

Моїй дочці Крістині

СИМФОНІЯ \*

Тв. 21

Моей дочери Кристине

СИМФОНІЯ \*

Соч. 21

I

Ruhig schreitend (♩=ca 50)

Clarinetto

Clarinetto basso

Corni I

Corni II

Arpa

Violini I

Violini II

Viole

Violoncelli

8 9 10 11 12 13 14

The musical score is written for a symphony orchestra. The first system (measures 1-7) shows the Clarinetto and Clarinetto basso parts with notes in the right hand and rests in the left hand. The Corni I and II parts have notes in both hands. The Arpa part has notes in both hands. The Violini I and II parts have notes in both hands. The Viole part has notes in both hands. The Violoncelli part has notes in both hands. The second system (measures 8-14) continues the same parts. The Clarinetto and Clarinetto basso parts have notes in the right hand and rests in the left hand. The Corni I and II parts have notes in both hands. The Arpa part has notes in both hands. The Violini I and II parts have notes in both hands. The Viole part has notes in both hands. The Violoncelli part has notes in both hands. Dynamics include p, mp, and pp. Performance instructions include pizz. and arco.



a tempo 25 26 27 28 29 30 31  
*pp* *pp* *p*  
 con sord. *pp*  
*pp*  
 a tempo  
 sola con sord. *p*  
 tutti (con sord.) *pp*  
 con sord. *pp*  
 tutti (con sord.) *pp*  
 32 33 34 35 36 37  
*pp* *pp* *dim.* *pp* *pp*  
*pp* *ppp* *pp*  
*dim.* *pp* *pp*  
 sul pont. *ppp* solo *pp*

38 39 40 41 42 43

pp pp p

con sord. pp sord. via

pp pp p

pp pp pp sf

sord. via tutti p

44 45 46 47 48

rit. a tempo rit. a tempo

p sf

ppp p

rit. a tempo rit. a tempo

solo senza sord. pp dim. tutti o sord. via p tutti senza sord. f tutti senza sord. sf

sola pp sord. via senza sord. o sord. via tutti senza sord. sf

Musical score for measures 49-58. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The score includes the following performance instructions and dynamic markings:

- Measures 49-53: *f*, *p*, *f*, *f*, *sf*. Includes the instruction *(senza sord.)* above measure 52.
- Measures 54-58: *f*, *f*, *f*, *f*, *f*. Includes the instruction *solo* above measures 55 and 56, and *tutti* above measures 54 and 57. A *sola* instruction is present above measure 58.

59 rit. a tempo rit. a tempo rit.

60 61 62 63

con sord. *pp*

rit. a tempo solo con sord. rit. a tempo rit.

*pp* *p* *p*

tutti con sord. solo con sord. *pp*

64 a tempo rit. 65 a a tempo 66 a 65 b a tempo 66 b rit.

*pp* *sf*

a tempo rit. a tempo tutti (con sord.) a tempo rit.

tutti (con sord.) *pp* tutti (con sord.) *pp*

sola con sord. *p* *pp* con sord. *pp*

ВАРИАЦИИ

II

ВАРИАЦИИ

Thema  
Sehr ruhig (♩ = ca 54)

Clarinetto

Corni I  
Corni II

Arpa

Violini I  
Violini II

Viole

Violoncelli

I Var.  
lebhafter (♩ = ca 66)

V-ni I  
V-ni II

V-le

V-c.

II Var.  
sehr lebhaft (♩ = ca 84)

Cl.

Cl. b.

Cor. I

Arpa

27 28 29 30 31 32 33 rit.

III Var. Wieder mäßiger (♩ = ca 66)

34 35 36 37 38 39 rit.

(senza sord) (con sord) coperto

Wieder mäßiger (♩ = ca 66) arco pizz. arco rit.





V Var.  
 Sehr lebhaft (♩ = ca 84)

52 53 54 rit. 55 56 57

sord. via

rit. Sehr lebhaft (♩ = ca 84) tutti div. arco tutti div. tutti div. tutti div.

58 59 60 61 62

cresc. pp cresc. p cresc. cresc. pp cresc. p cresc. cresc. pp cresc. p cresc. cresc.

VI Var.  
marschmäßig (♩ = ca 66), nicht eilen

63 64 65 66 rit. 67 68

Arpa

69 70 71 72 73

Cl. Cl. b. Cor. I

74 75 76 77

Cor. I

VII Var. *sf*  
78 etwas breiter (♩ = ca 54) 79 rit. 80 a tempo 81 rit. 82 a tempo 83

Cor. Arpa

etwas breiter rit. a tempo rit. a tempo rit.  
(♩ = ca 54)

pizz. arco

Detailed description of the musical score: The score is divided into two main sections, VI and VII variations. Section VI (measures 63-77) is marked 'marchmäßig (♩ = ca 66), nicht eilen'. It features a complex texture with Arpa (harp) playing a rhythmic accompaniment, and woodwinds (Clarinets and Cor Anglais) playing melodic lines. Dynamics range from *mp cresc.* to *mf cresc.* and *sf*. Section VII (measures 78-83) is marked 'etwas breiter (♩ = ca 54)'. It features a more relaxed tempo and includes dynamics like *sf*, *p*, and *f*. The string section is marked with *pizz.* (pizzicato) and *arco* (arco). The score includes various performance instructions such as *rit.* (ritardando), *a tempo*, *senza sord.* (without mutes), and *con sord.* (with mutes).

