

Schraner No. II.
9. Fach 13. Lage.

co V^o Oboi, Fagotto,
e Basso. 4. St.
del Sig. Fasch.



Musica	
2423	
Q	12

Sächs.
Landes-
bibl.

URFILM 14/1977 № 182 *Mus. c: Cx 283*
Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mus. 2423*
Q/12

Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

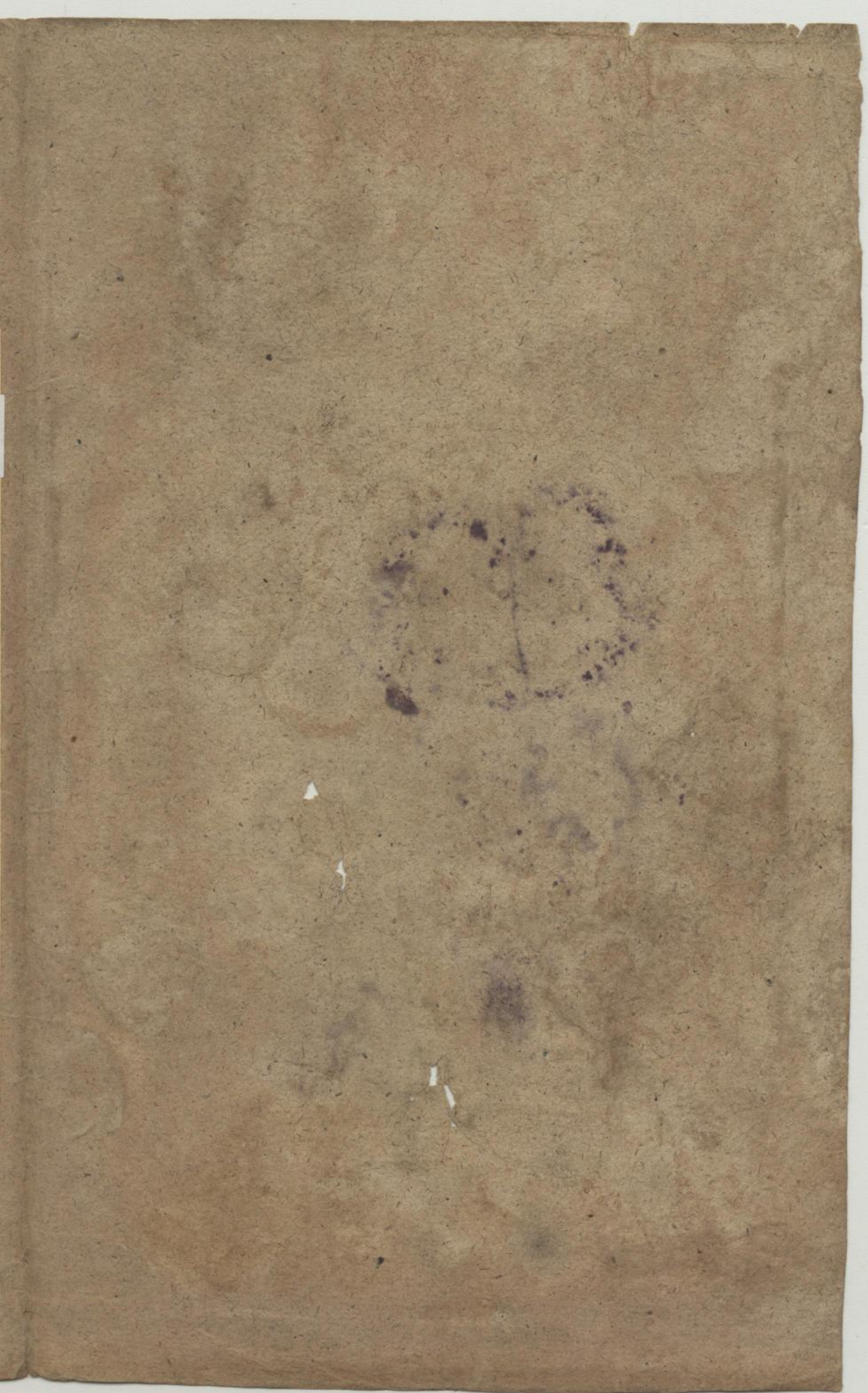
Die Benutzung dieser Handschrift ist nur unter der Bedingung g
leiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffent
lichung geschenkwiese überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf
die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern
ist besondere Erlaubnis einzuholen.

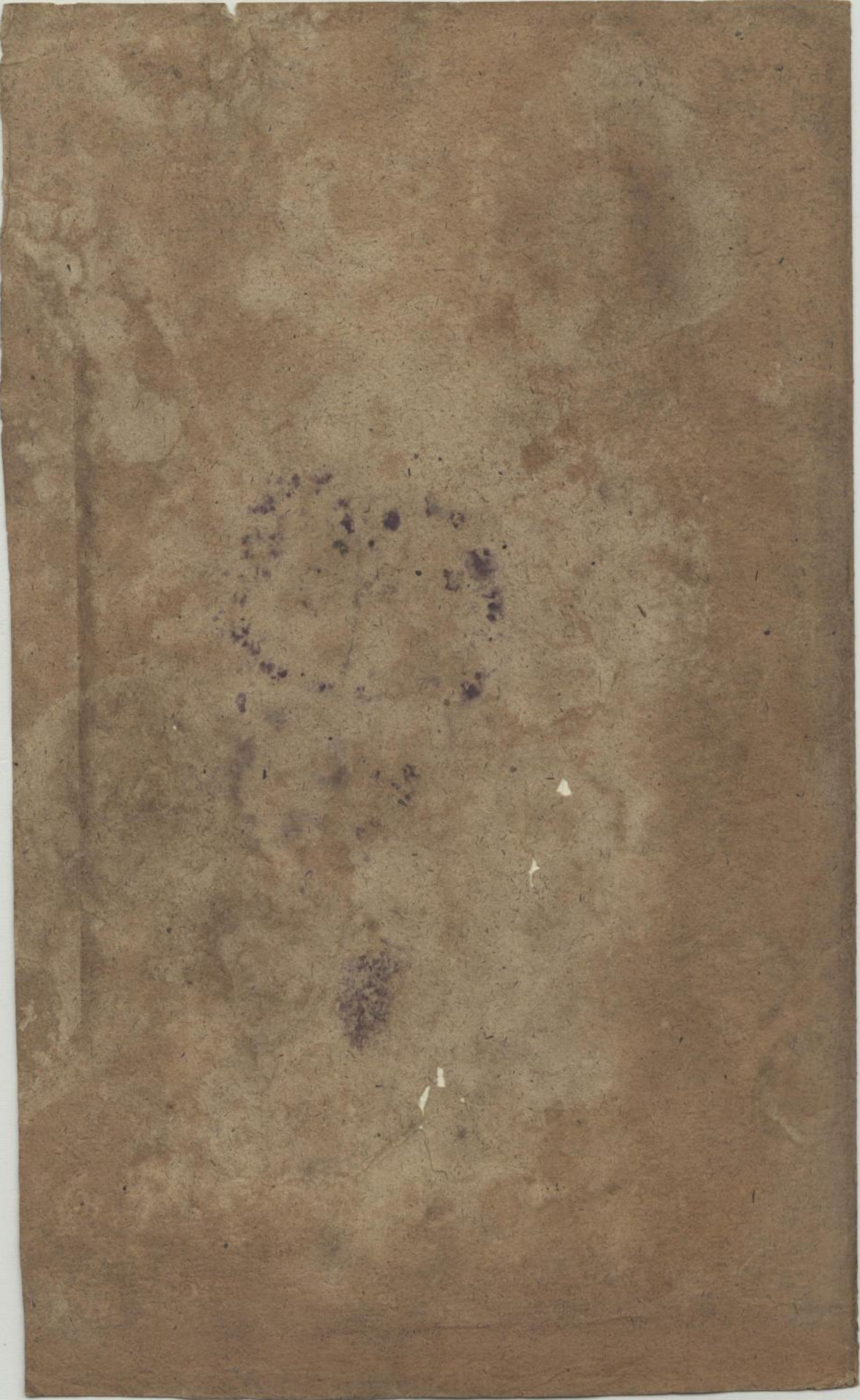
Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift,
die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---







Sonata

Oboe Primo

Largo



Allegro



Handwritten signature
Mus. 2423-Q-12



A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'piano' appears on the 10th and 13th staves, and 'forte' appears on the 11th and 12th staves. The music concludes with a double bar line on the 13th staff.

Vollate

3
2

2

Largo 3/4



Allegro 3/4



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various note values. Dynamic markings 'piano', 'forte', and 'rit.' are present. The piece concludes with a double bar line and a scribbled-out section.

Sonata

Oboe Secondo

Largo

Allegro

piano

forte

3. piano

forte

223

Sächs. Landes-Bibl.

Mus. 2423-Q-12

86

5

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. The dynamic markings are: *forte* (written below the first staff), *piano* (written below the 10th staff), *forte* (written below the 11th staff), *piano* (written below the 12th staff), and *Volante* (written below the 14th staff). There are some purple ink stains on the paper, particularly in the middle section.

* 7 b

Largo 3/4

piano

for.

Allegro 3/4

2.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. Dynamic markings such as *piano*, *forte*, and *ruba* are present. The piece concludes with a double bar line and a rubato flourish.

Sonata

Basfono

Largo

Allegro

piano forte

piano forte

Sächs.
Landes-
Bibl.

10

9

Mus. 2423-Q-12

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *meno*. The paper shows signs of age, including discoloration and some staining.

♩ 11

10

Largo

forte

Allegro

piano

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation includes various note values, rests, and accidentals. The music is written in a style characteristic of the 18th or 19th century. The first system (staves 1-6) features a complex melodic line with many sixteenth and thirty-second notes. The second system (staves 7-12) includes dynamic markings: *piano* and *forte* are written on the seventh and eighth staves, respectively. The score concludes with a double bar line and a large, dark scribble on the twelfth staff. Below the staves, there are several empty staves and some faint handwritten marks.

Handwritten signature or initials

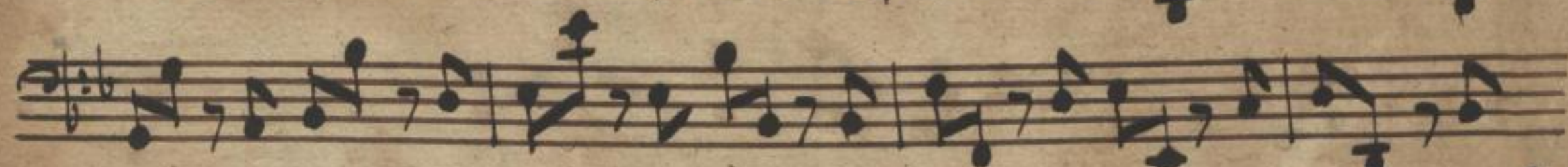
Handwritten mark

72

Sonata

Cembalo

Largo



Allegro



Mus. 2423-Q-12

Sächs.
Landes-
Bibl.

14

43

Handwritten musical score on aged paper, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves. The 11th staff ends with a double bar line and a fermata over the final note.

Volltate

[Signature]
15

14

Largo 3/4

Handwritten musical notation for the Largo section, consisting of six staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *la*.

Allegro 3/4

Handwritten musical notation for the Allegro section, consisting of ten staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. The fourth staff has a *p.* dynamic marking and the word *forte* written below it. The fifth staff also has a *p.* dynamic marking and *forte* written below it. The sixth staff begins with a *2.* marking and ends with a double bar line and a scribbled-out section.

Ca 203

17

16