a steady accompaniment.
- 1^{ers} yons Div.**: First Violins, playing a melodic line.
- 2^{ds} yons Div.**: Second Violins, playing a melodic line.
- Alt. Div.**: Viola section, playing a melodic line.
- velles Div.**: Celli and Double Basses, playing a melodic line.
- C. B. Div.**: Contrabasses, playing a melodic line.

Dynamic markings include *sfz dim.*, *dim.*, *p*, and *pp*. The tempo changes from *Poco rit.* to *au Mouvt*.

1
2
Odes Fl.

8
Cl.

Bons

1^{er} et 2^e
Corns

J. de T.

Harpes

1^{ers} vons
Div.

2^{es} vons
Div.

Alt.
Div.

velles
Div.

C. B.
Div.

En animant

Un peu plus animé ♩ = 132

Pte Fl. 1
 Gdes Fl. 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons

1^{re} Harpe
 2^{de} Harpe

En animant

Un peu plus animé ♩ = 132

1^{rs} vons Div.
 2^{ds} vons Div.
 Alt. Div.
 velles
 C. B.

4

1
2

p'te Fl.
Fl. 1
Fl. 2
Hrb
Cor A.
Cl.
Bass.
Bass.
Hrb
Timb.
1rs Vions Div.
2ds Vions Div.
Alt. Div.
velles
C. B.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz

5

1^{re} Fl.

2^{es} Fl.

Hrb.

Cor A.

Cl.

Bons.

Cors.

Tromb.

Timb.

1^{ers} vons Div.

2^{es} vons Div.

Alt. Div.

velles

C. B.

Le SI au LA, le LA au SOL

pte Fl.
 1
 gdes Fl.
 2
 Hrb
 Cor A.
 Cl.
 Bous
 C. Bsn
 Cors
 Tromp
 Tromb.
 Timb.
 Vons
 Alt.
 velles
 C. B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
f
mf
mf
mf
mp sec
mp sec
mp sec
mp sec
arco
poco cresc.
poco cresc.
poco cresc.

Musical score for page 11, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, violins, and cellos. The score includes dynamic markings such as *poco cresc.*, *f*, *mf*, and *mp sec*, and performance instructions like *arco*.

6 Sans presser

pte Fl. 1

gdes Fl. 2

Hob.

Cor A.

Cl. E \flat

Cl. B \flat

Bons.

C. Bon.

Curs.

Timb.

Sans presser

1ers vous

2ds vous

Alt.

velles Div.

C. B. Div.

f *ff*

arco

1^{re} Fl.

2^{de} Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

C. Bou.

Cors.

Timb.

1^{er} Viol. Div.

2^{de} Viol.

Ait.

Velles.

C. B. Div.

Le LA au DO

Detailed description: This is a page of a musical score, page 13, featuring a variety of instruments and vocal parts. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flutes (1st and 2nd), Horns, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trombones, Timpani, Violins (1st and 2nd Divisions), Viola, and Cellos (Divisions). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific instruction 'Le LA au DO' is written above the Timpani staff. The page number '13' is located in the top right corner.

Prenez la G^de Fl.

pic Fl.

G^des Fl. 1

2

H^{rn}

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

1^{rs} v^{ols} Div.

2^{ds} v^{ols}

Alt.

v^{elles}

C. B.

mf

mp

f

légèr.

Soli à 2

1
Gdes Fl. *mf dim.*

2
mf dim.

Htb *f* *à 2* *mf dim.*

Cor A. *f* *à 2* *mf dim.*

Cl. *f*

Bsns

Cors *sfz*

Tromp. *sfz*

Tromb. *sfz*

Tuba *sfz*

2de Harpe *mf*

Vons *Unis.* *pizz.*

Alt. *pizz.*

Vellus *pizz.*

C. B. *pizz.*

8 Très rythmé

1
Gdes Fl.
2
H^{tb}
Cor A.
C^l.
Bous.
Cors

1^{re} Harpe
2^{de} Harpe

Très rythmé

Violons
Alt.
Violles
C. B.

9

1 Solo

gdes Fl. 2 Solo

8

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

1^{re} Harpe

2^{de} Harpe

vons

Alt.

velles

C. B.

mp, *f*, *fff*, *sfz*, *pizz.*, *arco*, *Soli à 2*, *ff*

8----- 8----- 8----- 8-----

pte Fl. Solo.

gdes Fl. Solo.

Hrb

Cor A.

Cl *ff* *1^{er} Solo* *ff* *ff*

Bass *ff* *f*

Cora *ff*

1ers Viol Div.

2ds Viol Div. *dim.* *poco a poco* *poco*

Alt. Div. *sfz* *tr* *sfz dim.* *poco a poco* *poco*

celles *dim.* *p*

C. B. *dim.* *p*

2^{de} G de Fl. *Solo*

H^{ts} *1^o Solo*

Cor A. *Solo*
mf

Cl *mf*

Eus *1^o Solo*
mf

Cors *pp*

Gr. C.

1^{ers} vcs *mf* *dim.* *p* *dim.* *pp*

Div. *mf* *dim.* *p* *dim.* *pp*

2^{es} vcs *Sourdine*

Div. *Sourdine*

Alt. *mf* *dim.* *p* *dim.* *pp*

Div.

Vclles *mf* *dim.* *p* *dim.* *pp*

Div. *mf* *dim.* *p* *dim.* *pp*

C. B.

En ralentissant

Jusqu'à - - - - Modéré ♩ = 88

Un peu plus vite

Gdes Fl.

Musical staff for Gdes Fl.

Htb

Musical staff for Htb

Cor A.

Musical staff for Cor A.

Cl.

Musical staff for Cl.

Bous

Musical staff for Bous

C. Bon

Musical staff for C. Bon

Cors

Musical staff for Cors

Timb.

Musical staff for Timb.

Gr. C.

Musical staff for Gr. C.

Jusqu'à - - - - Modéré ♩ = 88

Un peu plus vite

1ers yons

Musical staff for 1ers yons

Div.

Musical staff for Div.

2ds yons

Musical staff for 2ds yons

Alt.

Div.

Musical staff for Alt. Div.

Velles

Div.

Musical staff for Velles Div.

C. B.

Div.

Musical staff for C. B. Div.

Musical staff for C. B. Div.

Musical staff for C. B. Div.

Musical staff for C. B. Div.

mf

Rit.

12 Modéré

gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Timb.

Gr. C.

Yons

Alt.

velles

Div.

C. B.

Div.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl., Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The middle section includes the Horns (Cors), Timpani (Timb.), and Percussion (Gr. C.). The bottom section features the Trombones (Yons), Alto Saxophones (Alt.), and the Contrabassoon and Double Bass (C. B. Div., velles Div.).

Key performance markings include:

- Rit.** (Ritardando) at the beginning of the piece.
- Modéré** (Moderato) at the start of the second system.
- Sourdine** (Mute) instruction for the brass instruments.
- mf** (mezzo-forte) dynamic marking for the vocal line.
- p** (piano) dynamic marking for the Timpani part.
- mf** (mezzo-forte) dynamic marking for the Trombone and Contrabassoon parts.

The vocal line (Yons) has the lyrics: "ôtez la Sourdine".

Un peu plus vite

Rit.

Fl. I.
 Fl. II.
 Cor A.
 Cl.
 Cl. B.
 Bsns.
 C. Bsn.
 Cors.
 Timb.
 Gr. C.
 Vous.
 Alt. Div.
 Viol. Div.
 C. B. Div.

à 2
ff
ff pavon en l'air
3°
dim.
p
 Le LA au sib
 Le FA au sib
 Un peu plus vite
 Rit. ôtez la Sourdine
dim.
dim.
dim.
dim.

13 Animé ♩ = 120

Gdes Fl. *pp* *cresc.*

Hrb *pp* *cresc.*

Cor A. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. B. *pp* *cresc.*

Bons *pp* *cresc.* 2^o

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Timb. *pp* *cresc.*

Animé ♩ = 120

Vons *pizz.* *pp* *cresc.*

Alt. Div. *pp* *cresc.*

velles Div. *pizz.* *pp* *cresc.*

C. B. *pizz.* *pp* *cresc.* Unis. *pizz.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Timb., Vots, Alt. Div., Velles Div., and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf cresc.* is repeated across most staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwind and brass sections have more complex melodic lines, while the percussion and strings (represented by C. B.) have simpler, rhythmic parts. The score is organized into systems, with some instruments grouped together.

Très animé

Pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timp.
 Tronb.
 Tuba
 Timb.

Musical score for the first system of instruments. The score includes parts for Pte Fl., Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Timp., Tronb., and Tuba. The tempo is marked "Très animé". The score shows a progression from a first measure to a second measure marked "ff" (fortissimo), and a third measure marked "cresc." (crescendo).

Très animé

Vons
 Alt. Div.
 velles
 Div.
 C. B.

Musical score for the second system of instruments. The score includes parts for Vons, Alt. Div., velles, Div., and C. B. The tempo is marked "Très animé". The score shows a progression from a first measure to a second measure marked "ff" (fortissimo), and a third measure marked "cresc." (crescendo). The Violin parts include markings for "Div. arco" and "Div." (divisi).

14 En élargissant le mouvt

pte Fl. *fff*
 Gdes Fl. *fff* à 2
 Htb *fff* à 2
 Cor A. *fff*
 Cl. *fff*
 Cl. B. *fff*
 Bons *fff*
 C. Bon *fff*
 Cors *fff*
 Tromp. *fff* à 2
 Tromb. *fff*
 Tuba *fff*
 Timb. *fff*
 Trg. *fff*
 Cymb. *fff*
 Gr. C. *fff*

Harpes *fff* En SI maj. à 2 *gliss.*
En élargissant le mouvt

1ers vons *arco*
 2ds vons *arco*
 Div. *fff*
 Alt. Div. *fff*
 Velles *arco*
 C. B. Div. *fff* *arco*

1^{re} Fl.

2^e Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

C. Ben.

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Trg.

Cymb.

Gr. C.

Harpes

1^{ers} voix

2^{es} voix Div.

Alt. Div.

Velles

C. B. Div.

gliss.

pte Fl. 1 *fff sempre*
gdes Fl. 2 *fff sempre*
Htb. *fff sempre*
Cor A. *fff sempre*
Cl. *fff*
Cl. B. *fff*
Bons. *fff sempre*
C. Ron. *fff sempre*
Cors. *fff sempre*
Tromp. *fff sempre*
Tromb. *fff sempre* *sfz*
Tuba. *fff* *sfz*
Timb. *fff sempre*
Trg. *fff sempre*
Cymb. *ff*
Gr. C. *ff*
Harpes. En Mi \flat maj. *gliss.*
1ers vons Div. *fff sempre*
2ds vons Div. *fff sempre*
Ait. Div. *fff sempre*
veilles. *fff sempre*
C. B. Div. *fff sempre* *sfz*
fff sempre *sfz*

Prenez la
G^{de} Fl.

Pte Fl.
 Gdes Fl. 1
 Gdes Fl. 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Trunb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Cr. C.
 Harpes
 Pte Vens.
 Div.
 Gds Vens.
 Uis.
 Alt. Div.
 Velles.
 C. B. Div.

Poco rit.

1^o Solo

Gdes Fl. *mf*

Hrb

Cor A. *mf*

Cl. *mp* *p*

Cl. B

Bons *mf* *mp* *p*

Cors *p* *pp*

Tromb. *pp*

Poco rit.

8^{va}

1^{ers} yons *dim.* *p* *dim.* *pp*

Div. par Pup.

2^d vents *dim.* *p* *dim.* *pp*

Sourdine

Alt. Div. *dim.* *p* *dim.* *pp*

velles Div. *dim.* *p* *dim.* *pp*

C. B. Div. *dim.* *p* *dim.* *pp*

16 Très lent $\text{♩} = 44$

Solo 1^o

espress. *mf*

Solo *pp* *espress.* *mf*

Cors *pp*

Très lent $\text{♩} = 44$
1ers vons 4 Pupitres, les autres Tacent

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} vons *pp*

Alt. Div.

veilles Div. *pp*

C. B. Div. *pp*

Score for page 37, featuring various instruments and a string ensemble. The score includes the following parts:

- Gdes Fl.
- Hrb
- Cor A.
- Cl
- Bons
- Cers
- Cymb. frappée
- 1^{er} Pup.
- 2^e Pup.
- 1^{ers} vons
- 3^e Pup.
- 4^e Pup.
- 2^{ds} vons
- Ait.
- velles Div.
- C.B.

Key markings and dynamics include:

- 1^o Solo* (for Hrb and Bons)
- mf* (mezzo-forte)
- più f* (più forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features melodic lines for woodwinds and brass, a rhythmic bass line, and a string ensemble with various articulations and dynamics.

Animez

Solo

1
Gde Fl. 2
8
Hti
Cor A.
Cl
Bous
Cors
Timb.
1^{re} Harpe
2^{de} Harpe

mf cresc.
p cresc.
pp cresc.
pp cresc.
pp cresc.

Animez

4^{es} Vons Div.
2^{ds} Vons
Alt.
Velles Div.
C. B.

Sourdine
Sourdine
TOUS Div.
ôtez la Sourdine
pizz.

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

Retenez

18 Très lent

6^{de} Fl. *f*

Cor A. *dim.*

Cl. *mp* *dim.*

Cl. B. *p*

Bass *1^o Solo* *p*

Cors *mp* *dim.* *1^o* *p*

Timb. *mp* *dim.*

1^{rs} Viol. Div. *mp* *dim.* *Très lent* ôtez la Sourdine

2^{ds} Viol. Div. *mp* *dim.* *arco* *p* ôtez la Sourdine

Alt. *arco* *p*

Violoncelles Div. *mp* *dim.* *arco* *p*

C. B. Div. *mp* *dim.* *p* *arco* *p*

gdes Fl. *1^o Solo*

Cl. *1^o pp* *Solo 2^o pp*

Cl. B. *pp*

Bons *pp* *Solo 2^o pp*

Cors *Soli à 2* *p*

Cymb. *Cymb. frappée* *p*

1^{re} Harpe *p*

1^{er} Vons 4 Pupitres *pp*

1^{er} Pup. *pp*

2^e Pup. *pp*

1^{er} Vons *pp*

3^e Pup. *pp*

4^e Pup. *pp*

gds Vons

Alt. *soutenu* *p cresc.* *mf*

veiles *Unis. soutenu* *p cresc.* *mf*

C. B. Div. *pp*

1^o Solo

Fl. 1^o *p*

Cl. *p*

Cl. B. *p*

Bons *p*

Cors *p*

Cymb. *p*

1^o Harpe *p*

1^{er} Pup. *p*

2^e Pup. *p*

1^{ers} Vons *p*

2^e Pup. *p*

4^e Pup. *p*

2^{ds} Vons Div. *p*

Alt. *mf* *più f* *dim.*

Velles *mf* *più f* *dim.*

C. B. Div. *p*

Harm.

19

1^o Solo
Solo 2^o
3^o 4^o 3^o 4^o
8
1^{er} Pup.
2^e Pup.
1^{ers} Vions
3^e Pup.
4^e Pup.
2^{es} Vions
Div.
Alt.
velles
pizz.
C. B.
Div.
pizz.
mp

mf
mp
mf
mp
mf
mp
f
f
mp
mp
mp

Detailed description: This is a page of a musical score, page 43, featuring rehearsal mark 19. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the rehearsal mark '19' is enclosed in a box. The instruments listed on the left are: G^{des} Fl., Cl., Basses, Cors, Cymb., 1^{re} Harpe, 1^{er} Pup., 2^e Pup., 1^{ers} Vions, 3^e Pup., 4^e Pup., 2^{es} Vions, Div., Alt., velles, C. B., Div., and a final staff with 'mp' dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '1^o Solo' and 'Solo 2^o' above the Flute and Clarinet staves, and '3^o 4^o 3^o 4^o' above the Horn staves. A dashed line with the number '8' is positioned above the first five string staves. The bottom of the page features a double bass line with 'pizz.' (pizzicato) markings and a 'mp' dynamic. The overall style is that of a professional orchestral score.

Moins lent

1 Solo

2 Gdes Fl. *pp* *cresc.* *mp*

3 H^b *pp* *cresc.* *mp*

4 Cor A. Solo *pp* *cresc.* *mp*

5 Cl. Soli à 2

6 Cl. B. *p* *cresc.* *mp*

7 Bass

8 1^{re} Harpe *p* *cresc.* *mf*

9 2^{de} Harpe *p* *cresc.* *mf*

Moins lent

10 1^{er} Pup. *p*

11 2^e Pup. *p*

12 1^{ers} Viol. *p*

13 3^e Pup. *p*

14 4^e Pup. *p*

15 2^{ds} Viol. *Unis. pizz.* *p* *cresc.* *mf*

16 Alt. *pizz.* *p* *cresc.* *mf*

17 Violles *pizz.* *p* *cresc.* *mf*

18 C. B. *p* *cresc.* *mf*

19 Div. *p* *cresc.* *mf*

20 En animant

This musical score page contains measures 20 through 23 of a symphony movement. The tempo and mood are marked "En animant". The score is arranged in a standard orchestral layout with the following parts:

- 1^{re} Fl.**: Flute 1, playing a melodic line with grace notes and slurs.
- 2^e Fl.**: Flute 2, playing a similar melodic line.
- Hr.**: Horns, playing a rhythmic accompaniment.
- Cl.**: Clarinet, playing a melodic line.
- Cl. B.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bons**: Trumpets, playing a rhythmic accompaniment.
- 1^{er} et 2^e Cors**: Trumpets and Cornets, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- 1^{re} Harpe**: First Harp, playing a rhythmic accompaniment.
- 2^{de} Harpe**: Second Harp, playing a rhythmic accompaniment.
- 1^{er} et 2^e Pup.**: Violins I and II, playing a rhythmic accompaniment.
- 3^{es} vons**: Violins III and IV, playing a rhythmic accompaniment.
- 8^e et 4^e Pup.**: Viola and Violoncello, playing a rhythmic accompaniment.
- 2^{ds} vons**: Violoncello and Double Bass, playing a rhythmic accompaniment.
- Alt. Div.**: Alto and Double Bass, playing a rhythmic accompaniment.
- Yelles Div.**: Violins and Double Bass, playing a rhythmic accompaniment.
- C. B. Div.**: Bass Clarinet and Double Bass, playing a rhythmic accompaniment.

Key performance instructions include "Solo" for the Flutes and Horns, "Bouché cuivré 1^o" for the Trumpets and Cornets, and "Sourdines" for the strings. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

De plus en plus animé

1
Gds Fl. 2
3
Htb.
Cl.
Bous.
Cors.
Tromb.
Timb.

De plus en plus animé

1er et 2e Pup.
1ers vons
2e et 4e Pup.
2ds vons
Alt. Div.
velles Div.
C. B.

mf cresc. f Prenez la 1re Fl. f

2^o à 2 f

ôtez les Sourdines arco mf cresc. arco f

Unis. pizz. mf cresc. f

pte Fl. 1

2

gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

TOUS Animé ♩ = 116

vous

Alt.

velles Div.

C. B.

arco

21

Fl¹ Fl. 1
G² Fl. 2
H¹ b
Cor A
Cl.
B¹ s
Tromp.
Tromb.
Tuba
T¹ mb.
Cymb.
V¹ s
Alt.
V¹ lles Div.
C. B.

cresc.
ff
cresc.
ff
cresc.
ff
f cresc.
ff
mf cresc.
f
cresc.
f
pp cresc.
brillant ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

Solo 10

C. roulée

P^{te} Fl.
G^{des} Fl.
H^{tb}
Cor A.
Cl.
Cl. B.
Bons
Cors
Tromp.
T^{romb}
Tuba
Timb.
Cymb.
1^{ers} vons Div.
2^{ds} vons
Alt.
velles Div.
C. B.

pte Fl.

1

2

Fl. 1

Fl. 2

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1ers vons

2ds vons

Alt.

Unis.

velles

C. B.

fff

sfz

dim.

Prenez la 4^{de} Fl.

1^{re} Fl.
 4^{de} Fl.
 H^{rb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Tinb.
 1^{ers} Vols Div.
 2^{ds} Vols
 Alt.
 velles
 C. B.

mp
mf
mf

10
 20
 Le LA au Si^b

1

gdes Fl. 2

8

Cl.

Cl. B.

Cors

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B.

f dim. *pp*

f dim. *pp*

f dim. *pp*

f dim. *pp*

f dim. *pp*

Bouchés *p*

Bouchés *p*

éponges *pp*

2 Pupitres Soli

7 7 7

ppp

2 Pupitres Soli

7 7 7

ppp

Prenez la 1^{re} Fl.

23 Plus animé ♩ = 132

1. Fl. 2. 3. Cl. Cl. B. Bois Cors Timb.

2^o Solo *p*

1^o Solo *mf* *sfz*

Soli à 2 *mf en dehors* *p*

Le DO au RÉ, le SI ♯ au DO
le SI ♭ au SOL.

Plus animé ♩ = 132

2^o Pup. *sautillé* *p*

1^{er}s VONS les autres *sautillé* *p*

2^o Pup. *sautillé* *p*

2^ods VONS les autres *sautillé* *p*

Alt. Unis. *sautillé* *p*

Velles Unis. *sautillé* *p*

C.B. *pizz.* *p*

24

1
Gdes Fl.

2

Hrb
Solo 1^o
mf

Cor A.
Solo
mf

Cl.
à 2 Soli
mf

Bous

Cors
ouverts
pp
3^o ouverts
pp
cresc.
mf

Tromp.
1^o Solo
mf

Timb.

Vous
p
cresc.
f
pizz.

Alt.
p
cresc.
f
pizz.

velles
p
cresc.
f
pizz.

C. B.
p
f

pte Fl.
1
Gdes Fl.
2
Hrb
Cl.
Bons
Cors
Tromp.
Timb.
vons
Alt.
velles
C. B.

1^o Solo
à 2
2^o Solo
1^o Solo
mf
mf
mf
p
p
f
fz
arco
f
fz
arco
ff
arco
ff
arco
ff

ff

25

pte Fl. *ff* *sfz* *p subito*
 1
 2des Fl. *ff* *sfz* *p subito*
 Htb
 Cl. *p subito*
 Bous *p subito* 1^o
 Curs *f* *p subito*
 Tromp.
 1ers vons *ff* *sfz* *p subito*
 Div. *pizz.*
 2ds vons *ff* *sf* *p subito*
 Alt. *p subito*
 Div. *p subito* *pizz.*
 velles *p subito*
 C. B. *p subito* *pizz.*

Prenez la 6^{de} Fl.

The musical score is arranged in two systems. The first system includes parts for Piccolo Flute (pic Fl.), 1st Flute (1^{re} Fl.), 2nd Flute (2^e Fl.), Horns (H^{ts}), Clarinet (Cl.), Bassoon (Bous), and Cor Anglais (Cora). The second system includes parts for Flute 8 (8^e Fl.), Oboe (1^{ers} Vons Div.), Flute 6 (2^{ds} Vons Div.), Bassoon (Alt. Div.), Bassoon (Velles), and Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 2nd Flute part begins with a dynamic marking of *p* (piano). The Flute 8 part has a measure rest of 8 measures indicated by a dashed line. The bassoon parts (Alt. Div., Velles, and C. B.) are written in a lower register than the other woodwinds.

1
2

Gtes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Harpes

3-7

1ers vons Div.

2ds vons Div.

Alt. Div.

velles

C. B.

sfz *p* *mf* *sec* *pizz.* *arco* *mf* *2*

1
Gdes Fl. Solo

2
Hrb Solo à 2

Cor A. Solo

Cl. Solo 1^o

Cl. B. *f* *mf*

Bous 1^o

C. Bon

Cors *mp sec*

Tromp. *mp sec*

Harpes *mp*

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

C. B.

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments. At the top, there are two staves for Flutes (Gdes Fl.), with the first staff marked 'Solo'. Below that are Horns (Hrb) with a 'Solo à 2' marking. The Clarinet section (Cor A., Cl., Cl. B.) includes a 'Solo 1^o' marking for the Clarinet in A. The Bassoon (Bous) has a '1^o' marking. The Trombone (C. Bon) is also present. The Brass section includes Horns (Cors), Trumpets (Tromp.), and Trombones (C. B.), with a dynamic marking of 'mp sec'. The Harp (Harpes) has a dynamic marking of 'mp'. The String section (1^{ers} vons, Div., 2^{ds} vons, Alt., velles, C. B.) is shown at the bottom, with various rhythmic patterns and dynamics.

1
Gdes Fl.

2
Htb

Cor A.

Cl.

Bous

C. Bon

Cors

Timb.

1ers vons Div.

2ds vons Div.

Alt.

velles

C. B.

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

à 2

Le SOL au FA #

cresc.

cresc.

mf arco

cresc.

mf

Unis.

cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

28

1^{es} Fl.

2^{es} Fl.

Cor A.

Cl.

Bons

C. Bon

Cors

Timb.

1^{re} Harpe

2^{de} Harpe

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt

Velles

C. B.

sfz *dim.* *pp*

sfz *dim.* *pp*

sfz *à 2* *1^o* *pp* *7*

sfz *dim.* *à 2* *Soli* *mp*

f *1^o Solo* *p*

f

pp

pizz. *mf* *Sourdines*

pizz. *mf* *Sourdines*

pizz. *mf* *Sourdines*

pizz. *mf* *Sourdines*

mf *mf* *mf*

mf *mf* *p*

mf *mf* *p*

En retenant

29 Un peu moins animé ♩ = 120

1
Gdes Fl. 2
8
Htb
Cl.
Bons
Cors
J. de T.
1^{re} Harpe
2^{de} Harpe

Detailed description: This system contains the first seven staves of the score. The instruments listed are 1st and 2nd Flutes, Horns (8), Horn in B-flat, Clarinet, Bassoon, Horns (Corns), Trumpets (J. de T.), 1st Harp, and 2nd Harp. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Un peu moins animé' at 120 beats per minute. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The 2nd Flute part has a first ending (1^o) and a second ending (2^o). The Horns and Trumpets have a first ending (1^o) and a second ending (2^o). The 1st Harp part has a first ending (1^o) and a second ending (2^o). The 2nd Harp part has a first ending (1^o) and a second ending (2^o).

En retenant

Un peu moins animé ♩ = 120

1^{ers} Vons Div.
2^{ds} Vons Div.
Alt
Vclles Div.
C. B. Div.

Detailed description: This system contains the last five staves of the score. The instruments listed are 1st Violins (Div.), 2nd Violins (Div.), Viola (Alt), Violoncelles (Vclles Div.), and Double Bass (C. B. Div.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Un peu moins animé' at 120 beats per minute. Dynamics include *ppp* (pianississimo) and *p* (piano). The 1st Violins and 2nd Violins parts are marked 'arco de la pointe' and 'arco de la pointe' respectively. The Viola part is marked 'arco de la pointe'. The Violoncelles part is marked '1^{er} Pupitre arco' and 'les autres pizz.'. The Double Bass part is marked 'pizz.'. The 1st Violins and 2nd Violins parts have a first ending (1^o) and a second ending (2^o). The Viola part has a first ending (1^o) and a second ending (2^o). The Violoncelles part has a first ending (1^o) and a second ending (2^o). The Double Bass part has a first ending (1^o) and a second ending (2^o).

1
Gdes Fl. 2
8
Hrb
1
Eus
2
3^e et 4^e
Cors
J. de T.
1^{re} Harpe
2^{de} Harpe
1^{rs} Vons
Div.
2^{ds} Vons
Div.
Alt.
1^{er} Pup.
velles
Div.
les autres
C. B.
Div.

The musical score is arranged in a multi-system format. The first system includes staves for Flutes (1 and 2), Horns (8), Trumpets (Hrb), Euphoniums (1 and 2), Cor Anglais (3^e et 4^e), Violins (J. de T.), Harp (1^{re} and 2^{de}), and Woodwinds (1^{rs} Vons Div., 2^{ds} Vons Div., Alt., 1^{er} Pup. velles Div., les autres, and C. B. Div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns, while the harp and vocal parts provide harmonic support and melodic lines.

1^{des} Fl.

2^{des} Fl.

H^{orn}

Cl.

B^{asson}

C^{or Anglais}

J. de T.

1^{re} Harpe

2^{de} Harpe

1^{ers} V^{iolons} Div.

2^{ds} V^{iolons} Div.

Alt.

V^{elles} Div.

C. B. Div.

arco en dehors
mp cresc. pizz. p f

TOUS Div.

Retenez un peu

31 Au mouvt Sans presser

1^{re} Fl.

2^e Fl.

Cl.

Cors

J. de T.

1^{re} Harpe

2^e Harpe

pp

pp

dim.

pp

dim.

pp

dim.

pp

dim.

p

pp

Retenez un peu

Au mouvt Sans presser

1^{ers} vons Div. en 4

2^{ds} vons Div.

Alt.

vclles Div.

C. B. Div.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

dim.

dim.

pp

pp

pp

pp

pp

1
2
Gdes Fl.
Corns
1^{re} Harpe
2^{de} Harpe
1^{ers} vons
Div. en 4
2^{ds} vons
Div.
Ait.
velles
Div.
C. B.
Div.

2 Pupitres
les autres
pp

Detailed description: This is a page of a musical score, page 70, marked with rehearsal mark 32. The score is arranged in a standard orchestral layout. At the top, there are two staves for the 1st and 2nd Flutes (Gdes Fl.), followed by a staff for Horns (Corns). Below these are the Harp parts (1^{re} and 2^{de} Harpe). The string section is divided into Violins (1^{ers} vons and 2^{ds} vons), Viola (Ait.), Cello (C. B.), and Double Bass (Div.). The Violin parts are further divided into four groups (Div. en 4). The Viola part has a dynamic marking of *pp* and includes the instruction "2 Pupitres" and "les autres". The Cello and Double Bass parts are also divided into groups. The score contains various musical notations including notes, rests, and articulation marks.

