

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

CHRISTMAS MUSIC...

THIRD SERIES

A. W. LANSING	Angels from the Realms of Glory.12
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To
Rev. James Eells.

O Zion, that bringest good tidings.

Christmas Anthem.

ISAIAH XL; 9.
MATTHEW II; 1,2,9,11.
PS. LVII; 8,9.
" CXVIII; 29: and part of a
carol by G. WEATHERBY.

ARTHUR FOOTE.

Moderately fast. (♩=112.)

f

SOPRANO. O Zi - on,

ALTO. O Zi - on,

TENOR. O Zi - on,

BASS. O Zi - on,

f

ORGAN. Moderately fast. (♩=112.)

f

Manual Peda!

O Zi - on, O Zi - on that bring - est good ti - dings,

O Zi - on, O Zi - on that bring - est good ti - dings,

f get thee up, get thee up in - to the high moun - tain;

f get thee up, get thee up in - to the high moun - tain;

mp O Je - ru - sa - lem, O Je - ru - sa - lem

mp O Je - ru - sa - lem, O Je - ru - sa - lem

mf lift up, lift up thy voice with strength; say un - to the

lift up thy voice, *f*

lift up thy voice, say un - to the

mf lift up thy voice with strength; *f*

ci - ties of Ju - dah - Be - hold your God - Be - hold your God.

ci - ties of Ju - dah - Be - hold your God - Be - hold your God.

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ALTO SOLO.

Slower: expressively. (*♩*) *dolce*

Now when Je - sus - - was born in

Slower: expressively. (*♩*) *p* *rit.* *tempo*

Beth - le - hem in the days of Her - od the king - - be - hold, -

p

- - there came wise men from the East to Je - ru - sa - lem, say - - ing:

p *pp*

TENOR SOLO.

Faster. (♩=69.)

BASS SOLO. *f* Where is he— where is he that is born
 Where is he— where is he that is born
 FASTER. (♩=69.)

Pedal

King of the Jews? For we have seen, for we
 King of the Jews? For we have seen, for

mf
Manual

— have seen his star in the East, and are come, are come to
 we have seen his star in the East, and are come to wor - ship, are

wor - ship, are come to wor - ship, to wor - - ship him.—
 come to wor - ship, to wor - - ship him.—

Slower. (♩)
p
Manual

ALTO SOLO *tempo*

And lo, the star went before them, till it came and

stood o-ver where the young child was; And they saw the young child with

pp Slower *rit. espress.*

Ma-ry his moth-er— and fell— down, and wor - - shipped him.

SOPRANO SOLO
Gracefully. (♩ = 56.) *pp*

On Christ-mas morn, When Christ was born, Was heard a song Of

Gracefully. (♩ = 56.) *pp*

peace and love; So full and strong, The per- fect song Of an- gel thron From

espr. rit. tempo pp

heaven a-bove_ Of an-gel thron From heaven a - bove..

tempo pp colla voce

colla voce pp

pp

And on this morn, When Christ was born Let all to him An

pp pp

And on this morn, When Christ was born Let all to him An

pp

Organ ad lib. pp

p cresc.

of - fring make; A vic - tory won, A good deed done, Some

p cresc.

of - fring make; A vic - tory won, A good deed done, Some

p cresc.

p cresc.

f *poco rit.* *p tempo*

work be-gun For his dear sake: A vic - tory won, Some

f *poco rit.* *p tempo*

work be-gun For his dear sake: A vic - tory won, Some

f *poco rit.* *p tempo* *eresc.*

rit. molto *ff* *p* *pp*

work be-gun For his, for his dear sake.

ff rit. molto *p* *pp*

work be-gun For his, for his dear sake.

ff rit. molto *p* *pp*

Fast. (♩ = 76.)

Fast. (♩ = 76.)

f

Manual Pedal

A - wake up, my glo - ry, a -

A - wake up, my glo - ry, a -

This system contains the first two systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte).

wake lute and harp; A - wake up my glo - ry, a - wake, lute and

wake lute and harp; A - wake up my glo - ry, a - wake, lute and

This system contains the third and fourth systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* (forte).

harp, I my - self will a - wake ear - ly. I will praise thee, will

harp, I my - self will a - wake ear - ly. I will praise thee, will

This system contains the fifth and sixth systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* (forte). A *Pedal* marking is present at the end of the system.

praise thee, O Lord. I will praise thee, will praise thee, O

praise thee, O Lord. I will praise thee, will praise thee, O

Lord, O Lord a-mong the peo-ple. I will

Lord, O Lord a-mong the peo-ple. I will

sing un-to thee I will sing un-to

sing un-to thee I will sing un-to

thee ————— A-mong the na - tions. O give

thee ————— A-mong the na - tions. O give

rit. *f tempo*

rit. *f tempo*

rit. *f tempo*

rit. *f tempo*

Pedal

thanks un - to the Lord, O give thanks un - to the Lord; for he is

thanks un - to the Lord, O give thanks un - to the Lord; for he is

gra - cious, is gra-cious; for his mer - - - - cy, for his

for his mer-cy,

gra - cious, is gra-cious; for his mer-cy,

for his mer-cy,

mer - - - cy en - du - reth for ev - er.

for his mer - cy *ff* And his *mf*

for his mer - cy en - du - reth for ev - er. *mf*

And his mer - cy en -

mf And his mer - cy en - du - reth, his mer - cy en - du - reth for *f*

mer - cy en - du - reth, his mer - cy en - du - reth, his mer - cy for *f*

And his mer - cy en - du - reth, his mer - cy en - *f*

du - reth, his mer - cy en - du - reth, his mer - cy en - du - reth for *f*

ff ev - er, en - du - reth for - ev - - - er. *p rit.* A - - men.

ff du - reth, en - du - reth for ev - er, for ev - - er. *p rit.* A - - men.

ev - er, en - du - reth for ev - - - er. *p rit.*

ff *p rit.*