

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Trombone I tenore.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E 7

19 G 21 H 38

J 30 K 12

9 L 7

7 M 11 N

O

Tchaikovsky — Romeo and Juliet

2

Trombone I tenore.

Musical score for Trombone I tenore, measures 1-34. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measures 1-2: *ff*
- Measure 3: *P*
- Measures 4-5: *f*
- Measures 6-7: *mf*
- Measures 8-9: *p*
- Measures 10-11: *mf*
- Measures 12-13: *ff*
- Measures 14-15: *f*
- Measures 16-17: *f*
- Measures 18-19: *ff*
- Measures 20-21: *ff*
- Measures 22-23: *ff*
- Measures 24-25: *ff*
- Measures 26-27: *ff*
- Measures 28-29: *ff*
- Measures 30-31: *ff*
- Measures 32-33: *ff*
- Measures 34-35: *ff*

Tempo markings include *Moderato assai* starting at measure 34. Rehearsal marks Q, R, S, and U are present. Measure numbers 21, 23, 14, 1, 1, 4, and 34 are indicated.

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**Trombone II tenore.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E 7

10 *f* *ff*

F 1

19 G 21 H 38

J 30 K 12 2

*pp* *p*

9 L 7 2

*pp* *p*

7 M 11 N

*ff*

1 0

*ff*

2

Tchaikovsky — Romeo and Juliet

2

**Trombone II tenore.**

The musical score for Trombone II tenore is written in 3/4 time and consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *P*
- Staff 4: *f*, *mf*, *Q* (21), *Q* (23)
- Staff 5: *p*, *R*, *mf*, *ff*, *ff*, *4*
- Staff 6: *f*, *f*, *ff*, *S* (1), *S* (2)
- Staff 7: *sempre ff*
- Staff 8: *ff*
- Staff 9: *fff*
- Staff 10: *Moderato assai*, *U*, *4*, *fff*
- Staff 11: *fff*, *34*

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**Trombone basso.**

Andante non tanto quasi Moderato.

20 17 A 23 B 17 *poco a poco* 8 C *poco* 2

*string.* **Allegro.** *p* *mf* **Molto meno mosso.** *string.* 9 6

**Allegro giusto.** D 10 21 E 7 *f* *ff*

F 1 19 G 21 H 30

*pp* J 29

K 12 2 p 9 L 7

2 7 M 11 N *pp* *p* *ff*

O 2

Tchaikovsky — Romeo and Juliet

2

**Trombone basso.**

ff

P

21 Q 23

f

R

9

mf

mf

f = mf

S

f

mf

f

mf

ff

sempre ff

fff

1 4

**U** Moderato assai.

34

ff

Detailed description: This is a musical score for the Trombone basso part of Tchaikovsky's Romeo and Juliet. The score consists of 34 measures, divided into two systems. The first system contains measures 1 through 23, and the second system contains measures 24 through 34. The music is written in bass clef with a key signature of two sharps (D major). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo-fortissimo (fff). There are also performance markings such as 'sempre ff' and 'Moderato assai'. The score includes several slurs, accents, and dynamic hairpins. Measure numbers 21, 23, 9, and 34 are clearly marked. The piece concludes with a final double bar line and a fermata over the last note.

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**Tuba.**

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

Allegro. Molto meno mosso. *string.* Allegro giusto. D 21 E 7

6 10 6 10

*f* *ff*

F 1 19 G 21

H 38 J 30 K 27 L 20 M 11 N

*ff*

O

2

*ff*

*P* 21

*string.*

Tchaikovsky — Romeo and Juliet

2

Tuba.

Q 2

mf

1 2 3 4

5 6 7 8 9 10 11 12 13

cresc. R 14

f

mf

mf

f

mf

f

mf

ff

sempre ff

fff

1 4

U Moderato assai.

1 2 3 4 5 6 7 8 9

p

24

ff