

# Natoma

*An Opera in Three Acts*

*The Book by*

JOSEPH D. REDDING

*The Music by*

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*Published Separately for*

ORCHESTRA

PRELUDE TO ACT III. For Full Orchestra

*Score*

*Parts*

GRAND FANTASIA ON THE OPERA. For Full Orchestra

Arranged by OTTO LANGEY

*Score*

*Parts*

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# Natoma

## Prelude to Act III

Victor Herbert

Feroce, ma in tempo moderato

1 Più lento

The musical score is arranged in two systems. The first system includes:

- Piccolo:** Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Flutes:** Play a melodic line with accents and dynamic markings like *ff* and *sffz*.
- Oboes:** Similar to flutes, with *ff* and *sffz* markings.
- English Horn:** Plays a melodic line with *ff* and *sffz* markings.
- Clarinets in A $\flat$ :** Play a melodic line with *ff* and *sffz* markings.
- Bass Clarinet in A $\flat$ :** Similar to clarinets.
- Bassoons:** Play a melodic line with *ff* and *sffz* markings.
- Double-Bassoon:** Similar to bassoons.
- Horns in F (I II):** Play a melodic line with *ff* and *sffz* markings. Includes markings for *(con sord. stopped)* and *(aperti open)*.
- Horns in F (III IV):** Similar to the first two horns.
- Trumpets in B $\flat$ :** Play a melodic line with *ff* and *sffz* markings. Includes marking for *(con sord. muted)*.
- Trombones I II:** Play a melodic line with *ff* and *sffz* markings.
- Trombone III & Tuba:** Similar to the first two trombones.
- Kettledrums in E, C $\sharp$  & G $\sharp$ :** Play a rhythmic pattern.
- Cymbals (with Drumsticks):** Play a rhythmic pattern with *sfz* markings.
- Harp:** Plays a melodic line with *ff* and *sffz* markings.

The second system includes:

- Violin I:** Play a melodic line with *ff* and *sffz* markings. Includes markings for *rit. ten.* and *1 Più lento*.
- Violin II:** Similar to Violin I.
- Viola:** Play a melodic line with *ff* and *sffz* markings. Includes markings for *rit. ten.*
- Violoncello:** Play a melodic line with *ff* and *sffz* markings. Includes marking for *div.*
- Bass:** Play a melodic line with *ff* and *sffz* markings. Includes marking for *1 ff*.

*Iº Solo*

*Solo declamato*

*ritenuto*

*ff*

*fp*

*sfz*

*ff*

*dim.*

*con sord. stopped*

*Solli*

*aperti open*

*ritenuto*

*pp*

*dim.*

*fp*

*ritenuto*

*vibrato*

*f*

*vibrato*

*f*

*vibrato*

*dim.*

*unite*

*fp*

*vibrato*

*dim.*

*fp*

② *Maestoso e patetico*

*Maestoso e patetico*



4

5

Musical score for a piano piece, page 5. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with dynamic markings such as *sfz*, *fp*, and *f*. The lower staves (bass clef) provide harmonic support with chords and bass lines, including markings like *sfp*, *p*, and *trem.* The score is divided into two systems, with measures 4 and 5 marked at the bottom.

4

5

This page of musical score contains several systems of staves. The first system includes five staves with dynamics such as *p*, *mf*, *cresc.*, and *sfz*. The second system features a double bass staff with *mp*, *p*, and *pp* dynamics, and a section marked *aperte (open)*. The third system shows a double bass staff with *pizz.* and *arco* markings, and a section with *largamente* and *precipitando* tempo markings. The score is rich with musical notation, including slurs, accents, and dynamic hairpins.



*a tempo*

6

The musical score is written for a string quartet in G major. It begins with a circled number '6' and the tempo marking 'a tempo'. The first system contains four staves. The Violin I and II parts feature a melodic line with triplets and sixteenth notes, marked *ff*. The Viola and Cello/Double Bass parts provide harmonic support with similar rhythmic patterns. The second system continues the melodic development, with the Cello/Double Bass part marked *sfz dim.* and *espress.*. The third system shows the Cello/Double Bass part marked *mf* and *fp*. The fourth system features a *pizz.* (pizzicato) section in the Cello/Double Bass part, marked *sfz sfz*. The score concludes with a circled number '6' at the bottom.

Picc.

This musical score is for a string quartet and woodwinds. It consists of 14 staves. The top two staves are for Piccolo (Picc.) flutes, with a *ff* dynamic marking. The next six staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass II). The bottom two staves are for the woodwinds (Clarinet in B-flat and Bassoon). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sfz*, *ff*, *f*, *p*, *molto cresc.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A circled '7' is placed at the bottom center of the page.



*poco a poco dim.*

Piccolo Solo

*molto rit. e dim.*

9

Musical score for the first system. It consists of seven staves. The Piccolo Solo part is marked *mf*. Dynamics include *ff dim.*, *f dim.*, *più dim.*, *p*, and *pp*. There are also markings for *a2* and *Iº Solo dim.*. The tempo and dynamics are *molto rit. e dim.*.

Musical score for the second system. It consists of seven staves. Instructions include *(Iº stopped)*, *(IIIº stopped)*, *(muted) sfz dim.*, and *(Tromboni con sord.) Trombones take mutes*. Dynamics include *pp* and *ppp*. The tempo and dynamics are *molto rit. e dim.*.

Musical score for the third system. It consists of seven staves. Instructions include *pizz.*, *div.*, *dolciss.*, and *Tutti*. Dynamics include *pp* and *ppp*. The tempo and dynamics are *molto rit. e dim.*. There are also markings for *poco a poco dim.* and *ponticello*.

9

Iº Solo *pp*

*pp*

*pp*

*pp*

Iº Solo *ppp*

(aperto open) IIIº Solo *ppp*

unite

ppp

1. Solo

ppp

p espressivo

1. (aperto open)

ppp

sempre ppp

The musical score on page 13 is a complex arrangement for piano. It consists of multiple systems of staves. The top system includes a grand staff (treble and bass clefs) and a separate treble staff. The middle system features a grand staff and a treble staff. The bottom system includes a grand staff and a bass staff. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ppp* (pianissimo), *ppp dolciss.* (pianissimo dolcissimo), and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#). The notation includes various articulations, slurs, and phrasing marks.

9 1/2

Violin I: *Io Solo*, *f*

Violin II: *ppp*

Viola: *(con sord. muted)*, *fpp*

Cello/Double Bass: *fpp*, *dim.*, *sempre più dim.*

Violin I (triplets): *f*

Violin II (triplets): *f*

Viola (triplets): *f*

Cello/Double Bass (triplets): *f*

Violin I (arco): *poco fp*, *arco*

Violin II (arco): *fp*

Viola (arco): *fp*

Cello/Double Bass (arco): *fp*

9 1/2





The musical score on page 16 is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The top system includes five staves, with the first four being single staves and the fifth being a grand piano (G-clef and F-clef). The second system also has five staves, with the first four being single staves and the fifth being a grand piano. The third system has three staves, with the first being a single staff and the last two being a grand piano. The fourth system has four staves, with the first two being single staves and the last two being a grand piano. The score is characterized by intricate melodic lines, often featuring triplets and ornaments. Dynamic markings include *pp*, *ppp*, and *Iº Solo*. The piece concludes with a double bar line and repeat signs.

*poco allarg.*

(10) *molto cresc. ed allarg.*

First system of musical notation. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. Dynamics include *p*, *pp*, and *molto cresc.*. Performance instructions include *ten.* and *espress.*. There are also markings for *a2* and *3* (triplets).

Second system of musical notation. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. Dynamics include *pp* and *p*. A section is marked *III Solo*. Performance instructions include *ten.*. There are also markings for *a2* and *3* (triplets).

Third system of musical notation. It consists of two staves, both treble clefs. Dynamics include *pp*. Performance instructions include *poco allarg.*. There are markings for *3* (triplets).

Fourth system of musical notation. It consists of five staves. The top two are treble clefs, and the bottom three are bass clefs. Dynamics include *pp*. Performance instructions include *poco allarg.* and *molto cresc. ed allarg.*. There are markings for *3* (triplets) and *uniti*.

Largamente grandioso

Picc.

rit.

Lento

First system of the score. It includes staves for Piccolo (Picc.), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The Piccolo part is marked *fff* and *ten.*. The strings play a rhythmic pattern with triplets. The woodwinds have melodic lines with slurs and accents. The tempo is *Lento*.

Second system of the score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Tuba, Cymbals). The strings are marked *molto cresc.* and *fff*. The woodwinds have melodic lines with slurs and accents. The percussion includes a cymbal solo marked *fff*. The tempo is *Lento*.

Third system of the score. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic pattern with triplets. The tempo is *Lento*.

Largamente grandioso

Fourth system of the score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The strings play a rhythmic pattern with triplets. The woodwinds have melodic lines with slurs and accents. The tempo is *Lento*.

