



OP. 157

PR. 6<sup>f</sup>

Paris, BRANDUS & C<sup>ie</sup> Éditeurs, 103, Rue Richelieu.

*Propriété pour tous pays.*

*Tous droits d'audition, de reproduction et d'arrangement réservés.*

12, 940

*Imp. Bellenue-Charry, 7. 13.*

# TROIS FEUILLETS D'ALBUM

STEPHEN HELLER

I

Op. 157

A Madame Louise DAMCKE

Lento

PIANO

*mf*

*pp*

*f*

*f*

*f*

*f*

*pp*

Ped.

\*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espress.* *pp* Ped.

*pp* Ped.

*mf* \*

# II

A Mademoiselle Jeanne de la NUX

Tempo di minuetto

PIANO

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system is divided into two sections, labeled 1<sup>a</sup> and 2<sup>a</sup>, with dynamics of *mf* and *fp* (fortissimo). The fourth system continues with *fp* dynamics. The score includes various musical notations such as slurs, ties, and repeat signs.

fp cresc. f

crescendo f

1ª 2ª p

p riten.

# III

A Madame Noémi VOISIN

**PIANO**

**Allegretto** (♩ = 58)  
*ben marcato*

*fz* *fz* *f*

*f* *fz*

*fz* *f*

**Meno mosso**  
*dolce*

**Ped.** \*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff: "Ped." at the beginning, followed by "\* Ped." at measures 2, 3, 5, and 6. A dynamic marking "fz" is placed above the treble staff at the end of the system.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. Pedal markings below the bass staff include "Ped." at the start, followed by "\* Ped." at measures 2, 3, 4, 5, and 6.

Third system of musical notation. The treble staff begins with a whole rest. The bass staff continues with the accompaniment. Pedal markings below the bass staff are "Ped." at the start, "\* Ped." at measure 3, and "\* Ped." at measure 5.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking "fz" above it. The bass staff has accompaniment. Pedal markings below the bass staff are "\* Ped." at measures 2, 3, 4, and 5.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has accompaniment. Pedal markings below the bass staff are "Ped." at the start, followed by "\* Ped." at measures 2, 3, 4, and 5.

*marcato*

*fz* *fz* *f*

*f* *f*

*f* *f* *p*

*p* *p* *tr*

*pp*



tr.

marcato

Ped. \*

Ped. \* Ped. \* Ped. \*

3

Ped. \* Ped. \* Ped. \*