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# Vierte Ballet-Scene

in Form eines Concert-Waltzers  
für das

## Pianoforte

componirt

von

# FERRUCCIO B. BUSONI.

[Erstausg.]

Op. 33<sup>a</sup>

Eigenthum der Verleger für alle Länder.



Eingetragen in das Vereinsarchiv.

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# Vierte Ballet-Scene

für das Pianoforte  
von  
**FERRUCCIO B. BUSONI.**

Op. 39<sup>a</sup>



Moderato grazioso.



*p*

Red. \*



*dolce*

Red. \*



*poco espress.*

*poco rit.*

Red. \*



*Vivamente.*

*poco espress.*

Red. \*



*pp*

*cresc.*

Red. \*

Tempo di Valse moderato, elegantemente.

*mezza voce*

♩. \* ♩. \* ♩. \*

*poco cresc.* *mf*

*dolce* *poco marc.*

Ossia

*p*

*cresc.* *f* *mf*

♩. \* ♩. \*

*f* *mf*

♩. \* ♩. \*

Ossia 

*f ardito* *ff*

Red. \* Red. \*

*poco rit.* *p dolce m. d.* *m. o.* *dim.*

Red. \* Red. \*

Red. \* Red. \*

*più dolce* Red.

*poco cresc.* *dim.* *legg.* *dolciss.* *tr.*

*poco riten.*

a tempo

8: *p* *cresc.* *f* *p*

*p*

*f* *pp* *mf* *dolce*

*mf legg.*

*cresc.*

*ff* *fz* *p* *p* *pp legg.*

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including fingerings (1, 4, 5, 1, 2) and a *cresc.* marking.

Third system of musical notation, including dynamics (*fz*, *dolce*, *p*) and a *legg.* marking.

Fourth system of musical notation, including a *stringendo* marking and various fingerings.

Fifth system of musical notation, including a *precipitato molto cresc.* marking.

Sixth system of musical notation, including dynamics (*ffz*, *m.d.*, *f*) and a *Ped.* marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex texture with many beamed notes and rests.

Second system of musical notation. The bass clef part begins with the instruction *legg.* (leggiero). The system continues with intricate melodic and harmonic lines.

Third system of musical notation. It includes a section labeled *Ossia* with a specific fingering diagram above it. The notation shows a continuation of the piece with various articulations.

Fourth system of musical notation. It features a section marked *fz* (forzando). The music is highly rhythmic and technically demanding.

Fifth system of musical notation. It includes a section marked *marcatissimo*. The notation shows a change in dynamics and articulation.

Sixth system of musical notation. It concludes the page with a final cadence and includes a double bar line.

NB. Zur Kürzung springe man direct von hier zum Zeichen  $\diamond$  auf Seite 15.

*vivace*

*volante*

1 2 3 4 8...  
2 3 1

Tranquillo.

*p* *egualmente*

*pp*

*sempre p*

*espress.*

*sfumando*



Intermezzo.

8

*pp*  
*dolce espress.*

8

8

8

*dolce*  
*pp* 1 4 2 3 1 4 2 1

1 4 4 1 6 1 5 5

*dim.* *p armonioso*  
*con Pedale*

*espress. cantando* *dolciss.*

*pp* *mf*

*espress.* *con grazia* *mf* *cresc.*

*string.* *cresc.* *f*

Più deciso.

8.....  
stacc.

*ff*

*animando*  
*steigernd*

*sempre f*

stacc. 1 5 4 2 1 2 1

*sehr lebhaft*

*con fuoco*

*vibrato*

*brillantissimo*

Più misurato, energicamente.

*ff molto marc.*

musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *meno f*, *m. s.*, *f*. Fingerings: 2, 5, 1, 4, 2, 5, 1, 3. A first ending bracket is shown above the treble staff.

musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *meno f*, *cresc.*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A first ending bracket is shown above the treble staff.

musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics: *ff*, *p subito*, *ff*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A first ending bracket is shown above the treble staff.

musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics: *p subito*, *ff*. Tempo: *appassionato*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A first ending bracket is shown above the treble staff.

musical score system 5, measures 17-20. Treble clef, bass clef. Dynamics: *ff*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A first ending bracket is shown above the treble staff.

musical score system 6, measures 21-24. Treble clef, bass clef. Dynamics: *ff*. Tempo: *vivace*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A first ending bracket is shown above the treble staff.

Ripresa.

ritornando al

Tempo I.

dim. p molto tranquillo

poco rit. poco rubato,

espress. dolce a tempo

legg. stacc. poco a poco animando

poco cresc. stacc. p

fz legg. poco agitato fz legg. p

fz p

musical notation with treble and bass clefs, dynamic marking *molto cresc.*, and articulation marks.

Tempo I. (cioè più sostenuto, ma sempre Vivace)

musical notation with treble and bass clefs, dynamic marking *ff energico*, and articulation marks.

musical notation with treble and bass clefs, dynamic marking *volante*, and articulation marks.

musical notation with treble and bass clefs, dynamic marking *p cresc. e string.*, and articulation marks.

musical notation with treble and bass clefs, dynamic marking *Vivace.*, and articulation marks.

musical notation with treble and bass clefs, dynamic marking *ff non legato, brillante*, and articulation marks.

musical notation with treble and bass clefs, dynamic marking *staccatiss.* and *rinforzando e riten.*, and articulation marks.

# Stretta. Quasi Presto.

*sotto voce*  
*vivamente*

*mf*  
*p sempre stacc.*

*mf*  
*p sempre stacc.*

*mf*  
*p*

*poco*  
*mf*

*poco*  
*p*

*cresc.*

*marc.* *f* *impetuoso martel.*

*lato* *Con fuoco.* *ff*

*precipitando* *fz*

*Presto* *fz*

*fz* *1* *fz* *1*