

QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 42.

Violoncello.

p *cresc.* *p* *cresc.* *f* *cresc. f* *f* *p* *f dim. pp*

f *p* *cresc.* *f* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

cresc. *f* *cresc.* *ff* *p* *dim.* *p*

f *ritard.* *p* *a tempo*

pp *cresc.* *p* *mf* *cresc.* *f* *cresc.*

ff *ff* *dim. p* *pp* *f* *a tempo* *ritard.*

p *cresc.* *f* *p* *dim.* *pp*

p *cresc.* *mf* *B*

cresc. *f* *cresc.* *1*

ff
cresc.

p cresc. mf cresc. f ritard.

ff p dim. pp sempre.

C poco a poco a tempo

dolce f p

cresc. f ritard. p a tempo cresc.

pp cresc. p cresc. sf f

ff f

p dim. pp cresc.

E tranquillo

f dim. pp p pp cresc. sfp

pp sf p dim. pp p cresc.

p cresc. f dim. p

dim. pp cresc. p dim. pp

CANZONETTA.

Allegretto.

pizz. *arco* *pizz.* *arco*

p

pizz. *arco*

pp *p*

pizz. **3**

più mosso. *arco*

pp *pp*

pp *pp* *stacc.*

sempre pp

pp

1. *pp* 2. *pp*

A *pp* *stacc.*

pizz. *sf* *p*

arco *pizz.*

arco *pp*

pizz. *ritard.* *a tempo*

2

Andante espressivo.

mf *cresc.* *f* *p*

pp *p* *f dim. p* *cresc.* *f* *p*

cresc. f *p* *cresc.* *f dim.* *p*

cresc. f sf *p* *cresc.* *p* *cresc.*

f *f* *f* *f*

mf *p* *cresc.* *f* *p* *cresc.* *f* *ff*

trattaca *p* *cresc.* *p dim.* *pp* *trattaca*

Molto allegro e vivace.

ff *p* *cresc.*

f *f* *sf* *sf* *dim. pp*

sf *sf cresc.* *sf* *sf* *f* *sf*

p *cresc.* *f* *ff* **C**

ff con fuoco

ff *sf* *sf* *ff*

Listesso tempo.

p *dim.* *pp* *sf* *pp*

D listesso tempo.

pp *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *ff*

p *cresc.* *sf* *dim.* *p*

f *dim.* *sf* *p* *f* *p*

sf *f* *ff* *sf* *sf*

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. Dynamics include *sf*, *ff*, and *pp*. A large **E** is written above the staff.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *pp*.

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, and *sf*.

Musical staff 5: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf*, *sf*, *sf*, *ff*, and *p*.

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf*, *p*, *cresc.*, *ff*, and *sf*.

F agitato

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf*, *p*, *sf*, and *sf*.

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf*, *cresc.*, *sf*, *sf*, *sf*, and *f*.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *dim.*, *p*, *pp*, *cresc.*, and *sf*.

Musical staff 10: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *p* and *pizz.* A double bar line is present.

arco

cresc. *sf* *f* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff*

L'istesso tempo.

f *sf* *sf* *sf* *ff* *sf* *f* *sf*

sf *sf* *sempre f* *f* *f* *dim.*

Viol. I.

p *espress.* *ad lib.* *a tempo* *pp*

pp *cresc.* *sf* *pp* *sf* *dim.* *p dolce*

p *cresc.*

f *cresc.* *dim. p* *dim. pp* *p*

dim. *pp* *cresc.* *dim. p* *pp* *pp*