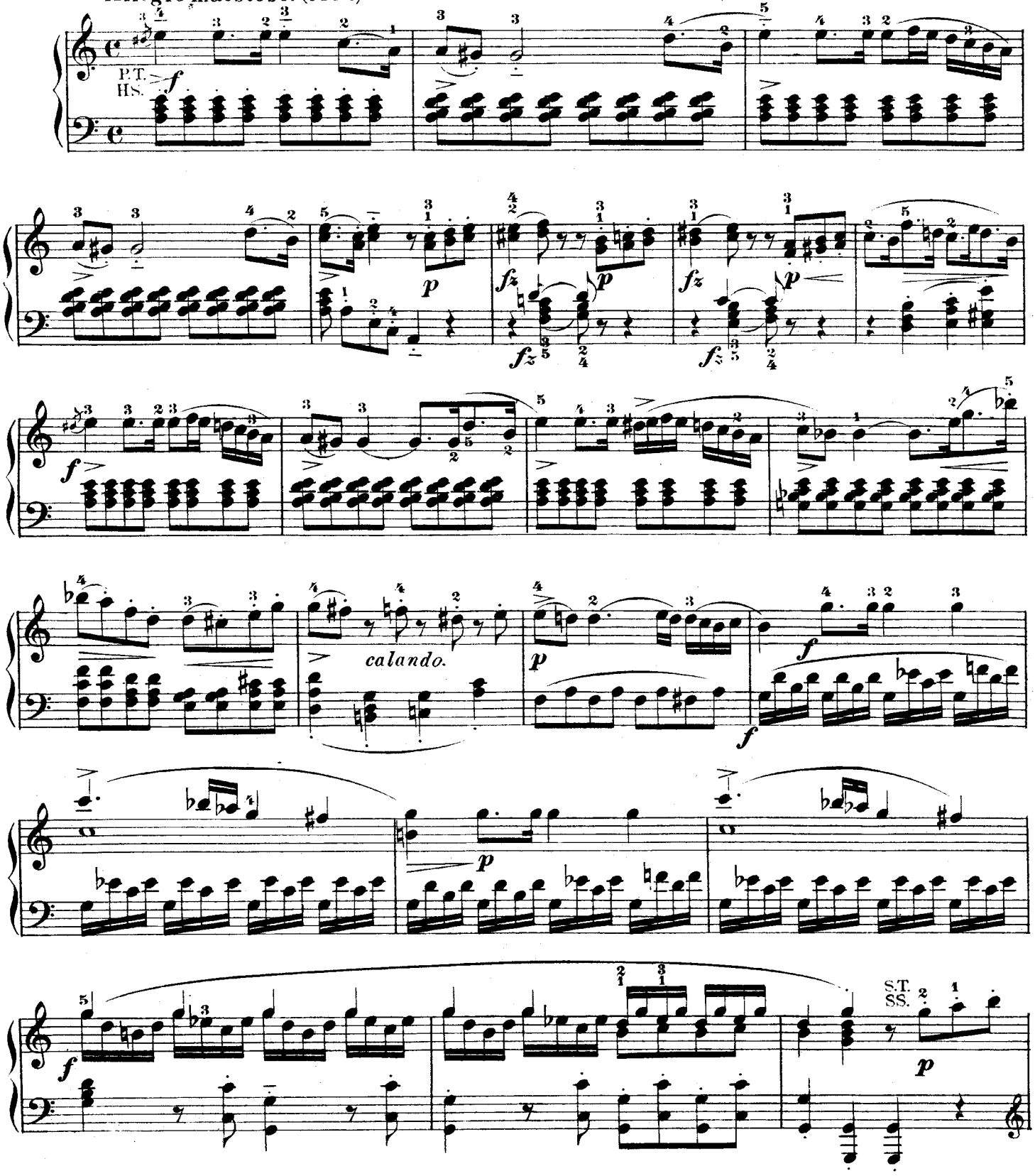
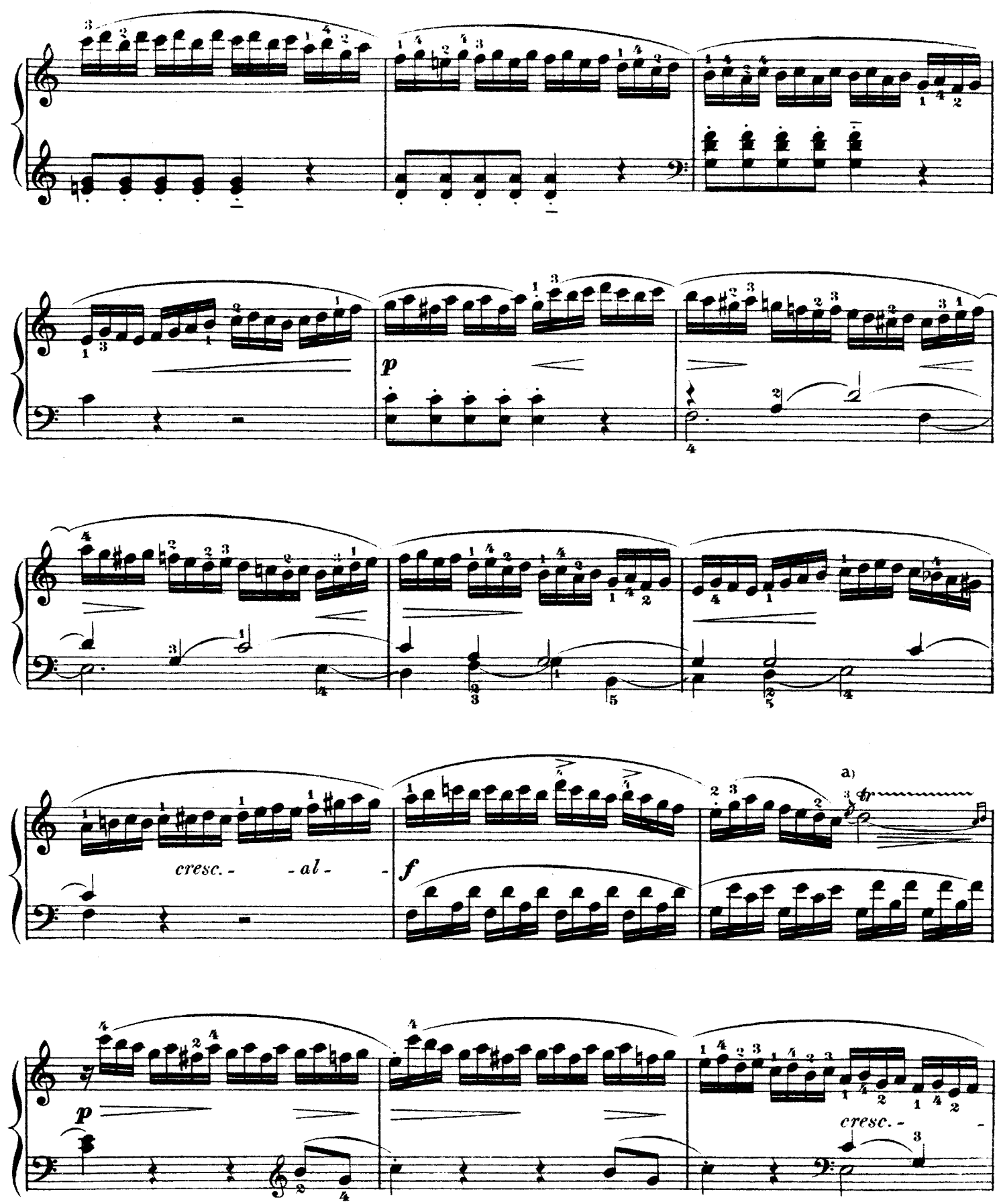
SONATA XVI.

Abbreviations, etc: P. T., Principal Theme; S.T, Secondary Theme; Close; D., Development; Ep., Episode; M. T., Middle Theme; R., Return.

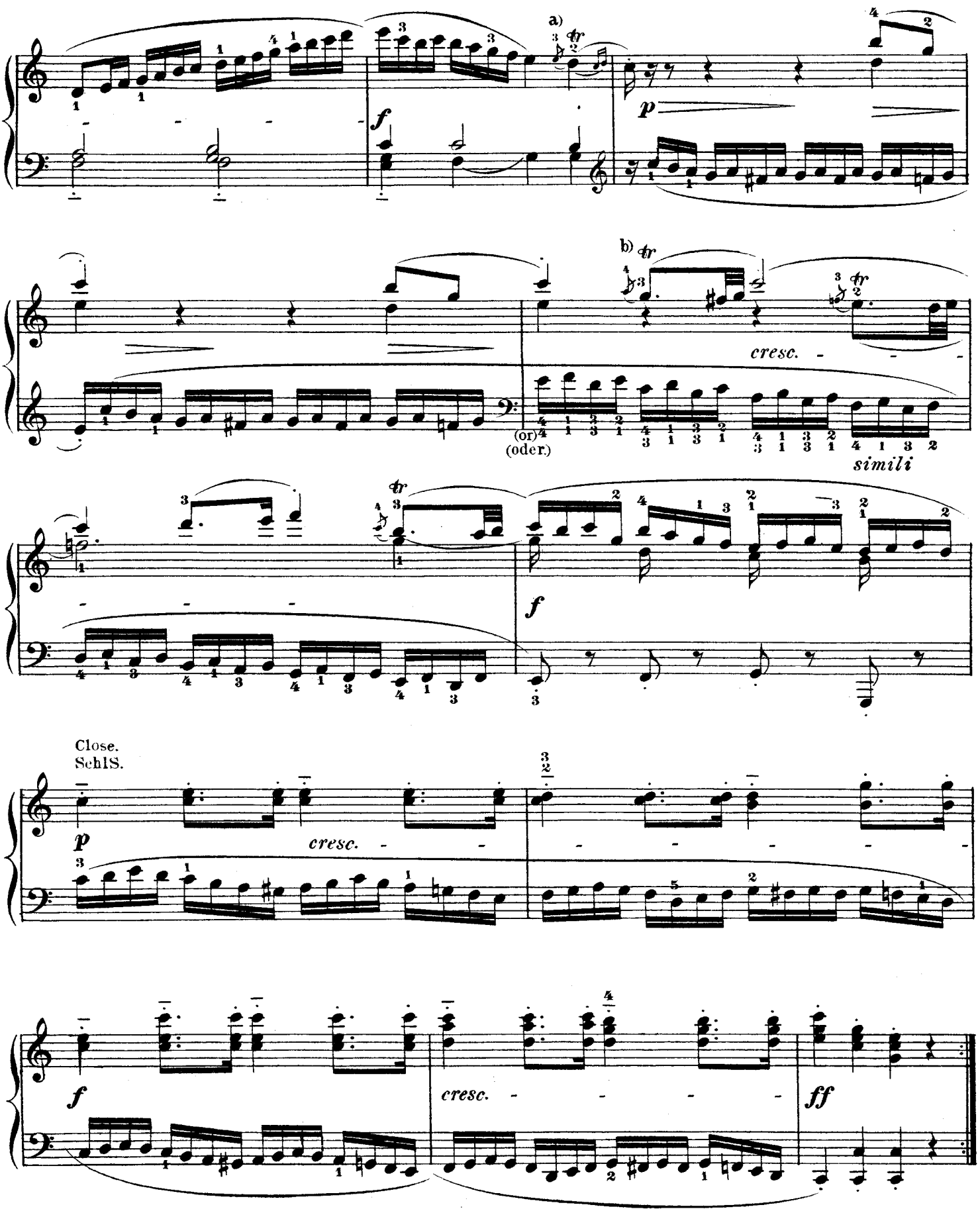
Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlussatz: DS. Durchführungssatz, ZwS. Zwischensatz, MS. Mittelsatz, RG. Rückgang.

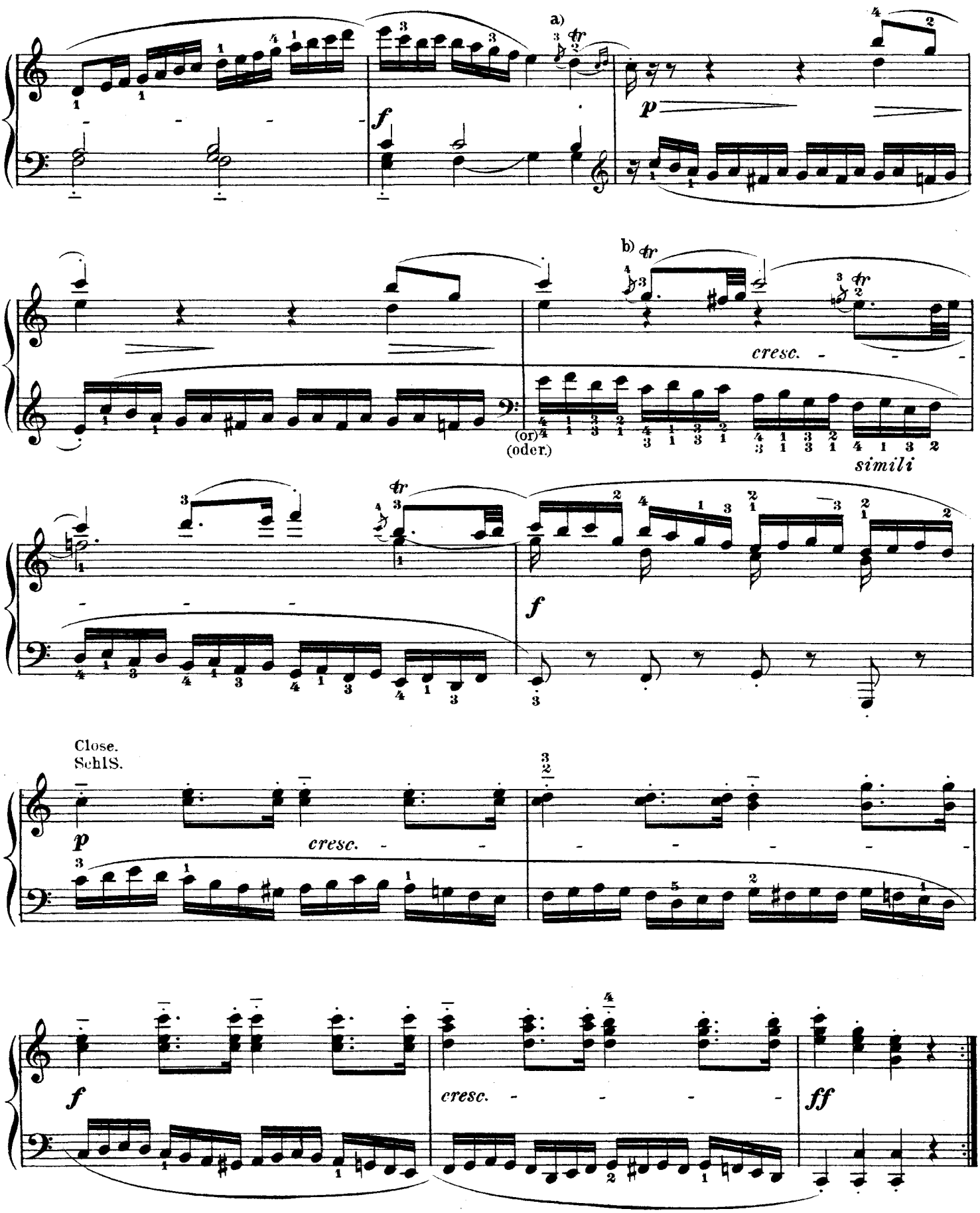
Allegro maestoso. (♩ = 116)

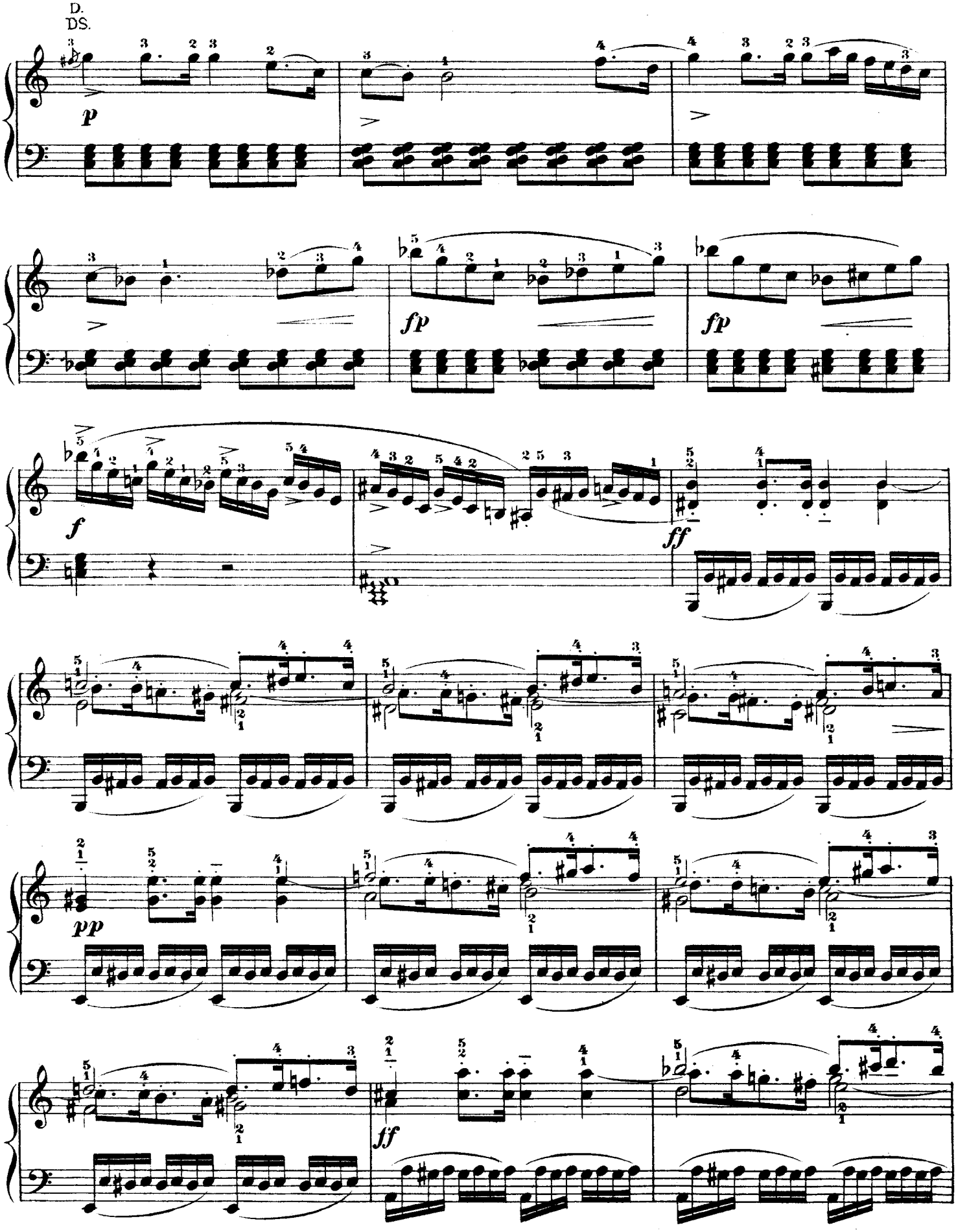


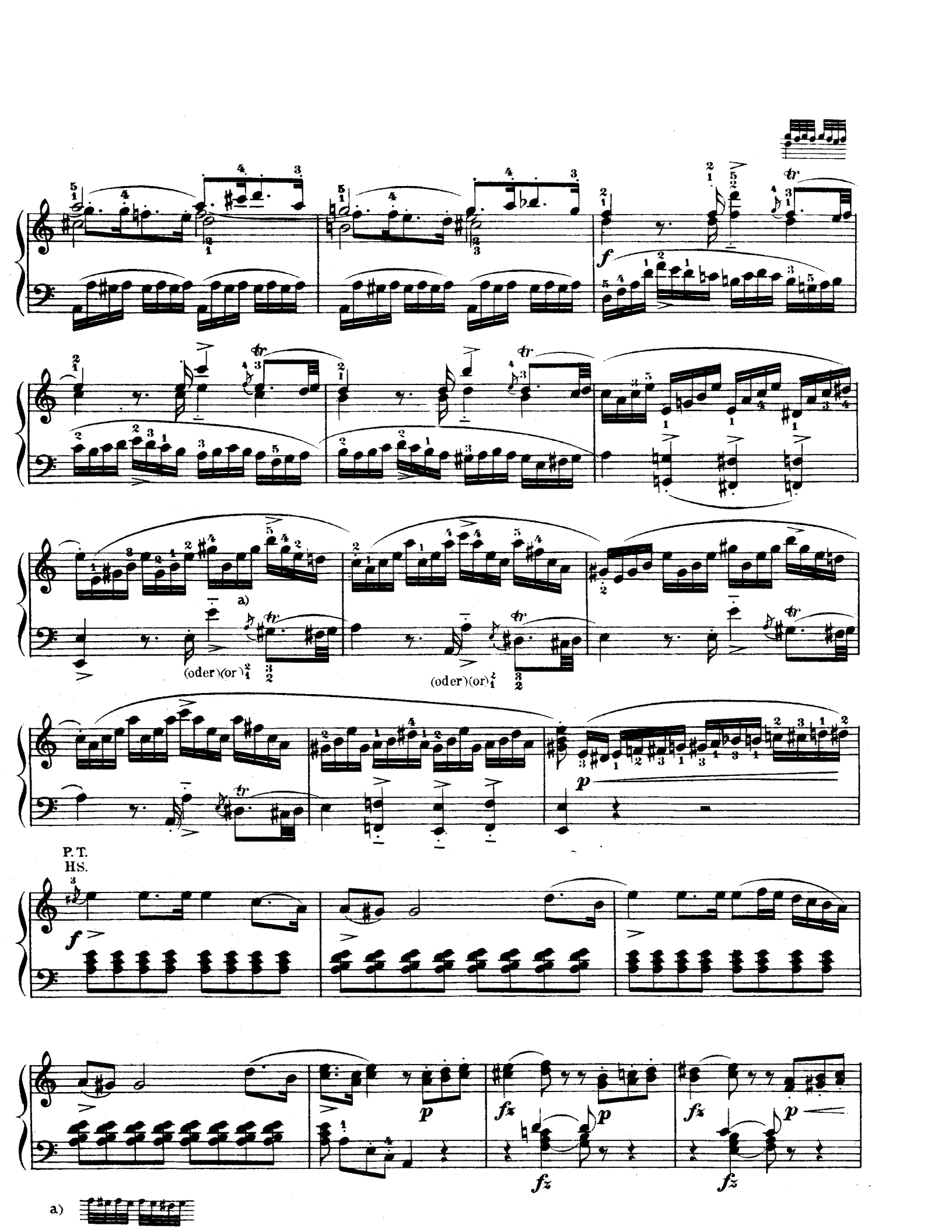


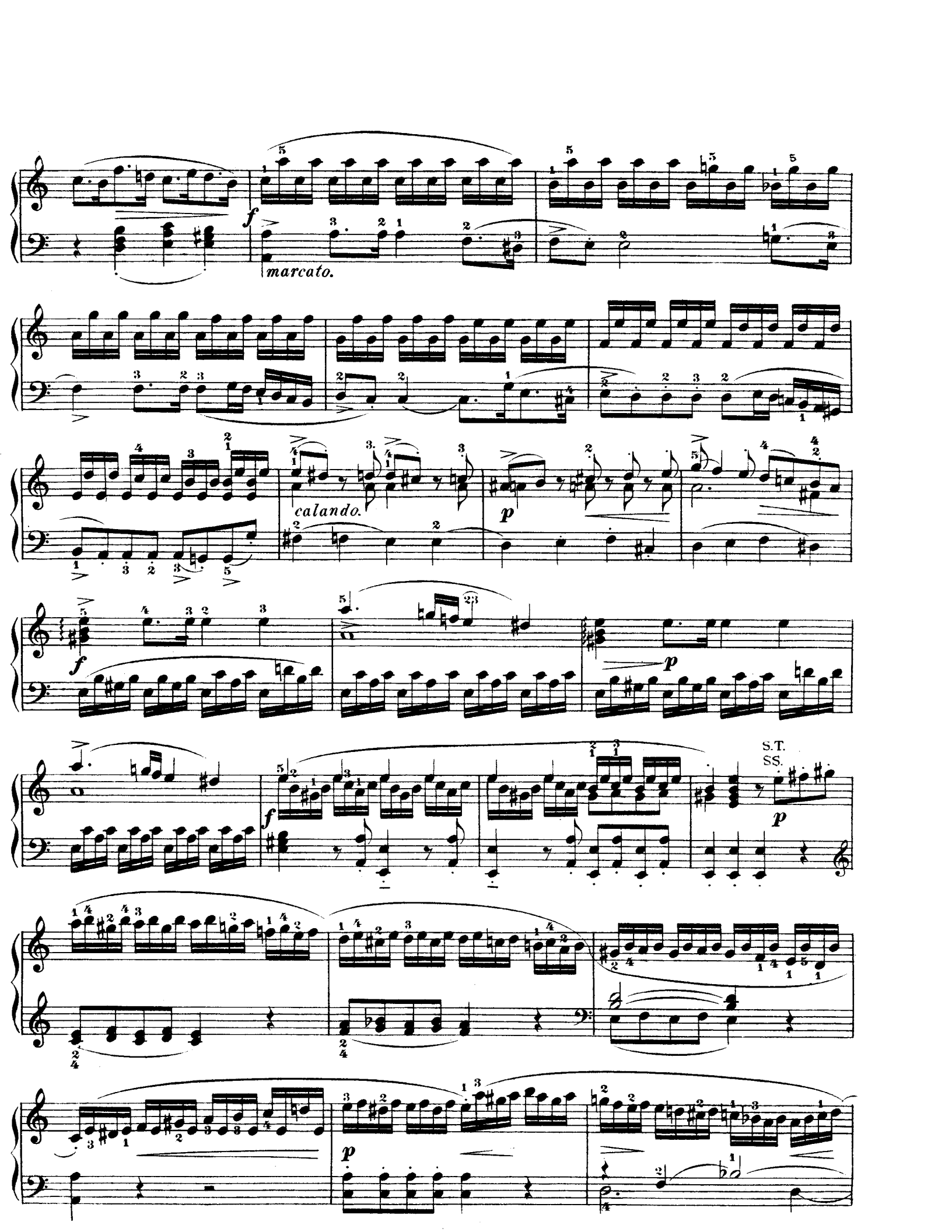
a)

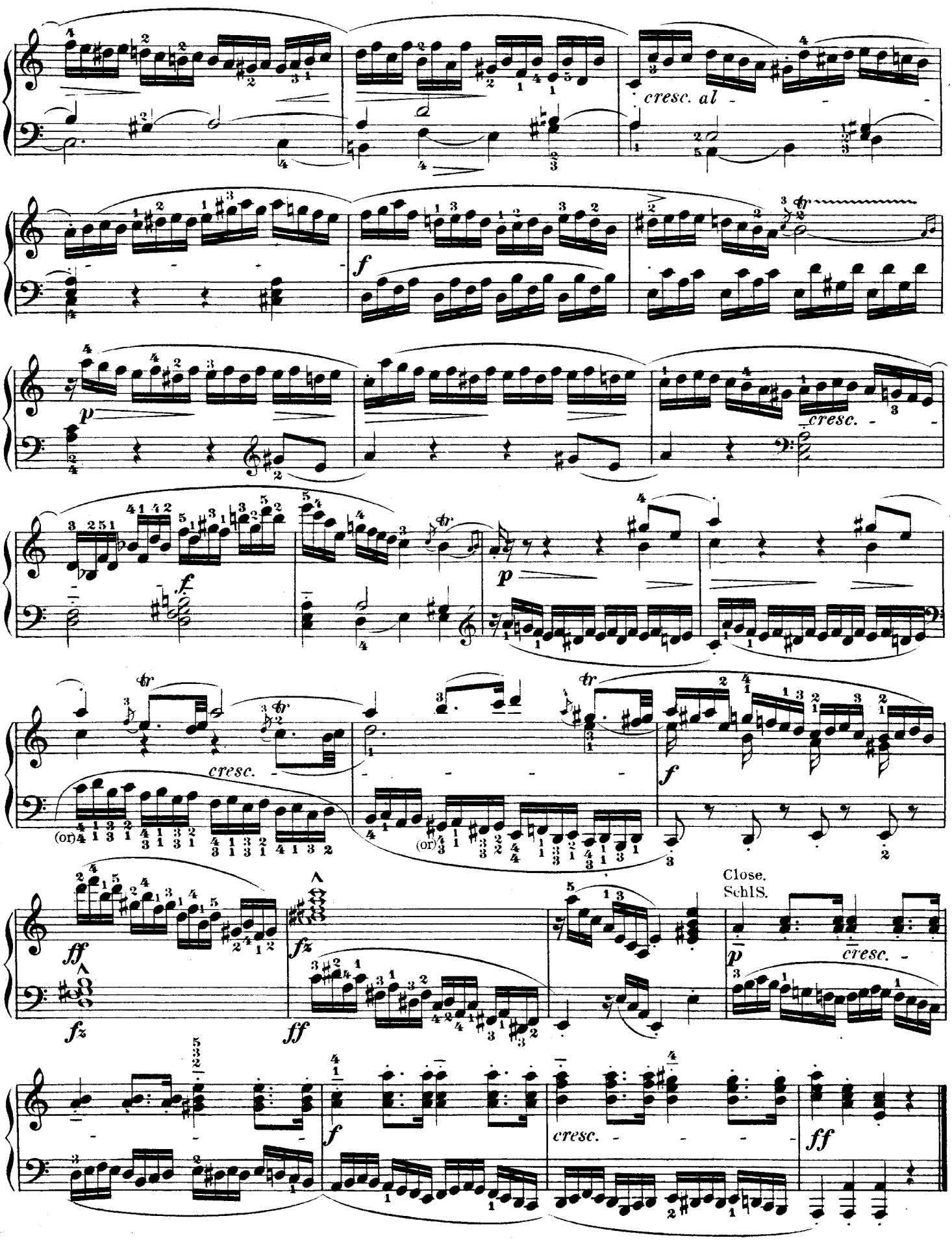

a)
b)
(or)
(oder.)
cresc.
simili
Close.
Schl.S.
cresc.
cresc.
ff
a)
b)


a)
b)
cresc.
(or)
(oder.)
simili
Close.
Schls.
cresc.
cresc.
ff
a)
b)

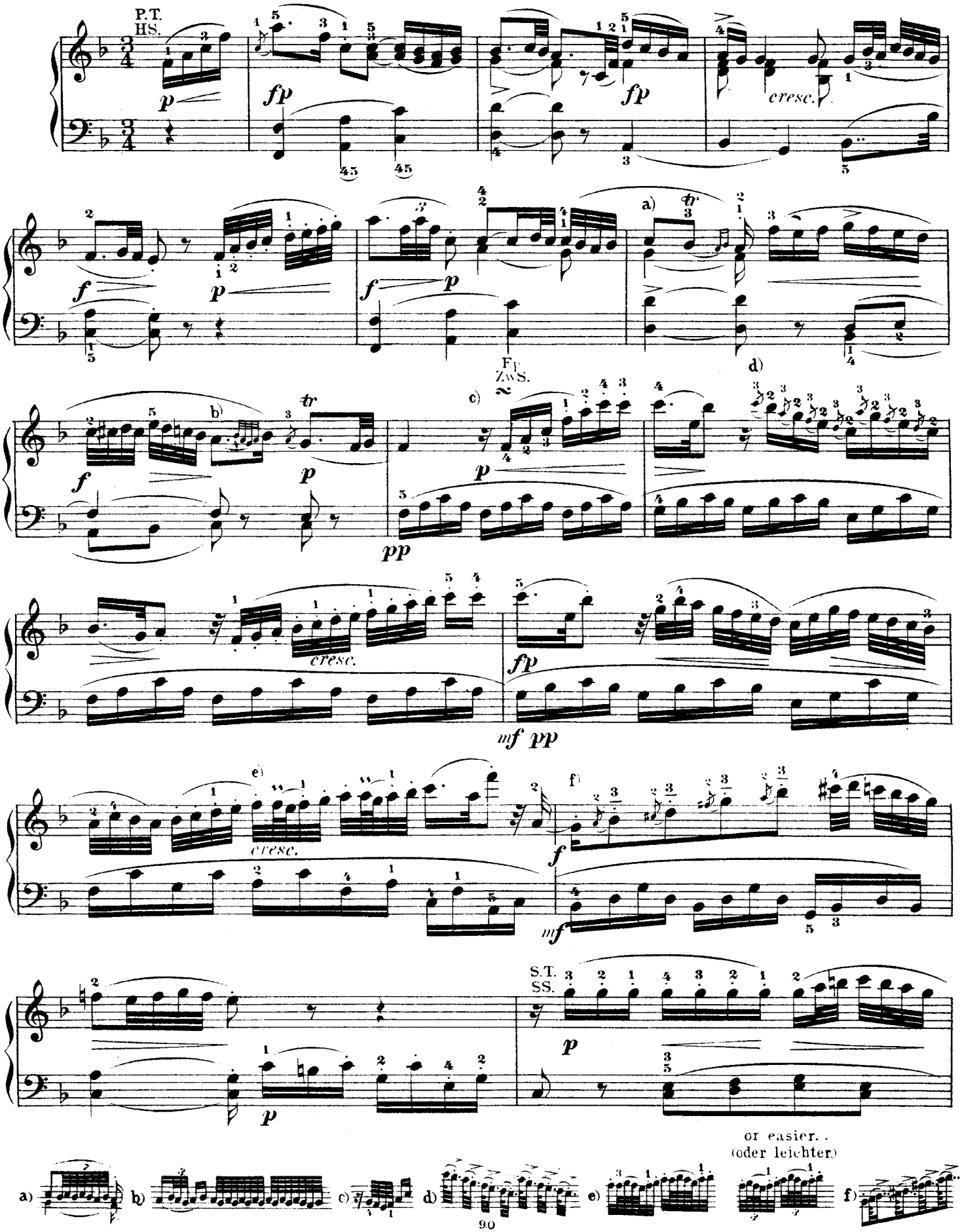

D.
DS.
p
fp
fp
f
ff
pp
ff

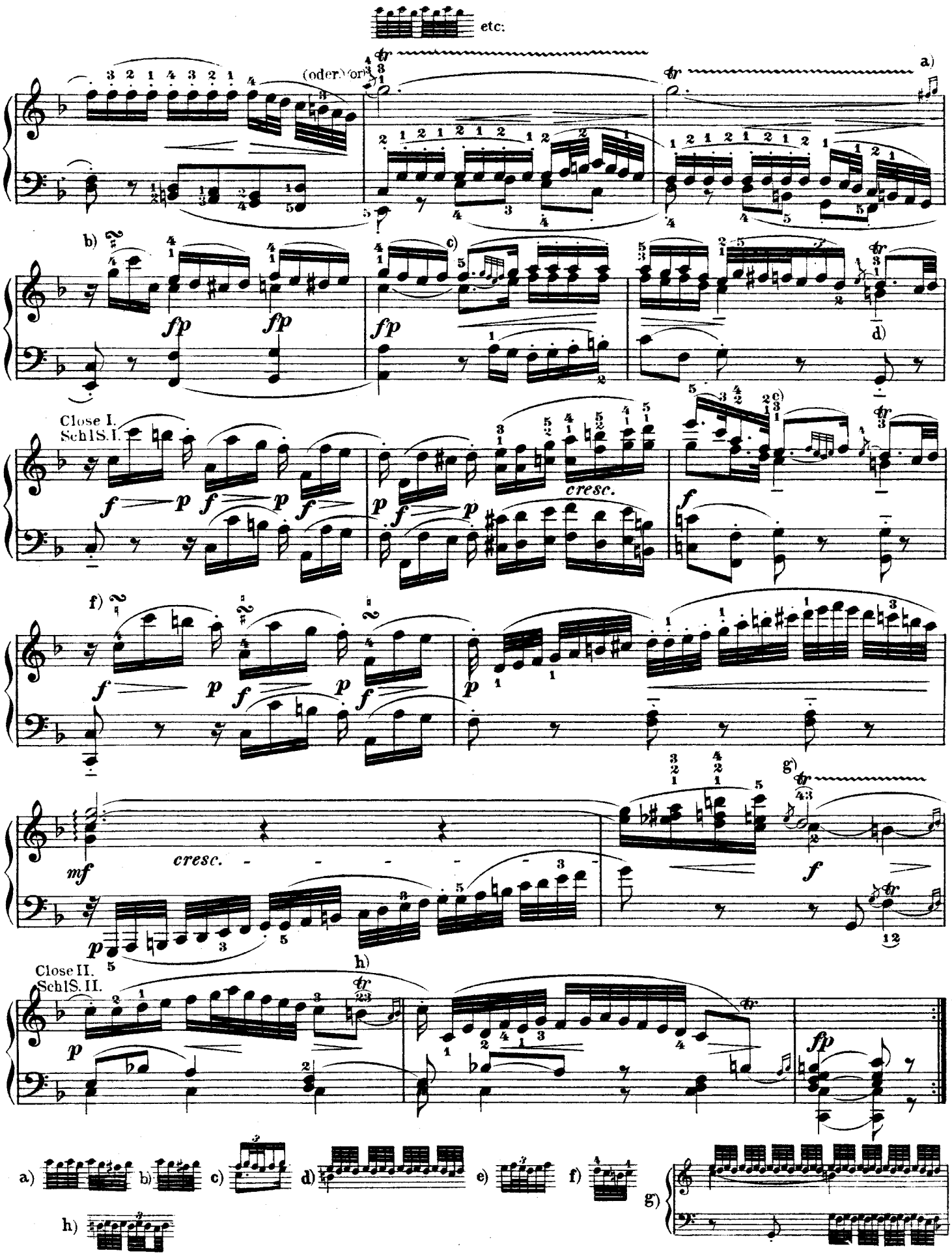

a)
(oder)(or)
(oder)(or)
P. T.
HS.
a)


f
marcato.
calando.
p
f
p
f
S.T.
SS.
p
p


cresc. al
f
p
cresc.
f
p
cresc.
f
(or)
(or)
ff
fz
fz
ff
Close.
Schl.S.
p
cresc.
f
cresc.
ff

Andante cantabile con espressione. (♪= 96)




etc:
(oder) or
a)
b)
c)
d)
e)
f)
g)
h)
Close I.
Schl S. I.
Close II.
Schl S. II.
cresc.
fp
mf
f
p

M.T. *con espress.*
MS.

p

p

mf

p

a)

b)

p

f

dim.

c)

p

f

dim.

d)

p

cresc.

f

marcato.

e)

a) b) c) d) e)

ten

a)

tr

b)

calando.

c)

f

p

cresc.

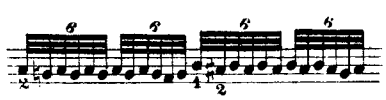
P.T.
H.S.

fp

cresc.

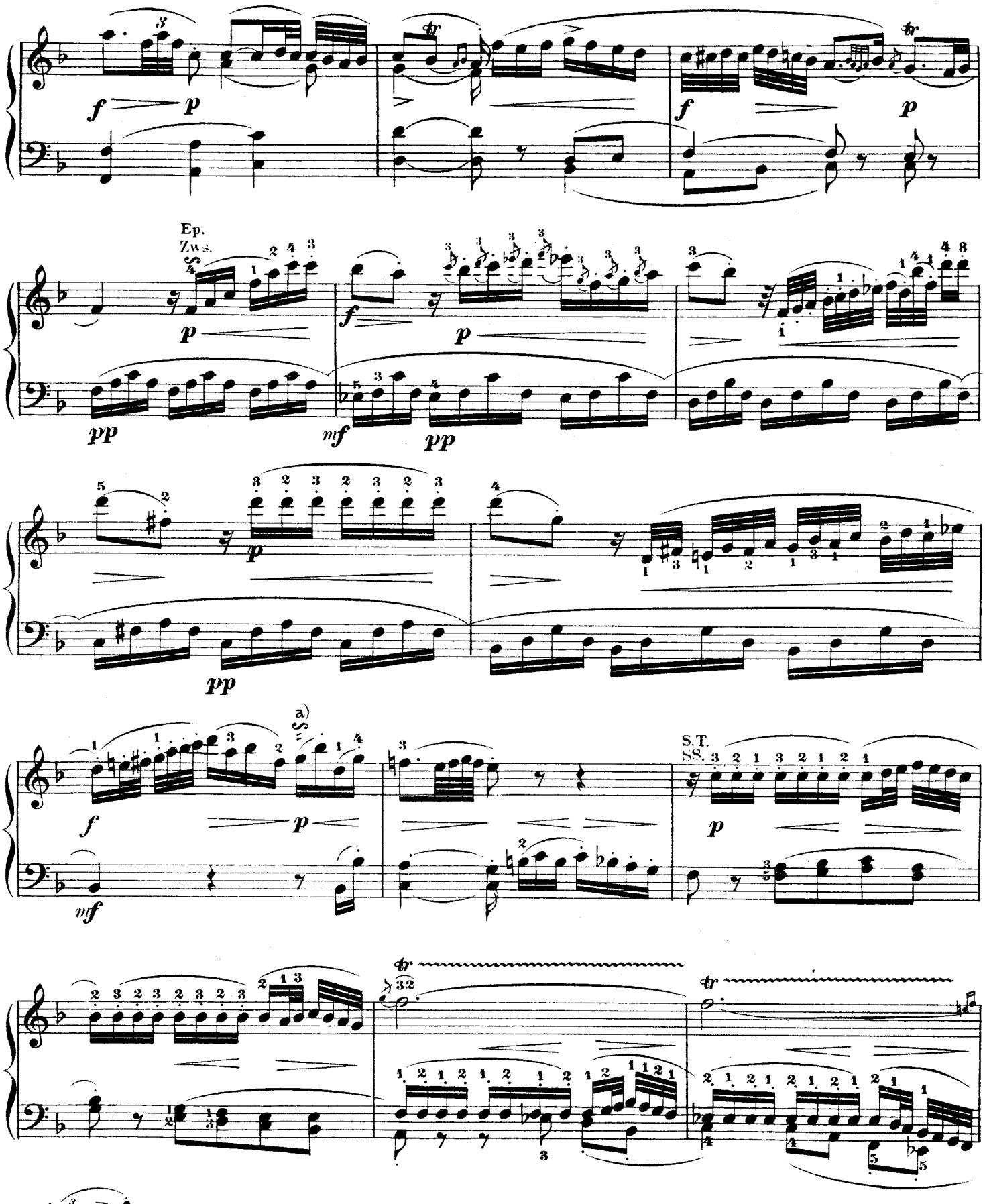
f

p

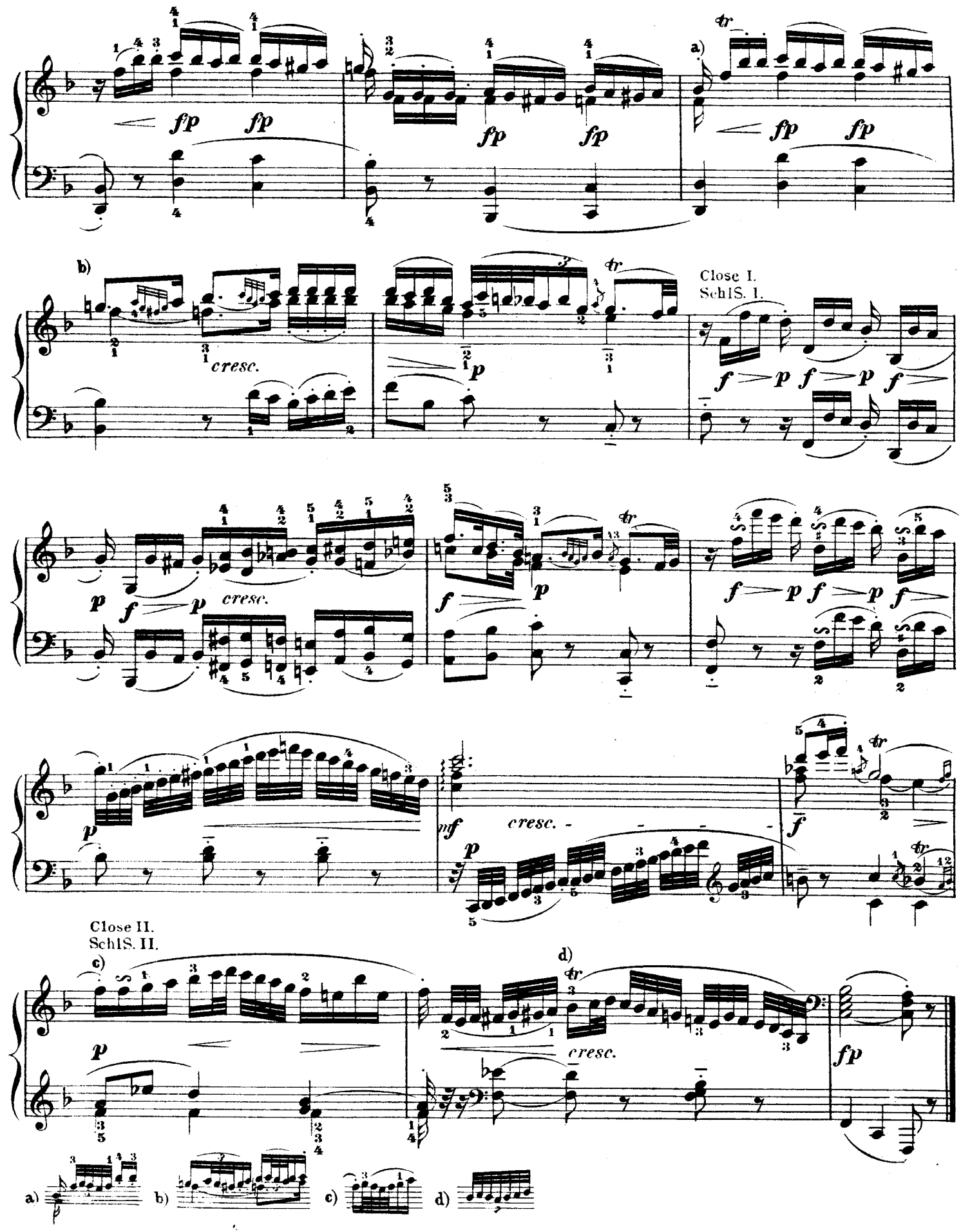
a) 

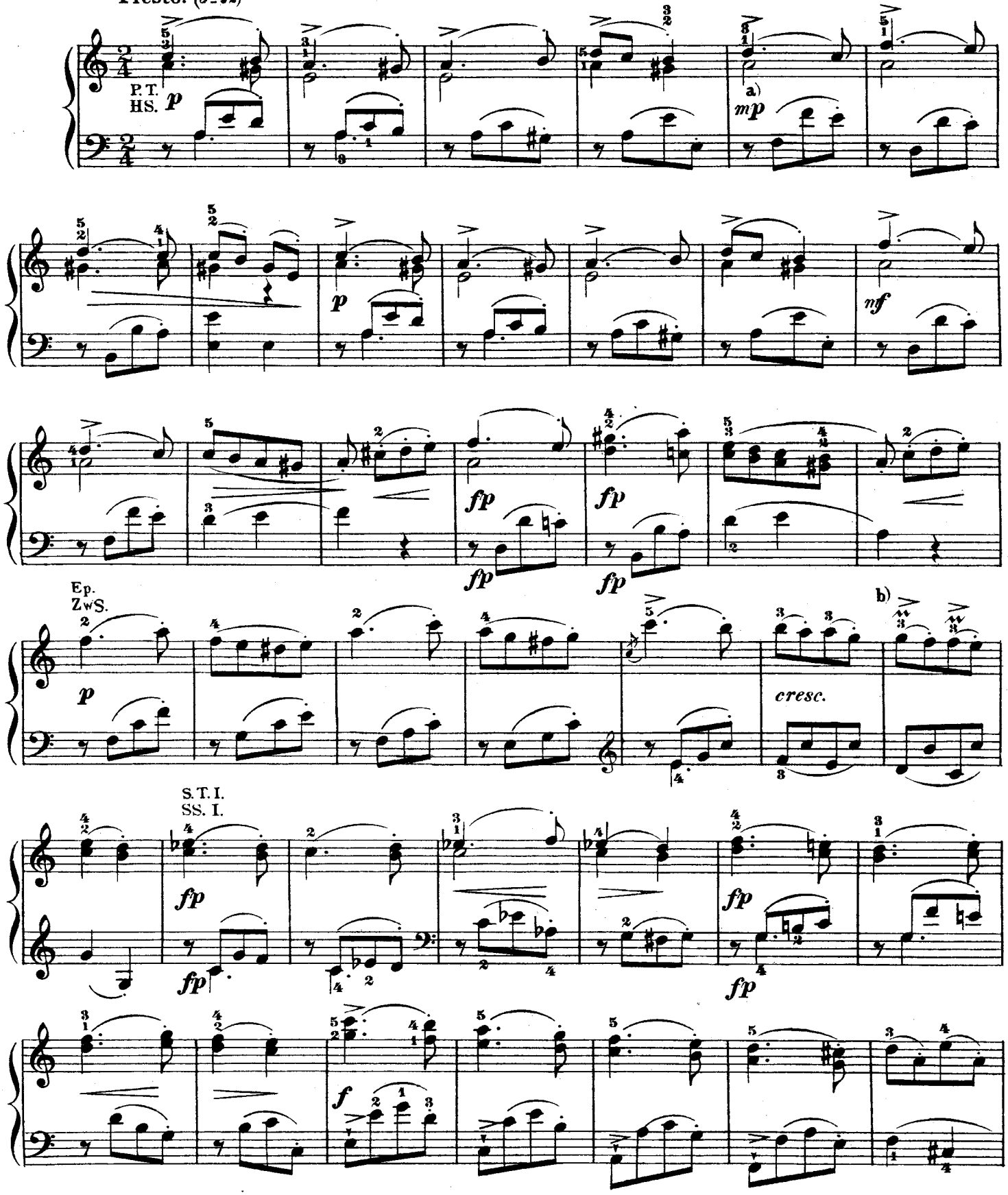
b) Execution as at a.

c)



a)

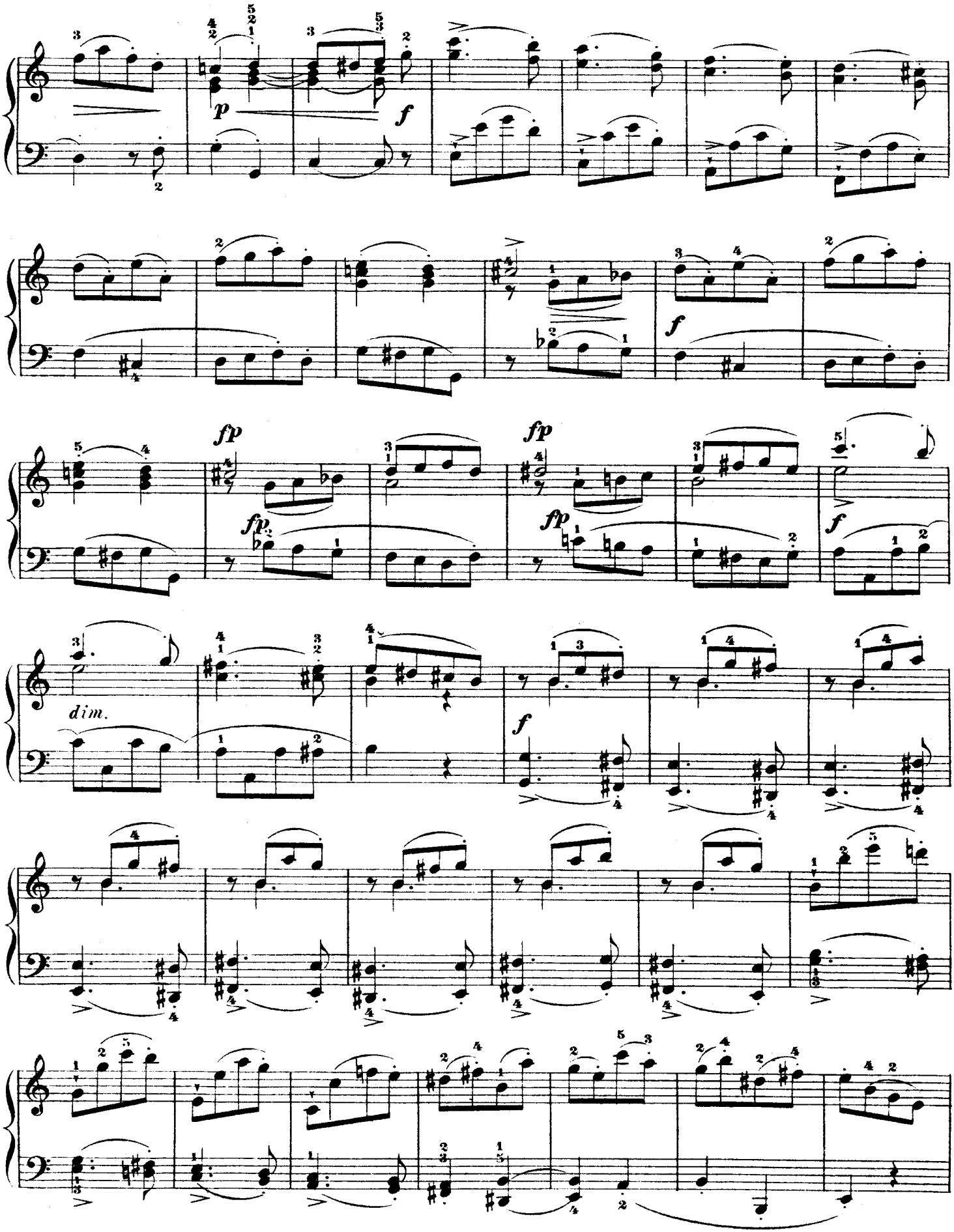

a)
fp fp
fp fp
a) fp fp
b)
cresc.
p
Close I.
Schl S. I.
f p f p f
p f p cresc.
f p
f p f p f
p
mf cresc.
f
Close II.
Schl S. II.
c)
d)
p
cresc.
fp
a) b) c) d)

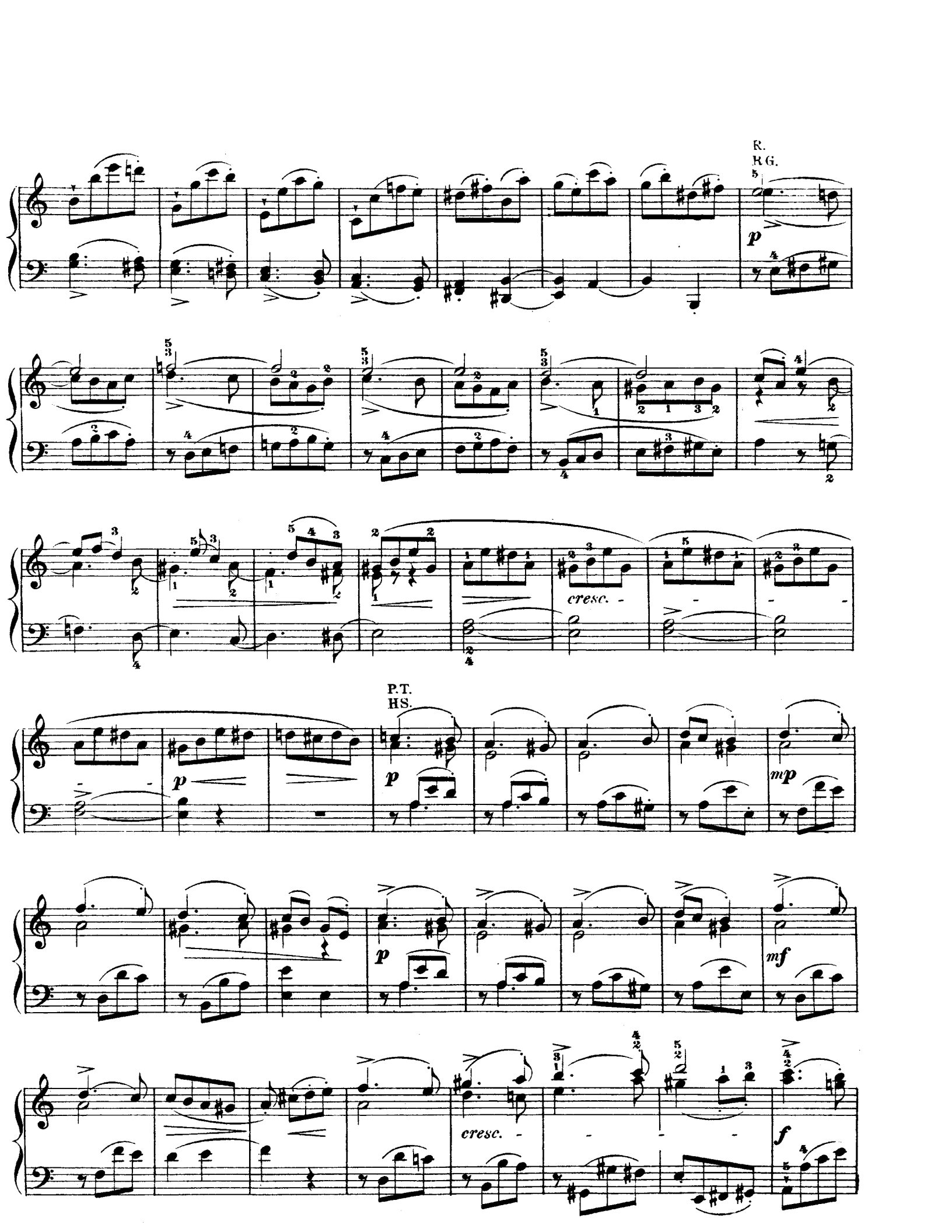


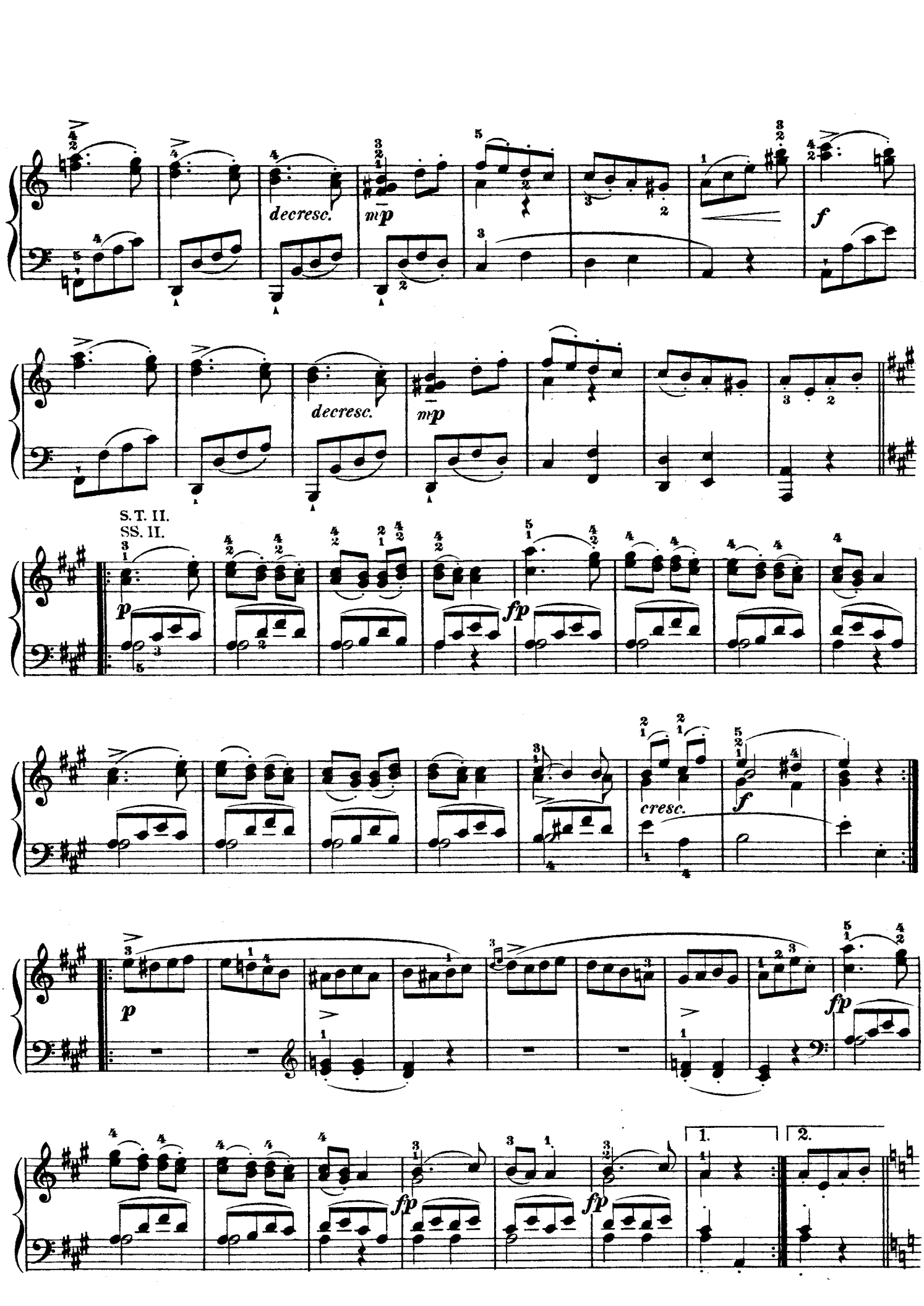
a) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*.

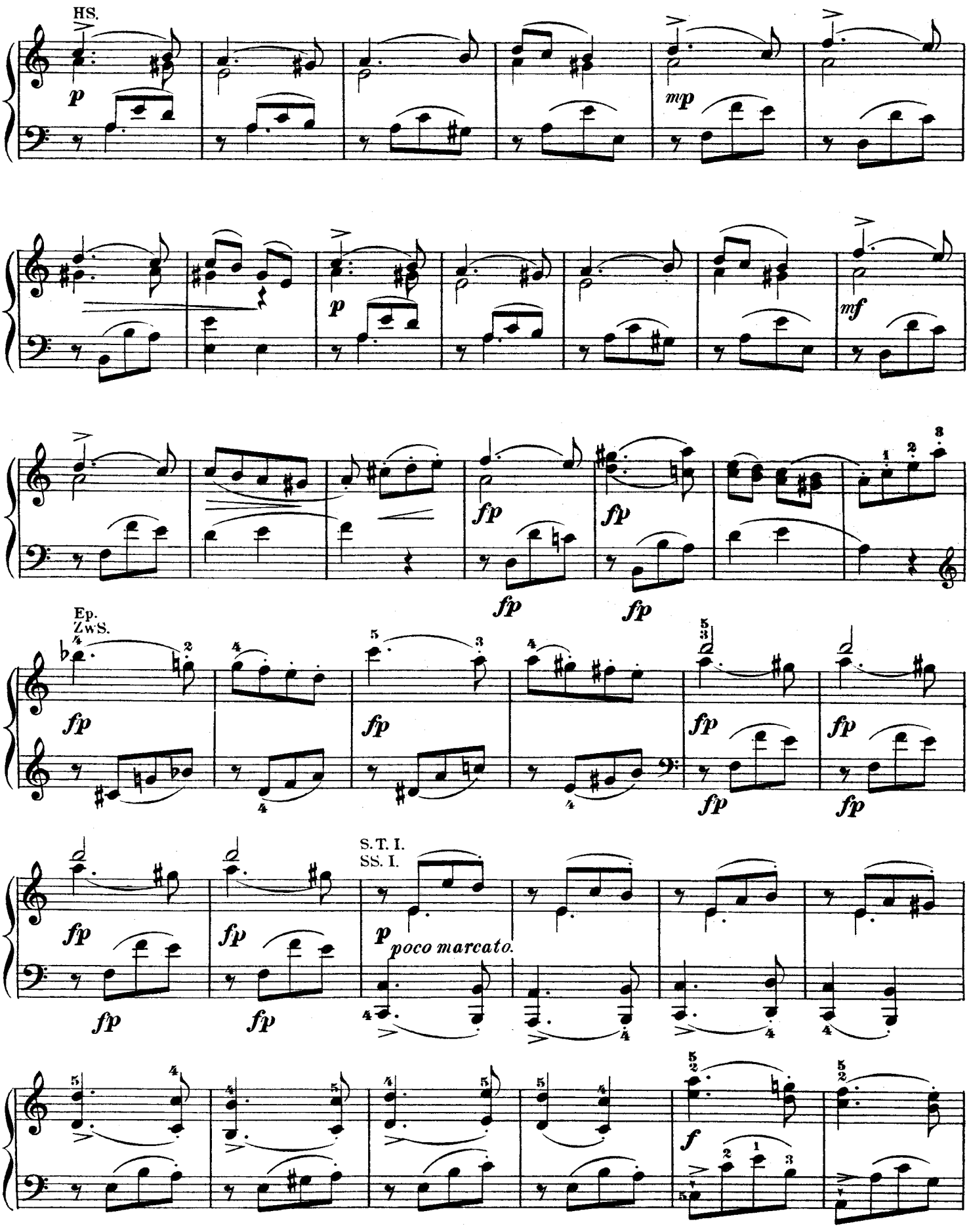
b)

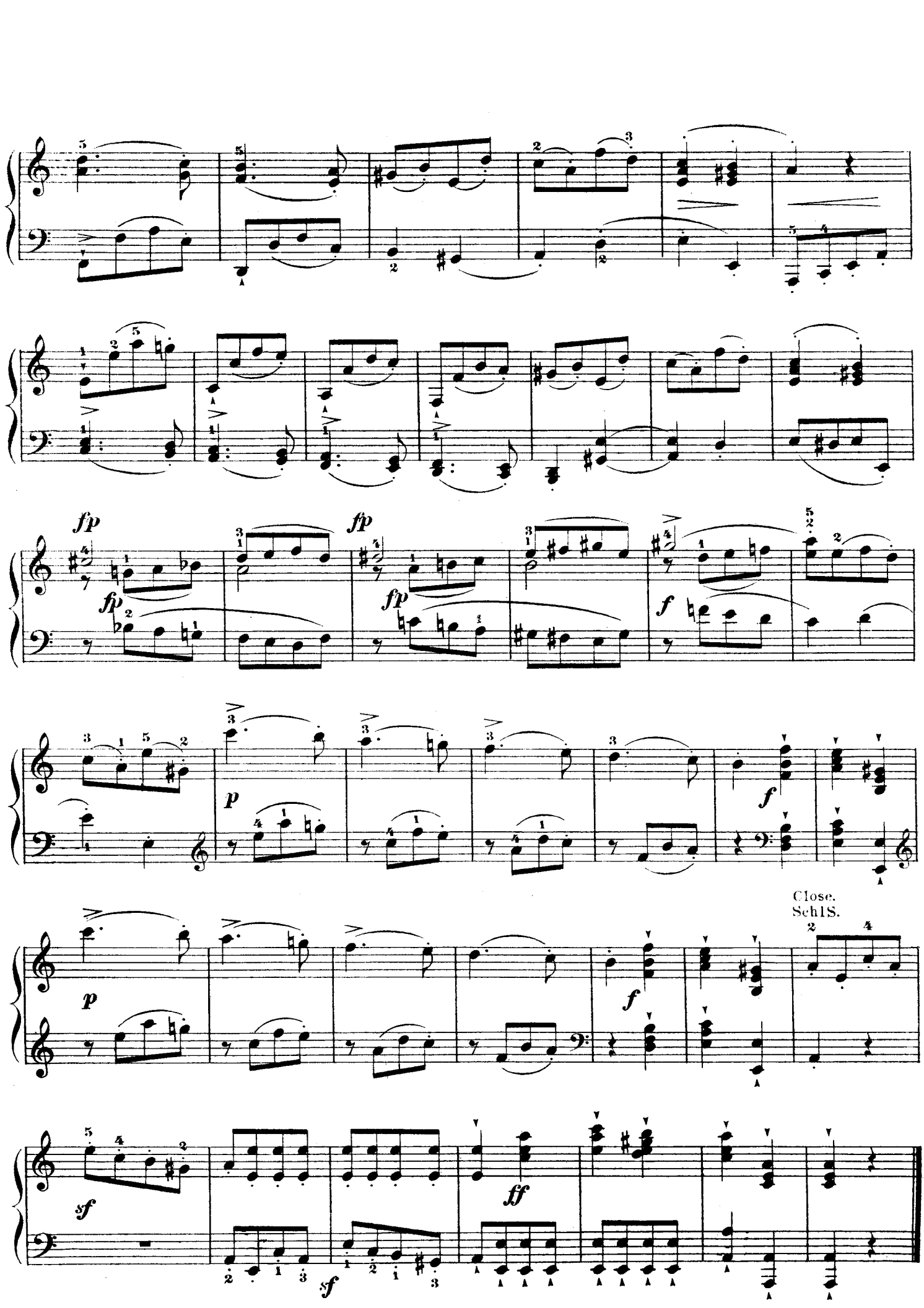
a) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen Stärkegrad, welcher in der Mitte steht zwischen *p* und *mf*.


p
f
fp
fp
fp
fp
f
f
dim.
f


R.
R.G.
p
cresc.
P.T.
HS.
p
mp
p
mf
cresc.
f


decresc.
mp
f
decresc.
mp
S. T. II.
SS. II.
p
fp
cresc.
f
p
fp
fp
fp
1.
2.


HS.
p
mp
p
mf
fp
fp
fp
fp
Ep.
ZwS.
fp
fp
fp
fp
fp
fp
fp
fp
S.T. I.
SS. I.
p
poco marcato.
f


fp
fp
fp
fp
f
p
f
p
f
Close.
Sch1S.
sf
ff
sf