

# SONATE.

## I.

Cello.

Nicolai von Wilm, Op.111.

Allegro animato.

The musical score is written for Cello in 6/8 time. It begins with a forte (*f*) dynamic. The first staff contains the initial melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff shows a change in dynamics to piano (*p*) and includes a slur. The fourth staff features a forte (*f*) dynamic and a slur. The fifth staff includes a piano (*p*) dynamic and a slur. The sixth staff has a fortissimo (*ff*) dynamic and a slur. The seventh staff continues with a fortissimo (*ff*) dynamic and a slur. The eighth staff includes a fortissimo (*ff*) dynamic and a slur. The ninth staff features a fortissimo (*ff*) dynamic and a slur. The tenth staff includes a fortissimo (*ff*) dynamic and a slur. The eleventh staff concludes with a piano (*p*) dynamic and a final chord marked with a fermata.

Cello.

arco

*f* *dim.* *p*

*cresc.* *f* *p*

*p* *cresc.* *f*

*cresc.*

*sf* *sf* *sempre cresc.*

*ff*

*dim.* *p* *p*

*fp*

*cresc.* *f*

*p* *f* *p* *cresc.* *f*

Cello.

1

1

1

1

1

*f* *p* *dim.*

*p*

*dim.* *p* *cresc.*

*ff* *p*

1 *f*

1 *pizz.* *rit.*

# Cello.

4 arco

*f* *dim.* *p*

*cresc.* *f* *p*

*p* *cresc.*

*f* *cresc.*

*sf* *sf*

*sf* *sempre cresc.* *ff*

*Più animato.* *p*

*cresc.* *più e più*

*ff*

*p* *molto cresc.* *ff*

# II.

Andante, non troppo.

7

1 4

*p*

*cresc.* *f* *p*

Poco animato.

*dim.* *p* *cresc.* *f* *dim.* *p*

*cresc.* *f* *rit.*

Tempo I.

3 *p* *p*

*cresc.* *f* *ten.* *ff*

*dim.* *p* *dim.* *pp* *cresc.* *f*

*dim.* *p* *rit. a t.* *p*

*cresc.* *f* *cresc.*

*f*

*ff* *dim.* *p* *tranquillo*

*1* *pizz. arco* *dim.*

# Cello.

*p*

*cresc.* *f* *p* *cresc.*

*f* *p cresc.* *f*

## Poco animato.

*dim.* *p*

*cresc.* *f* *rit.*

## Tempo I.

*p* *p*

*p* *cresc.*

*ff* *dim.* *p* *dim.* *pp*

*cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p* *pizz.* *4* *arco* *pp*

Cello.

SCHERZO.

Allegro di molto.

III.

The musical score is written for Cello in 3/8 time. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The score includes first and second endings, marked with '1.' and '2.' respectively. Dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

Cello.

*p*

*f* *f* *sf* *sf*

*p* *cresc.*

**Molto meno mosso.**  
*pizz.*

*ff* *ff* *p* *cresc.*

*f* *arco* *p* *cresc.*

*f* *dim.* *pizz.* *arco* *cresc.*

*pp* *cresc.* *f*

*pp* *rit. a tempo* *cresc.* *f*

*dim.* *p* *rit. dim.* *p*

**Tempo I.**

*cresc.* *f*

*p*

*f*

*p*

*f* *sf* *sf* *p*



Cello.

1  
*cresc.* *f*

1 2 1

1 3 1

*dim.* *p* *ff*

3 *p* *sf* *p*

*sf* *cresc.* *f*

4

1

*sf* *sf* *p*

*cresc.*

2 *f* *dim.*

*pizz.* 1 1 *pp*

Cello.

IV.

FINALE.

Allegro con brio.

The musical score is written for Cello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *dim.*, and *cresc.*. There are also performance instructions like *a tempo* and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *dim.* marking.

Cello.

*p* *p* *cresc.*

*f*

*sf* *sf* *sf*

*sf* *sf* *sf*

*mf* *p* *mf* *p*

*cresc. poco a poco*

*ff* *sf* *dim.* *p*

*cresc.* *f*

*ff*

Cello.

V  
*p* *cresc.* *f*  
*dim.* *rit.* *a tempo* *p*  
*f* *ff* *p*  
*cresc.* *p*  
*cresc. più e più*  
*ff* *ff*