

Sinfonia No. 57

D-Dur / D major

(HELMUT SCHULTZ)

2 Oboi

Fagotto

2 Corni in Re e Sol

Violino I

Violino II

Viola

Violoncello e Basso

ca. 24 Min.

Eine im Autograph nicht aufscheinende, aber vermutlich authentische Paukenstimme ist der Partitur beigegeben.

A Timpani part, which is lacking in the autograph, but seems to be authentic, has been included with the score.

In Nomine Domini

SINFONIA No. 57

(1774)

Joseph Haydn

I

Adagio

2 Oboi

(Fagotto) *pp* col Basso

2 Corni in Re/D

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello e Basso *pp*

8

8

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39

39

46

46

54

54

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61

61

72

72

75

75

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82

82

90

90

98

1^{mo} Solo
mf
rit

98

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105

105

113

113

121

121

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128

128

135

135

142

142

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169

169

176

176

182

182

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189

189

195

195

202

202

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211

211

218

218

225

225

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II

Adagio

1

2 Oboi

(Fagotto) *tacet*

2 Corni in Sol / G

Adagio

1 con sordini *pizz.*

Violino I *col'arco* *pizz.* *col'arco*

Violino II *con sordini* *pizz.* *col'arco* *pizz.* *col'arco*

Viola *pizz.* *col'arco* *pizz.* *col'arco*

Violoncello e Basso *pizz.* *Vel. col'arco* *Tutti pizz.* *Vel. col'arco*

5

5

pizz.

Tutti pizz.

8

8

col'arco

col'arco

col'arco

col'arco

Vel. (Tutti)

pizz.

pizz.

pizz.

pizz.

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31

31

col' arco

35

35

pizz.

col' arco

39

39

pizz.

col' arco

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22

22

33

33

43

43

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Trio

51

Two staves of musical notation for measures 51 and 52. The notes are mostly rests, indicating a section where the instruments are silent.

51

Two staves of musical notation for measures 51 and 52. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with some slurs, while the lower staff provides harmonic support. Dynamics include *f* and *p*.

60

Two staves of musical notation for measures 60 and 61. The notes are mostly rests, indicating a section where the instruments are silent.

60

Two staves of musical notation for measures 60 and 61. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs, while the lower staff provides harmonic support. Dynamics include *f* and *p*.

69

Two staves of musical notation for measures 69 and 70. The notes are mostly rests, indicating a section where the instruments are silent.

69

Two staves of musical notation for measures 69 and 70. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs, while the lower staff provides harmonic support. Dynamics include *f*, *p*, and *pp*.

Menuetto da Capo

IV

Prestissimo

1

2 Oboi

(Fagotto) col Basso

2 Corni in Re/D

Prestissimo

1

Violino I

Violino II

Viola

Violoncello e Basso

5

5

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10

10

15

15

19

19

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24

24

f *3* *(p)* *f* *p* *f* *f*

f *(p)* *ff* *f*

29

29

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

35

35

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

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42

42

47

47

52

52

Sinfonia No. 57

57

57

61

61

66

66

Sinfonia No. 57

72

77

82

Sinfonia No. 57

89

89

94

94

99

99

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104

104

109

109

114

114

mancando pp

mancando pp

mancando pp

mancando pp

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121

121

(mancando) *pp*

(mancando) *ppp*

(mancando) *pp*

mancando pp

127

127

p

p

f

f

f

f

p

f

131

131

f

f

f

f