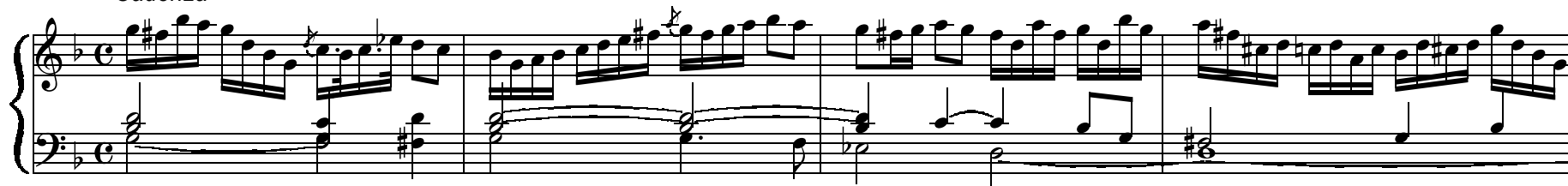


II. Tono in Gesolreut

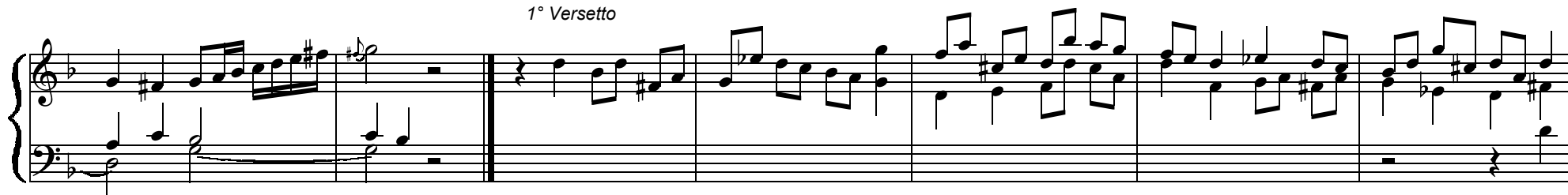
Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

Cadenza



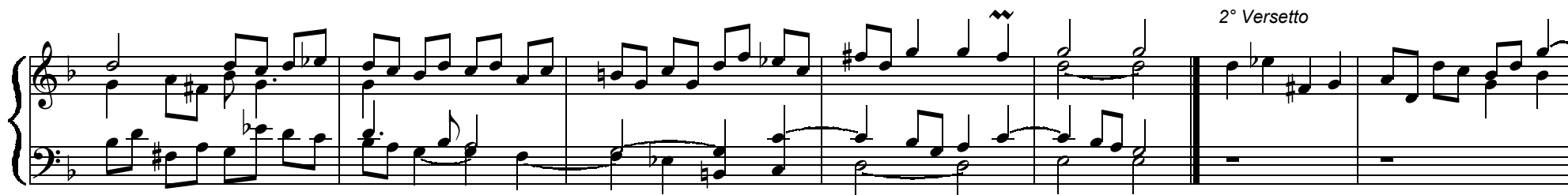
The Cadenza section is written for piano in a single system. It consists of two staves: a treble staff and a bass staff. The treble staff features a highly technical and melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines, often using a pedal point effect.

1° Versetto



The first verse section is presented in two systems. The first system shows the beginning of the piece with a treble staff containing a melodic line and a bass staff with a simple accompaniment. A double bar line indicates the start of the second system, which continues the melodic and harmonic development of the first verse.

2° Versetto



The second verse section is also written in two systems. It continues the melodic and harmonic themes established in the first verse, with the treble staff carrying the main melody and the bass staff providing accompaniment. The notation includes various rhythmic values and accidentals.



The final section of the piece is written in two systems. It concludes the melodic and harmonic themes of the previous sections, ending with a final cadence. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

3° Versetto

Musical score for the 3rd Verse. The piece is in 3/4 time and B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

4° Versetto

Musical score for the 4th Verse. The piece is in 3/4 time and B-flat major. The treble staff features a melodic line with a prominent slur over the first half, and the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Musical score for the 5th Verse. The piece is in 3/4 time and B-flat major. The treble staff features a melodic line with a prominent slur over the first half, and the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Cadenza

Musical score for the Cadenza. The piece is in 3/4 time and B-flat major. The treble staff features a highly technical melodic line with many sixteenth and thirty-second notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.