



10

Musical score for measures 10-11. The first system shows a bass line with a melodic sequence of eighth notes, followed by a series of chords. The second system shows a treble clef staff with notes and a bass line with notes and rests. The third system shows a treble clef staff with notes and a bass line with notes and rests.

12

Musical score for measures 12-13. The first system shows a bass line with a melodic sequence of eighth notes, followed by a series of chords. The second system shows a treble clef staff with notes and a bass line with notes and rests. The third system shows a treble clef staff with notes and a bass line with notes and rests.

14

Musical score for measures 14-15. The first system shows a bass line with a melodic sequence of eighth notes, followed by a series of chords. The second system shows a treble clef staff with notes and a bass line with notes and rests. The third system shows a treble clef staff with notes and a bass line with notes and rests.

17

c e g h g h k h e g h k l h k g h e g h g e g h e f c e a c e  
 a  
 c a a c e a c e c a a e a  
 e c c c a a b c a  
 c c

19

a a d c a a c d a c a c a c d a c e a e  
 a c d c d a c a c d a c e a e  
 a c c d c d e a a a  
 c c a a c c

21

f c a c e f c f e f c e a a c  
 d c a c e f c e f c e a a c  
 c c a a a d c a c d a c d a c a c  
 a c c a d c a c



35

Musical score for measures 35-36. The system includes a bass line and two lute staves. The bass line consists of eighth-note patterns. The lute staves contain chordal textures with notes labeled with letters: h, a, f, e, c, b, c, e, f, h, a, e, a, a, d, c, b, a, e, c, e, c.

37

Musical score for measures 37-38. The system includes a bass line and two lute staves. The bass line continues with eighth-note patterns. The lute staves contain chordal textures with notes labeled with letters: h, a, f, h, a, h, g, f, e, a, a, c, a, c, e, a, c, e, a, a, c, e, c, c.

39

Musical score for measures 39-40. The system includes a bass line and two lute staves. The bass line features eighth-note patterns. The lute staves have a more active texture with moving lines and notes labeled with letters: a, a, e, c, c, a, a, d, a, c, a, a, e, c, e, a, a, c, c, c.

41

Bass line:  $\text{c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ f} \text{ c}$  |  $\text{e}$  |  $\text{c} \text{ a}$  |  $\text{e} \text{ c} \text{ a} \text{ c} \text{ e}$  |  $\text{a} \text{ c} \text{ e} \text{ f} \text{ c}$

Piano accompaniment (left hand):  $\text{c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{c}$

Piano accompaniment (right hand):  $\text{a}$  |  $\text{a}$  |  $\text{c}$  |  $\text{a}$  |  $\text{c} \text{ a} \text{ c} \text{ e}$

43

Bass line:  $\text{e} \text{ c} \text{ e} \text{ f} \text{ h} \text{ k} \text{ l} \text{ n}$  |  $\text{c} \text{ a} \text{ c} \text{ a} \text{ a} \text{ c} \text{ e}$  |  $\text{a} \text{ e} \text{ f} \text{ h} \text{ k} \text{ l} \text{ n}$  |  $\text{c}$

Piano accompaniment (left hand):  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$

Piano accompaniment (right hand):  $\text{c}$  |  $\text{c} \text{ a} \text{ c} \text{ d} \text{ c} \text{ d} \text{ a}$  |  $\text{c} \text{ e} \text{ a} \text{ c} \text{ d} \text{ a}$  |  $\text{c} \text{ d} \text{ a} \text{ c} \text{ d}$

46

Bass line:  $\text{a} \text{ h}$  |  $\text{g}$  |  $\text{a} \text{ a} \text{ a}$  |  $\text{c}$  |  $\text{h}$  |  $\text{c} \text{ f} \text{ e}$  |  $\text{a} \text{ c} \text{ a} \text{ c}$

Piano accompaniment (left hand):  $\text{e} \text{ c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{h}$  |  $\text{f}$  |  $\text{e}$  |  $\text{e} \text{ c} \text{ e}$

Piano accompaniment (right hand):  $\text{c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{b}$  |  $\text{c}$  |  $\text{c}$  |  $\text{a}$  |  $\text{c}$  |  $\text{c}$



56

System 1: Bass staff with a melodic line. Below it are two systems of lute tablature. The first system has notes: c, e, f, b. The second system has notes: a, f, a, e, c, c.

57

System 2: Bass staff with a melodic line. Below it are two systems of lute tablature. The first system has notes: f, e, c, c, a, d, c, a, c, d, a, c, e, f, k, k, k, k, h, f, h. The second system has notes: a, e, f, f, c, e, a, a, a, c, e.

59

System 3: Bass staff with a melodic line. Below it are two systems of lute tablature. The first system has notes: a, e, f, e, c, a, e, f, c, e, f, e, f, e, c, e, a, a, c, c, a. The second system has notes: c, a, a, a, a, e, a, c, e, f, f, a.