

# THREE GUITARS

(2001)

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(b. 1977)

♩ = 76

The musical score is written for three guitars (I, II, III) in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 76. The score is divided into three systems of measures.

**System 1 (Measures 1-5):**  
Guitar I: Measures 1-5. Measure 1 has a 4x barre. Measure 2 has a 6x barre. Measure 3 has a 5x barre. Measure 4 has a 4x barre. Measure 5 has a 9x barre. The dynamic marking is *mp cresc. poco a poco fino al ff*.  
Guitar II: Measures 1-5. Measure 1 has a circled 2 above the staff. Measure 5 has a circled 3 above the staff. The dynamic marking is *mp cresc. poco a poco fino al ff*.  
Guitar III: Measures 1-5. The dynamic marking is *mp cresc. poco a poco fino al ff*.

**System 2 (Measures 6-10):**  
Guitar I: Measures 6-10. Measure 6 has a 11x barre. Measure 7 has a 12x barre. Measure 8 has a C2 barre (4 fingers). Measure 9 has a 13x barre. Measure 10 has a C2 barre (4 fingers).  
Guitar II: Measures 6-10. Measure 8 has a circled 3 above the staff. Measure 10 has a circled 2 above the staff.  
Guitar III: Measures 6-10. Measure 10 has a circled 3 above the staff. Measure 10 also has a circled 4 and a circled 3 above the staff.

**System 3 (Measures 11-16):**  
Guitar I: Measures 11-16. Measure 11 has a 15x barre. Measure 12 has a 0 3 0 fingering. Measure 13 has a 16x XII barre. Measure 14 has a circled 3 above the staff. Measure 15 has a 4x barre. Measure 16 has a 4x barre.  
Guitar II: Measures 11-16. Measure 12 has a 0 fingering. Measure 14 has a 0 fingering.  
Guitar III: Measures 11-16. Measure 11 has a circled 3 above the staff. Measure 12 has a 3 fingering. Measure 13 has a C2 barre (4 fingers). Measure 14 has a circled 3 above the staff.

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24

8x 4x

0 4 2 4 1  
0 3

1 4

28

8x 3x

2 4 3 C7

*decresc. poco a poco*

*decresc. poco a poco*

32

*mp sempre*

3

39

ad libitum ad libitum

*decresc. fino al silenzio*

*decresc. fino al silenzio*