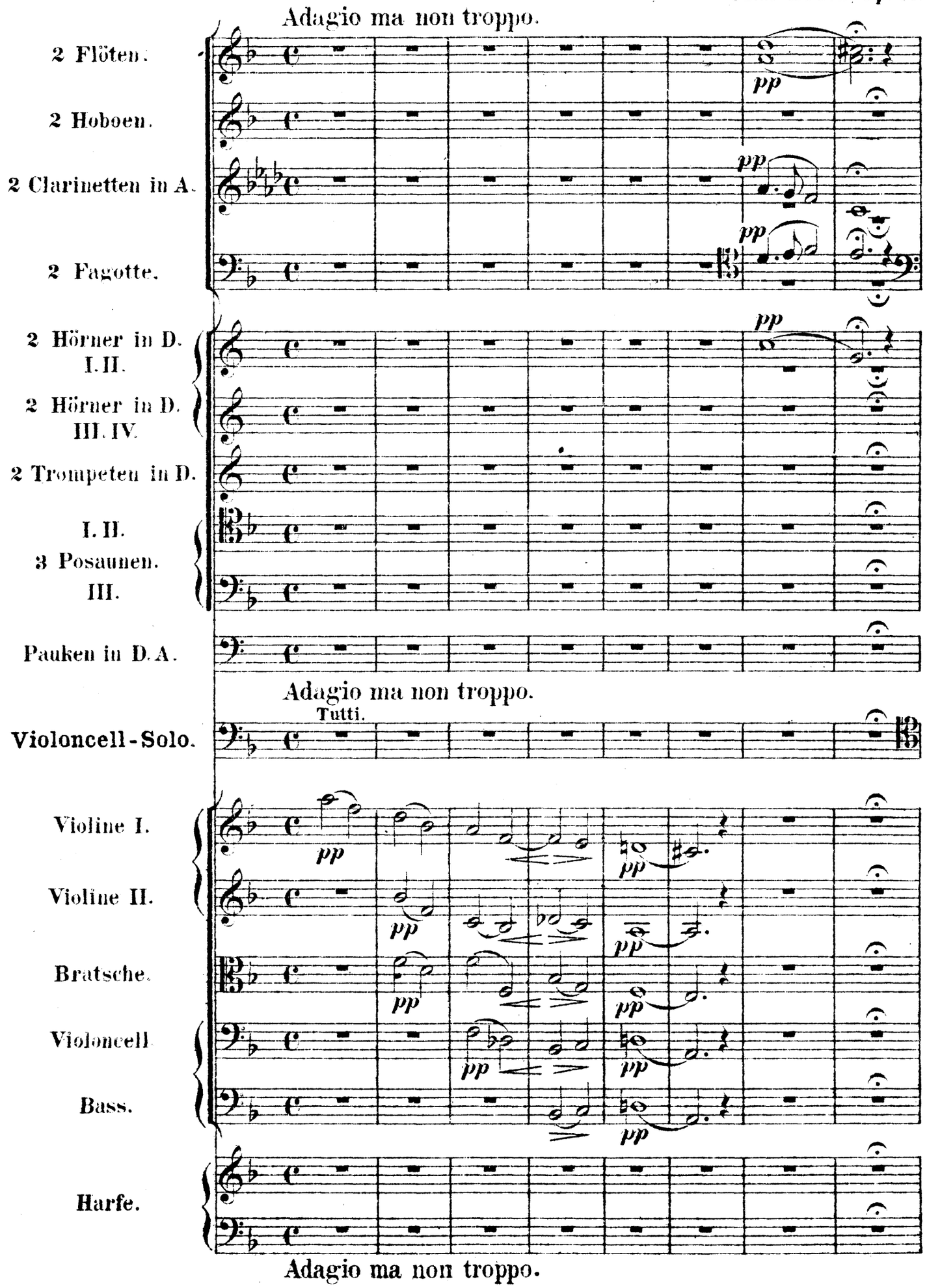
Kol Nidrei.

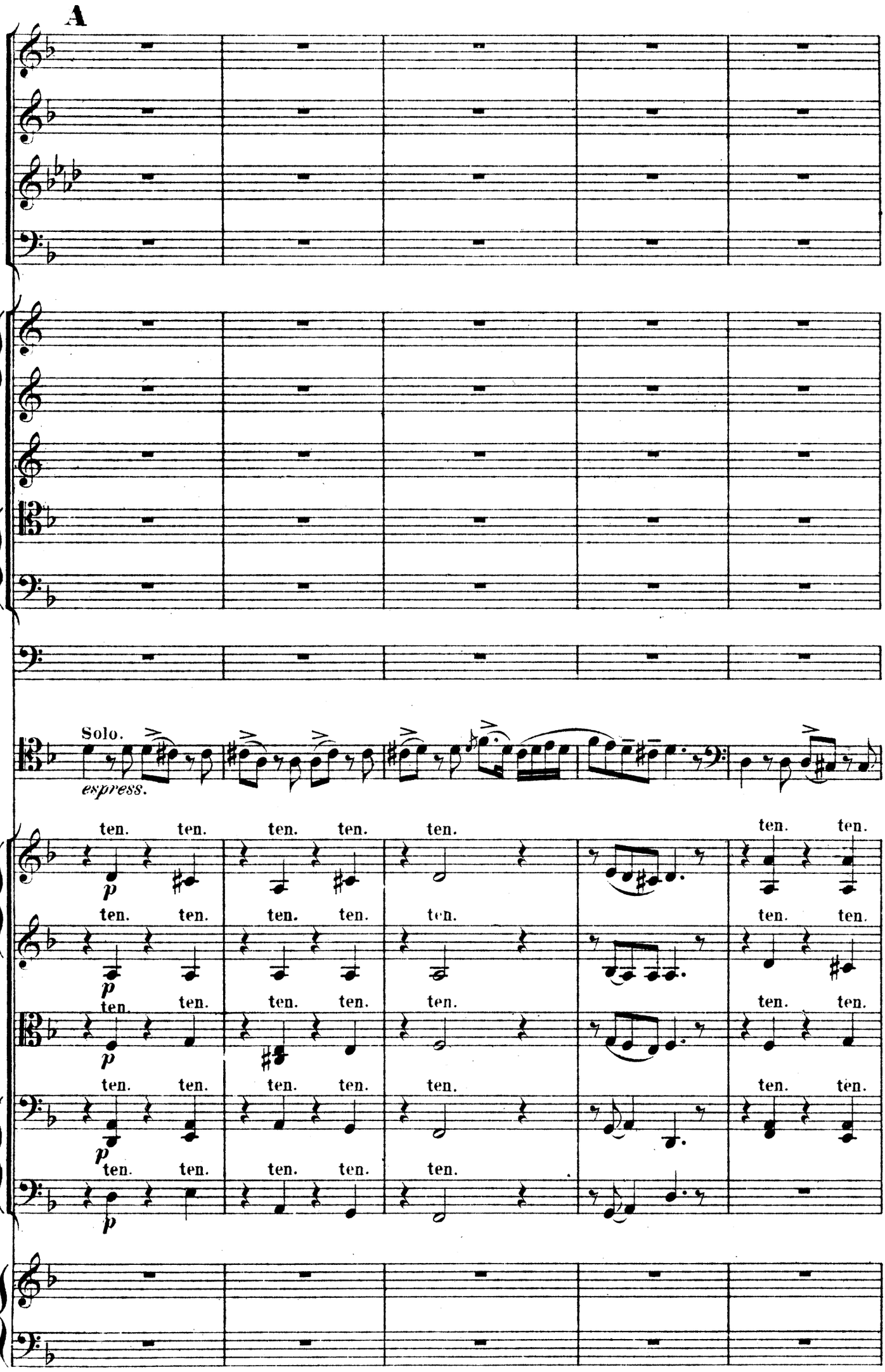
Adagio für Violoncell

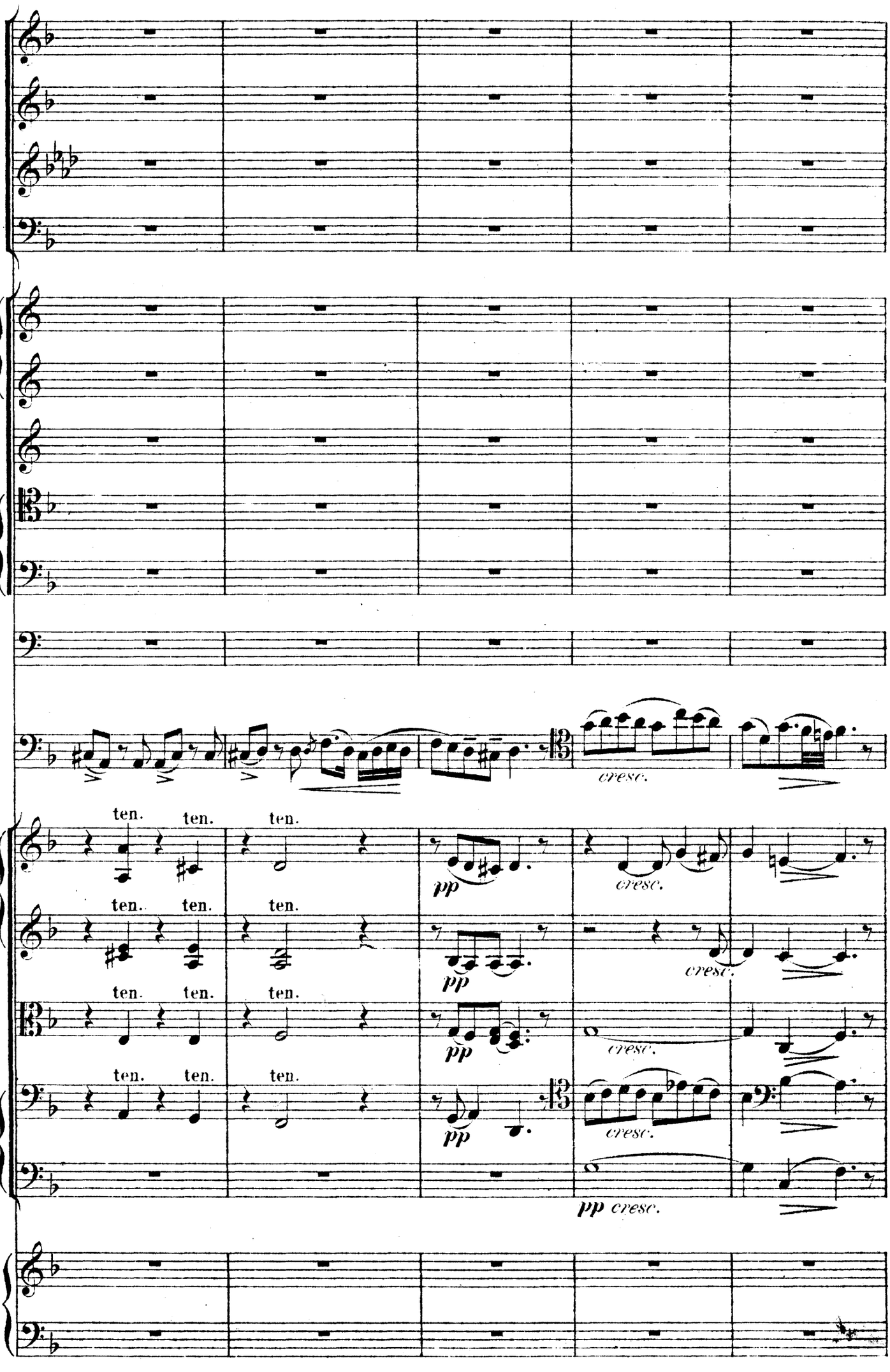
mit

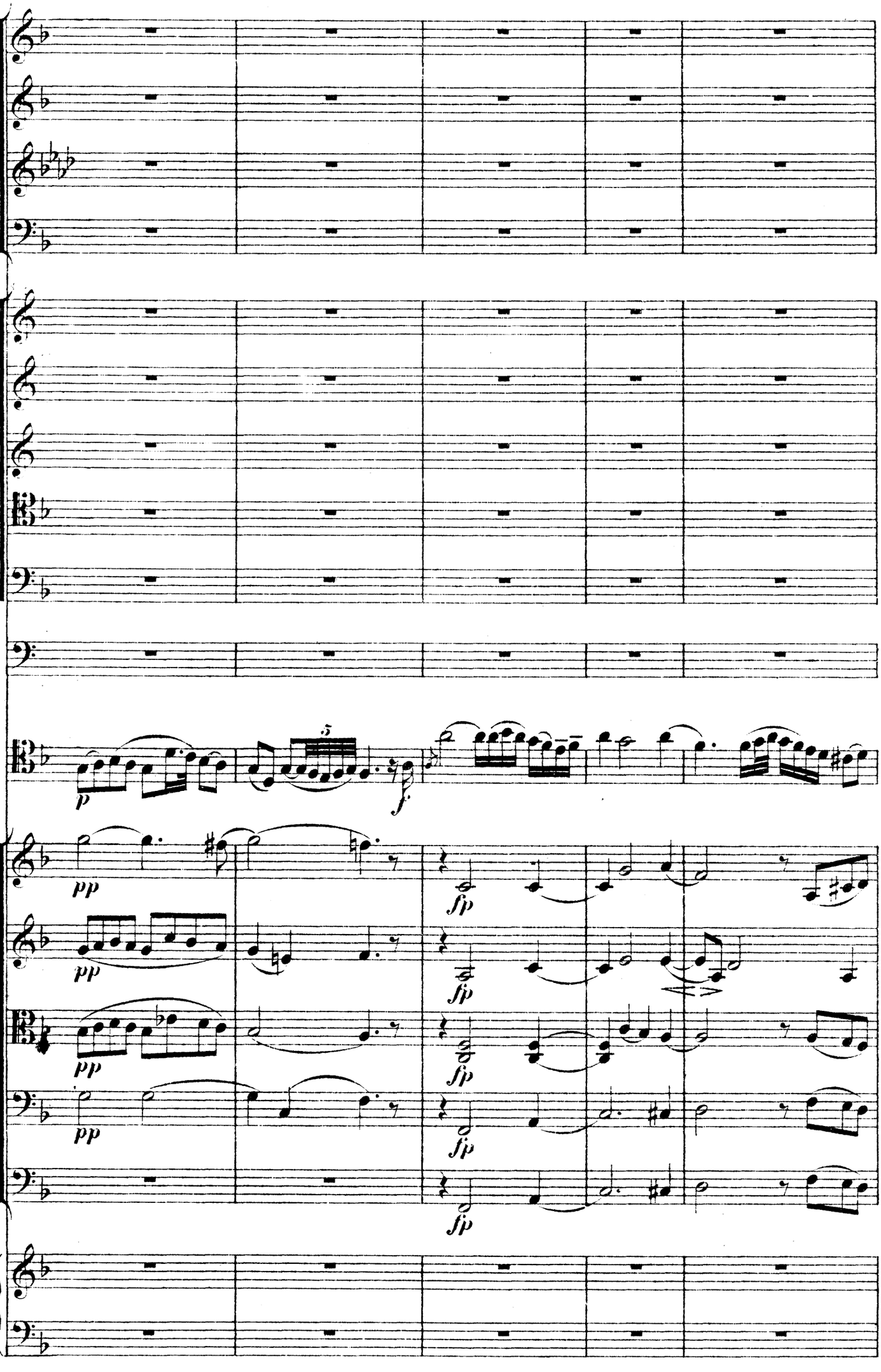
Orchester und Harfe.

Max Bruch, Op. 47.




A
Solo.
express.
ten.
p


ten.
ten.
ten.
pp
cresc.
pp cresc.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f
pp
pp
pp
pp
fp
fp
fp
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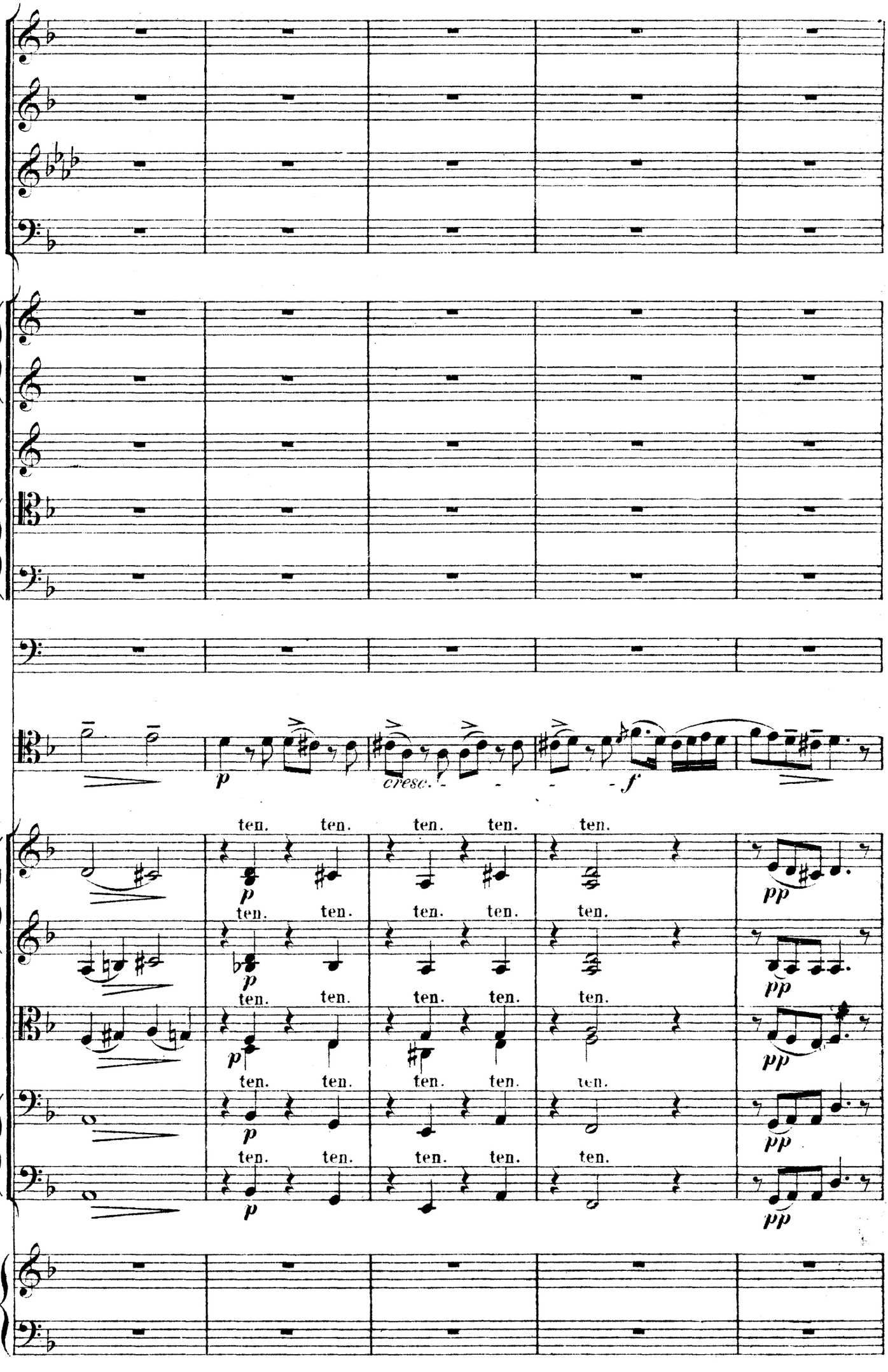
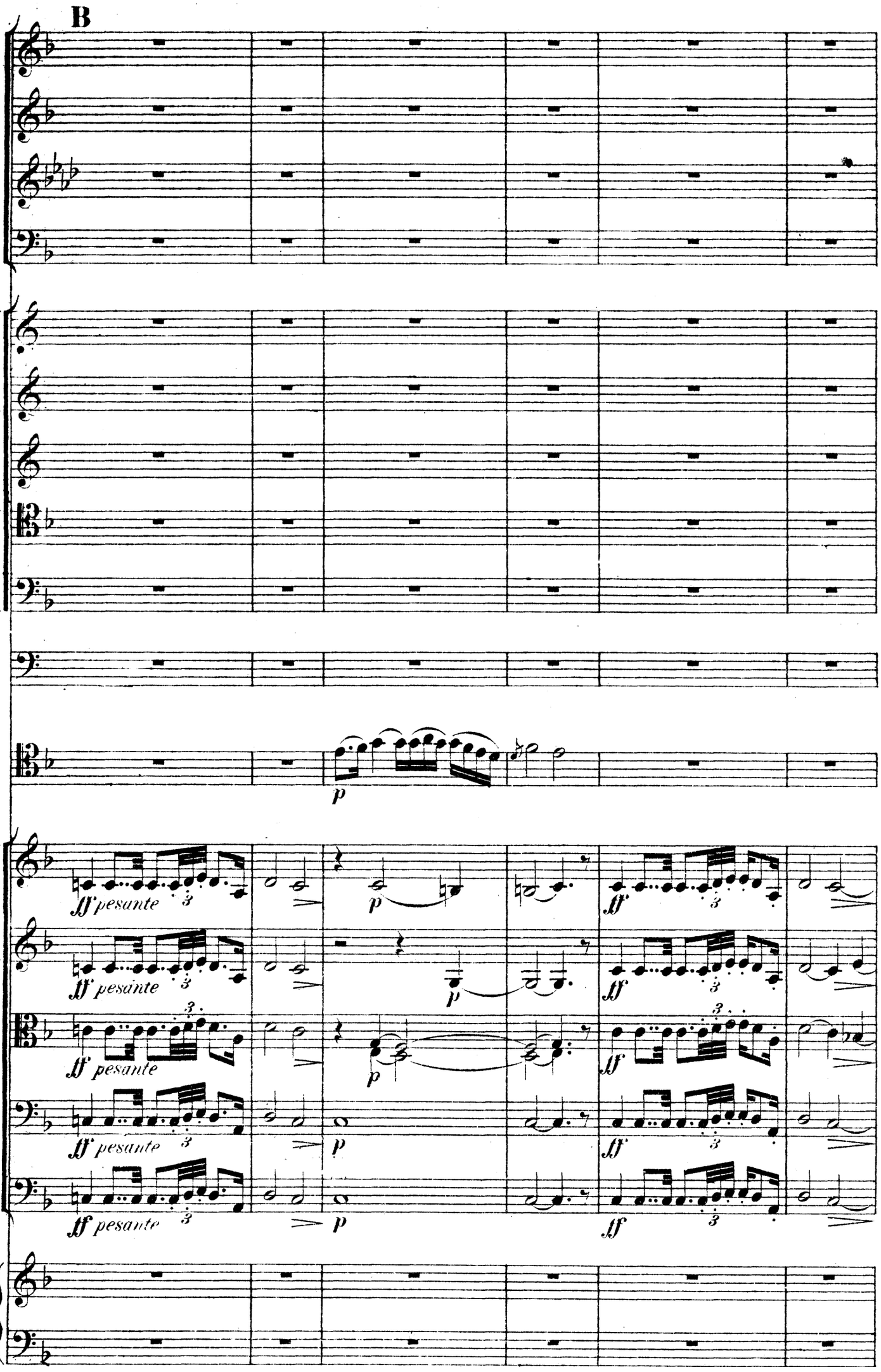
fp


p
cresc.
f
ten.
pp


B
p
ff pesante
p
ff
ff pesante
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ff
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ff
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p
ff