

Stretto

Flauto I, II

Oboe I, II

*Clarinetto I, II
in Do / C*

Fagotto I, II

*Corno I, II
in Si^b / B
ottava alta*

*Corno III, IV
in Fa / F*

*Tromba I, II
in Do / C*

Trombone I

Trombone II, III

*Timpani in
Mi - La / E - A*

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is written for a full orchestra. The tempo is marked **Stretto**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, Bass) is active, playing a melodic line. The Violin II part starts with a piano (*p*) dynamic. The Viola part also starts with a piano (*p*) dynamic. The Cello and Bass parts start with a piano (*p*) dynamic. The Timpani part is marked with a piano fortissimo (*pp*) dynamic. The score is divided into systems, with the woodwinds and brass in the first system, the horns and trumpets in the second, the trombones in the third, the timpani in the fourth, and the strings in the fifth.

8

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I. p

I. p

17

Cor. (Si^b)

Viol.

Va.

Vc.

B.

a 2

p

simile

marcato

22

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

a 2

p

pizz.

28

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

simile

33 *b₂*

Fl. *cresc.*

Ob. *a 2*
p cresc.

Clar. (Do) *a 2*
p cresc.

Fag. *cresc.*

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni. *mf*

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*
arco

41#

Fl.

Ob.

Clar.
(Do)

Fag.

a2

ff

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

ff

Viol.

Va.

Vc.

B.

ff

ff

ff

ff

51 *a2*

Fl.

Ob. *ff* *a2*

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va.

Vc.

B.

61

Fl. dimin.

Ob.

Clar. (Do) dimin.

Fag. dimin.

Viol. dimin. p

Va. dimin. p

Vc. dimin. p

B. dimin. p

71

Fl. I. p

Ob. I. p

Clar. (Do) a 2 p

Fag. p

Viol. p

Va. p

Vc. p

B. p

81

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

sf

simile

89

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

sf

96

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 96-102. The Flute (Fl.) part has a long melodic line starting at measure 96. The Oboe (Ob.) and Clarinet in D (Clar. (Do)) parts have similar melodic lines, with a second ending marked 'a 2' starting at measure 100. The Bassoon (Fag.) part has a lower melodic line.

Viol.

Va.

Vc.

B.

sf

sf

marcato

marcato

String section score for measures 96-102. The Violin (Viol.) and Viola (Va.) parts feature a rhythmic pattern of eighth notes, with a forte dynamic (*sf*) and a *marcato* marking starting at measure 100. The Violoncello (Vc.) and Double Bass (B.) parts have a more melodic line with long notes and slurs.

103

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 103-109. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) and Clarinet in D (Clar. (Do)) parts have melodic lines with slurs. The Bassoon (Fag.) part has a lower melodic line.

Cor. (Fa)

a 2

p

Viol.

Va.

Vc.

B.

Score for measures 103-109, including strings and horns. The Horn in F (Cor. (Fa)) part has a melodic line starting at measure 103, marked with a piano dynamic (*p*) and a second ending marked 'a 2'. The Violin (Viol.) and Viola (Va.) parts have a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (B.) parts have a melodic line with long notes and slurs.

109

a 2

Fl.

Fag.

Cor. (Fa)

Viol.

Va.

Vc.

B.

pizz.

simile simile

115

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

121

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

130

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

a2

ff

a2

ff

a2

ff

ff

a2

ff

ff

ff

ff

ff

This page of a musical score, numbered 89, contains measures 130 through 134. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet (D), Bassoon, Horn (Si^b), Horn (Fa), Trumpet (Do), Trombone, and Timpani. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have melodic lines with slurs and are marked with *a2* and *ff*. The brass parts (Trumpet, Trombone) are mostly silent, with some chordal figures in the Trombone part at the end of the system. The second system includes Violin, Viola, Violoncello, and Double Bass. All string parts are playing a rhythmic accompaniment with a strong downbeat, marked with *ff*. The music is in a minor key and 4/4 time.

140

Fl.

Ob.

Clar. (Do)

Fag.

dimin.

dimin.

dimin.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

150

Fl.

Viol.

Va.

Vc.

B.

p

p

p

160

Fl. I. p

Ob. I. p

Clar. (Do) a2 p

Fag. p

Viol.

Va. p

Vc. p

B. p

170

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

180

Fl.

Ob.

Clar. (Do)

Fag.

a2

p

Viol.

Va.

Vc.

B.

187

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

193

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 193 through 198. The Flute part begins with a melodic line in the first measure, while the Oboe, Clarinet (Do), and Bassoon parts have rests. In measure 194, the Clarinet and Bassoon enter with a rhythmic pattern. The Flute continues its melody, and the Oboe enters in measure 196 with a melodic line. The system concludes with a double bar line.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 193 through 198. The Violin part features a melodic line with some grace notes. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts play a similar rhythmic pattern. The system concludes with a double bar line.

199

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 199 through 204. The Flute part has a melodic line starting in measure 200. The Oboe, Clarinet (Do), and Bassoon parts have rests until measure 201, when they enter with a rhythmic pattern. The Flute continues its melody, and the Oboe enters in measure 203 with a melodic line. The system concludes with a double bar line.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 199 through 204. The Violin part has a melodic line starting in measure 200. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts play a similar rhythmic pattern. The system concludes with a double bar line.

205

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

211

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

217

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

223

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

229

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

237

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

a 2

pp

247 *a 2*

Fl.
Ob.
Clar. (Do)
Fag.
Trbe. (Do)
Viol.
Va.
Vc.
B.

257

Fl.
Ob.
Clar. (Do)
Fag.
Viol.
Va.
Vc.
B.

267

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

287

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

307

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

fp

317

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

a 2

pp

327 *a2*

Fl.
Ob.
Clar. (Do)
Fag.
Trbe. (Do)
Viol.
Va.
Vc.
B.

338

Fag.
Trbe. (Do)
Timp.
Viol.
Va.
Vc.
B.

348

Fl.
Ob.
Clar. (Do)
Fag.
(Sib)
Cor.
(Fa)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

Detailed description: This page of a musical score covers measures 348 to 357. The key signature is one sharp (F#) and the time signature is 2/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horns in B-flat (Sib), Horns in F (Fa), Trumpets in D (Trbe. (Do)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The woodwinds and strings play sustained notes with various phrasing marks, while the trumpets play a rhythmic pattern of eighth notes. The timpani plays a steady pulse of eighth notes. The strings provide harmonic support with sustained notes and some melodic movement.

359

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

371

Fl.

Ob.

Clar.
(Do)

Fag.

(Si \flat)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 104, measures 371-378, is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor Anglais (Si \flat), Horn (Cor. (Fa)), Trumpet (Trbe. (Do)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamics are marked as *pp* (pianissimo) for most instruments. The Clarinet part includes a marking *a2* (second octave) for the final measure. The Bassoon part has a *pp* marking. The Trombone part has a *pp* marking. The Timpani part has a *pp* marking. The Violin part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Bass part has a *pp* marking.

382

a2

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 105, measures 382-389. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor Anglais (Si^b), Horn (Fa), Trumpet (Do), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The key signature is D major (two sharps). The flute part has a dynamic marking 'a2' above it. The bassoon part has a dynamic marking 'pp' below it. The timpani part has a 'tr' marking above it. The strings play a rhythmic accompaniment of eighth notes.

393

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

l.

p

p

p

p

402

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

l.

p

marc.

p

411 a 2

Cor. (Sib)

p

Viol. simile

Va.

Vc.

B.

417 a 2

Fl. p

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Viol.

Va.

Vc. simile

B. pizz.

423

Fl. *cresc.*

Ob. *a 2*
p cresc.

Clar. (Do) *a 2*
p cresc.

Fag. *cresc.*

(Sib) Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc. arco*

B. *cresc.*

Detailed description: This page of a musical score, numbered 108 and 423, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The string section includes Horns in F (Cor. (Fa)), Horns in B-flat (Cor. (Sib)), Trumpets in D (Trbe. (Do)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts show melodic lines with dynamic markings such as *cresc.*, *a 2*, and *p cresc.*. The string parts provide harmonic support, with dynamic markings including *cresc.* and *cresc. arco*. The page contains 12 measures of music.

431

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

441

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. (Do) *ff* *a2*

Fag. *ff* *a2*

(Sib) Cor.

(Fa) Cor.

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

451

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

461

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

I.

p

a 2

p

p

p

471

Musical score for measures 471-478. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.). The second system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a sustained bass line. Dynamics include *sf* (sforzando) and *a2* (second ending).

479

Musical score for measures 479-486. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.). The second system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a sustained bass line. Dynamics include *p* (piano), *sf* (sforzando), and *simile* (simile).

485

Fl.

Ob.

Clar.
(Do)

Fag.

Viol.

Va.

Vc.

B.

491

Fl.

Ob.

Clar.
(Do)

Fag.

Viol.

Va.

Vc.

B.

This musical score page contains two systems of music, measures 485-491. The first system (measures 485-490) features woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello, Bass). The woodwinds play sustained notes with dynamic markings of *p* and *sf*. The strings play rhythmic patterns, with the Violin and Viola parts marked *sf*. The second system (measures 491-496) continues the woodwind and string parts, with many notes marked *cresc.* (crescendo). The woodwinds also play sustained notes with *p* dynamics. The strings continue their rhythmic patterns, with the Violin and Viola parts marked *sf cresc.* and the Bassoon and Bass parts marked *cresc.*

Fl. *a 2*

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

503

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

510

Fl.

Ob.

Clar.
(Do)

Viol.

Va.

Vc.

B.

517

Fl.

Ob.

Clar.
(Do)

Viol.

Va.

Vc.

B.

Attaca Finale *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „524 Takte / Das Stretto dauert ungef. 5 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 524 bars. The Stretto lasts ca 5 minutes.