

Salvo a 3. voci. Con l'Organo.

Basso Concerto: 1

*Andante*  $\text{E}_b$   $\frac{3}{4}$  13. *sol = ve val:*

*ve regi = no salve mater mi = veri =*

*cordi = = e* *2* *vita dul:*

*cedo* *vita dul = cedo*

*et spes no = stro* *val = = ve*

*2* *ad se cla = matus*

*ad se cla = matus* *exu = =*

*lef fi = lie = ve* *exu =*

*lef fi = lie = ve* *w*

*se* *o se suppi = ramus*

*ge = = mentes* *et fletus*

*in hac* *in hac*

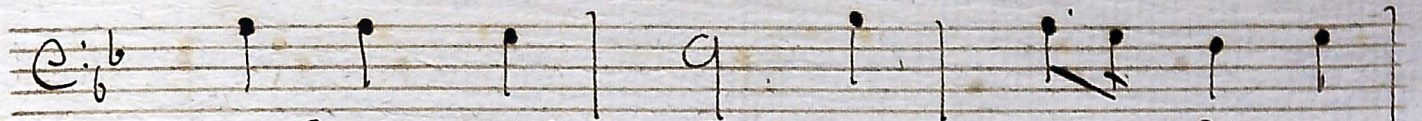


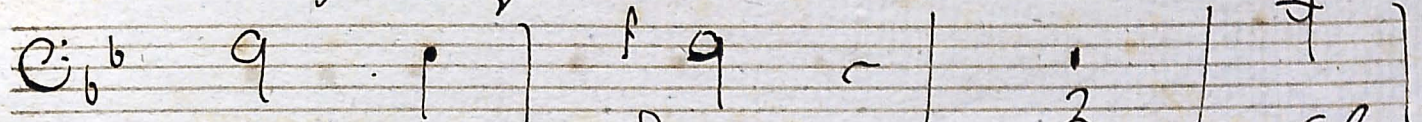
Lacrimarum Lacrimarum  
 valle Lacrimarum  
 valle Lacrimarum  
 valle Lacrimarum


in Duo solo

*Andantino* Eia ergo  
 advo = cata Eia  
 ergo advo = cata  
 illos tuos mi = veri = cordes  
 oculos ad nos conver = te et  
 Jesum bene = dictum fructum fructum ventris  
 tui nobis post hoc

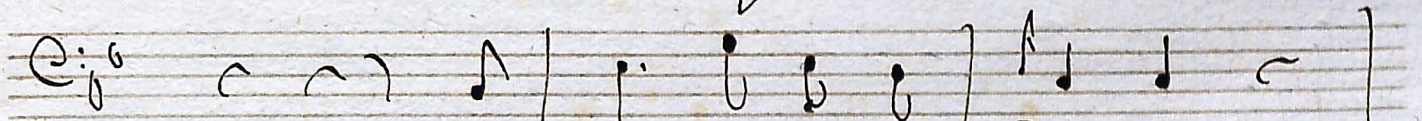


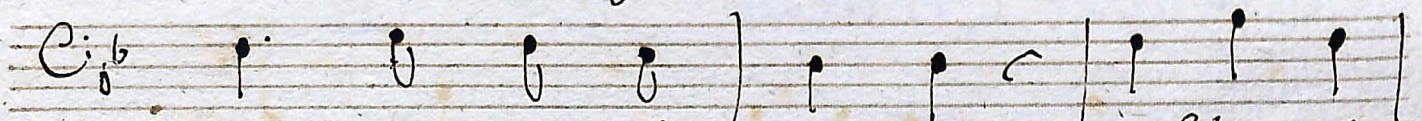
*C: b*   
nobis post hoc exiliam


*C: b*   
osseren = = de 2 sal


*C: b*   
= ve sal = ve regina

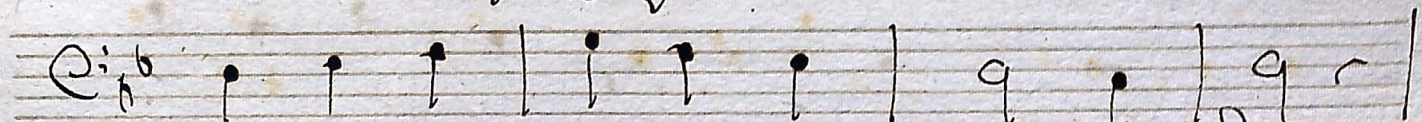
*C: b*   
mater miser = cordie

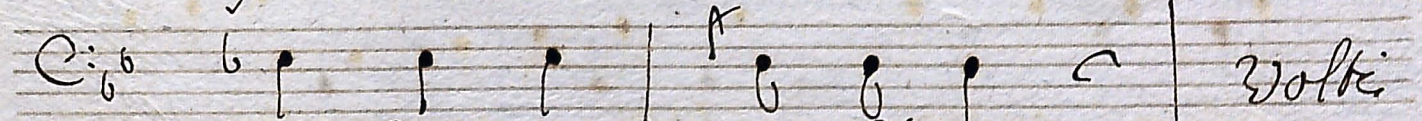
*C: b*   
et Iesum bene = dictum

*C: b*   
tractum ventris tuis nobis post

*C: b*   
hoc post hoc exiliam

*C: b*   
no = bis post hoc exiliam

*C: b*   
of = = = = = sen = = de

*C: b*   
post hoc exiliam. Wolke



Handwritten musical notation on four staves in E-flat major (one flat). The first staff contains the lyrics "osten = = de" with a crossed-out section. The second staff contains "ost hoc 2 = xilium" with a crossed-out section. The third staff contains "osten = = de" and "osten = 2". The fourth staff contains "= de" and "hu 2 hu".

Segue Tullio

Handwritten musical notation for a section titled "Segue Tullio". It features four staves in E-flat major, 3/4 time, with a 10-measure rest. The lyrics include "Bargo", "O' clemens o", "pia", "o' clemens o' pi = 2", "vino", "o' dulcis =", and "virgo".



virgo Maria o dulcis  
 o pia o dulcis  
 virgo Maria salve  
 salve Be-gi-na  
 sal-ve = ve

Amp Deo.