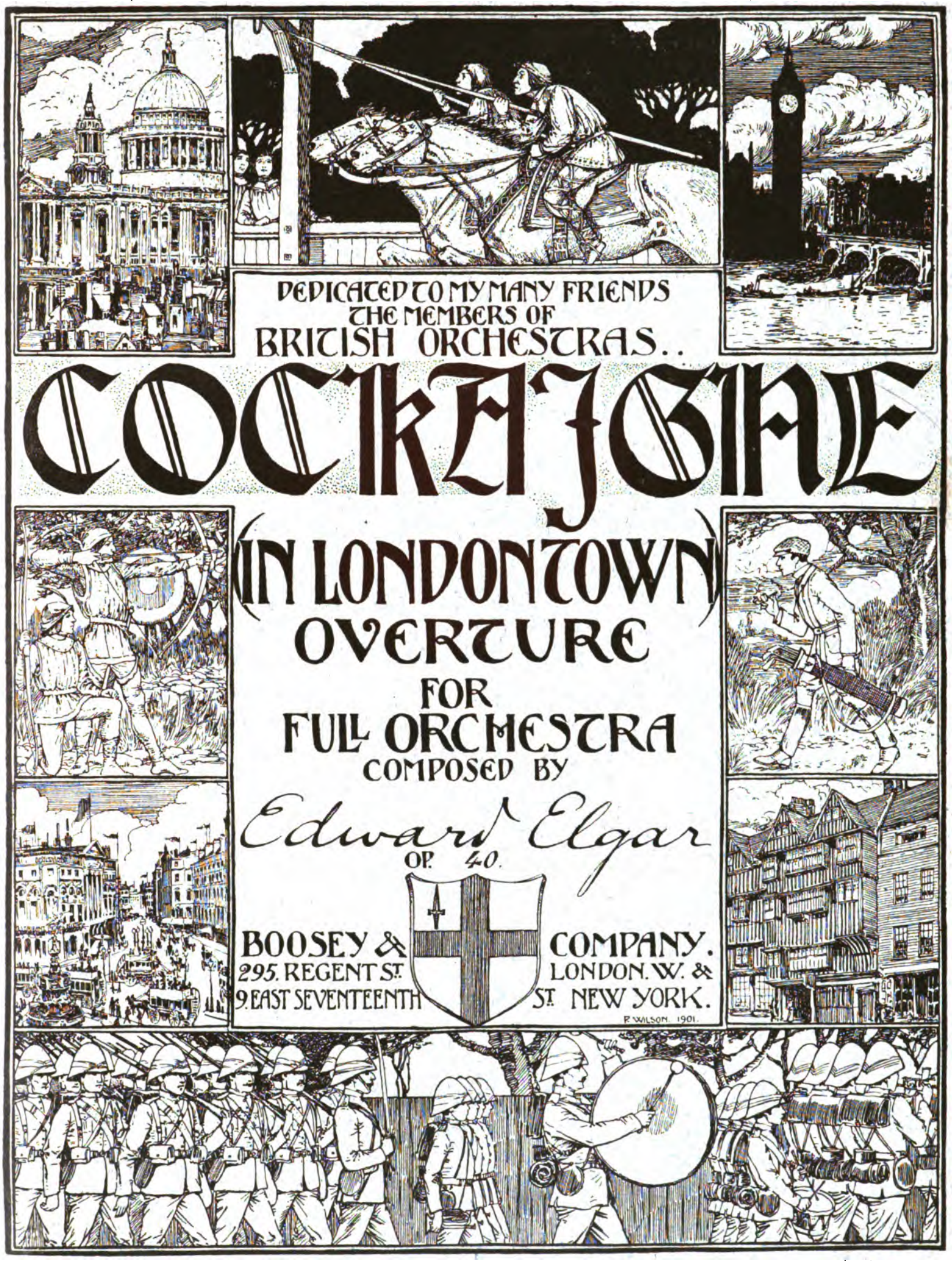
Mus 662.1.121



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DEDICATED TO MY MANY FRIENDS

The Members of British Orchestras.

COCKAIGNE

(IN LONDON TOWN)

Concert Overture

FOR

FULL ORCHESTRA

Composed

BY

EDWARD ELGAR.

(OP. 40.)

FULL ORCHESTRAL SCORE

PRICE 10/6 NET

(COMPLETE SET OF BAND PARTS 16/- NET)

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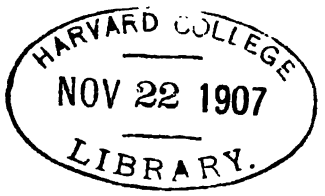
Mus 662.1.121

1802
27



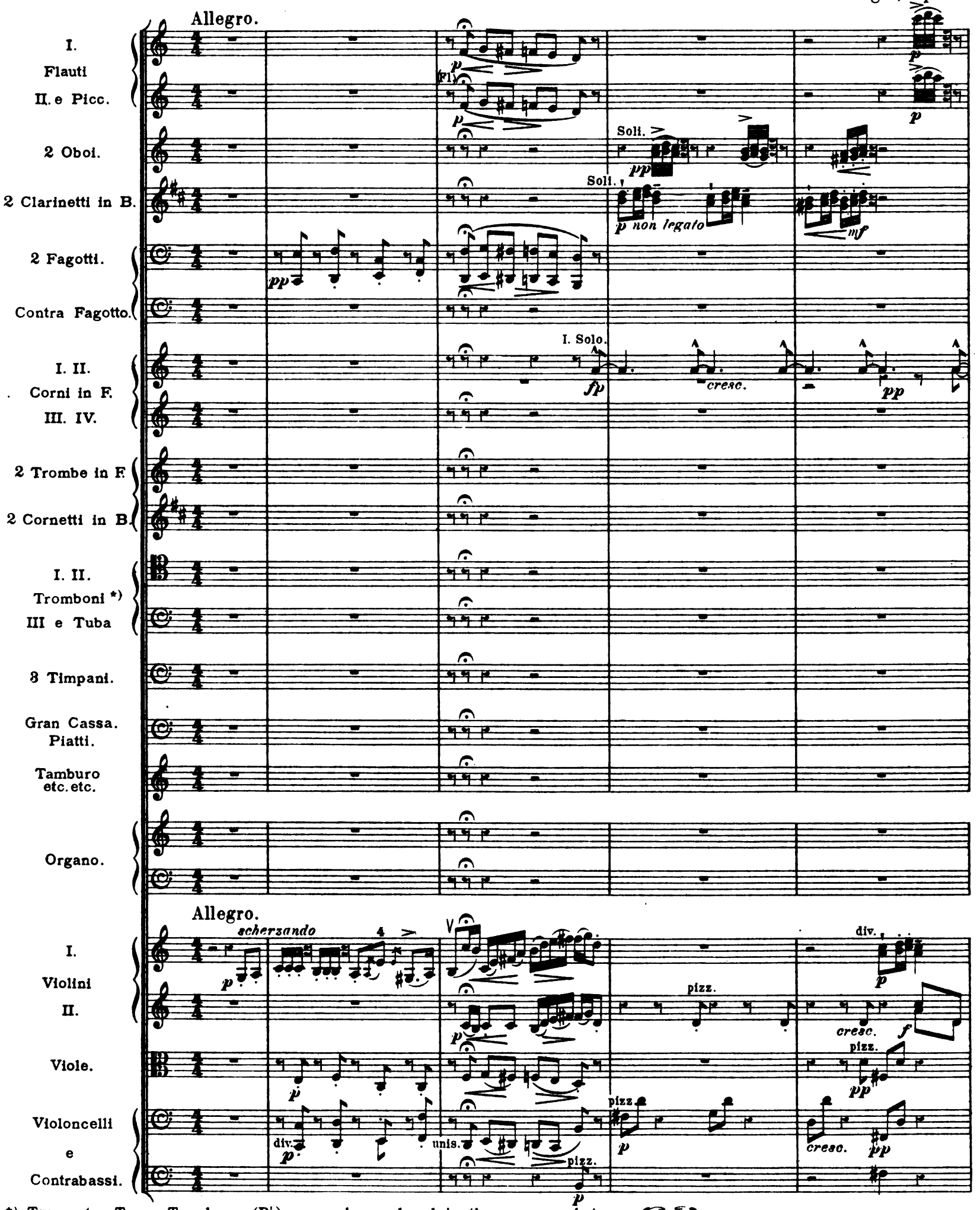
Boott Fund

COCKAIGNE.

(IN LONDON TOWN.)

Concert-Overture.

Edward Elgar, Op. 40.



*) Two extra Tenor Trombones (B♭) may be employed in the passages between ☞ ☜.

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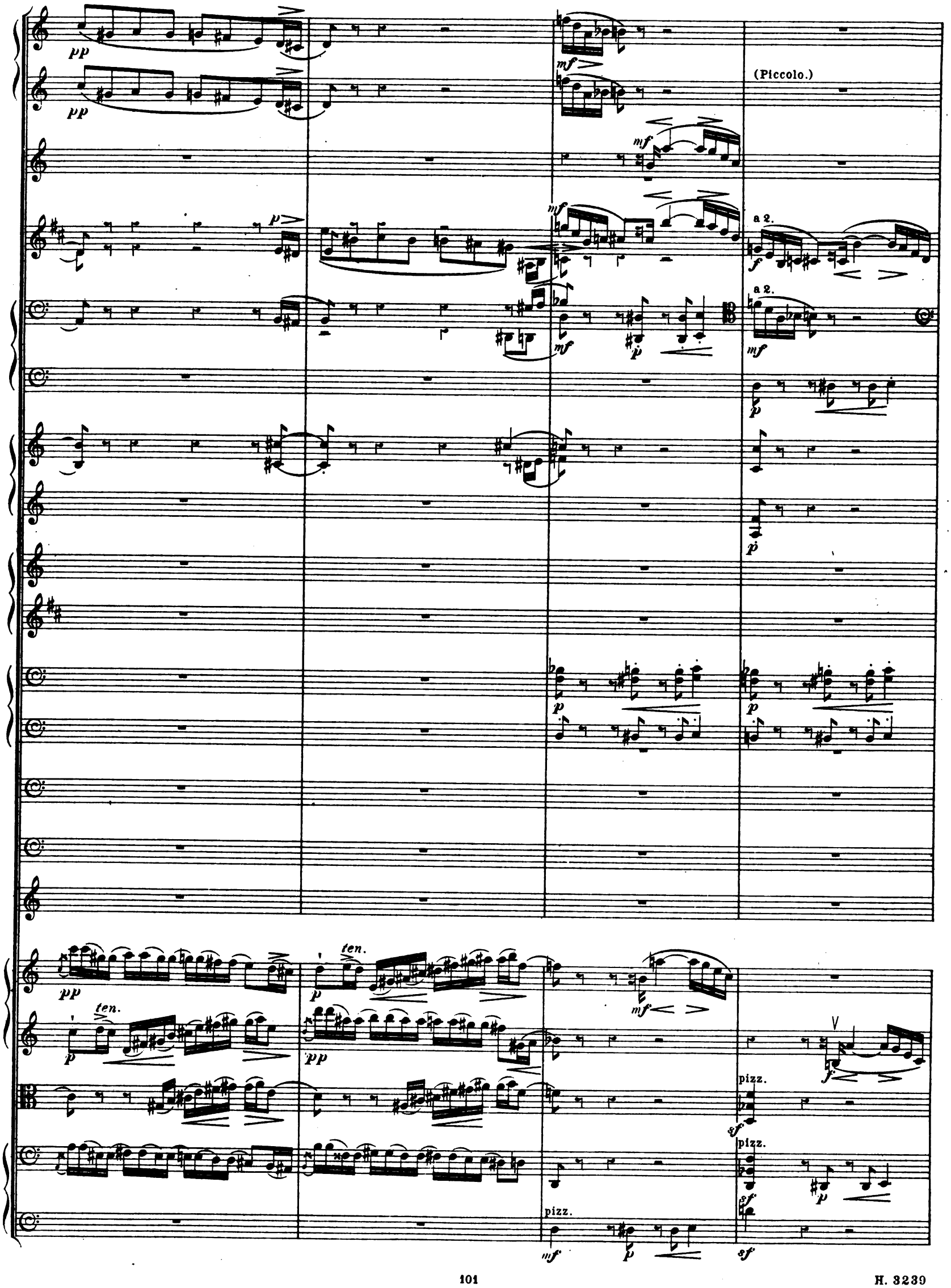
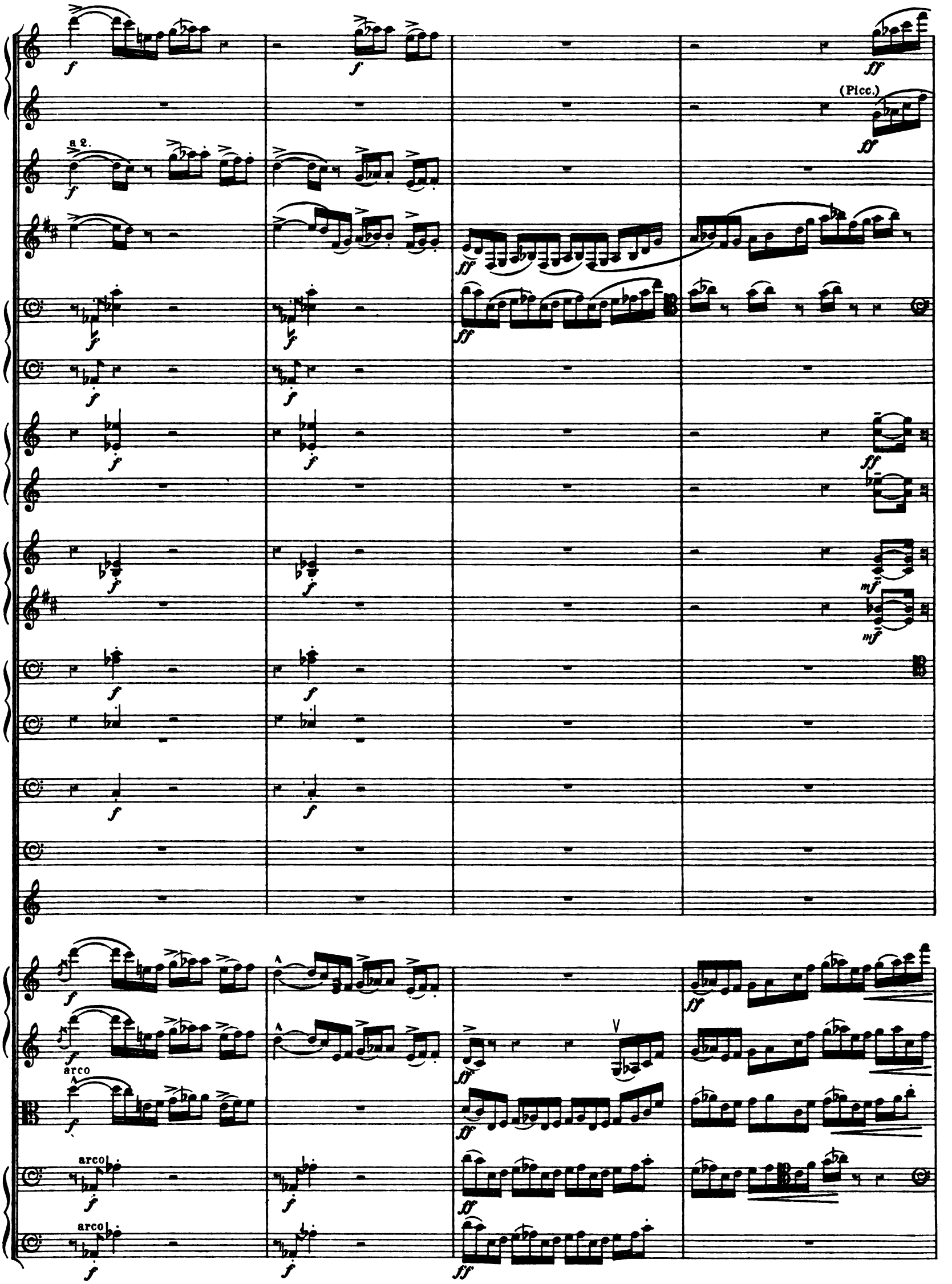
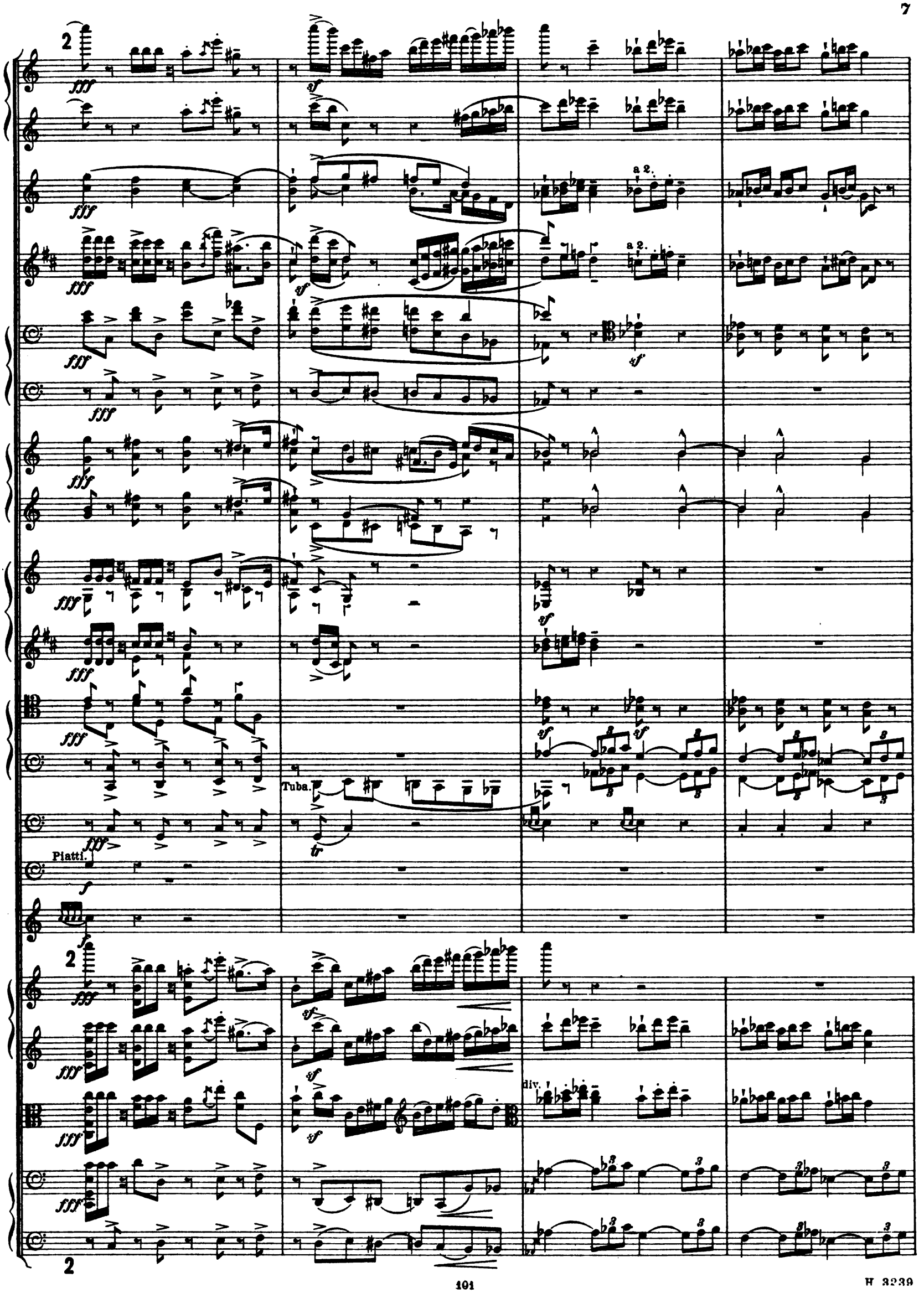
1

I.
pp
cresc.
II. p
p
cresc.
I.
p cresc.
I.
p
a 2.
p
cresc.
p
cresc.
a 2.
pp
p
unis arco
p
arco
p
cresc.
arco
p
cresc.
p cresc.
ten.
pp
p
pp
1
1


(Piccolo.)
a 2.
a 2.
ten.
ten.
pizz.
pizz.
pizz.


a 2.
(Picc.)
arco
arco
arco


2
fff
sf
a 2.
Tuba.
tr
Piatti.
f
div.

a 2.

a 2.

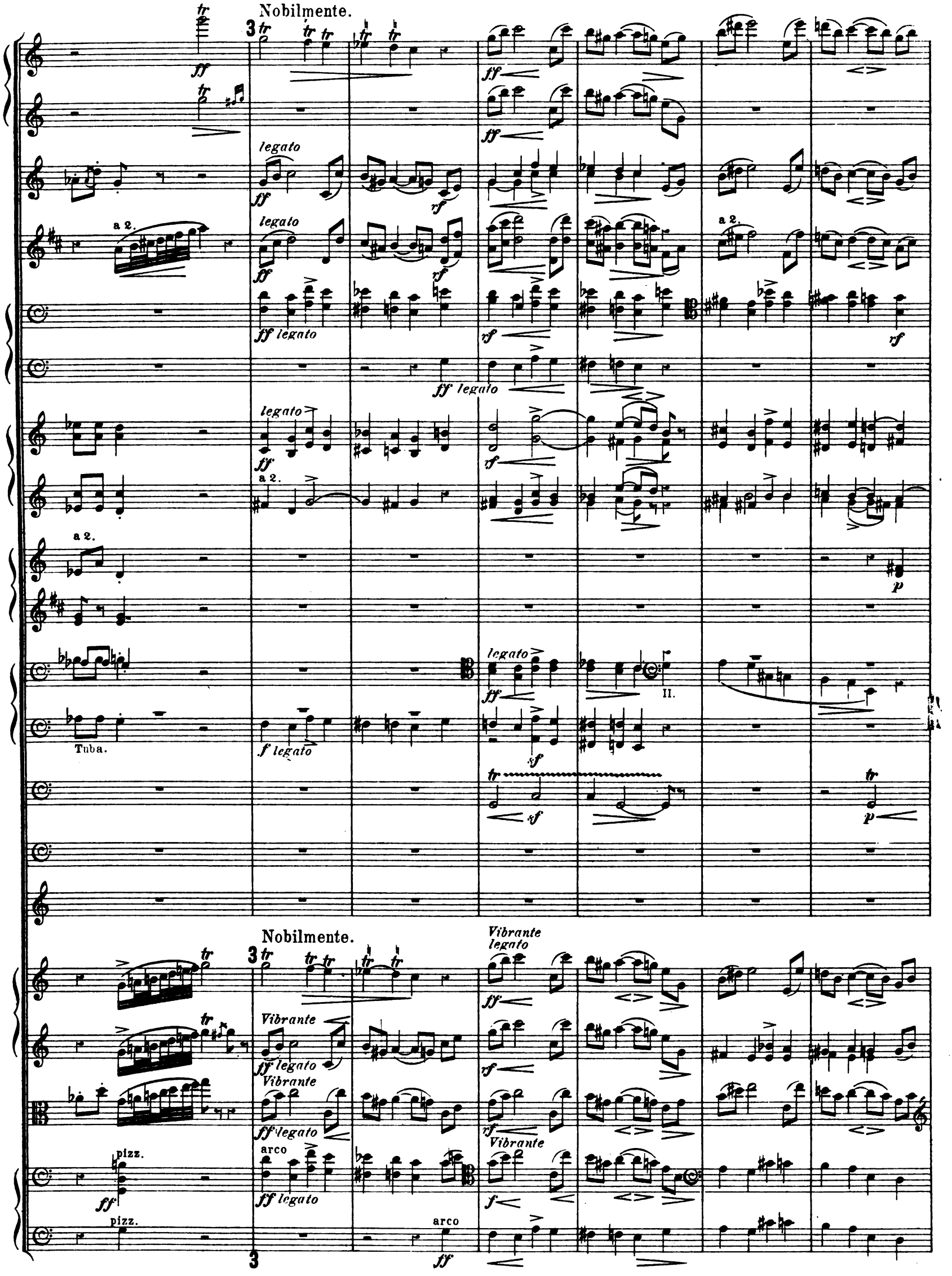
a 2.

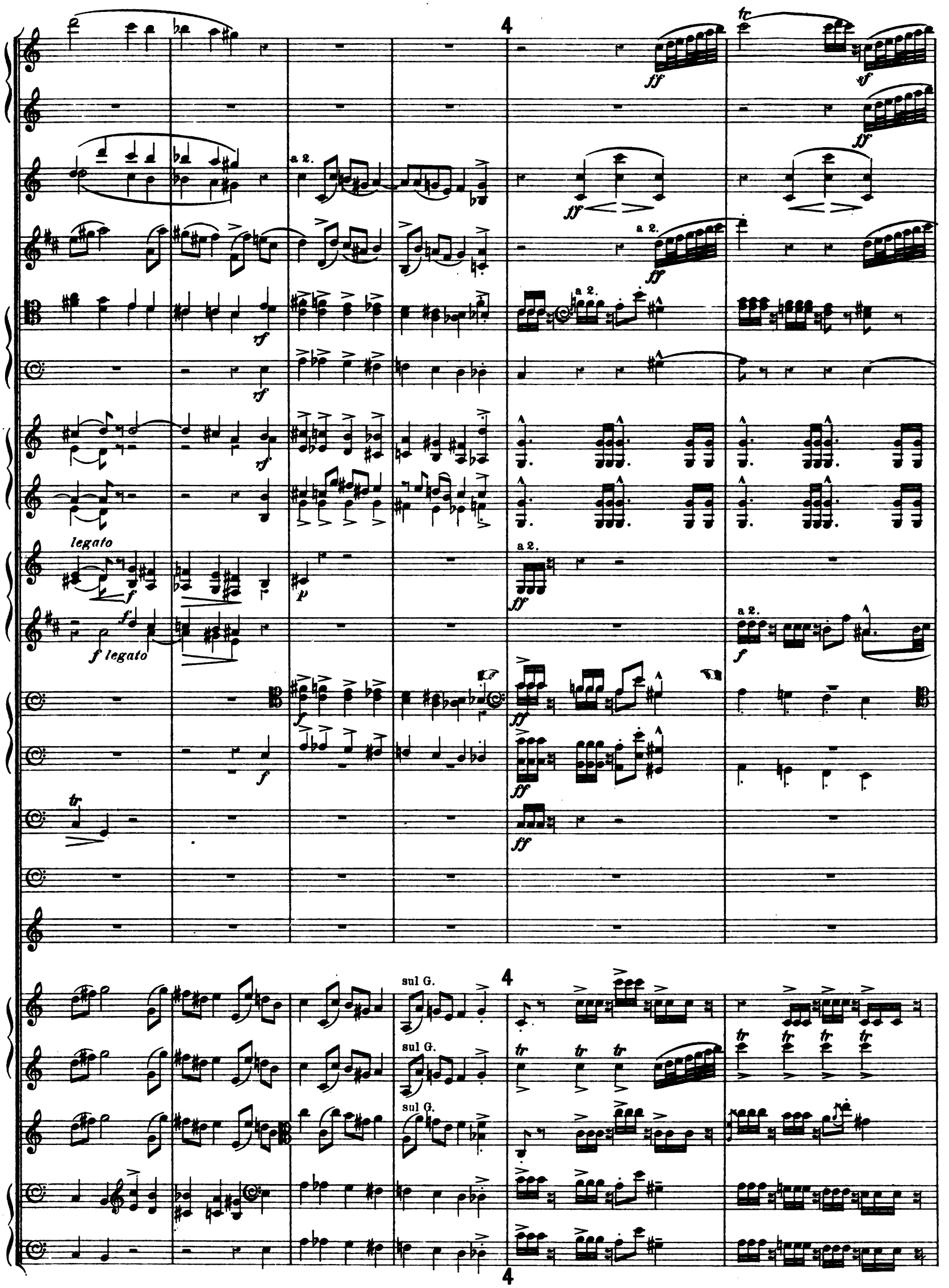
a 2.

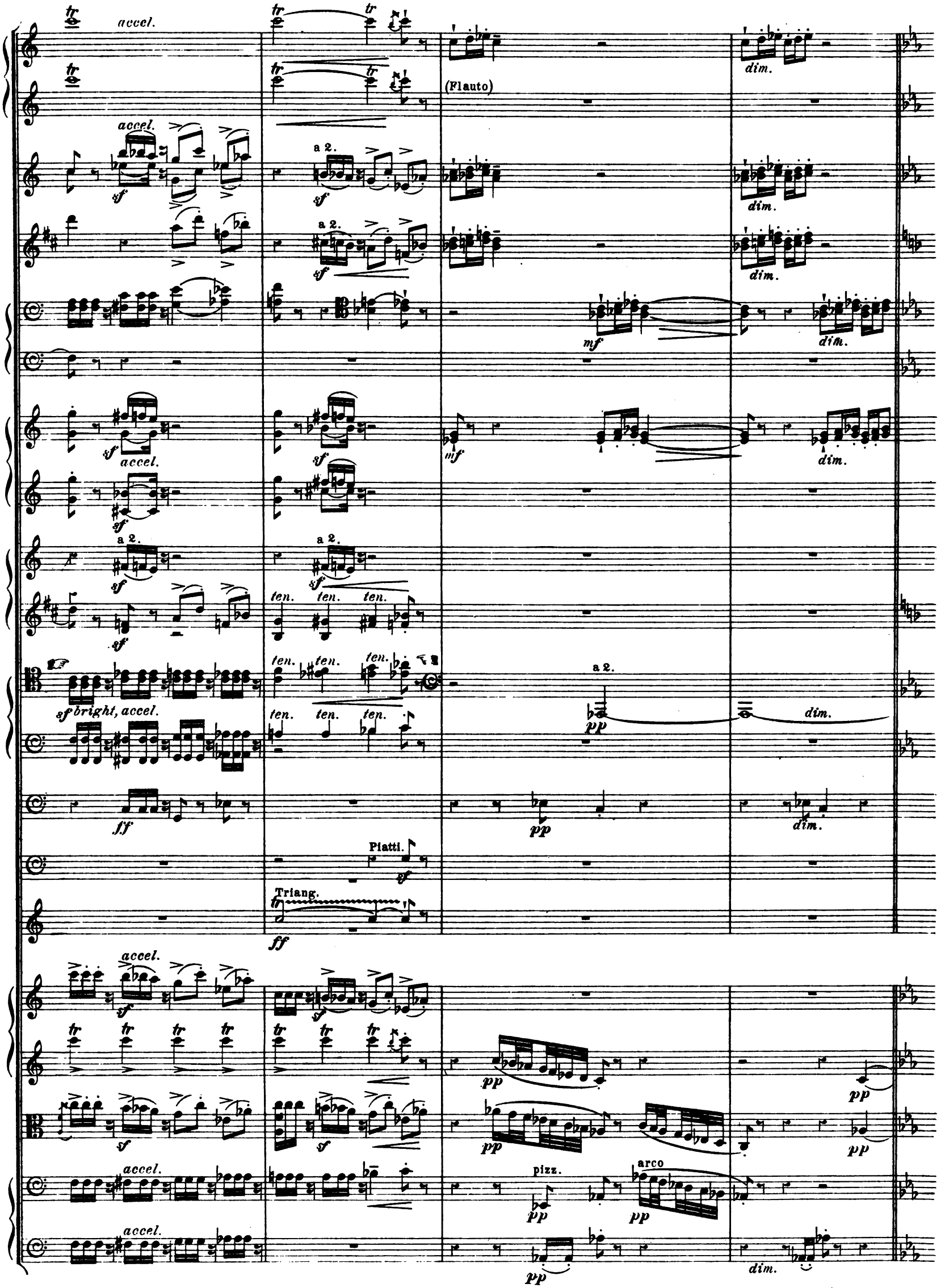
Tuba.

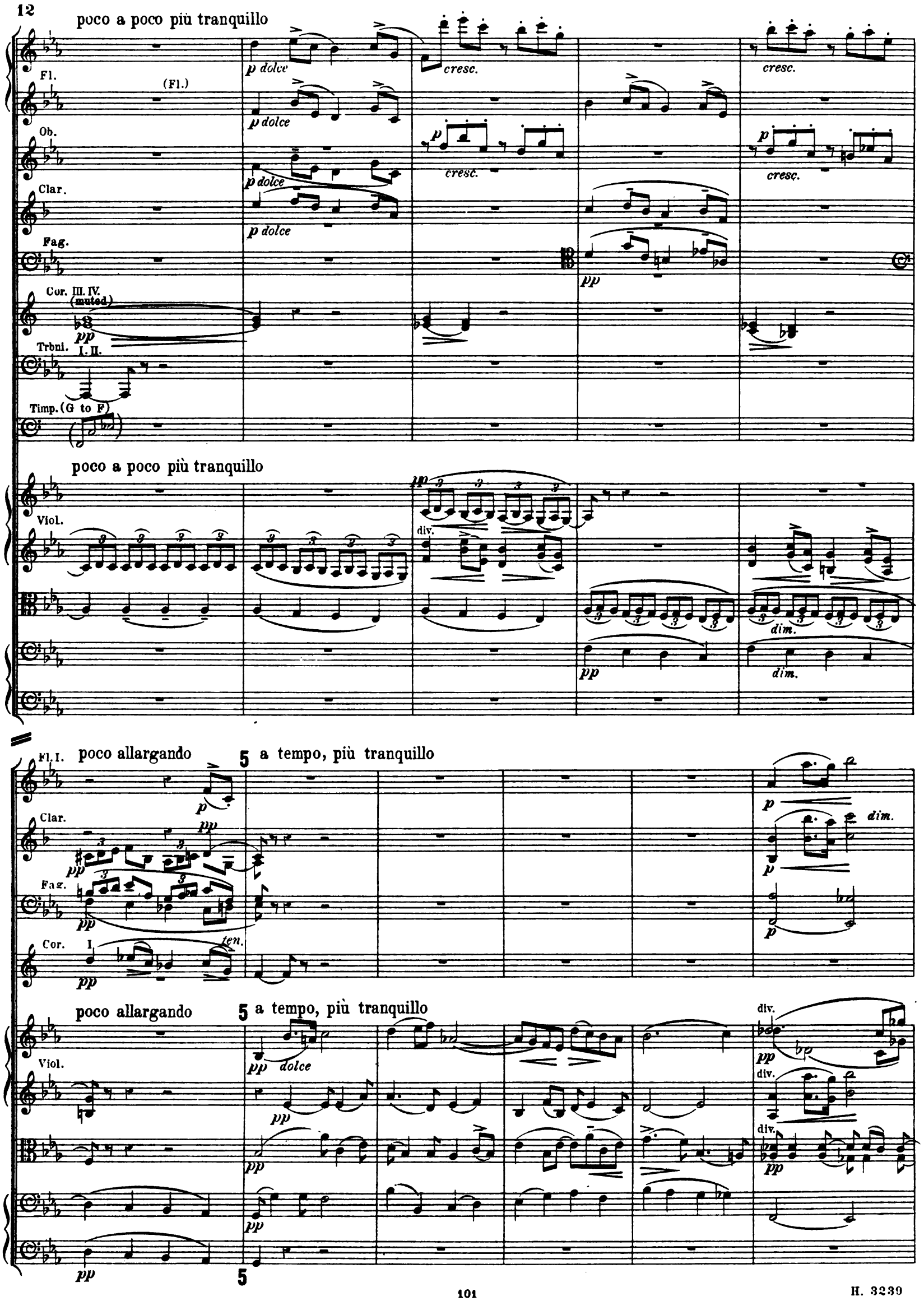
pizz.

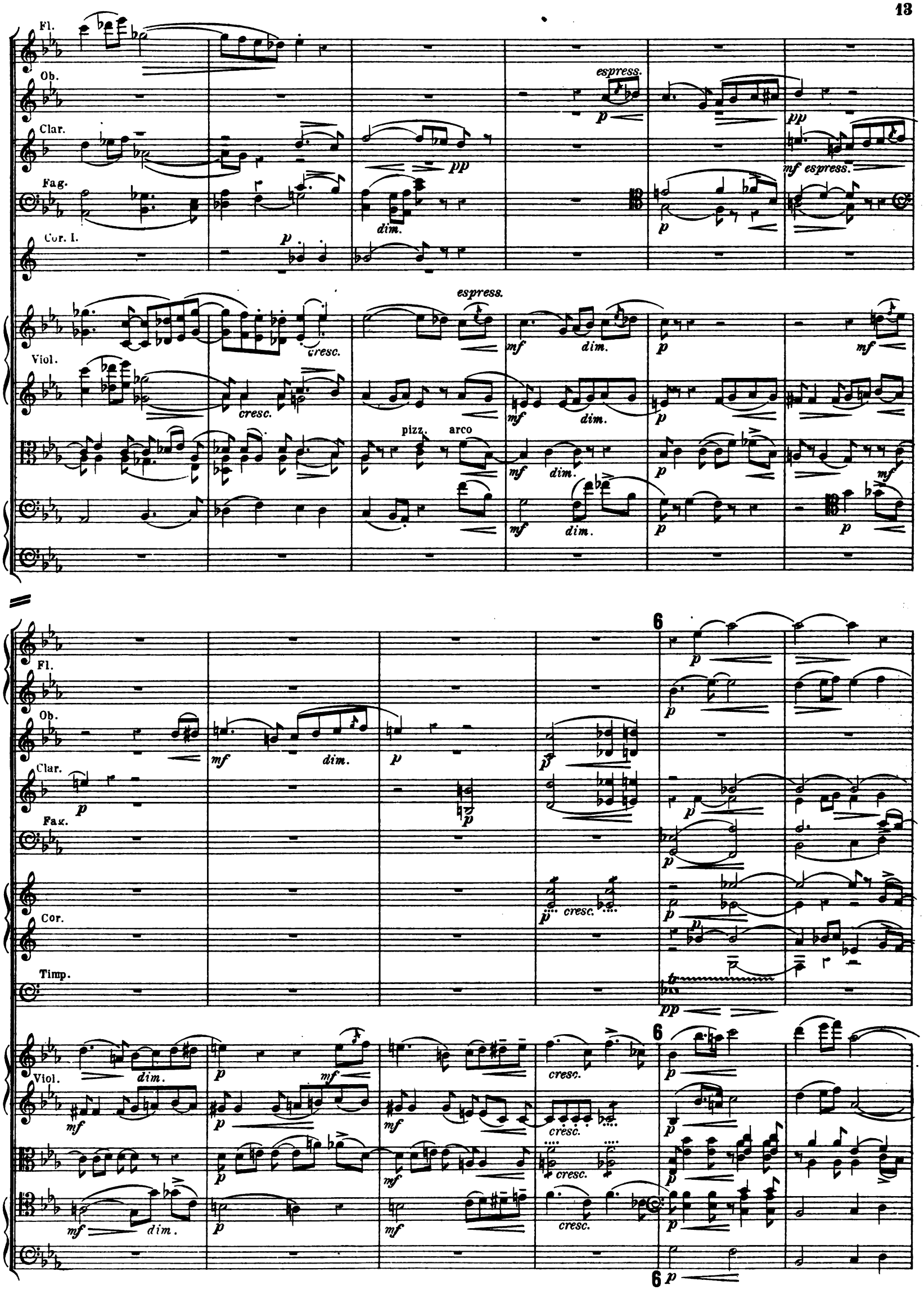
arco

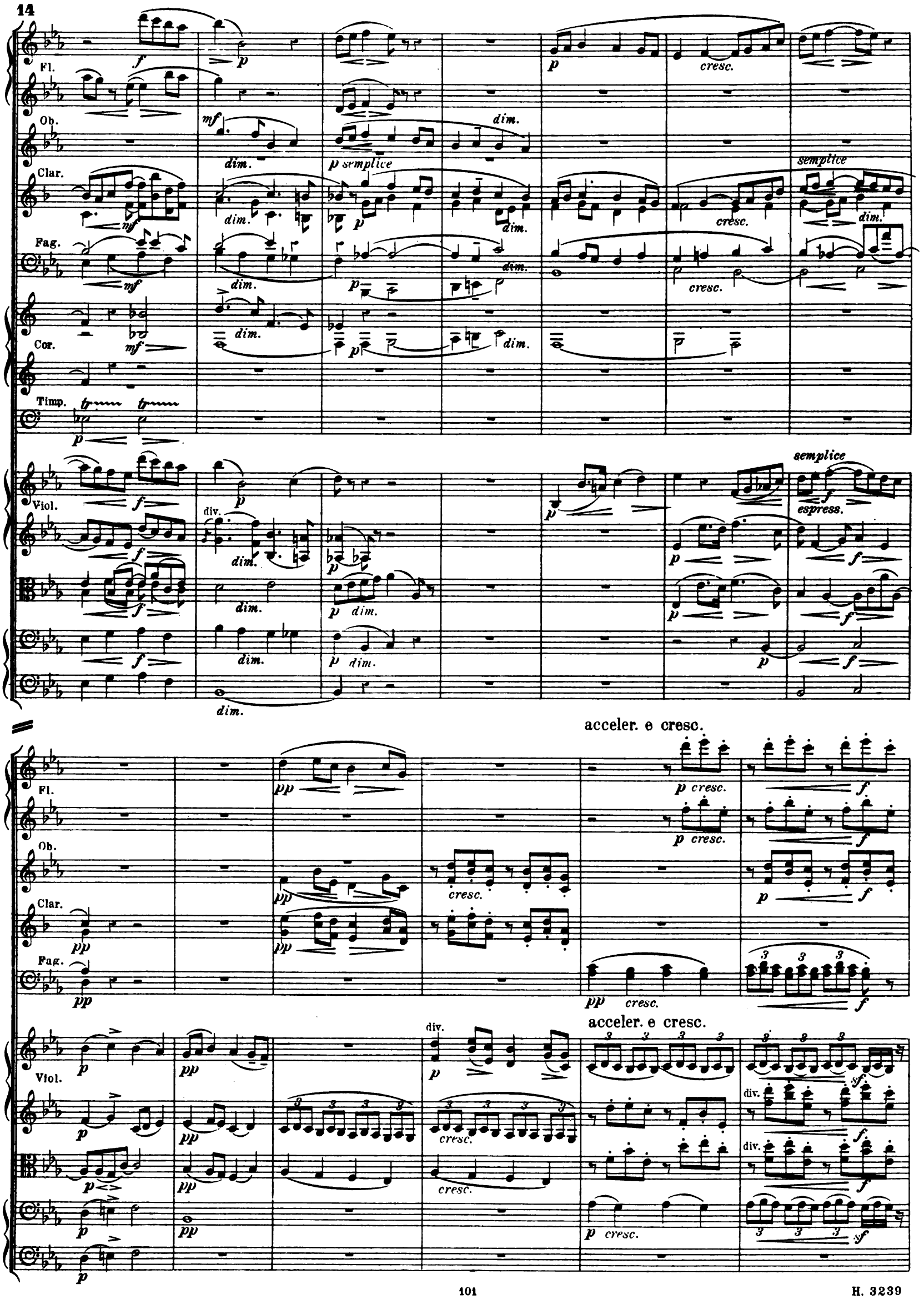

Nobilmente.
legato
a 2.
ff legato
Tuba.
f legato
II.
Nobilmente.
Vibrante
legato
pizz.
arco


4
a 2.
legato
f legato
sul G.
4


accel.
(Flauto)
dim.
a 2.
sf
mf
ten.
sf bright, accel.
ff
pp
Piatti.
Triang.
pizz.
arco


poco a poco più tranquillo
Fl.
(Fl.)
Ob.
Clar.
Fag.
Cor. III. IV. (muted)
Trbni. I. II.
Timp. (G to F)
p dolce
cresc.
p
pp
poco a poco più tranquillo
Viol.
div.
dim.
poco allargando
5 a tempo, più tranquillo
Fl. I.
Clar.
Fag.
Cor. I
ten.
poco allargando
5 a tempo, più tranquillo
Viol.
pp dolce
div.
5


Fl.
Ob.
Clar.
Fag.
Cor. I.
Viol.
espress.
cresc.
dim.
pizz.
arco
mf espress.
Cor.
Timp.
6


Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
div.
dim.
p semplice
cresc.
semplice
espress.
acceler. e cresc.
p cresc.
pp cresc.

7 a tempo

Fl. I.

Solo *scherzando*

Clar. *mf*

Fag.

Cor.

Timp.

7 a tempo

Viol.

pizz. div.

pizz.

pizz.

scherzando

p non legato

arco

arco

arco

Fl. I.

Ob. Solo

p scherzando

Clar.

a 2.

Fag.

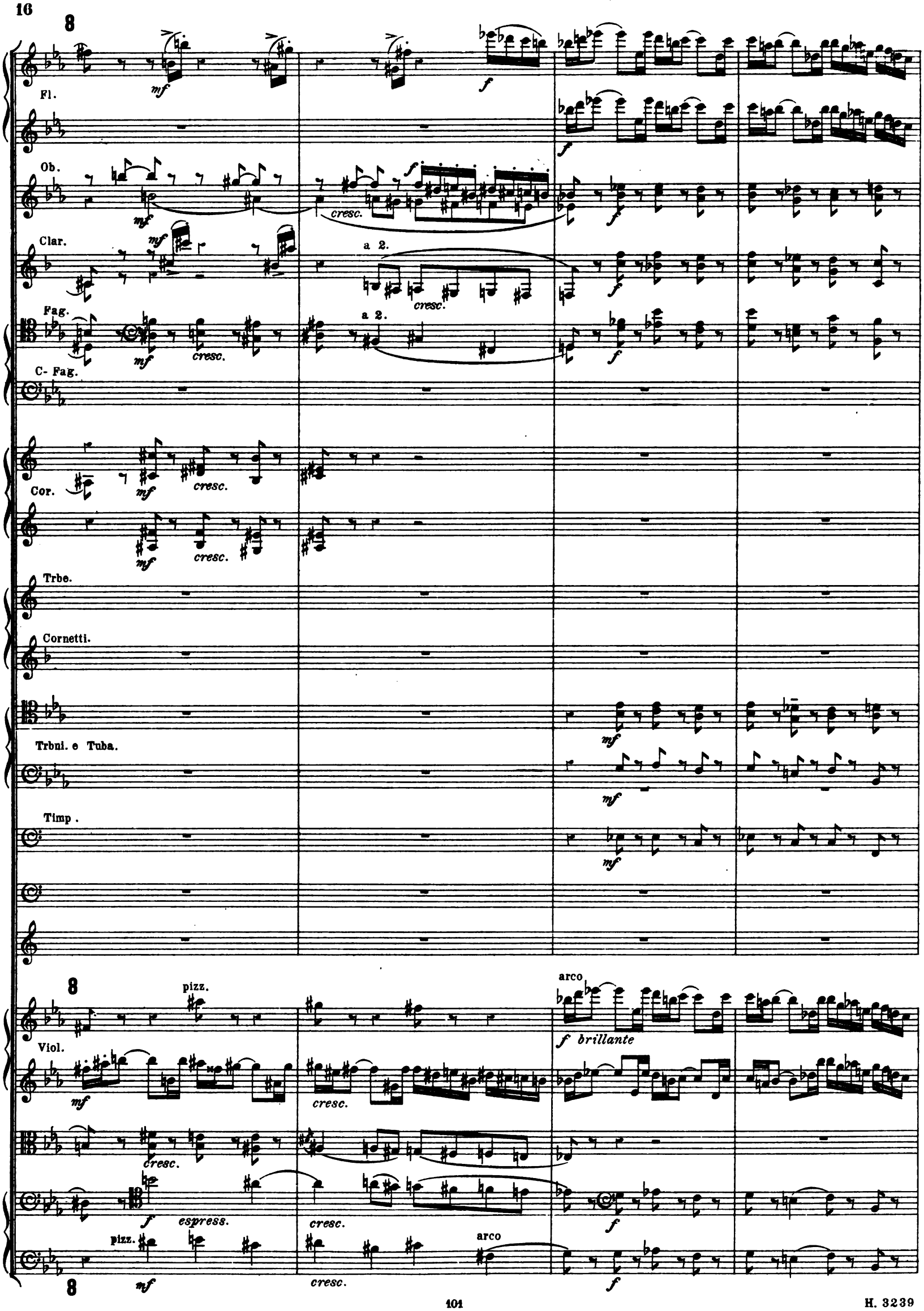
Cor. I. II.

Viol.

unis.
arco

p scherzando

p espress.


8
Fl.
Ob.
Clar.
Fag.
C- Fag.
Cor.
Trbe.
Cornetti.
Trbni. e Tuba.
Timp.
Viol.
mf
f
cresc.
a 2.
pizz.
arco
f brillante
espress.

f
cresc.
f
cresc.
a 2.
f
cresc.
a 2.
f
cresc.
sonore
mf
ff
f
a 2.
ff
f
a 2.
f
f
f
Tuba
f
f
p
cresc.
rf
cresc.
sf
rf
cresc.
f
rf
rf
sonore

9

ff

ff

a 2.

ff

a 2.

ff

a 2.

ff

f

f

f

Tuba

ff

9

ff

ten.

ff

unis.

ff

ff

rf

rf

ten.

rf

9

ff

(Picc.)

(picc.)

a 2.

ff

mf

sf

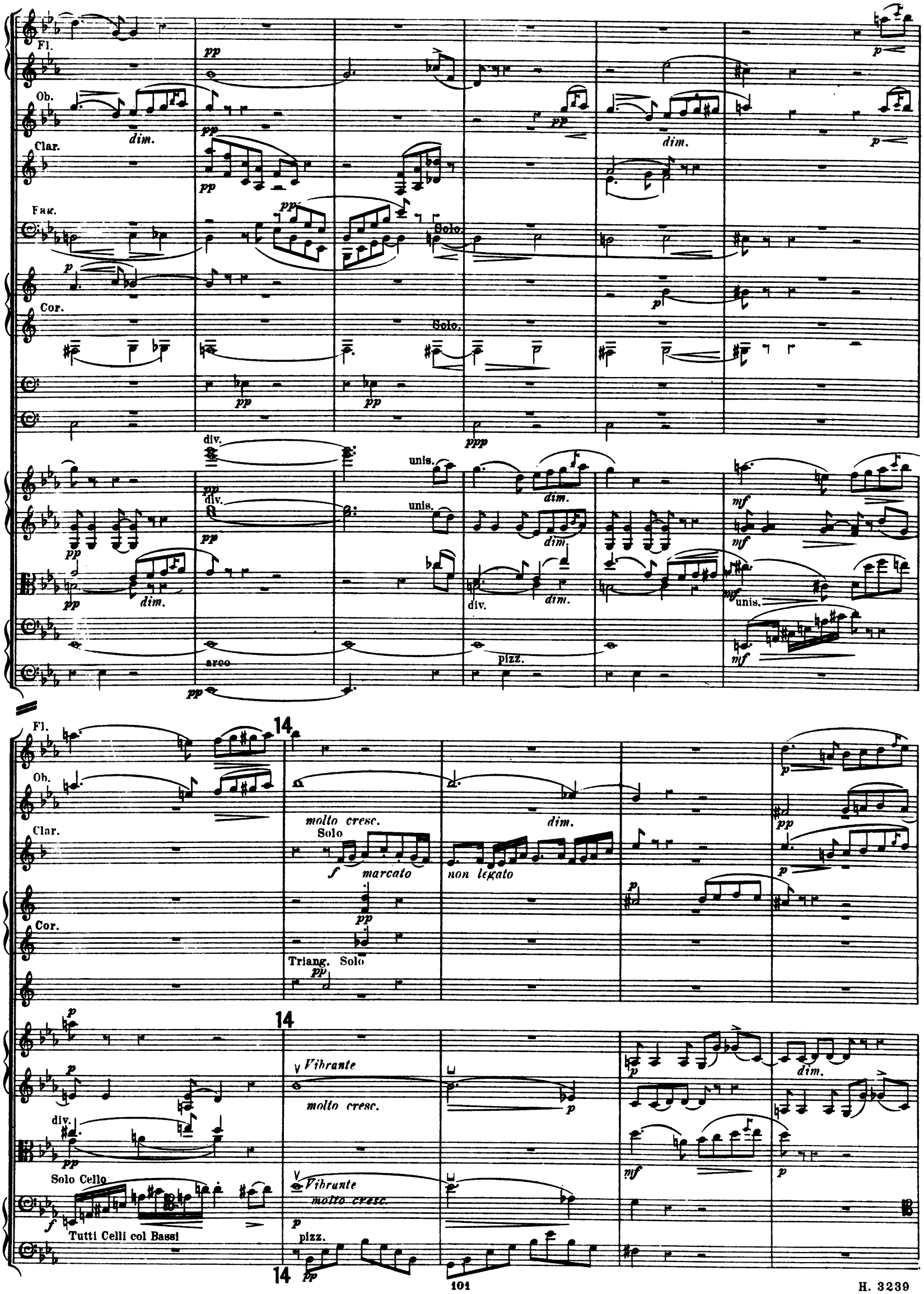
10

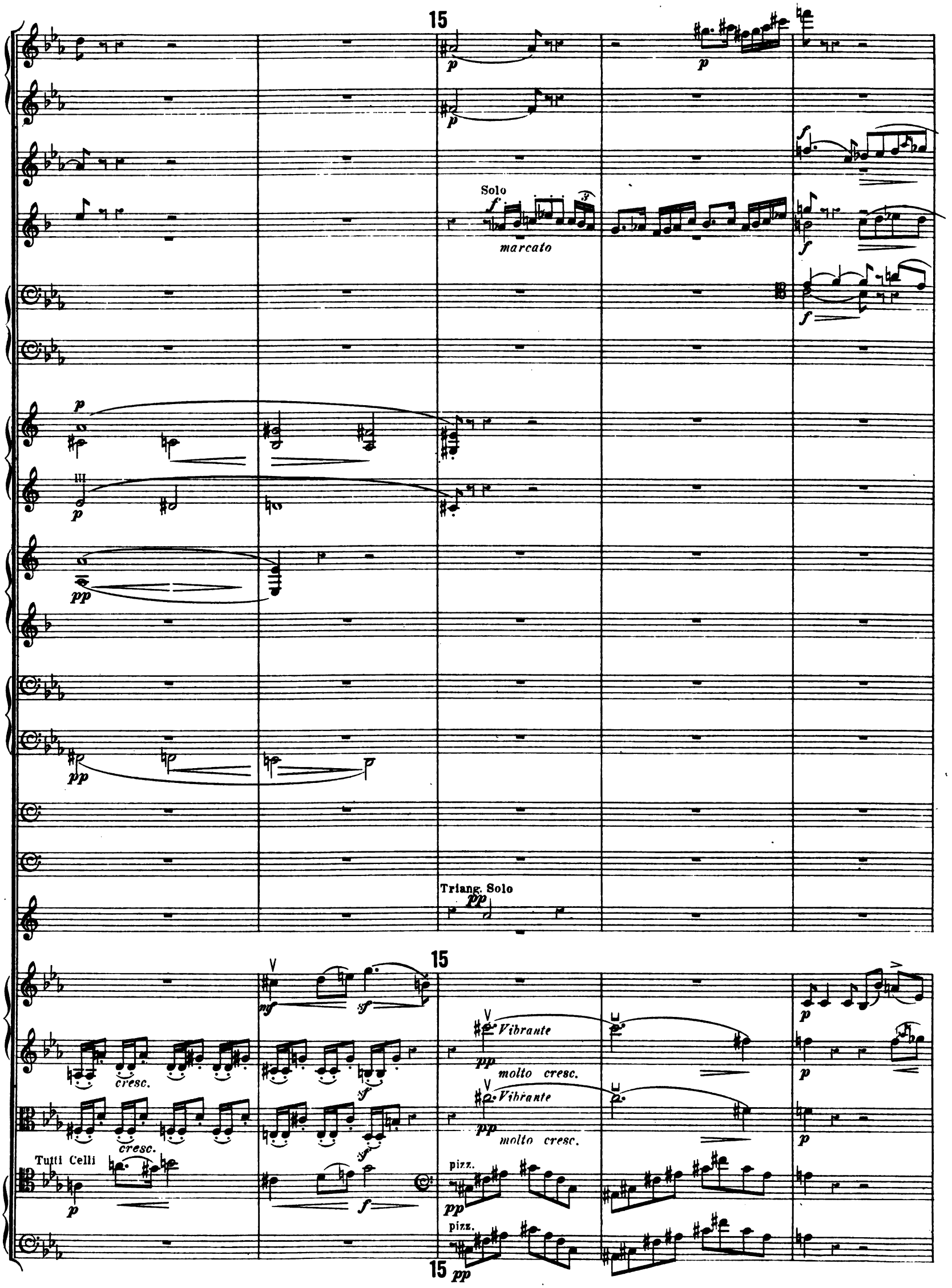
(Flauto)

a 2.

tr

11
ppp
Fl.
Fag.
dim.
Cor.
dim.
Timp.
ppp
(C to B♭)
p
dim. molto
dim. molto
dim.
dolcissimo
pp legato e dolce
pp legato e dolce
pp legato e dolce
12
Viol.
Viola
Vclli.
cresc.
restez.
dim.
13
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Gr.C.
pp
dim.
Solo
IV.
G.C. Solo
ppp
div.
unis.
pizz.


Fl.
Ob.
Clar.
Fag.
Cor.
Solo.
div.
unis.
arco
pizz.
dim.
14
molto cresc.
Solo
marcato
non legato
Triang. Solo
Vibrante
Solo Cello
Tutti Celli col Bassi


15
Solo
marcato
Triang. Solo
15
Vibrante
molto cresc.
Vibrante
molto cresc.
cresc.
cresc.
Tutti Celli
pizz.
pizz.
15

(to Picc.)

a 2.

Soli

Soli

(Tamburo)

Piatti

espress.

arco

pizz.

pizz.

cresc.

cresc.

Fl. 16 I

Ob.

Clar.

Fag. a 2.

Cor.

Cornetti.

Timp.

16

16 f

a 2.

stopped

stopped

cresc.

cresc.

cresc.

pizz.

f simile

(Picc.)

Fl.

Ob.

Clar.

Fag.

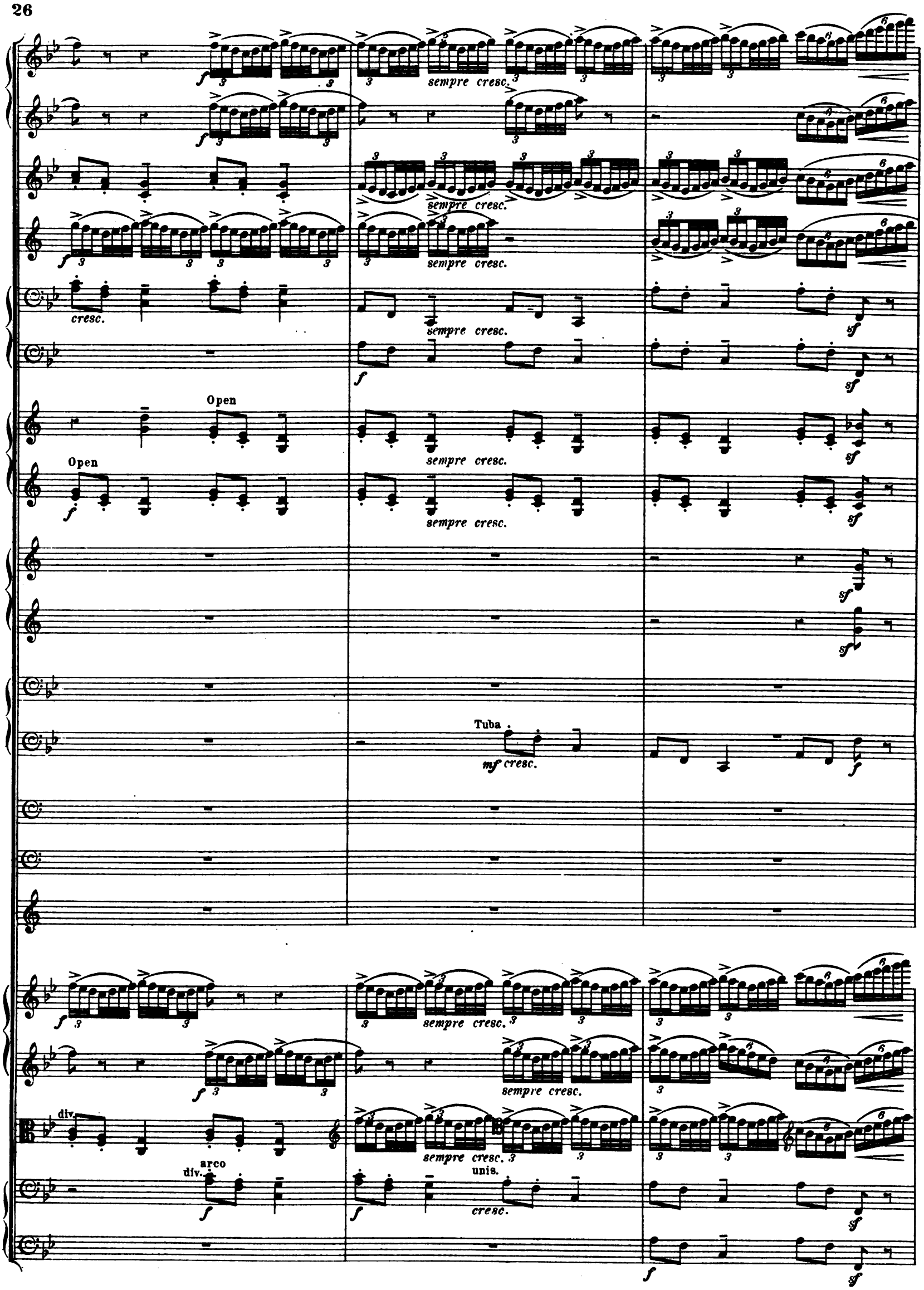
Cor.

Celli.

3 cresc.

3cresc.

f arco


sempre cresc.
cresc.
Open
Tuba
mf cresc.
div.
arco
unis.

a 2.

a 2.

brillante e marcato

a 2.

unis.

brillante e marcato

Cymbal.

G. C.

Bells and Triangle.

ten.

ten.

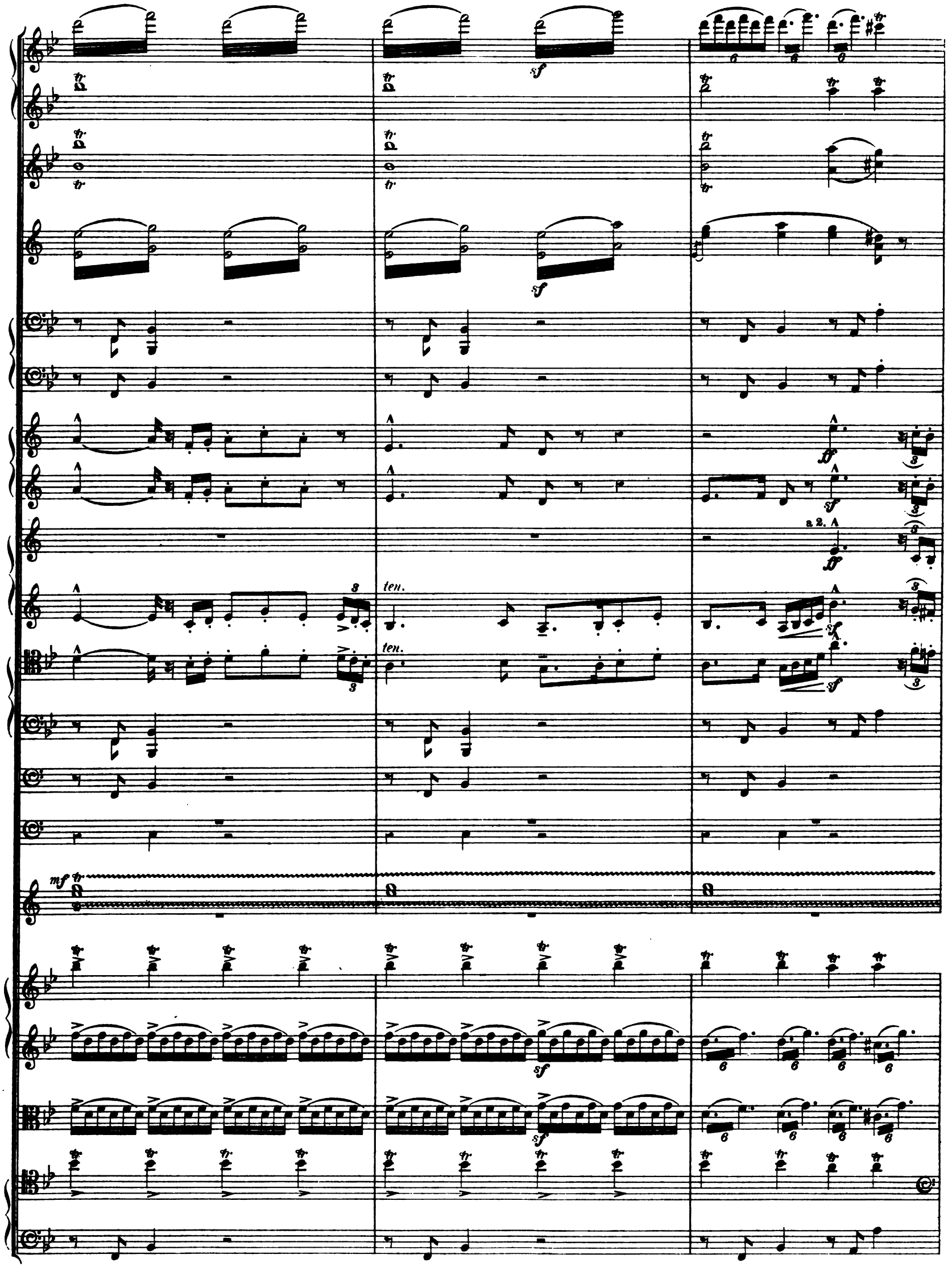
ten.

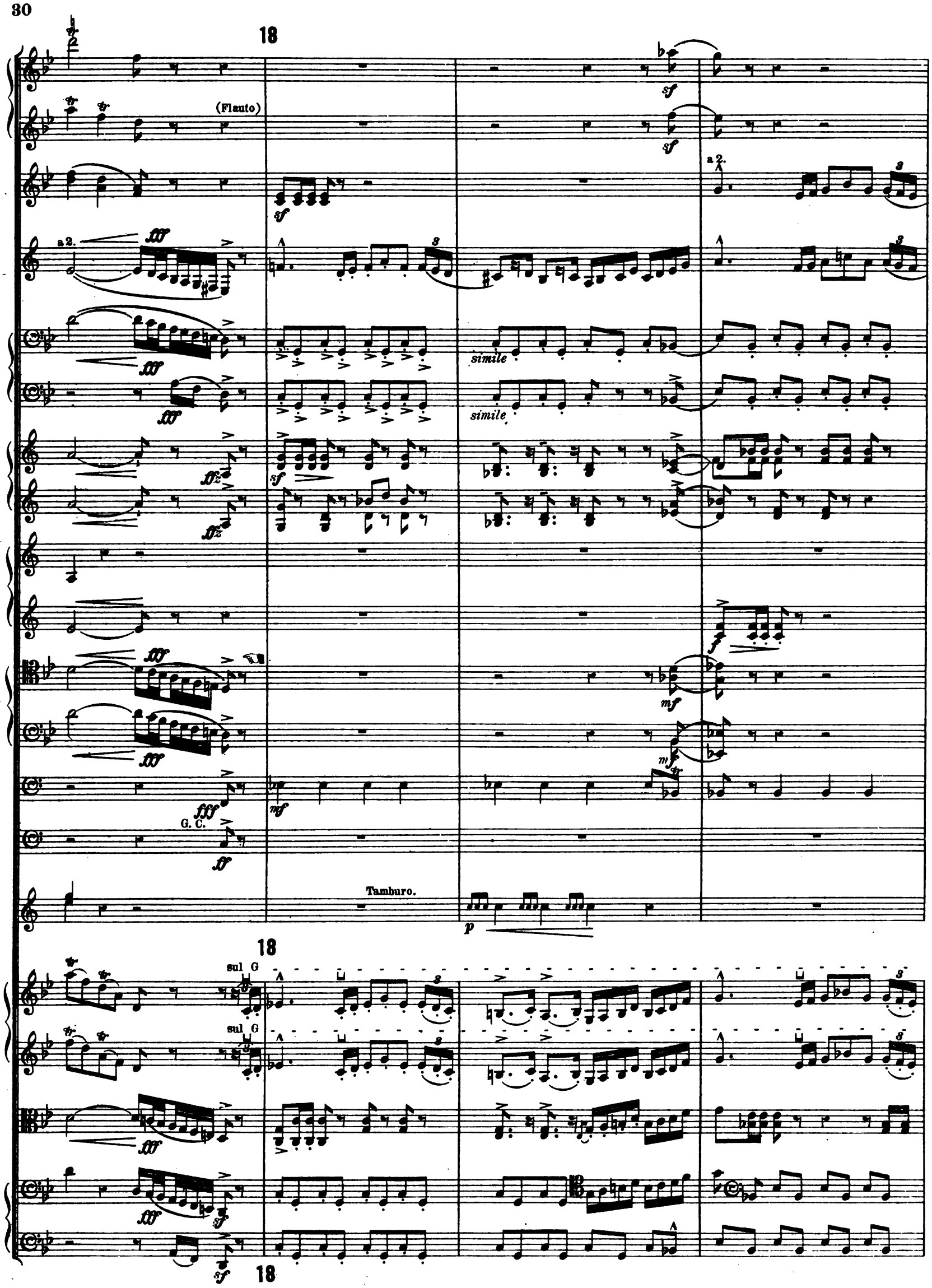
ten.

a 2.

a 2.

dim.


sf
ten.
a 2.
ff
mf


18
(Flauto)
a 2.
simile
G. C.
Tamburo.
sul G
18

Grandioso.

a 2.

simile

cresc.

Piatti.

G. C.

Trgl.

Bells.

Side dr.

Grandioso.

sul G

tutta forza

pizz.

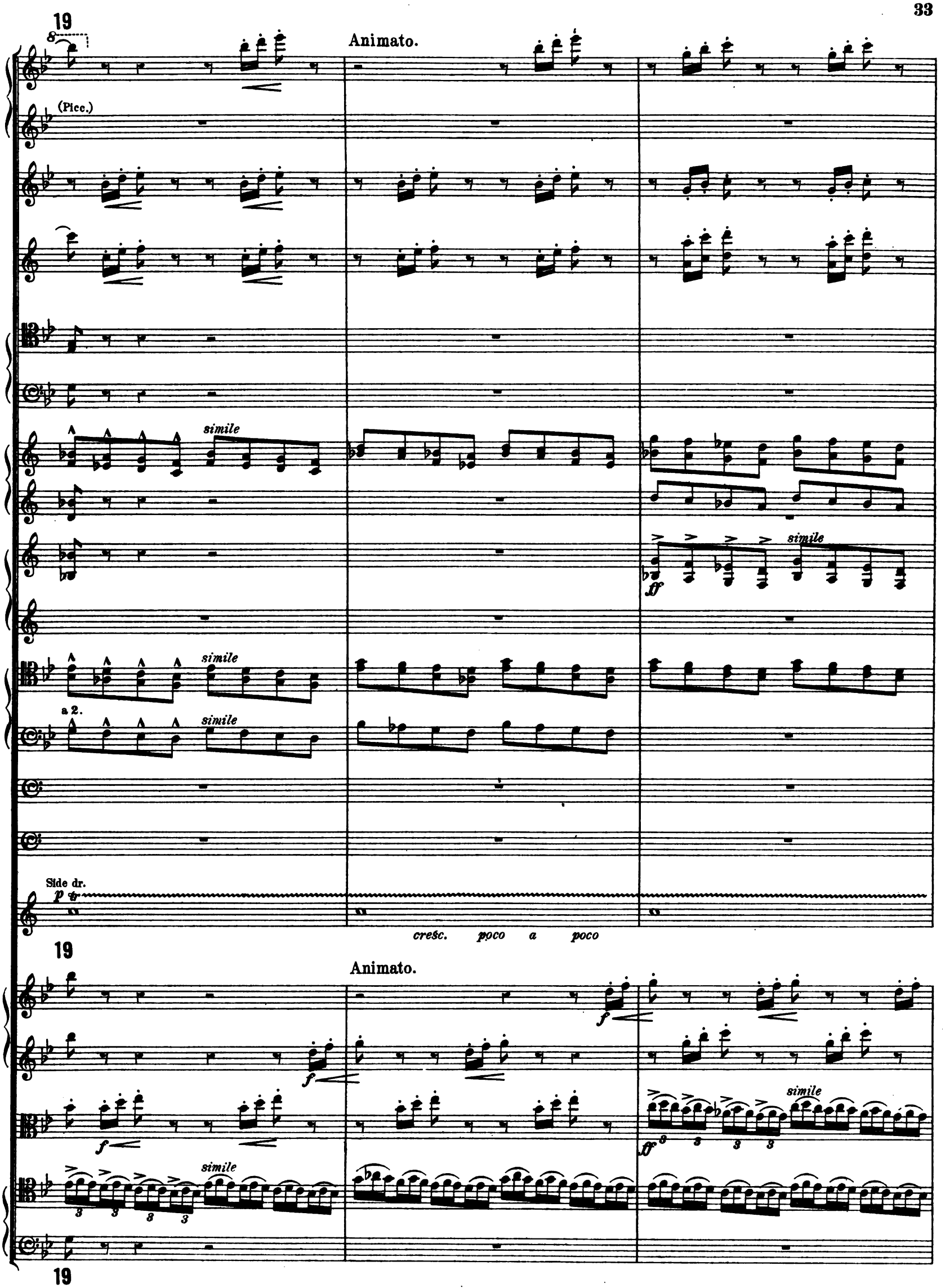
arco

a 2.

a 2.

a 2.

a 2.


19
Animato.
(Picc.)
simile
a 2.
Side dr.
p
cresc. poco a poco
19
Animato.
f
simile
ff
19

(Picc.)

a 2.

cresc.

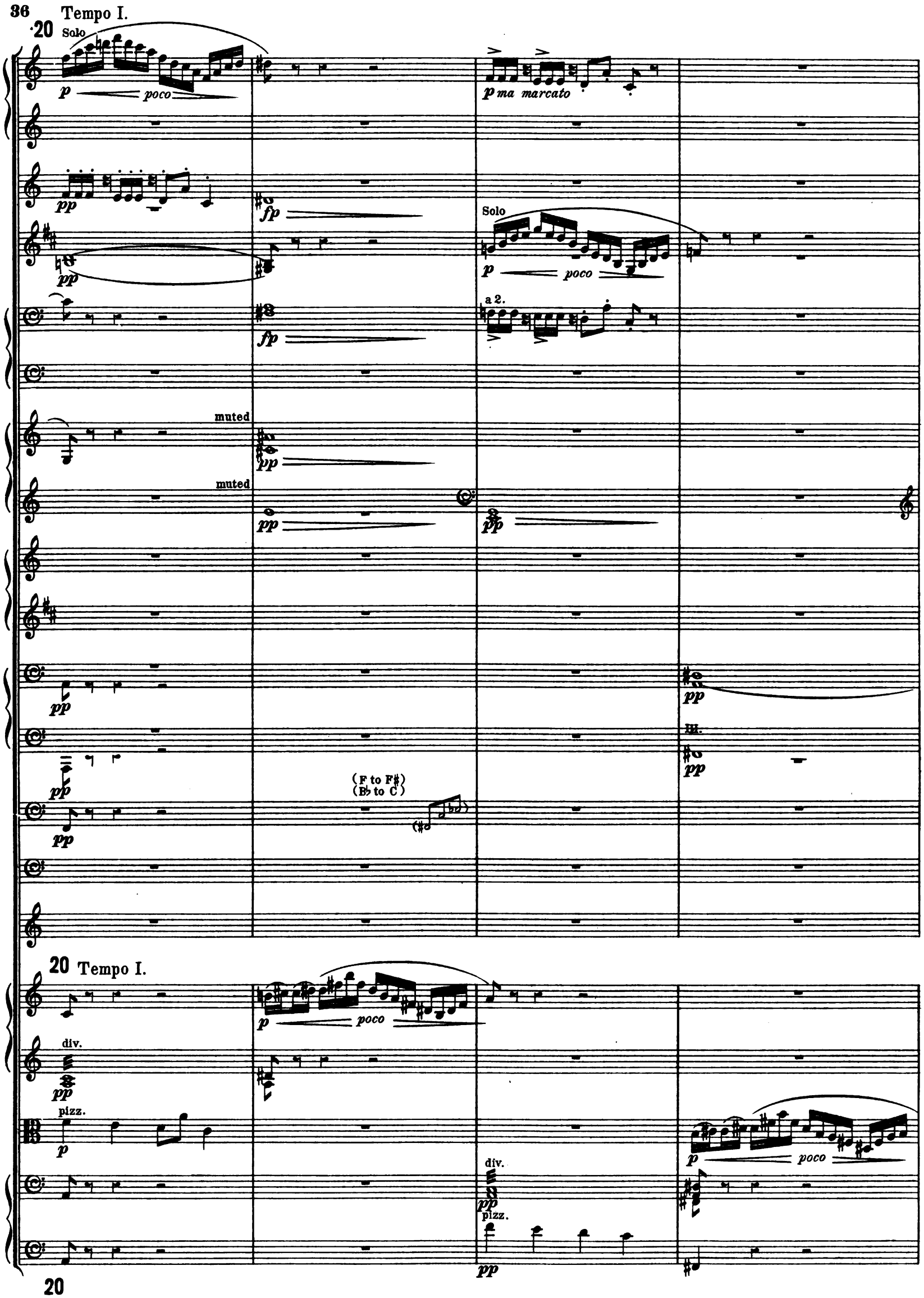
G. C.

poco rall. al

(to Flute)

a 2.

poco rall. al


Tempo I.
20
Solo
p poco
p ma marcato
pp
fp
Solo
p poco
a 2.
muted
muted
(F to F♯)
(B♭ to C)
III.
20 Tempo I.
div.
pizz.
div.
pizz.
20

21

pp

pp

p

dim.

pp

Solo.

pp

fp

ppp

G. C. Solo.

ppp

Tamburino

battuto col mano

ppp

21

pizz.

pp

div.

pizz.

pp

ppp

ppp

21

22

ppp

ppp

ppp

Soli

p

Echo

ppp

dim.

Soli

p

Echo

ppp

p

pp

muted

p

p

pp

ppp

tr

pp

Solo

p

poco

ppp

dim.

dim.

poco

ppp

22

espress.

ten.

pp

dim.

ten.

pp

dim.

div.

pizz.

ppp

poco

ppp

poco

ppp

pp
pp
dim.
pp
dim.
dim.
ppp
dim.
ppp
dim.
pp
dim.
dim.
tr
pp
(F♯ to G)
dim.
dim.
div.
ten.
pp
div.
ten.
p
dim.
ppp
ten.
dim.
pizz.
div.
arco
pp

23
Più tranquillo.
ten.
pp
a2.
espress.
(open)
div.
poco cresc.
arco

dim.

dim.

(Picc.)

p

pp

cresc.

p

ten.

ten.

unis.

p

cresc.

ten.

div.

div.

ten.

ten.

ten.

arco

ten.

ten.

p

24

poco a poco accel.

(Picc.)

mf scherz.

mf scherz.

a 2.

ten.

pp

p

(Fl.)

I.

pp

ten.3

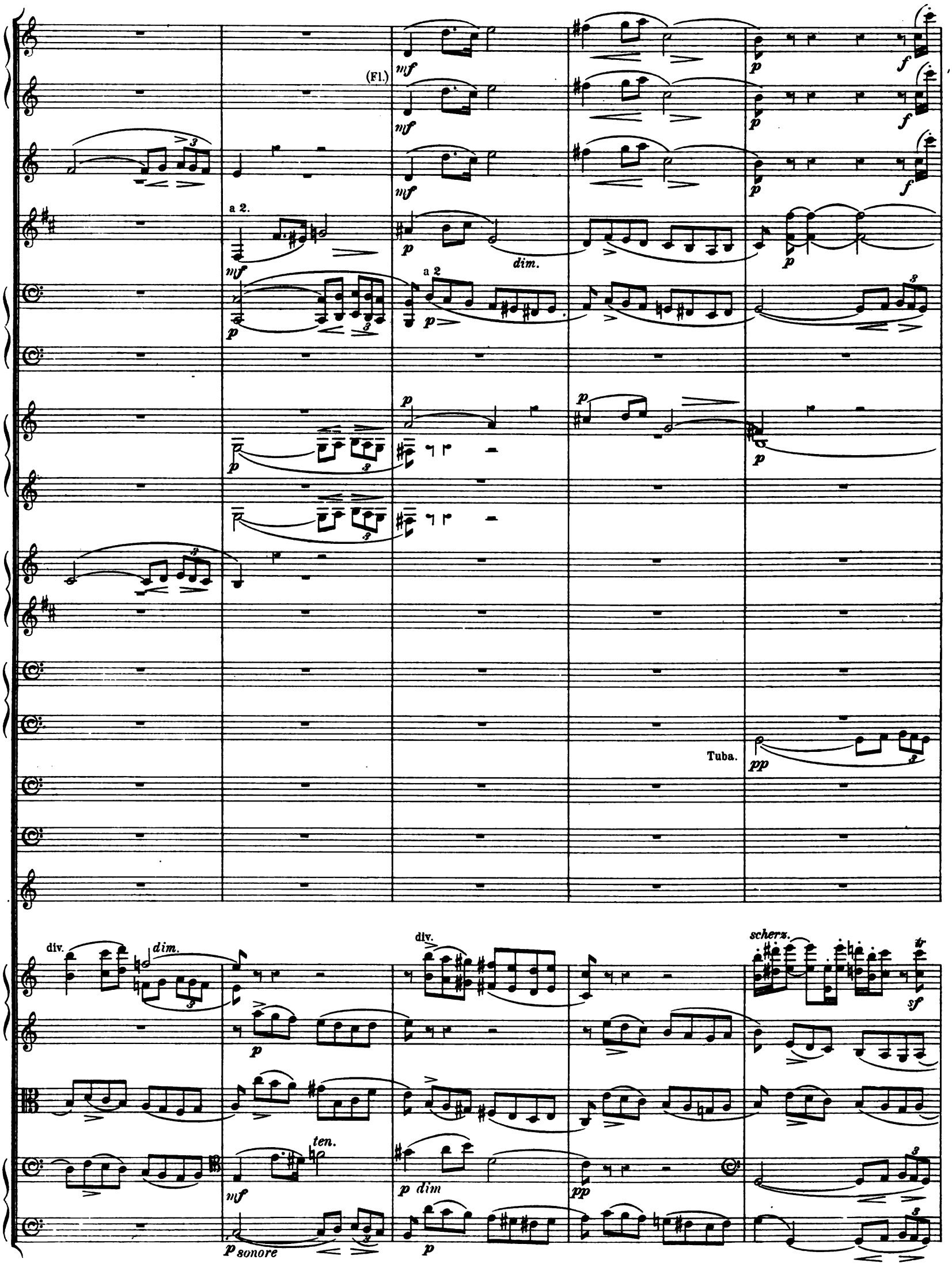
pppp

poco a poco accel.

sonore

sonore

dim.


(Fl.)
a 2.
a 2
dim.
Tuba.
div.
dim.
div.
scherz.
ten.
p dim
p sonore

25 Tempo I.

Fl.
Ob.
Clar.
Fag
Cor.
Soli
Trbni e Tuba.
Solo
Timp.

25 Tempo I.

Viol.
Vc.
Cb.
div.

25

Fl.
Ob.
Clar.
Fag.
Cor.
Soli
Viol.
divisi
Viola
Vc.

Ob.
Clar.
Fag. I.
Fag. II.
Trombe.
Soli
Cornetti.
Solo
Viol.
Vc.

26

Fl.
Ob.
a 2.
Clar.
Fag.
a 2.
Cor.
Trbe.
Corn.

26

Viol.
Vc.
Cb.

26

Fl.

Ob. a 2.

Clar. a 2.

Fag. a 2.

C-Fag.

Cor. a 2.

Trbe.

Cornetti. a 2.

Trbni e Tuba.

Timp.

Gr.C.

Tamb.

Viol. simile

Vc. simile

Cb.

27

(Picc.)

a 2.

a 2.

pizz.

arco

pizz.

arco

pizz.

arco

27

27

28

(Picc)

Cymb.

Tamburo

28

28

a 2.

a 2.

a 2.

a 2.

a 2.

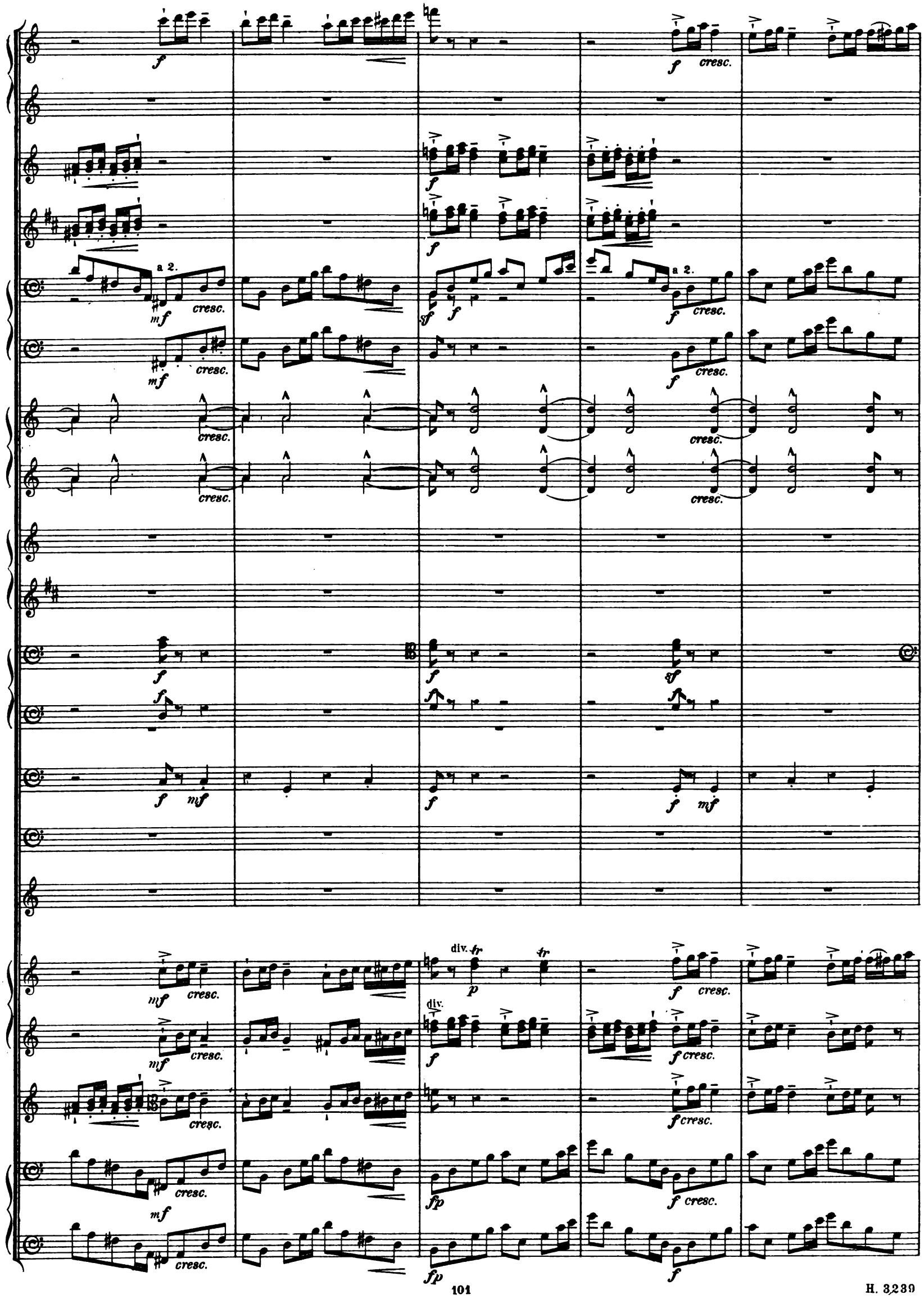
dim.

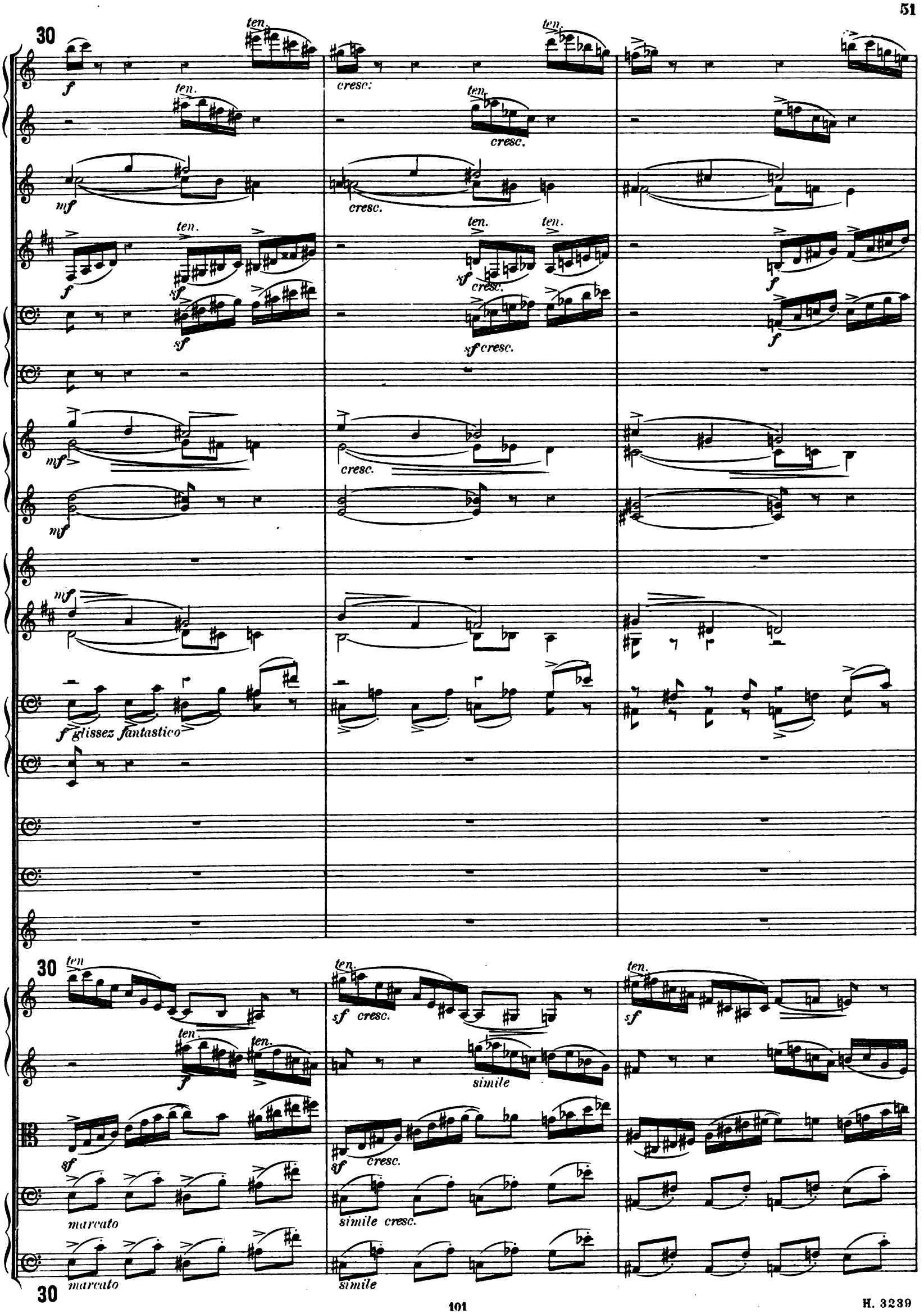
simile

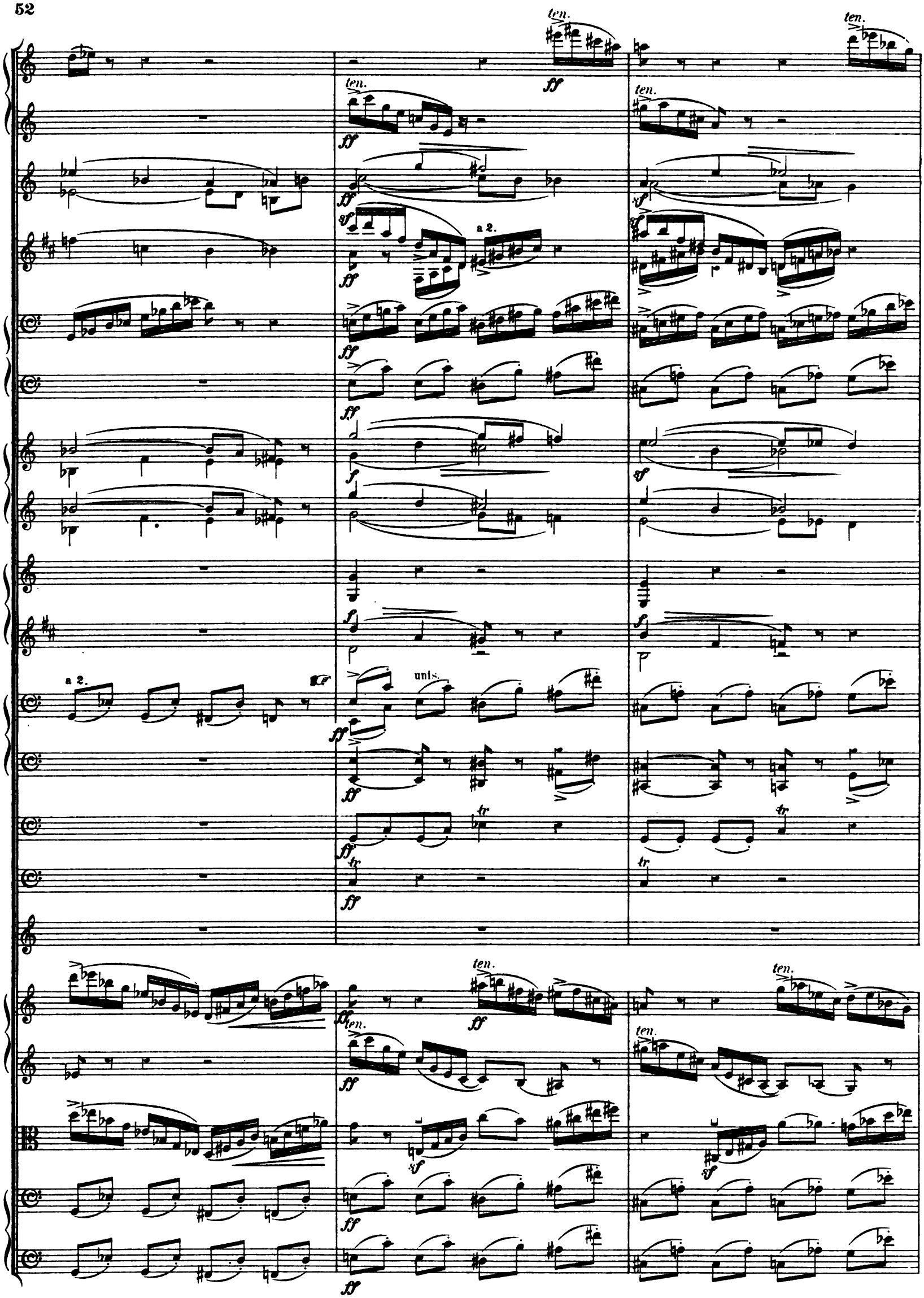
simile

simile

div.


a 2.
cresc.
div.
tr


30
ten.
cresc.
f
mf
sf
sf cresc.
f glissez fantastico
marcato
simile
simile cresc.


ten.
ff
a 2.
unis.
tr
sf
f

ten.

sf

a 2.

sf

sf

sf

p

p

ten.

(Fl.)

f

ten.

mf

dim.

ff

ff

a 2.

ff

a 2.

ff

p

p

ten.

p

mf

p

div.

ten.

31

sul G.

ff

mf

dim.

mf

dim.

mf

dim.

31

mf

a 2.

dim.

dim. molto

div.

32

p *dim.* *pp*

mf *dim.* *pp* *mf* *dim.*

p *espress.* *mf* *p*

Soli. *mf* *dim.* *mf* *dim.*

p *espr.* *pp*

p

p *dim.* *pp* 32

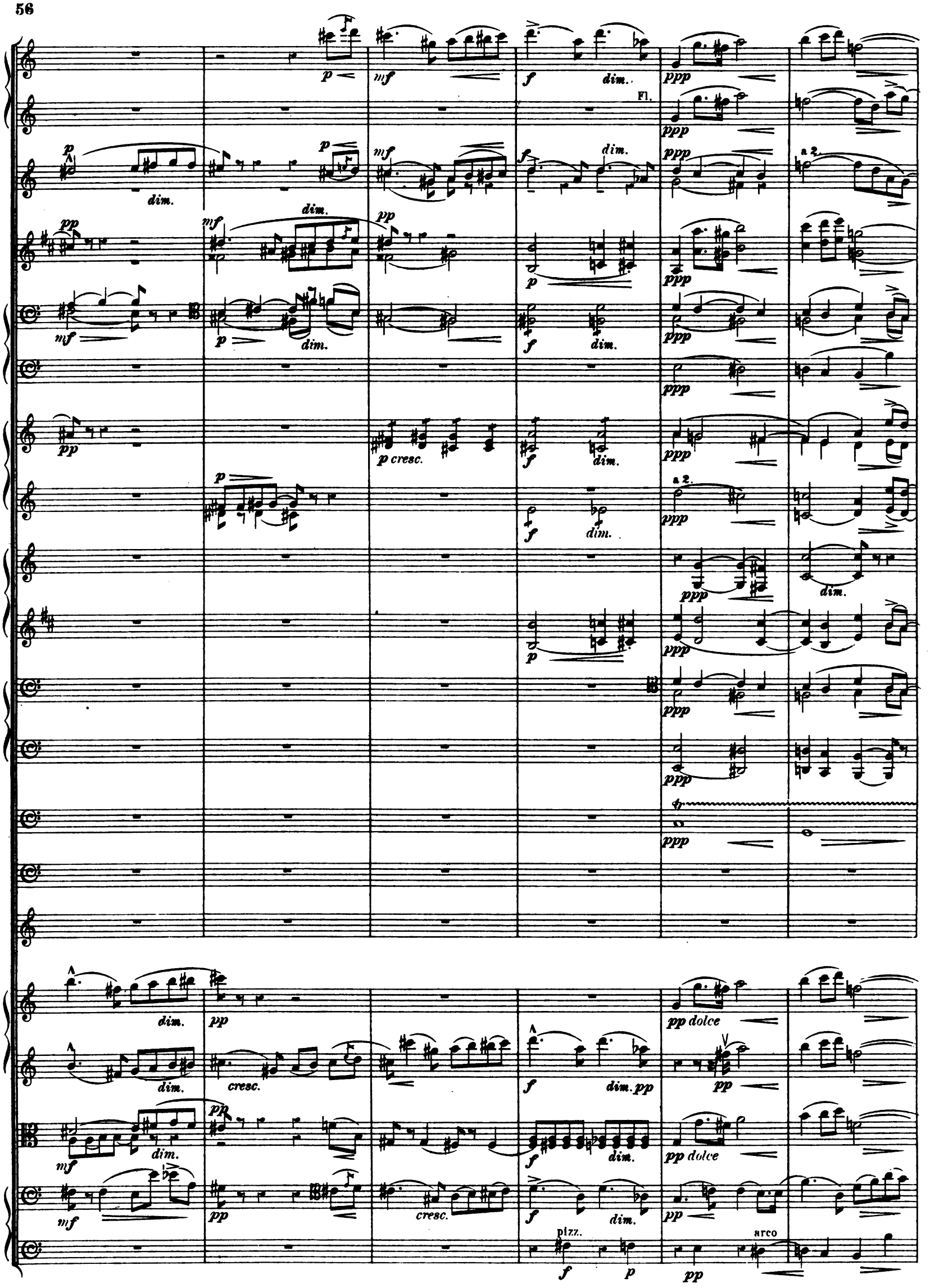
mf *dim.* *pp* *mf*

uns. *mf* *dim.* *pp* *mf*

div. *p* uns. *mf* *dim.* *pp* uns.

mf *pp*

32


Fl.
a 2.
dim.
p cresc.
pp dolce
cresc.
dim. pp
pizz.
arco

dim. molto

pp

Picc.

dim. molto

pp

dim. molto

pp

dim. molto

pp

dim. molto

unis.

Solo.

p

Solo. dolce

dim.

pp

p

dim.

pp

mf

pp

33

f

dim. molto

pp

dim. molto

pp

div.

dim. molto

pp

dim. molto

pp

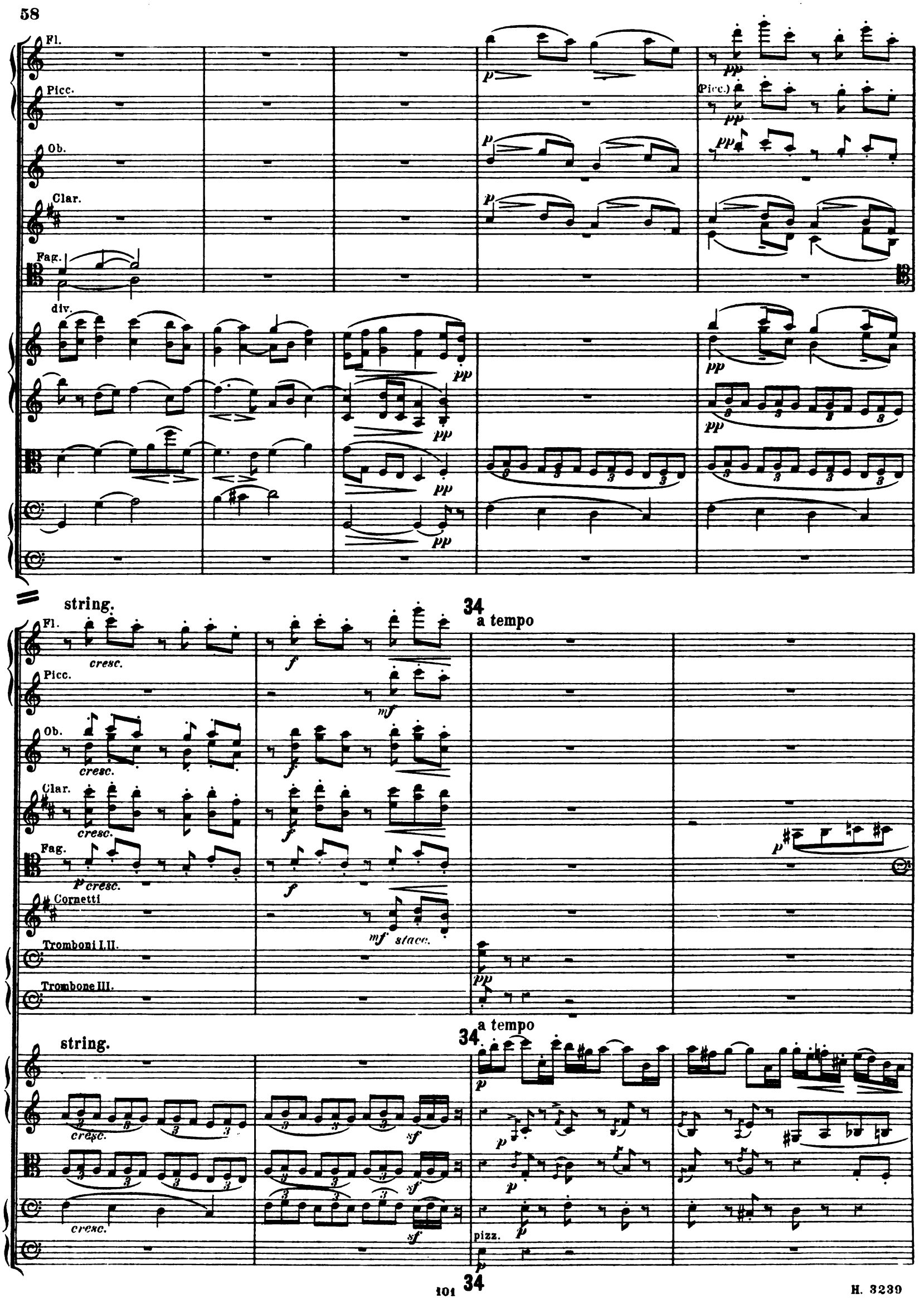
f

p

dim.

p

33

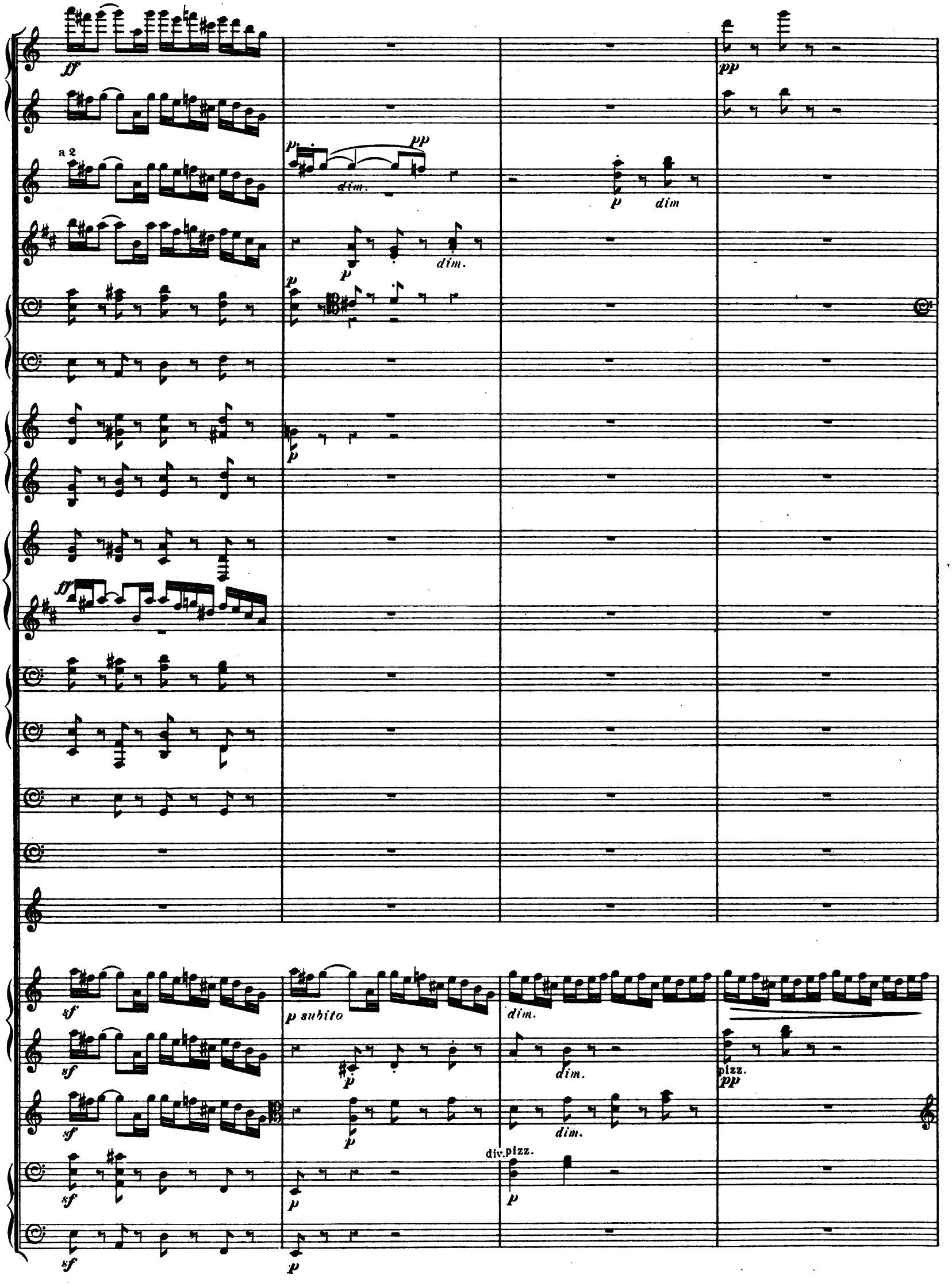

Fl.
Picc.
Ob.
Clar.
Fag.
div.
(Picc.)
string.
34
a tempo
cresc.
Cornetti
Tromboni I.II.
Trombone III.
stacc.
pizz.

Fl.
I
Ob.
Clar.
Fag.
Cor.
pizz.
arco
Fl. I.
Picc.
Ob.
Clar.
Fag.
Corni I. II.
Corni III. IV.
Tromboni I. II.
Trombone III.
div.
pizz.
arco
cresc.

35

a 2.

35


ff
a 2
p
pp
dim.
p
dim
p
dim.
p
p
ff
sf
p subito
dim.
sf
p
dim.
pizz.
pp
sf
p
dim.
div.
pizz.
sf
p
p
sf
p

36

p 3 3 mf 3 3 3 cresc. 3

p 3 3 3 cresc. 3

a 2 pp cresc. mf 3 3

a 2 pp cresc.

mf

p cresc. mf

mf

p cresc. mf

Triang. p

36

pp mf 3 3 3 cresc. 3

p 3 3 mf 3 3 div.

pp cresc. mf

36

cresc. molto
a 2
I
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
div.
cresc.

37

a 2

a 2

Tuba

cresc. molto

37

tr
sf
a 2
ff
ten.
I
simile
simile

simile

simile

simile

dim.

I.

II

a 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

div.

simile

allargando

molto rit.

(change to Flute)

a 2

simile

ff

ten.

I

II

III

Tuba.

Organo ad lib.

Man.

Gt.

Ped.

16 & 32

Tamburo.

p cresc.

38

allargando

molto rit.

39 Tempo, Nobilmente.

a 2

f cantabile

8 & 16 *molto legato*

f add 4 ft.

8 & 16 only

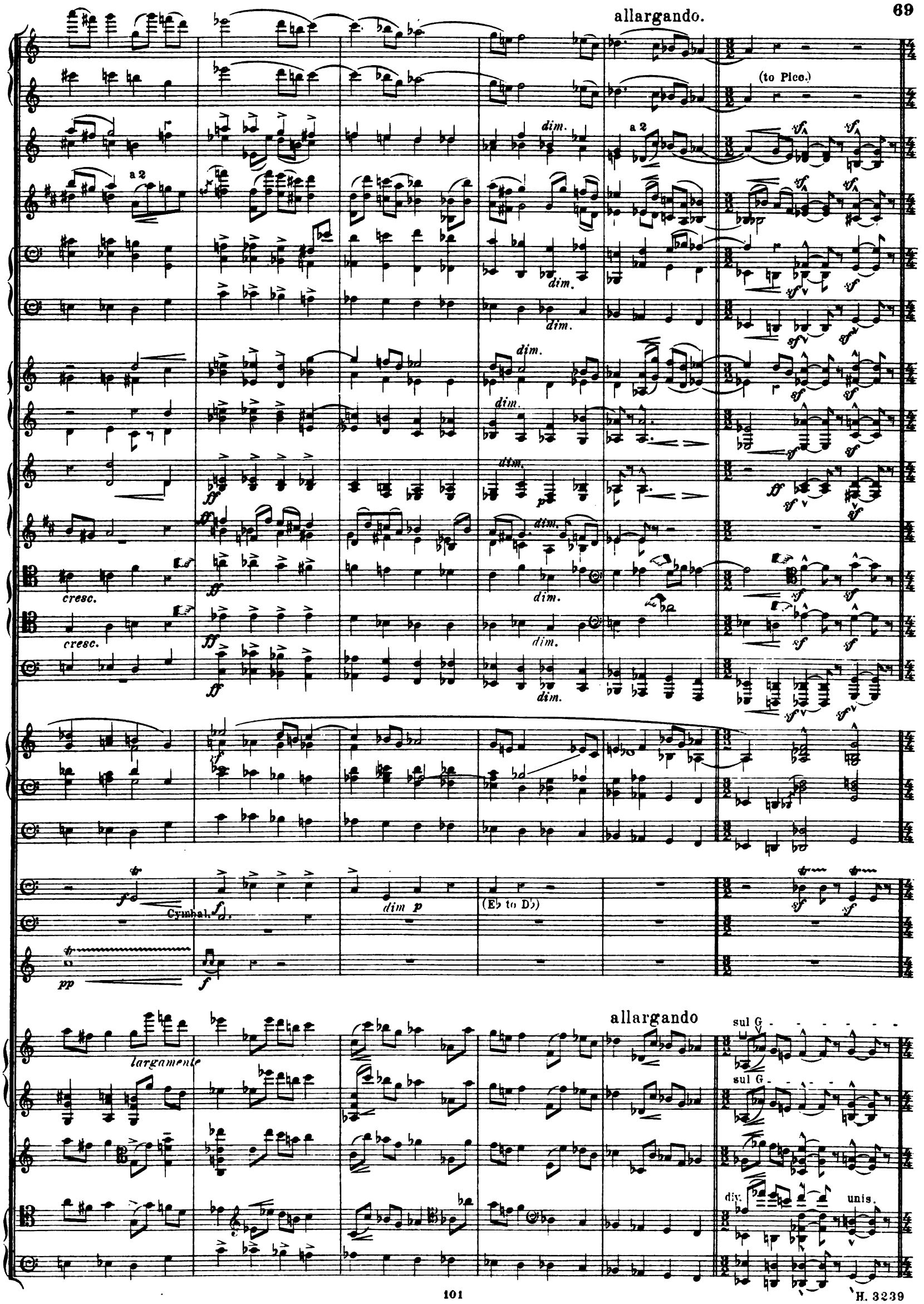
39 Tempo, Nobilmente. *(con molto espress.)*

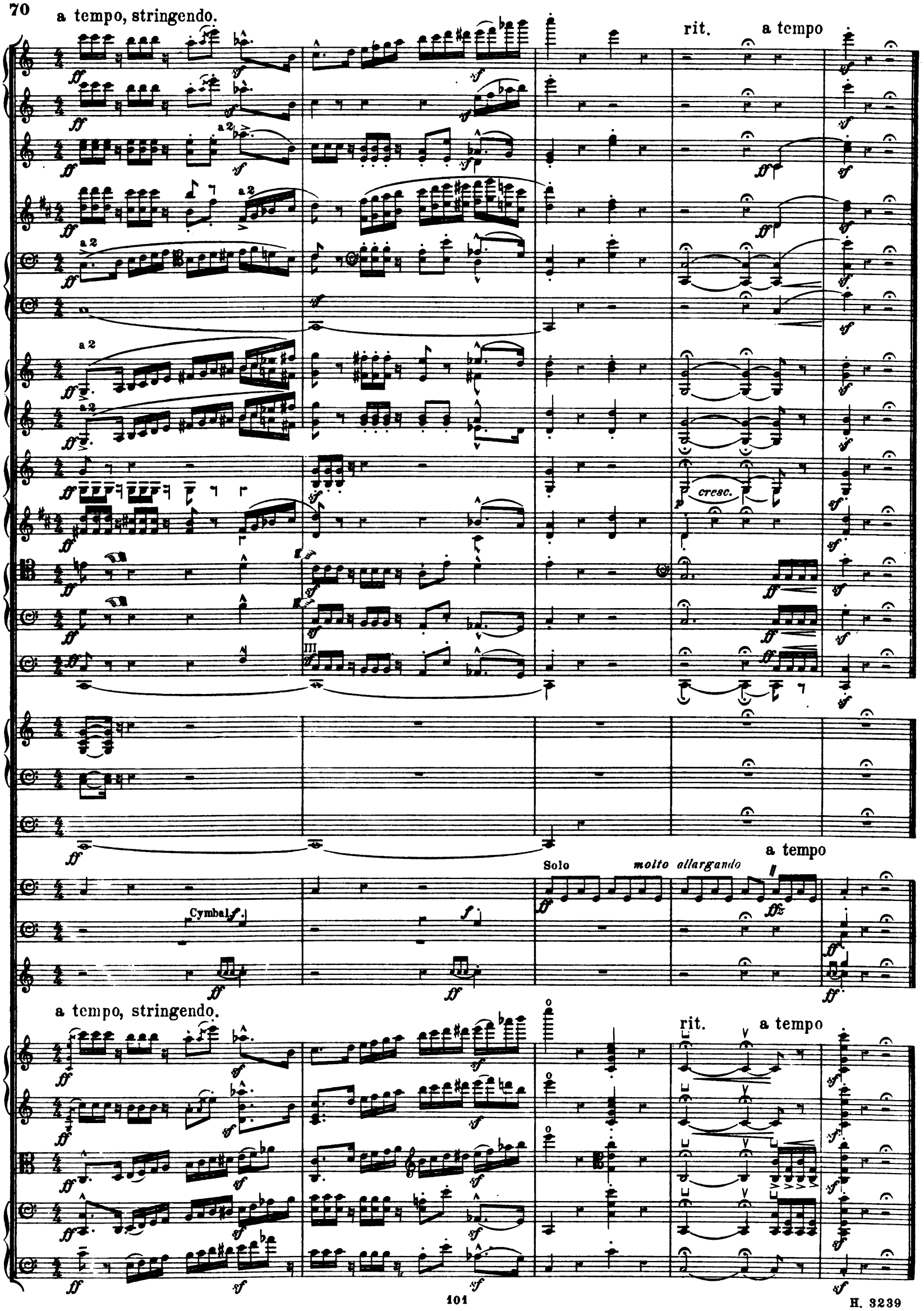
ff vibrante

ten.

39

+) N.B. The Cornetti must not be prominent.


allargando.
(to Picc.)
a 2
dim.
cresc.
Cymbal.
dim p
(E♭ to D♭)
largamente
allargando
sul G
div.
unis.


a tempo, stringendo.
rit.
a tempo
a 2
cresc.
Solo
molto allargando
a tempo
Cymbal
a tempo, stringendo.
rit.
a tempo

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