

Paul Dukas La Peri

CONTREBASSES

Lent

The musical score for Contrabasses is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Lent".

The score consists of several systems:

- System 1:** A single staff with notes 2, 3, 4, 5, 6, and 7. Dynamics are *pp* and *ppp*.
- System 2:** A grand staff (bass and tenor clefs). The bass line has notes 2, 3, 4, 5, 6. Dynamics are *pp* and *ppp*. A first ending bracket labeled "1" spans the final measure, which is marked "1° PIZZ.". The tenor line has notes 2, 3, 4, 5, 6.
- System 3:** A grand staff. The bass line has notes 2, 3, 4, 5, 6. Dynamics are *mf*. A first ending bracket labeled "2" spans the final measure, which is marked "1° ARCO". The tenor line has notes 2, 3, 4, 5, 6.
- System 4:** A grand staff. The bass line has notes 2, 3, 4, 5, 6. Dynamics are *p*, *cresc.*, and *sf*. A first ending bracket labeled "2" spans the final measure, which is marked "1° PIZZ." and "PIZZ.". The tenor line has notes 2, 3, 4, 5, 6.
- System 5:** A grand staff. The bass line has notes 2, 3, 4, 5, 6. Dynamics are *p*. A first ending bracket labeled "3" spans the final measure, which is marked "Cor. Ang." and "C-B. (PIZZ.)". The tenor line has notes 2, 3, 4, 5, 6.
- System 6:** A single staff with notes 2, 3, 4, 5, 6, 7. Dynamics are *mf* and *f*. The instruction "sempre PIZZ." is written above the staff. A first ending bracket labeled "1" spans the final measure.

CONTREBASSES

4 *Pizz.*
poco f *cresc.*

5 *ARCO*
p cresc. *f* **Un peu élargi**

6 **Retenu** **Mouvt du début (un peu moins lent)**
DIV. *mf* *dim.* *p dim.*

UNIS
ppp *sempre ppp*

Animez
cresc. *f*

p cresc. *sfz* *cresc. sempre*

7 **Modérément animé** ♩ : 110
f

ff **Double corde**

8 **Serrez légèrement**
ff *ff*

En calmant **Plus élargi** **En retardant 2 davantage**
mf

CONTREBASSES

DANSE Modéré, avec souplesse ♩ = 46

1^{er} Pupitre
PIZZ.
pp

2^e Pupitre
ARCO
pp

Les autres

poco cresc.

PIZZ.

UNIS

cresc.

9 Tous UNIS
ARCO

10

poco f *poco rfz* *mf* *poco rfz*

poco sfz *mf marc. dim.* *p* *mf* *p*

11

PIZZ. 2 3 4 5 6 7 8

mf *pp dolciss.* *sempre dolciss.*

CONTREBASSES

Un peu plus animé ♩. = 52

ARCO *p*
DIV. *PIZZ.*
p *cresc.*

p *cresc.*

12 *PIZZ.* *cresc.* *mf*
ARCO *cresc.* *mf*

cresc. *pp dolciss.*
cresc. *pp dolciss. sost.*

Animez peu à peu par degrés

più f *cresc.* *rinf.*
più f *cresc.* *rinf.*

CONTREBASSES

13 Assez vif En calmant
(sans ralentir le

ARCO *f* *ff* *dim.* *pp*
Une seule

mouv^t principal)

PIZZ.

1^{er} Pupitre DIV. 2 3 4 5 6 7

Les autres

14 Serrez un peu Tous DIV. ARCO *f* *dim.* Cédez légèrement Comme précédemment Deux Contrebasses seul^t PIZZ. *pp*

f *dim.* *f* *dim.* *pp*

1^{er} Pupitre DIV. 2

ARCO

Les autres

3 4 5 6 7 8

CONTREBASSES

14^{bis} Animez par degrés

Cédez légèrement

PIZZ. *f* *dim.* *f* *dim.* ARCO *pp* *sempre* ARCO

2 3 4 *pp* *sempre* 5 6 7

PIZZ. ARCO *mf* *cresc.*

PIZZ. *f* PIZZ.

15

ARCO *p* *sempre* ARCO

De plus en plus animé

2 3 4 5 *p* *sempre* 6 7 8

CONTREBASSES

19 bis Très lent, expressif et soutenu
1 seul par Pupitre

DIV. *ppp* *cresc. poco*

En animant un peu Cédez Animez Cédez

Pos. ord^{re} *espress.* *p cresc. rinf.* **1** *p dim.*
Toutes

Au mouvt Cédez **20** Lent

p cresc. rinf. **1** *p dim.* *ppp sempre*

1^{re} moitié

1 2 3 4

Cédez **21** Au mouvt
Toutes

pp *pp*

Cédez **1** Au mouvt

pp