

ПОЕМА ЕКСТАЗУ

Тв. 54

О. СКРЯБИН

(1872—1915)

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Соч. 54

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5

Andante. Languido

dolce P con voglia languido

3 Flauti I II III

3 Oboi I II III

Corno inglese I

3 Clarinetti B I II

8 Corni F I-II

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Celesta

Arpa I

Andante. Languido

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

div. p con voglia languido

Score for various instruments including Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II), Trombones (I, II), Cello, Arpa (I), Violino Solo, Violini (I, II), Vielle, and Violone. The score includes dynamic markings such as *p dolce espress.*, *cresc.*, *pp*, *pp cresc.*, *sf*, *dim.*, *p*, *pp*, *mf cresc.*, and *sf dim.*. It also features performance instructions like *tutti div.*, *unis.*, *div.*, *pizz.*, and *tr*. Musical notations include triplets, slurs, and accents.

7. concerto

Lento . Soavemente

Picc.

I

Fl.

II

Ob. I

Cl.

pp dolce espress.

solo

pp

pp

Fag.

I

II

Cor.

III

Tr-be I

Arpa II

pp

Lento . Soavemente

V-ni I

pp

div.

V-ni II

pp

V-le

pp

div.

pp

V-c.

p

Ob. *p dolce espress.*

Cl. I

Cl. II *solo*
p espress.

Fag. I *pp*

Cor. *pp*
III. IV
pp

Arpa II *gliss.*

V-ni II *unis.*

V-la sola *p dolce espress.*

V-le altre *unis.*

V-c. solo *arco*
p dolce *ppp*

V-c. altri *arco*
div. *pp*

C-b. *pp*

Fl. I *p dolce espress.*
 Fl. II *p dolce espress.*
 Ob.
 Cl.
 Fag. *pp*
 Cor
 Arpa I *p* Si^b, La^b, Sol^b, Fa^b
 Arpa II
 V-ni II
 V-la sola *f* *p espress.*
 V-le altre
 V-c. solo *f* *p dolce*
 V-c. altri *pp*
 C-b.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *poco cresc.* and *dim.*
- Oboe (Ob.):** One staff, marked *poco cresc.* and *dim.*
- Clarinet II (Cl II):** One staff, marked *poco cresc.* and *dim.*
- Bassoon (Fag.):** One staff, marked *pp*
- Cor:** Two staves, marked *pp* with triplet markings (3).
- Trumpets I (Tpa I):** Two staves, marked *pp* with triplet markings (3).
- Trumpets II (Tpa II):** Two staves, marked *p* with triplet markings (3).
- Violins I (V-ni I):** Two staves, marked *div.* and *pp*.
- Violins II (V-ni II):** Two staves, marked *poco cresc.* and *dim.*
- Viola sola (V-la sola):** One staff, marked *poco cresc.* and *dim.*
- Violas (V-le altre):** Two staves, marked *poco cresc.* and *dim.*
- Violoncello (V-c):** One staff, marked *poco cresc.* and *dim.* with triplet markings (3).
- Double Bass (C-b.):** One staff, marked *poco cresc.* and *dim.* with triplet markings (3).

1

p dolce espress.

p dolce espress.

pp

pp

pp

pp

1

pp

div.

pp

pp

pp

pp

Fl. *p*

Ob. *p dolce*

Cl. I *p espress.*

Cor. *pp* 3 3

Arpa I *gliss.* 3

V-ni I *unis.*

V-ni II *pp div.* 3 3 *unis.*

V-la sola *ppp* *dolciss.*

V-le altre *unis.*

V-c. solo *p dolciss. molto espress.*

V-c. altri

4 C-b. *pp*

Fl. I
Fl. II
Ob.
C. ingl.
Cl. I
Cl. II
Cor.
Arpa II
V. no solo
V. ni I
altri
V. ni II
V. la sola
V. le altre
V. c. solo
V. c. altri

poco cresc.
p poco cresc.
p dolce
p dolce
poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

3

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system features a melodic line in the upper staves with a *poco* dynamic marking and a *dolciss.* marking in the lower staves. The second system includes a *unis.* (unison) marking and a *poco cresc.* (poco crescendo) marking across the staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

1
Fl. I *dolciss.*

III
dolciss.

Ob. I

C. ingl.

Cl.

Cor. III IV
3
3
p dolciss.

Arpa I

Arpa II

V. no solo

V. ni I altri *pp*

V. ni II *pp*

V. la sola

V. le altre *pp* 3

V. c. solo *pp*

V. c. altri *pp* div. 3
3

4 C. b. *pp*

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. ppp

pp

pp

3

ppp

ppp

ppp

ppp

Allegro volando

Picc. *p*

Fl. *p*

Ob. I *pp*

Ob. II *p*

C. Ing. *pp*

Cl. *pp*

Cor. *pp*

P-ttl *p* *pp*

Arpa I *p*

Allegro volando

pp *pp* *pp* *pp*

div. tutti

tutti *pp* div.

6 V-c. *pp*

4 C-b. *pp*

div. *pp*

Picc. *pp* *poco*

Fl. *mp* *p* *p*

Ob. *pp* *p*

C. ingl. *p* *poco*

Cl. *pp* *pp* *poco*

Cor. *pp* *poco cresc.* *pp* *p*

P-tti *ppp* *poco cresc.*

Arpa I *pp* *pizz.* *cresc.* *p* *cresc. poco* *pp* *pp* *cresc. poco* *cresc. poco* *cresc. poco*

Picc. *pp*
 Fl. *poco* *mp*
 I *poco*
 Ob. *p*
 II
 C. Ingl. *mp*
 Cl. *pp*
 Cor. *pp* *poco cresc.*
 P-tti *pp* *poco cresc.*
 Arpa I *p*
pp *cresc.*
arco *pizz.* *cresc.*
cresc.
cresc.
cresc.

Picc.
I
Fl. II
Ob. I
Ob. II
C. Ingl.
Cl. I
Cl. II
Fag. I
Fag. II

pp poco cresc. ————— pp

Cor.
P-tti

V-ni I
V-ni II
V-le
V-c.
C-b.

3 dolce espress. 3

3 dolce espress. 3

pp arco

pp unis. pizz.

mp tutti pizz.

Picc.
 I
 Fl. II
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flutes I and II, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as ppp, pp, p, mp, and sf. Performance instructions like "molto espress.", "arco", and "pizz." are present.

molto accelerando

Lento

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I, and Cor Anglais. The brass section consists of Horn I and II, Trumpet I, Trombone I, and Cello. The string section includes Violin Solo, Violin I, Violin II, Viola, and Cello. The harp (Arpa) is also present. The score is divided into three measures. The first measure is marked 'molto accelerando' and features various triplets and crescendo markings. The second measure is marked 'Lento' and includes dynamics such as 'p serio', 'p dolciss.', and 'sfz'. The third measure continues the 'Lento' tempo and includes dynamics like 'p dolce espress. carezzando' and 'arco'. The key signature has one sharp (F#) and the time signature is 3/4.

Fl I *p espressivo*

Fl II *p espressivo*

Ob I

Ob II

Clngl *pp*

Cl I

Cl II *pp*

Cl b *p 3*

Fag I

Fag II *pp*

Cor. *p dolce espress.*

Arpa I

Vcllo Solo

Vcllo I *pp 3*

Vcllo II *pp 3*

Viola

Vcllo/Db *p dolce espress.*
pizz.
p

molto languido

3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in G major, Bassoon, and Cor Anglais. The brass section includes Trumpets in B-flat and Trombones in B-flat. The harp is positioned between the woodwinds and strings. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features a variety of dynamics from *pp* to *mf*, and articulations such as *espr.*, *div.*, and *arco*. Triplet markings are present in several parts, including the Flutes, Oboes, Clarinet, Cor Anglais, and strings. The tempo is marked as *molto languido*.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I & II):** *f ma dolce*, *dim.*
- Oboe (Ob. II):** *f ma dolce*, *mf dolce*, *dim.*
- Clarinet in G (C. ingl.):** *mf dim.*
- Clarinets (Cl. I & II):** *f ma dolce*, *pp*
- Bassoon (Fag. II):** *p*, *dim.*
- Cor Anglais (Cor.):** *mf dim.*, *dim.*, *p dolciss*
- Trumpets (Cet.):** *pp*, *ppp*
- Arpa (Arpa I):** *f*, *p*, *ppp*
- Violins (V-ni I & II):** *f dim.*, *pp dim.*, *pp dim.*, *p dim.*, *p dim.*
- Viola (V-le):** *f dim.*, *p dim.*
- Violoncello (V-c.):** *f dim.*, *p dim.*
- Contrabasso (C-b.):** *f dim.*, *p dim.*

Additional markings include *unis.* (unison) and *div.* (divisi) for the string sections.

avec une noble et douce majesté

The musical score consists of the following parts and markings:

- Flutes (Fl.):** *mf*, triplets of sixteenth notes.
- Oboes (Ob.):** *sfp cresc.*, *f*, *mf*, triplets of eighth notes.
- Clarinets (C. ingl.):** *mf*, triplets of eighth notes.
- Clarinets (Cl.):** *f*, *sfp cresc.*, *f*.
- Bassoons (Cor. I, II, III):** *f*, *mf dolce espress.* (I solo).
- Trumpets (Tr.-ni I, II):** *f*, *dim.*, *f*, *ma dolce*.
- Trombones (Tr.-ni I, II, III):** *sfp cresc.*, *mf ma dolce*.
- Tuba (Tuba):** *sfp cresc.*, *mf ma dolce*.
- Timpani (Timp.):** *sfp cresc.*
- Percussion (P.tti):** *mp*.
- Arpeggiator (Arpe I II):** *f*.
- Violins (V-ni I, II):** *f*, *sfp cresc.*, *mf*, triplets of eighth notes.
- Viola (V-le):** *f*, *sfp cresc.*, *mf*, triplets of eighth notes.
- Violoncello (V-c.):** *f*, *sfp cresc.*, *mf*, triplets of eighth notes.
- Double Bass (C.-b.):** *f*, *sfp cresc.*, *mf*, triplets of eighth notes.

Additional markings include *unis.* (unison), *arco* (arco), and *ma dolce espress.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cor. I

Tr. I

Tr. II

Tr. III
e
Tuba

Arpe. I, II

V. ni I

V. ni II

V. le

V. c.

C. b.

This page of a musical score contains the following parts and markings:

- Picc.** Piccolo flute, playing sixteenth-note patterns with a *6* (sixteenth notes) marking.
- Fl.** Flute, playing sixteenth-note patterns with a *6* marking.
- Ob.** Oboe, playing sixteenth-note patterns with a *9* (ninth notes) marking.
- C. ingl.** Clarinet in G, playing sixteenth-note patterns with a *9* marking.
- Cl.** Clarinet in Bb, playing sixteenth-note patterns with a *9* marking.
- Fag. II** Bassoon II, playing a single note with a *p* dynamic.
- Cor.** Horns I, III, and IV, with *mf espress.* marking for the first horn and *p* dynamics for the others.
- Tr-be** Trumpet, playing a melodic line with *dim.* and *pp* markings.
- Tr-ni e Tuba** Trombone and Tuba, playing a melodic line with *pp* dynamics.
- Arpe I, II** Arpeggiated harp, playing a melodic line with *pp* dynamics and *I sola* marking.
- V-ni I** Violin I, playing sixteenth-note patterns with a *9* marking and *p dolce* dynamics.
- V-ni II** Violin II, playing sixteenth-note patterns with a *9* marking and *pp dolce* dynamics.
- V-le** Viola, playing sixteenth-note patterns with a *9* marking and *p dolce* dynamics.
- V-c.** Violoncello, playing a melodic line with *div.*, *f*, and *p dolce* markings.
- C-b.** Contrabass, playing sixteenth-note patterns with a *9* marking and *p* dynamics.

Moderato avec delice

Fl. I *p* *poco* *pp*

C. ingl. *p dolce* *poco* *pp*

Cl. I *pp*

Fag. I *pp* *p dolciss molto espressivo*

Fag. II *pp*

Cor. III *pp*

Cor. IV *pp*

Timp. *ppp*

Arpa I *p*

Moderato avec delice

V-ni I *v*

V-ni II *pp*

V-la *unis. pp*

V-c *div. 3 pp*

Cb. *div. pp*

Fl. *tr* *tr* 5

Ob. I 3 3 *p molto espressivo*

Cl. *pp* *pp*

Fag.

Cor. IV *pp*

Timp.

Arpa I

V-ni I 6 6 *v* *v* *v* *v*

V-ni II *pp* *pp*

V-le

V-c *pp* *pp*

C-b. *pp* *pp*

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measure 34 has a triplet of eighth notes. Measure 35 has a dynamic marking of *p*.
- Clarinet (Cl.):** Measure 35 has a dynamic marking of *p*.
- Violin I (V-ni I):** Measure 34 has a dynamic marking of *p* and the instruction *molto espress.* in measure 35. It includes a *unis.* marking and a *v* (accents) marking.
- Violin II (V-ni II):** Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *poco cresc.*. It includes a *poco cresc.* marking.
- Viola (V-la):** Measure 35 has a dynamic marking of *p dolce*.
- Violoncello (V-c.):** Measure 35 has a dynamic marking of *p dolce*. It includes a *poco cresc.* marking.
- Double Bass (C-b.):** Measure 35 has a dynamic marking of *poco cresc.*.
- Cor (Corns):** I, II, III, and IV parts. Measure 35 has a dynamic marking of *p* and the instruction *p dolciss. molto espress.*
- Timpani (Timp.):** Measure 35 has a dynamic marking of *pp*.
- Arpa (Arpa I):** No specific markings are present.

4

Fl. I *mp espressivo* *cresc. poco a poco* *f* *sf-ppp*

Fl. II *mp espressivo* *cresc. poco a poco* *f* *sf-ppp*

Ob. *mp dolce espress.* *cresc. poco a poco* *f* *sf-ppp*

C. ingl. *mp dolce espress.* *cresc. poco a poco* *f* *sf-ppp*

Cl. *dim.* *mf cresc.* *f* *sf-ppp*

Fag. I *dim.* *f* *sf-ppp*

Cor. *dim.* *pp* *cresc. poco a poco* *pp* *cresc.* *sf-ppp* *sf-ppp*

Tr-ni e Tuba *pp* *cresc. poco a poco* *p cresc.* *sf-ppp*

Timp. *p cresc.* *sf-ppp*

V-no solo *pp* *cresc. poco a poco* *mf cresc.*

V-ni I *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-ni II div. *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-le *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

V-c. *dim.* *pp* *cresc. poco a poco* *mf cresc.* *f* *sf-ppp*

C-b *dim.* *pp* *cresc. poco a poco* *arco* *unis arco* *mf cresc.* *f* *sf-ppp*

unis. pizz. *arco* *unis arco*

pizz. cresc. poco a poco *mf cresc.* *f* *sf-ppp*

II
Fl.
III
Ob. I
Cl. I
Fag.
Cor.

p
p
p dolce espress.
p espress.
pp
pp
pp

V-no solo
V-ni I
V-ni II
V-le div.
V-c. div.
C-b.

p dolce espress.
p dolce
p dolce
pizz.
pizz.
pp
pp
pp
pp
pp
pp
pp
pizz.
pp
pp

Musical score for a symphony, page 37. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fag.), Horn IV (Cor. IV), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is divided into four measures. Dynamics include *p*, *pp*, *f*, and *pp*. Performance instructions include *molto*, *div. arco*, and *I solo*.

Key signature: one sharp (F#). Time signature: 3/4.

6

Fl. I *p* *dolciss.* solo

Ob. *p* *dolciss.* *molto espress.* solo

Cl. II *pp*

Cl. III *pp*

Fag. II *p*

Fag. III *dim*

Cor. *dim.*

Timp. *ppp*

Cel. *p*

Arpa I Sib, Lab, Solb, Fab *pp*

V-ni I *espress.* *dim.* *p*

V-ni II *poco cresc.* *dim.* *ppp* *pp*

V-le *dim.* *pp* 6

V-c. *dim.* *pp* 6 unis.

C. b. *poco cresc.* *dim.* *pp*

6

3

(solo)

Fl I *p espress.*

Fl II *p espress.*

Ob I *mp*

Ob II *mp*

Cl. *p*

Fag. I

Fag. II

Cor *pp*

Cel. *pp*

Arpa I

V-no solo *p dolciss. molto. espress.*

V-ni I *pp*

V-ni II *pp* div. 3 3

V-le *pp* div.

V-c. solo

V-c. altri *p dolce espress.*

C-b. *pp*

T. 1. M. / *très parfumé*

très parfumé

Fl. I *p molto espress.*

Fl. II *pp*

Ob. *sf pp* *pp dolciss.*

Cl. *solo* *mp espress.* *pp* *pp*

Cor. *pp* *pp dolciss.*

Cel. *pp*

Arpa I *poco cresc.* *pp*

V-no solo *pochiss. cresc.* *dim.* *très parfumé*

V-ni I altri *ppp* *pp*

V-ni II *poco cresc.* *dim.* *pp unis.*

V-le *poco cresc.* *dim.* *pp unis.*

V-c. solo *poco cresc.* *pp*

V-c. altri *poco cresc.* *dim.* *pp*

C-b *poco cresc.* *pp*

avec une ivresse toujours

7

Picc. *pp*

Fl. *pp*

Ob. *p* 3

Cl. *p* 5

Fag. I *pp*

Cor. *pp*

Cel.

Arpa I

V-no solo *p*

V-ni I altri *ppp*

V-ni II *div.*

V-le *div.*

V-c. *p dolce*

C-b.

avec une ivresse toujours

7

croissante

Picc. *cresc.* *poco* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc.*

C. ingl. *p*

Cl. *p* *mp* *mp*

Fag. *cresc. poco a poco* *pp* *pp* *pp* *cresc. poco a poco*

Cor. *pp* *pp* *pp* *cresc. poco a poco*

Arpa I *cresc. poco a poco*

V-no solo *div. pp*

V-ni I *p* *cresc. poco a poco*

V-le *cresc.* *cresc. poco a poco* *unis.*

V-c. *cresc. poco a poco* *unis.*

C-b. *cresc. poco a poco* *pp* *cresc. poco a poco*

presque en delire

8

Picc. *f ma. dolciss.*

Fl. *f*

Ob. *f*

C. ingl. *mp cresc.*

Cl. *mf* *mp* *f*

I Fag. *mp*

II *mp cresc.*

C-fag. *mf cresc.*

Cor.

Tr-be

Fr-ni

Tuba *mp*

Timp. *pp*

Arpe I II *f*

(div.) II parte tutti unis.

V-ni I *f*

V-ni II *f unis.*

V-le *f*

V-c. *div.* *unis.*

C-b. *f*

8 *presque en delire*

Picc.

Fl.

Ob.

C. Ingl.

Cl.

I
Fag.
II
III

Tr-be

Tr-ni
e

Timp.

Arpe I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

dim. poco a poco

dim. poco a poco

dim. poco a poco

Tuba

gliss

Allegro

The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet I, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpets, and Strings. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Flutes and Oboes play a melodic line with triplets and slurs. The Clarinet I part has a similar melodic line with triplets. The Bassoon and Contrabassoon play a low, sustained line. The Cor Anglais part has a rhythmic pattern of eighth notes with accents. The Trumpets play a melodic line with triplets and slurs. The Strings play a rhythmic pattern of eighth notes with accents.

Picc. *mf*

Fl. *mf*

Obo. *p*, *mp*

Cl. I *p*, *mp*

Fag. *p*

C-fag. *pp*

Cor. *pp*, *p*, *mf*, *pp*, *a2 (con sord.)*

Tr-be *mf*, *pp*, *p*, *mf*

Archi *pp*, *p*

Picc. *p cresc.* *f*
 Fl. *p cresc.* *mf* *f*
 Ob. *p* *mp* *mf*
 Cl. *p* *mp* *mf*
 Fag. *mp*
 Cor. *pp* *poco cresc.* *p* *mp* *con sord. a2*
 I Tr-be *mf* *con sord.* *p* *mp*
 II *mf* *con sord.* *p* *mp*
 III *f*
 IV *f*
 Tr-ni e Tuba *mp*
 Archi *pp* *cresc.* *f* *div.*
pp cresc. *f*
pp cresc. *f*

Allegro drammatico

Picc. *f*

Fl. I *mp* *f*

Ob. *p* *cresc.* *f* *mf*

Cl. *p* *mp* *f* *mf*

Cl. b. *mf*

Fag. *pp* *mp*

Cor. *pp* *cresc.* *p* *mp* *mf* *dim.*

Tr-be *f* *mf*

Tr-ni e Tuba *mp*

Allegro drammatico

V-ni I *pp* *p* *f*

V-ni II *pp* *p* *f* *mf*

V-le *pp* *cresc.* *f* *mp*

V-c. *f*

C-b. *pp* *cresc.* *f* *mp*

9

I Fl. I *f*

II Fl. II *f*

Ob. I *mf*

C. ingl. *pp* *p*

Cl. *pp* *p* *cresc.*

Cl. b *pp* *p* *cresc.*

I Fag. *pp* *pp* *p cresc.*

II Fag. *pp* *p cresc.*

III Fag. *pp* *p cresc.*

Cor. *pp* *mf*

VII VII *con sord. a2* *mf*

VIII *con sord. a2* *mf*

Tr-be *f* *p*

Tr-ni *pp* *cresc.*

e Tuba *pp* *cresc.*

V-ni I *p cresc.*

V-ni II *pp* *p cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *dim.* *p* *div.* *cresc.*

Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag.
 C-fag.
 Cor. V
 Cor. VI
 VII
 VIII
 Tr-be
 Tr-ni
 e
 Tuba
 T-t.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Dynamics and markings include: *f*, *mp*, *mf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *ff* → *p*, *p* → *ff*.

Fl. I

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

V. VI

Cor. VII VIII

Tr-be

Tr-ni

Tuba

T-t

V-ni I

V-ni II

V-le

V-c.

C-b.

f, *ff*, *dim.*, *mf*, *p*, *cresc.*, *a2*, *sf*, *div.*, *poco dim.*

Detailed description of the musical score: This page contains the musical notation for measures 10 through 13. The score is arranged in systems for various instruments. The woodwind section includes Flute I, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpets in Bb and C, Trombones in C and Bb, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *div.* (diviso), and *poco dim.* (poco diminuendo). There are also articulation marks like accents and slurs. A rehearsal mark '10' is present at the beginning of the page and above the Tuba staff.

m. n. p. m. e. n. a

Tragico

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl. I, II, III), Oboes (Ob. I, II), English Horn (C. ingl.), Clarinets (Cl. I, Cl. b.), Bassoons (Fag. I, II, III), and Contrabassoon (C-fag.). The middle system includes Horns (Cor.), Trumpets (Tr-be III, IV), Trumpets (Tr-ni), Trombones (Tuba), and Timpani (T-t.). The bottom system includes Violins (V-ni I, V-ni II), Violas (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Handwritten annotations include "Tragico" at the top, "Tr. in parte 25" in the Trumpet section, and "a2" in several places. Dynamic markings such as *mf dim.*, *p cresc.*, *ff*, *pp*, *mf*, *f cresc.*, *ff*, and *dim.* are used throughout. Performance instructions like "con sord. a2" and "con sord." are present in the Trombone and Tuba parts. The string parts (V-ni, V-le, V-c., C-b.) include markings for "div." and "unis.".

Fl.
 Ob.
 III
 Cl. ingl.
 I
 Cl. II
 Cl. b.
 Fag.
 C-fag.
 I
 II
 Cor.
 III
 IV
 Tr-be
 Tr-ni
 e
 Tuba
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

dim.
p cresc.
f
ff
dim. poco
f cresc.
f
ff
dim. poco
f cresc.
f
ff
dim. poco
f cresc.
f
ff
dim. poco
f cresc.
f
ff

Fl. *f*
 Ob. *f*
 C. ingl. *f*
 Cl. *f*
 Tr. *f*
 Cl. b. *dim.* *p cresc.* *ff dim.* *pp*
 Fag. *dim.* *p cresc.* *ff dim.* *pp*
 C-fag. *dim.* *p cresc.* *ff dim.* *pp*
 Cor. *poco dim.* *mf* *f dim.*
 Tr-be *f* *f dim.*
 Tr-ni e Tuba *f* *dim.* *pp*
 V-ni I *f*
 V-ni II *f*
 V-le *dim.* *f cresc.* *ff dim.*
 V-c. *dim.* *f cresc.* *ff dim.* *pp*
 C-b. *dim.* *f cresc.* *ff dim.*

m. Beethoven

tempestoso

Ob.
C. ingl.
Cl.
Cl. b.
C. fag.

pp, p, poco cresc., mp, p-f

Cor
I II
Tr. III
IV
V
Tr. ni e Tuba

pp, (con sord.), mp, cresc. poco a poco, senza sord., p, (con sord.), f, mp, p

Timp.
P-tti
Cassa
T-t.

p, p, p, p, pp, p

tempestoso

Archi

pp, pizz., arco, unis., arco, mp, mf, p, p, mp, f

11

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

C. ingl. *p* *f*

Cl. *p* *f*

Cl. b. *p* *f*

I Fag. *p* *ff* *p*

II Fag. *f*

III Fag. *f*

C-fag. *mp* *mf* *f*

Cor. *mp* *mf* *f*

Tr-be. *mf* *ff*

Tr-ni e Tuba *mp* *mf*

Timp. *mp* *mf*

P-tti *mp*

Cassa *p*

T-t. *p* *mf* *div.*

V-ni I *mf* *ff* *p* *ff dim.*

V-ni II *div.* *mf* *ff* *p* *ff dim.*

V-le. *mp* *f* *mp* *f* *p* *ff*

V-c. *f*

C-b. *f*

senza sord. a2 *cresc. poco a poco* *cresc. poco a poco* *a2*

11

Picc. *p* *ff*

Fl. *p* *ff*

I. *p* *ff*

Ob. II

Cl. *mp*

Fag. *p* *ff* *mp* II

V. VI *mf*

Cor. VII VIII *mf*

Tr-be *mf imperioso*

Tr-ni *p*

Timp. *p*

P-tti *p*

Cassa *pp*

Arpa I Dob, Reb, Mib *mp*

V-ni I *p* *voluptueux*

V-ni II *p* *voluptueux*

V-le *div.* *ff* *p* *unis.*

V-c. *ff*

C.b. *p*

Picc. *ff*

Fl. *f* *ff*

Ob. *p* *f* *ff*

C. ingl. *mp* *mp* *p cresc.* *mf cresc.*

Cl. *f* *f*

Fag. II *cresc.* *f* *mp cresc.*

I II *senza sord.* *mp* *f* *p cresc.*

Cor. III *a2 senza sord.* *f*

IV *a2 senza sord.* *f*

V VI *f*

Tr-be *f* *I, II a2* *f* *cresc. poco a poco* *marcatissimo*

Tr-ni *mp* *mp*

Timp *mp*

Arpa I *f* *Fa#* *gliss.*

Arpa II *f gliss.*

13

Archi *(div.) II parte* *cresc.* *f* *mp* *cresc.* *cresc.*

cresc. *f* *mp* *cresc.*

cresc. *f* *mp* *cresc.*

cresc. *f* *mp* *cresc.*

Picc.
 Fl.
 Ob. I II
 Cl. in E
 Cl. in B
 Fag. I II III
 Cor. in G
 Cor. in F
 Tr. in C I II III IV V
 Tr. in B I II III
 Timpani
 P. in D
 Cassa
 C. in B
 Arpa I
 Arpa II
 V. in G I
 V. in G II
 V. in E
 V. in C
 C. in B

ff
ff
ff
ff
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf
mf *cresc.*
f marc. a2
f marc. a2
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mp *cresc. poco a poco*
p
p
cresc. poco a poco
cresc. poco a poco
div. cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

a2
a3 senza sord
a3 senza sord
div.

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bc.

Tr. ni.

Temp.

P. Hi.

Cassa.

C. Hi.

Arpa I.

Arpa II.

V. ni. I.

V. ni. II.

V. le.

V. c.

C. b.

Fa \sharp , Sol \sharp

mp

mf

ff

This page of a musical score contains the following staves and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- Clinet**: Clarinet
- Cl**: Clarinet
- Cl. b**: Clarinet in B-flat
- Fag**: Bassoon
- C. Fag**: Contrabassoon
- Cor**: Horn
- Tr. b**: Trumpet
- Tr. ni**: Trombone
- Timp**: Timpani
- P. tti**: Percussion
- Cassa**: Cymbals
- C. Hi**: Chimes
- Arpa I**: Harp I (with lyrics: *Sol, La, La*)
- Arpa II**: Harp II (with lyrics: *La, Si, Do*)
- Vni I**: Violin I
- Vni II**: Violin II
- Vle**: Viola
- Vc.**: Violoncello
- C. b.**: Contrabasso

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ff*. The Harp parts include specific lyrics: "Sol, La, La" and "La, Si, Do".

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr. ni I *ff*

Tr. ni II *ff*

Tuba *ff*

Timp. *ff*

P. tti *ff*

Cassa *ff*

T. l. *ff*

Arpa I *ff*

Arpa II *ff*

V. ni I *ff*

V. ni II *ff*

V. le *ff*

V. c. *ff* div.

C. b. *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

P-ttl

Cassa

T.t.

Arpa I

Arpa II

Vni I

Vni II

V.le

V.c.

C.b.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. IV
 Tr. V
 Tr. VI
 P. III
 Vni. I
 Vni. II
 V. Ie.
 V. c.
 C. b.

Dynamics: *sfpp*, *ff*, *p*, *f*, *f ma. doct.*, *sfpp cresc.*

Rehearsal marks: 16 (top right), 15 (bottom right)

avec une noble et joyeuse émotion

Fl. I *mp* *pp* 6

Fl. II *mp* *pp* 6

Ob. *mp* *pp* 6

C. ingl. *mp* *pp* 6

Cl. I *mp* *pp* 6

Cl. II *mp* *pp* 6

Fag. I *f dolce*

Tr-be I *mp*

Tr-ni e Tuba *mp*

P-tti *p* *pp*

Arpa I *mf*

V-ni I *mp* *pizz.* *arco* *pp*

V-ni II *mp* *pizz.* *arco* *pp*

V-le *mp* *pp*

V-c. *mp* *f dolce espress.* *p*

C-b. *mf pizz.* *p arco*

Fl 1 *f* *mp* *poco cresc.*
 Fl 2 *f* *mp* *poco cresc.*
 Ob *f* *mp* *poco cresc.*
 Cl. ingl. *f* *mp* *poco cresc.*
 Cl. *f* *mp* *poco cresc.*
 Fag *f* *mp* *poco cresc.*
 Cor. I *f* *mp* *poco cresc.*
 Tr. ni e Tuba *f* *mp* *poco cresc.*
 P. tti *poco cresc.*
 Arpa *f* *mp* *poco cresc.*
 V. ni I *f* *mp* *poco cresc.*
 V. ni II *f* *mp* *poco cresc.*
 V. le *f* *mp* *poco cresc.*
 V. c. *f* *mp* *poco cresc.*
 C. b. *f* *pizz.* *poco cresc.*

Fl.

Ob.

C. ingl.

Cl.

Fag. II

Cor. I

V. VII

Tr-be

Tr-ni

e

Tuba

P-tti

T-t.

Arpa

V-ni I

V-ni II

V-le

V-c.

C. b.

arcs.

mf

f

p

cresc.

arco

div.

p pizz.

arco cresc.

16

Picc. *f* 3 6

Fl. *f* 3 6

Ob. *f* 3 6

C. ingl. *f* 3 6

Cl. *f* 3 6

Fag. *f* II

Cor. I

Tr-be

Tr-ni e Tuba *mp* *sf* *a2*

P-tti *cresc.* *mf*

Arpa I *f* 3 6

V-ni I *f* *pizz.* *arco*

V-ni II *f* *pizz.* *arco*

V-le *f*

V.c. *f*

C-b. *f* *unis.*

This page of a musical score contains the following parts and markings:

- Picc:** Piccolo, marked *cresc.*
- Fl:** Flute, marked *cresc.*
- Ob:** Oboe, marked *cresc.*
- Cl (mg):** Clarinet in G major, marked *cresc.*
- Cl:** Clarinet in B-flat major, marked *cresc.*
- Fag:** Bassoon, marked *cresc.*
- Cor:** Horns I and II, marked *f* and *cresc.*
- Tr-be:** Trumpets I, II, III, and IV, marked *ff* and *cresc.*
- Tr-ni e Tuba:** Trombones I, II, and III, and Tuba, marked *cresc.*
- P-tti:** Percussion, marked *pp cresc.*
- Arpa I:** Harp I, marked *f cresc.*
- Arpa II:** Harp II, marked *f* and *cresc.*
- V-ni I:** Violin I, marked *unis* and *cresc.*
- V-ni II:** Violin II, marked *unis* and *cresc.*
- V-le:** Viola, marked *cresc.*
- V-c:** Violoncello, marked *cresc.*
- C-b:** Contrabasso, marked *cresc.*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- Cl B:** Bass Clarinet
- Fag:** Bassoon
- C. Fac:** Contrabassoon
- Cor:** Horns (with parts for 1, 11, 12, 13)
- Tr. b:** Trombone
- Tr. m:** Trumpet
- Tuba:** Tuba
- Tim:** Timpani
- Tr. lo:** Triangle
- P. m:** Snare Drum
- Cassa:** Bass Drum
- Arpa I:** Harp I (with part for Mi b)
- Arpa II:** Harp II
- V. m. I:** Violin I
- V. m. II:** Violin II
- V. le:** Viola
- V. c:** Violoncello
- C. b:** Contrabass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The page is divided into three measures, with the first measure containing a rehearsal mark.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Staves 1-2, featuring sixteenth-note patterns with dynamic markings *dim.*, *mf*, and *cresc.*
- Fl.** (Flute): Staves 3-4, featuring sixteenth-note patterns with dynamic markings *dim.*, *mf*, and *cresc.*
- Ob.** (Oboe): Staves 5-6, featuring sixteenth-note patterns with dynamic markings *dim.*, *mf*, and *cresc.*
- Cl. in G.** (Clarinet in G): Staves 7-8, featuring sixteenth-note patterns with dynamic markings *dim.*, *mf*, and *cresc.*
- Cl. in B.** (Clarinet in B): Staves 9-10, featuring sixteenth-note patterns with dynamic markings *dim.*, *mf*, and *cresc.*
- Fag.** (Bassoon): Staves 11-12, featuring long notes with dynamic markings *dim.*, *mf*, and *cresc.*
- Cl. in F.** (Clarinet in F): Staves 13-14, featuring long notes with dynamic markings *dim.*, *mf*, and *cresc.*
- Cor.** (Cor Anglais): Staves 15-16, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Tr. in C.** (Trumpet in C): Staves 17-18, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Tr. in B.** (Trumpet in B): Staves 19-20, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Tr. in E.** (Trumpet in E): Staves 21-22, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Tuba**: Staves 23-24, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Temp.** (Timpani): Staves 25-26, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Perc.** (Percussion): Staves 27-28, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Arpa** (Harp): Staves 29-30, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- Viol. I.** (Violin I): Staves 31-32, featuring sixteenth-note patterns with dynamic markings *mf*, *dim.*, and *cresc.*
- Viol. II.** (Violin II): Staves 33-34, featuring sixteenth-note patterns with dynamic markings *mf*, *dim.*, and *cresc.*
- Vcl.** (Viola): Staves 35-36, featuring sixteenth-note patterns with dynamic markings *mf*, *dim.*, and *cresc.*
- Vc.** (Violoncello): Staves 37-38, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*
- C. b.** (Cello): Staves 39-40, featuring long notes with dynamic markings *mf*, *dim.*, and *cresc.*

This page of a musical score contains the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- C. ingl**: Clarinet in G
- Cl**: Clarinet in Bb
- Cl. b.**: Clarinet in Bb
- Fag**: Bassoon
- C. fag**: Bassoon
- Cor**: Horn
- Tr. b.**: Trumpet
- Tr. ni**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Arpa I**: Harp I
- Arpa II**: Harp II
- Vni I**: Violin I
- Vni II**: Violin II
- Vla**: Viola
- Vcl.**: Violoncello
- C. b.**: Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. The *Arpa I* part has a *P. cresc.* marking. The *Vni I* part has a *rit.* marking. The *Vcl.* part has a *rit.* marking. The *C. b.* part has a *rit.* marking.

This page of a musical score is densely packed with staves for various instruments. The instruments listed on the left are: Perc, Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl b (Bass Clarinet), Fag (Bassoon), C. fag (Contrabassoon), Cor V (Horn V), VI (Horn VI), VII (Horn VII), VIII (Horn VIII), Tr. II (Trumpet II), Tr. III (Trumpet III), V (Trumpet V), Tr. ni (Trumpet natural), Tuba, Timp (Timpani), Tr. lo (Snare Drum), P. III (Cymbals), Cassa (Cassa), Arpa I (Arpa I), Arpa II (Arpa II), Vini I (Violin I), Vini II (Violin II), V.le (Viola), V.c. (Violoncello), and C.b. (Contrabass). The score features a variety of dynamic markings, including fortissimo (ff), forte (f), sforzando (sf), pianissimo (pp), and piano (p). It also includes numerous slurs, accents, and articulation marks throughout the musical notation.

18

Picc.
 Fl.
 Ob.
 C. (mg)
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. (c)
 Tr. (b)
 Tr. (a)
 Tr. (b)
 Tuba
 Timp.
 Tr. lo.
 P. (ll)
 Arpa I
 Arpa II
 V. ni I
 V. ni II
 V. la.
 V. c.
 C. b.

p
mf
mp
mp
f
mp
mp
mp
f dolci.
f
f dolci.
p
p
f
mp
mp
mp
mp
mp
mp
f dolci.
mp

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Picc *mf* *dim.* *mf*
 Fl. *mf* *dim.* *mp*
 Ob. *mf* *dim.* *mp*
 C. ingl. *mf* *dim.* *mp*
 Cl. *f* *dim.* *mp*
 Cor. I *mf* *dim.* *mp*
 Tr-be I *mf* *dim.* *mp*
 Tr-be II *mf* *dim.* *mp*
 Tr-be III *mf* *dim.* *mp*
 Tr-be IV *f ma dolceiss* *dim.* *mp*
 Tr-ni *mf dim.* *mp*
 Tuba *mf dim.* *mp*
 Arpa I *mf* *dim.* *mp*
 Arpa II *mf* *dim.* *mp*
 V-ni I *mf* *dim.* *mp*
 V-ni II *mf* *dim.* *mp*
 V-le *mf* *dim.* *mp*
 V.c. *mf* *dim.* *mp*
 C.b. *mf* *dim.* *mp*

This page of a musical score, numbered 77, contains the following instruments and parts:

- Picc.** (Piccolo): Two staves, marked *cresc.* and *f*.
- Fl.** (Flute): Two staves, marked *cresc.* and *f*.
- Ob.** (Oboe): Two staves, marked *cresc.* and *f*.
- Cl. ingl.** (English Clarinet): Two staves, marked *cresc.* and *f*.
- Cl.** (Clarinet): Two staves, marked *cresc.* and *ff*.
- Fag. II III** (Bassoon): Two staves, marked *p* and *cresc.*.
- Cor.** (Cor Anglais): Two staves, marked *cresc.* and *cresc.*.
- Tr. ba.** (Trombone): Two staves, marked *cresc.* and *dim.*.
- Tr. ni e Tuba** (Trumpet and Tuba): Two staves, marked *cresc.* and *f*.
- Arpa I** (Piano): Two staves, marked *cresc.*.
- Arpa II** (Piano): Two staves, marked *cresc.*.
- V. ni I** (Violin I): Two staves, marked *cresc.* and *f*.
- V. ni II** (Violin II): Two staves, marked *cresc.* and *f*.
- V. le** (Viola): Two staves, marked *cresc.* and *f*.
- V. c.** (Viola): Two staves, marked *cresc.* and *unio.*.
- C. b.** (Cello): Two staves, marked *cresc.* and *f*.

19

Picc

ff

Fl.

ff

Ob.

ff

C. ingl.

ff

Cl.

ff

Fag.

ff

C-fag.

f

Cor.

Tr-be

f

Tr-ni

Tuba

f

Arpa I

ff

8 unis.

19

V-ni I

ff unis.

V-ni II

ff

V-le

ff

V-c.

ff div.

C-b.

ff

Picc. *ff* *tr* *#*

Fl. *fff* *tr* *#* *p cresc.* *tr* *#*

Ob. *fff* *tr* *#* *p* *f*

Cl. *fff* *tr* *#* *p cresc.* *f*

Fag. II *tr* *#*

I Cor. *mp* *cresc.*

III Cor. *mp* *cresc.*

Tr-be I *dim.* *p* *cresc.*

Tr-ni I *tr* *#*

Arpa I *tr* *#*

V-ni I *mp* *cresc.*

V-ni II *mp* *cresc.*

V-le *mp* *cresc.*

V-c. *unis.* *pizz.* *p* *cresc.*

Picc. *p cresc.*
 Fl. I *f*
 Fl. II *f*
 Ob. I *ff*
 Ob. II *f*
 Cl. I *f*
 Cl. II *f*
 Fag. II *f*
 Cor. I *sf*
 Cor. II *sf*
 Tr-be I *a2*
 Tr-be II *ff ma dolce*
 P-ttl *p*
 V-nl I *f*
 V-nl II *f*
 V-le *unis.*
 V-c. *ff*

Dynamics and markings: *dim.*, *pp*, *mf dim.*, *pp dim.*, *3*, *2/4*

Lento

Fl.

Ob.

I

Cl.

III

Fag. I
II

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa I

V-ni I

V-ni II

V-le

V-c.

p dolce espress.

pp

pp

pp

p

p

Lento

pp

pp

pp

div. in 3 *pp*

pp

p

Fl. *p*
 Cl. *p*
 C. ingl. *p dolce espress.* *cresc.*
 Cl. I *f*
 Cl. II *pp*
 Cor. I
 Arpa I *gliss.* *pp*
 V-ni I *pp*
 V-ni II *div. in 3* *pp*
 V-le
 V-c. solo *arco* *p dolce molto espress.* *cresc.*
 V-c. altri *div. in 3* *pp arco*
 C-b. *pp*

Fl. *poco cresc.*

C. ingl. *poco cresc.*

Cl. II III *poco cresc.*

Fag. I II *mf dim.*

Cor. I II *pp*

Cor. III IV *pp*

V-no solo *p dolce*

V-ni I altri *poco cresc.* *ppp* *div.* *pp* *div. in 4* *pp* *3* *3* *3*

V-ni II *poco cresc.* *ppp* *div.* *pp* *3* *3* *3*

V-le *ppp* *div.* *pp* *unis.* *p*

V-c. solo *mf dim.*

V-c. altri *poco cresc.*

C-b.

Fl. I *p dolce espress.*

Ob. I *p dolce espress.*

C. ingl. *p dolce*

Cor. IV *pp*

Arpa I *p*

Arpa II *gliss. pp*

V-no solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-la sola *div. p dolce espress. espress.*

V-le altre *p*

V-c. solo *f molto espress. dolce molto espress.*

V-c. altri *pp unis. pp*

C-b. *pp*

21

Fl. I *p dolce*

Fl. III *p dolce*

Ob. *p*

Cl. I *p dolce*

Cor. *pp*

Arpa I *pp gliss.*

Arpa II *p*

V-no solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-la sola *p dolce*

V-le altre unis.

V-c. solo *p dolce*

V-c. altri unis.

C.b. *pp*

21

Fi.
Ob.
C. ingl.
Cl. I
Cl. III
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-la sola
V-le altre
V-c. solo
V-c. altri
C-b.

p
poco
poco
poco
p
pochiss. cresc.
p
poco cresc.
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp

Fl. I *dolciss*

Fl. III *pp*

Ob. I

C. ingl.

Cl.

Cor III
IV

Arpa I

Arpa II

V. ni I *pp*

V. ni II *pp*

V. la sola

V. le altre *pp*

V. c. solo *pp*

V. c. altri *pp*

C. b. *pp*

Allegro volando

Picc.
Fl.
I
Ob. II
C. ingl.
Cl.
Cl. b.
Cor.
P-tti
Arpa I
Arpa II

Allegro volando

V-ni I
V-ni II
V-la solo
V-le altre
V.c. altri
C.b.

div.
6 V.c.

Picc. *pp* *poco*
 Fl. I *mp*
 Fl. II *pp* *poco*
 Ob. I *p*
 C. Ingl. *p* *poco*
 Cl. I *pp* *ppp* *pp*
 Cl. II *pp*
 Cor. I *pp* *poco cresc.* *pp* *solo p*
 Cor. III *pp* *poco cresc.* *pp*
 P-tti *ppp* *poco cresc.*
 Archi *pp* *poco cresc.* *pizz.* *arco*
 6 V-c. *poco cresc.*
 4 C-b. *pp*

Picc.
 Fl.
 I
 Ob.
 II
 Cl.
 I
 Fag.
 II
 Cor.
 P-III
 V-nl I
 V-nl II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, showing woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Percussion III, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mf*, *pp*, and *sf*. Performance instructions like *div.*, *arco*, *pizz.*, and *espress.* are also present.

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Fag.
 Cor.
 P-III
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

Musical score for a symphony orchestra, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Percussion III, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, *sf*, and *unis. pizz.* The key signature has one sharp (F#) and the time signature is 3/4.

Picc. *f* *pp* *cresc.*
 Fl. *f*
 Ob. *f*
 C. Ingl. *pp* *f* *cresc.*
 Cl. *pp*
 Cor. *cresc.* *pp*
 P-tti *pp* *poco cresc.* *pp*
 Arpa II *pp cresc.*
 V-ni I *cresc.* *pp*
 V-ni II *div.* *pizz.* *arco* *arco* *cresc.* *pp* *unis. arco* *pp*
 V-le *cresc.* *pp*
 V-c. *cresc.* *pp* *pizz.*
 C-b. *cresc.* *pizz.*

acceler.

Picc. *mf*

C. Ingl. *f*

Cor. *cresc.*

P-tti *poco cresc.* *mp*

Arpa II *f*

acceler.

div. *cresc.*

Archi *cresc.*

unis. pizz. *f*

Lento

Fl. I *P dolce espress.*

Ob. II *pp*

Cor. *pp* **Lento**

V-nosolo *pp dolce*

V-ni I altri *div. ppp arco* *3*

V-ni II *div. ppp pizz.* *3*

hcu = 41

Fl. I: *p*
 Fl. II: *p dolce*
 Ob. II: *pp*
 Cl.: *pp*
 Fag.: *pp*
 Cor.: *pp*
 V-no solo: *p*
 V-ni I altri: *div.*
 V-ni II: *div.*
 V-le: *pizz.*
 V-c.: *pizz.*
 Overall dynamic: *p*

Picc. *pp*

Fl.

Ob. *P dolciss. molto espress.*

Cl. I *P dolciss.*

Cl. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. *P dolciss.* solo

Cel.

V. no solo

V. ni I altri *pp* div.

V. ni II *pp* arco div.

V. le

V. c.

24

Picc. *pp* 3 *p*

Fl. *pp* *p*

Ob. I 9 *p*

Ob. II 9

C. Ing. *pp*

Cl. *p* 9

Fag. I *p* 9

Cor. *pp* *dolciss.*

Tr-be I *pp* *dolciss.*

Cel. *p*

Arpa *p*

24

V-ni I 8 *p molto espress.*

V-ni II 9 *pizz.*

V-le *div.* *p* *arco* *p* *arco*

V-c. *p* *div.*

This page contains a musical score for an orchestra and strings, spanning measures 1 to 3. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. Ingl. (English Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Cel. (Cello)
- Arpa I (Harp I)
- V-nl I (Violin I)
- V-nl II (Violin II)
- V-le (Viola)
- V-c (Violoncello)

The score includes various musical notations such as notes, rests, and articulation marks. Key performance instructions include:

- poco cresc.* (poco crescendo) appearing in measures 1 and 2 for Picc., Fl., Ob., and V-le.
- mf* (mezzo-forte) appearing in measures 1 and 2 for Picc., Fl., Ob., C. Ingl., Cl., Fag., and V-nl I.
- mp* (mezzo-piano) appearing in measures 1 and 2 for Fl., Ob., and V-nl II.
- dim.* (diminuendo) appearing in measures 3 for Fag., Cor., and V-c.
- unis. arco* (unison arco) appearing in measure 3 for V-c.

Measure 1 begins with a dynamic of *mf* for the Piccolo and Flute. Measure 2 continues with *poco cresc.* for several instruments. Measure 3 concludes with *mf* for the Piccolo and Flute, and *mp* for the Oboe and Violin II. The Bassoon, Cor Anglais, and Cello parts end with *dim.* markings.

molto acceler.

musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Arpa I, Violins I & II, Viola, and Cello. The score includes dynamic markings such as *dim.*, *cresc.*, *mf*, *f*, *p*, and *mf cresc.*, and performance instructions like *molto acceler.*, *tutti unis.*, *pizz.*, *div.*, and *I parte*. The score is arranged in a system with multiple staves for each instrument.

Allegro

Picc. *f*

Fl. I *f*

Ob. *f*

Cl. *mf* *p*

V. *p* con sord.

Cor. *p* con sord.

Tr-be I *mf*

Tr-be II *mp*

Timp. *pp*

P-III *mf dim.* *p*

Cassa *pp*

T-t. *pp*

Allegro unis.

Archi *f* *p* *f*

Archi *f* *p* *f*

Archi *f* *p* *f*

Archi *pp* *arco*

Archi *pizz.* *f*

Ob. I II
Cl. I II
Fag. I II

IV
Cor. VI
VII
VIII
Tr. ba

Timp
P. III
Cassa

Archi

Ob. I *f* *mf*
 II *f* *mf*
Cl. III *f* *mf*
Cl. b. *mf*
Fag. I *mp* *cresc.* *f* *mf* *mf*
 II *mp* *f* *mf*
 III *mp* *f* *mf*
C-fag. *mf*
Cor. I *mp* *f* *mp* *f* (con sord.) *f*
 II *mp* (con sord.) *f*
 III *f*
Tr-be I *mf*
Archi *f* *p* *f* *dim.*
arco *p* *f* *dim.*

This musical score page includes the following parts and markings:

- Flute (Fl.):** *mf*
- Oboe (Ob.):** *mf*
- Clarinet (Cl.):** *mf*
- Clarinet in B-flat (Cl. b.):** *f*
- Bassoon (Fag.):** *mf*, *f*
- Contrabassoon (C-lag.):** *f*
- Cor Anglais (Cor.):** *mf*
- Trumpet (Tr. be):** *f*
- Cassa (Cymbals):** *pp*
- Archi (Strings):** *mf*, *mf*, *p*, *f*, *dim.*

The score features various musical notations including triplets, slurs, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and accents.

Fl. I

Fl. II

Ob. III

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Fl. I and II: Melodic lines with trills and triplets. Dynamics: *p*.

Ob. III: Melodic line with trills. Dynamics: *p*.

Cl. I and II: Triplet patterns. Dynamics: *p*.

Cl. b.: Melodic line with trills. Dynamics: *p*.

Fag. and C-fag.: Sustained notes with long slurs. Dynamics: *p*.

Cor.

Cassa

Archi

Cor. IV: Triplet patterns. Dynamics: *mp*.

Cassa: Percussion patterns. Dynamics: *pp*.

Archi: Complex rhythmic patterns. Dynamics: *mp*, *pp*, *p dim.*. Includes markings for *unis.* and *div.*

V. Kaja Spajger

26

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Cl. I & II:** Clarinets in C, playing a melodic line.
- Cl. b.:** Clarinet in B-flat, playing a melodic line.
- Fag.:** Bassoon, playing a melodic line with *p* and *dim.* markings.
- V. & VI. Cor.:** Trumpets and Trombones, playing a harmonic accompaniment.
- VII. & VIII. Cor.:** Trumpets and Trombones, playing a harmonic accompaniment.
- P-tti:** Percussion, playing a rhythmic pattern.
- Archi:** String section, playing a rhythmic accompaniment with *pp* dynamics and *pizz.* (pizzicato) markings.
- Ob. I:** Oboe, playing a melodic line.
- Cl. I:** Clarinet in C, playing a melodic line.
- Cor.:** Trumpets and Trombones, playing a harmonic accompaniment.
- Tr-bell:** Trumpets and Trombones, playing a melodic line with *con sord.* (con sordina) and *p* markings.
- P-tti:** Percussion, playing a rhythmic pattern.
- Archi:** String section, playing a rhythmic accompaniment with *pp* dynamics and *pizz.* markings.

Measure 26 is marked with a box containing the number 26. The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation (*pizz.*), and performance instructions (*con sord.*).

This page of a musical score contains the following instruments and sections:

- Flutes (Fl.):** Two staves, both starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Oboes (Ob.):** Two staves, both starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Clarinet in G (C. ingl.):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Clarinets (Cl.):** Two staves, both starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Clarinet in Bb (Cl. b):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Fagot (Fag.):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Contrabassoon (C-fag.):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Cor Anglais (Cor.):** Two staves, both starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Trumpets (Tr-be):** Two staves, both starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Trumpets (Tr-ni):** One staff, starting at *f*, reaching *ff* by the end of the first system.
- Tuba (Tuba):** One staff, starting at *f*, reaching *ff* by the end of the first system.
- Trombones (T-t):** One staff, starting at *p*, reaching *f* by the end of the first system.
- Violins I (V-ni I):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Violins II (V-ni II):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Violas (V-le):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Violas (V-c):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.
- Celli (C-b):** One staff, starting at *mp* and *cresc.*, reaching *f* by the end of the first system.

Allegro

Fl.

Ob.

Cl.

Cl. b

Fag.

C-fag.

The woodwind section score consists of six staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (Cl. b) parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play lower registers, often with slurs and accents. The tempo is marked 'Allegro'.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

T-t.

The percussion and brass section score includes five staves. The Cor Anglais (Cor.) parts have melodic lines with slurs and accents, marked 'senza sord.' and 'mf'. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) play sustained notes with slurs and accents, marked 'f' and 'senza sord.'. The Timpani (Timp.), Snare Drum (Cassa), and Tom-tom (T-t.) parts provide rhythmic accompaniment, marked 'p' and 'pp'.

Archi

The string section score consists of five staves. The parts are marked 'div.' (divisi) and 'pizz.' (pizzicato). The tempo is marked 'Allegro div.'. The score includes dynamic markings such as 'sfz' and 'p'.

Musical score for orchestra, measures 27-30. The score is arranged in systems for various instruments:

- Flutes (Fl. I, II, III):** Fl. I and II play a melodic line starting with a dynamic of *f*. Fl. III plays a supporting line starting with *mp*.
- Oboes (Ob.):** Play a melodic line starting with *mp*.
- Clarinet in G (C. ingl.):** Play a melodic line starting with *mf*.
- Clarinets (Cl. I, II, III, Cl. b.):** Cl. I and II play a melodic line starting with *mp*. Cl. III and Cl. b. play supporting lines starting with *mf*.
- Bassoon (Fag.):** Play a supporting line starting with *mf*.
- Cor Anglais (Cor. III, IV, V, VI):** Play a melodic line starting with *f*.
- Trumpets and Trombones (Tr. I, II, Tr. ni e, Tuba):** Tr. I and II play a melodic line starting with *f*. Tr. ni e and Tuba play supporting lines starting with *p*.
- Arpa I:** Provides harmonic support with chords: *Mib, Reb, Dob*.
- Violins (V-ni I, II):** V-ni I plays a melodic line starting with *f*. V-ni II plays a supporting line starting with *f*.
- Violas (V-le):** Play a melodic line starting with *f*.
- Violoncello (V-c.):** Play a melodic line starting with *f*.
- Double Bass (C-b.):** Play a supporting line starting with *f*.

Measure 27 includes the instruction *a2* above the flute parts. Measure 28 includes the instruction *senza sord.* for the trumpets and trombones. Measure 29 includes the instruction *non div. arco* for the violas. Measure 30 includes the instruction *senza sord. a2* for the trumpets and trombones. Dynamics include *mp*, *mf*, *f*, *ff*, and *cresc.* throughout the score.

Picc. *ff*
 Fl. *ff*
 Ob. I II *ff*
 III *ff*
 C. ingl. *ff*
 Cl. I II *ff*
 III *ff*
 Cl. b *f* *cresc. poco cresc.*
 Fag. *cresc. poco a poco*
 C. fag. *cresc. poco a poco*
 Cor. I II *ab* *cresc. poco a poco*
 III-VIII *ff*
 Tr. be *cresc.* *cresc. poco a poco*
 Tr. ni e Tuba *cresc. poco a poco*
 Tuba *cresc. poco a poco*
 Timp. *mp* *cresc. poco a poco*
 P. tti *p*
 Cassa *p*
 C.lli *f*
 Arpa I *f* *La#* *p* *gliss.* *cresc. poco a poco*
 Arpa II *p* *gliss. ums.* *cresc. poco a poco*
 V-ni I *poco a poco* *cresc. poco a poco*
 V-ni II *div.* *cresc. poco a poco*
 V-le *cresc. poco a poco* *div.*
 V-c *cresc. poco a poco* *div.*
 C. b. *cresc. poco a poco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across two pages, with a vertical bar line indicating the end of the first page. The instruments and their parts include:

- Picc: Piccolo
- Fl: Flutes (I and II)
- Ob: Oboes (I and II)
- Cl: Clarinets (I and II)
- Cl b: Bass Clarinet
- Fag: Bassoon
- C-fag: Contrabassoon
- Cor: Horns (I, II, III, and IV)
- Tr-tu III: Trumpet III
- Tr-tu IV: Trumpet IV
- Tr-tu e Tuba: Trumpet and Tuba
- Timp: Timpani
- P-tti: Percussion
- Cassa: Cymbals
- C-lli: Cymbals (II)
- Arpa I: Harp I
- Arpa II: Harp II
- V-ni I: Violin I
- V-ni II: Violin II
- V-le: Viola
- V-c: Violoncello
- C-b: Contrabasso

Key musical markings and annotations include:

- a3 senza sord* (third octave, without mutes) for the Trumpets III and IV.
- mp* (mezzo-piano) dynamic marking for the Percussion and Cymbals.
- mf* (mezzo-forte) dynamic marking for the Cymbals.
- The instruction *Dol., Si#, La#* (Crescendo, Si sharp, La sharp) is written above the Harp II staff.
- Various articulation marks such as accents, slurs, and phrasing slurs are present throughout the score.
- Rehearsal marks and first/second endings are indicated by brackets and numbers.

Picc.

Fl

Ob.

Cl.

Cl b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

Cassa

C-lli

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

cresc

Reh, Dob, Sij

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe (I and II)
- Cl.** Clarinet (I and II)
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horn (I and II)
- Tr-be.** Trumpet
- Tr-ni.** Trombone
- Tuba**
- Timp.** Timpani
- P-tti.** Snare Drum
- Cassa.** Bass Drum
- T-t.** Tom-tom
- C-lli.** Cymbals
- Arpa I** and **Arpa II** (Harp)
- V-ni I** and **V-ni II** (Violin)
- V-le** (Viola)
- V-c.** Violoncello
- C-b.** Contrabass

Key performance markings and annotations include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *fz* (forzando), *sfz* (sforzando), *sf* (sforzando), *fz* (forzando).
- Tempo/Character: *div.* (diviso).
- Harmonic instructions: *Mib, Reb* (Mib, Reb).
- Section markers: III. V a2, IV. VI a2.
- Rehearsal marks: 29.

Picc.
 Fl.
 I II
 Ob.
 III
 I II
 Cl.
 III
 Cl. b.
 Fag.
 C-fag.
 Cor.
 III.V a2
 IV.VI a2
 Tr-be I
 II
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 T-t.
 C-lli
 Arpa I
 Arpa II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical notation includes notes, rests, slurs, and dynamic markings such as *fff*, *f*, and *fz*. Performance instructions include *unis.* and *div.*. The score is organized into systems, with some instruments having multiple staves (e.g., Flutes I and II, Oboes I and II, Clarinets I and II, Trumpets I and II).

Picc.
 Fl.
 Cl. b.
 Fag. I-II
 C-fag.
 Cor. III-IV
 Tr-be III IV
 Tr-ni
 e Tuba
 Timp.
 P.tti
 Cassa
 C-lli
 Arpa I
 Arpa II
 V-ni I unis. div.
 V-ni II
 V-le
 V.c.
 C.b.

This page of a musical score contains the first three measures of a piece. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*.
- Oboes (Ob. I & II):** Two staves. The first oboe plays a melodic line with triplets and sixteenth notes. The second oboe plays a sustained chord. Dynamics include *mp* and *p dolce*.
- Clarinet in G (Cl. I):** One staff, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*.
- Cor Anglais (C. ingl.):** One staff, playing a sustained chord. Dynamics include *p dolce*.
- Trumpets (Tr. I & II):** Two staves, playing a sustained chord. Dynamics include *mp*.
- Trumpet in B-flat (Tr. ni e Tuba):** One staff, playing a sustained chord. Dynamics include *p*.
- Arpa I (Arpa I):** Two staves, playing a sustained chord. Dynamics include *mp*.
- Violins (V-ni I & II):** Two staves, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*. The second violin part includes the instruction *div.* (divisi).
- Viola (V-le):** One staff, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*. The instruction *unis.* (unison) is present.
- Violoncello (V-c.):** One staff, playing a sustained chord. Dynamics include *mp*. The instruction *div.* (divisi) is present.
- Double Bass (C. b.):** One staff, playing a sustained chord. Dynamics include *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a rehearsal mark '8'. The second measure is marked with a rehearsal mark '9'. The third measure is marked with a rehearsal mark '6'. The dynamics *mp* (mezzo-piano) and *p dolce* (piano dolce) are used throughout. The instruction *div.* (divisi) is used for the strings, and *unis.* (unison) is used for the viola.

31 Charmé

8-
cresc. 3

8-
cresc. 3

3 Ob.
I
II
III
pp

C. ingl.
p

Cl.
cresc. pp

I
II
pp

Cor. III
IV
pp

V
VI
cresc.

Tr-be

Tr-ni
poco cresc.

Cel.
ppp

Arpa I
6 6

V-ni I
cresc. unis. 31 Charmé div. 3 ppp

V-ni II
cresc. unis. pp

V-le
cresc. unis. pizz. pp

V-c.
cresc. unis. pp

C-b.
cresc. pp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C.-b.

This musical score page features woodwind and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.-b.). The score is organized into three measures. The Piccolo and Flute parts feature intricate triplet patterns. The Clarinet and Violoncello parts also utilize triplets. The Trombone and Tuba parts have sustained notes with a dynamic marking of *f*. The Violin and Viola parts are marked *mf* and include a *unis.* instruction. The Contrabass part is marked *unis.* and features a triplet pattern.

33 Scherzando

Musical score for woodwinds and brass instruments. The section is titled "33 Scherzando". It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr. be.). The woodwinds play a melodic line with triplets and crescendos. The brass instruments provide harmonic support with sustained notes and crescendos.

33 Scherzando

Musical score for string instruments (Archi). The section is titled "33 Scherzando". It includes staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The strings play a rhythmic accompaniment with triplets and crescendos.

Musical score for woodwinds. It includes staves for Oboe (Ob.) and Clarinet (Cl.). The woodwinds play a melodic line with triplets and crescendos.

Musical score for brass instruments. It includes staves for Trumpet (Tr. be.) and Trombone/Tuba (Tr. ni e Tuba). The brass instruments play sustained notes with crescendos.

Musical score for string instruments (Archi). It includes staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The strings play a rhythmic accompaniment with triplets and crescendos.

Fl. I *pp*

Fl. II *pp*

Ob. I *p dolciss.*

Ob. II *f*

C. ingl. *mf*

Cl. I *p*

Fag. I *pp*

Fag. II *pp*

Fag. III *p*

Cor. I *con sord.* *pp*

Cor. II VI *pp*

Cor. III VII *con sord.* *pp*

Cel. *pp*

Arpa I *pp*

V-ni I *mf* *tr.* *pp* *div.*

V-ni II *mf* *pp* *div. pizz.*

V-le *mf* *div.* *pp*

V-c *mf* *arco* *pp* *div.* *unis. pizz.*

C.b. *mf* *pp*

35

Fl. *pp* *cresc.* *f* *p*

Ob. *pp* *mp* *f* *pp*

C. ingl.

Cl. I *pp* *p* *pp*

Cl. b.

Fag. *p*

Cor. I *pp* *f* *pp*

Cor. II *pp*

V. I *pp*

V. II *pp*

Timp. *pp*

Cel. *p*

Arpa I

V-ni I *div.* *pp* *cresc.* *mp* *35*

V-ni II *unis.* *pp* *div. arco* *3* *unis. pizz.* *p* *arco* *pp*

V-le *pp* *mp* *pp*

V-c. *arco* *pp* *pizz.* *p* *f* *p*

C-b. *p*

I Fl. *f* *pp*
 II Fl. *f* *pp*
 I Ob. *p* *tr* *tr*
 III Ob. *pp*
 Cl. *pp*
 I Cor. III *pp*
 IV Cor. *pp*
 VII Cor. *mf*
 V no solo *p* *dolciss.*
 V-ni I *pp* *div.* *cresc.* *mp*
 V-ni II *pp* *unis.* *mp*
 V-le *cresc.* *mp* *pizz.*
 V-c. *cresc.* *mp* *arco* *div.* *pizz.*
 C-b *mp* *p*

36

Fl. I *p molto espress.*

Ob. *mp* *cresc. poco a poco*

C. ingl. *p*

Cl. I *pp*

Cor. *pp* (con sord.) *p* *p* *mp*

Cel. *p* *mp*

Arpa I *pp* *cresc. poco a poco*

36

V-no solo

V-ni I altri *pp* *cresc.*

V-ni I *pp* *cresc.*

V-ni II *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *p*

V-le *pp*

V.c. *unis.* *p* *arco* *pp* *pizz.* *mp* *arco* *p*

Allegro molto. Leggerissimo. Volando

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (T-ti), Cello (Cel.), and Arpa I. The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b.).

Flute (Fl.): Part I (I, II, III) starts with a melodic line marked *mf* and *pp*. Part II (I, II, III) has a melodic line marked *mf* and *f*.

Clarinet (Cl.): Part I (I, II, III) has a melodic line marked *mf* and *mp*.

Trumpet (Tr-be): Part I (I, II, III) has a melodic line marked *mf* and *pp*.

Trombone (T-ti): Part I (I, II, III) has a melodic line marked *mf* and *pp*.

Cello (Cel.): Part I (I, II, III) has a melodic line marked *mf* and *p*.

Arpa I: Part I (I, II, III) has a melodic line marked *mf* and *pp*.

Violin I (V-ni I): Part I (I, II, III) has a melodic line marked *mp* and *pp*. Part II (I, II, III) has a melodic line marked *mp* and *pp*.

Violin II (V-ni II): Part I (I, II, III) has a melodic line marked *mp* and *p*. Part II (I, II, III) has a melodic line marked *mp* and *p*.

Viola (V-le): Part I (I, II, III) has a melodic line marked *mp* and *p*. Part II (I, II, III) has a melodic line marked *mp* and *p*.

Violoncello (V-c): Part I (I, II, III) has a melodic line marked *mf* and *pp*. Part II (I, II, III) has a melodic line marked *mp* and *pp*.

Contrabasso (C-b.): Part I (I, II, III) has a melodic line marked *mf* and *pp*. Part II (I, II, III) has a melodic line marked *mp* and *pp*.

Picc. *p*

I *p*

Fl. II III *p* a2

Ob. I II III *p* a2

C. Ingl. *p*

Cl. I II III *p*

Cor. V VI *p* 1. II. III

Tr-be *p*

P-tti *pp*

Cel. *p*

Arpa *p*

V-ni I *div.* *pizz.* *arco* *p*

V-ni II *div.* *pizz.* *unis.* *mp*

V-le *div. arco* *arco* *pizz.* *unis.* *mp*

V-c. *p* *p*

C-b. *p*

Fl. I *p* *cresc.* *mf*
 Fl. II *p* *cresc.* *mf*
 Fag. I *mp*
 Fag. II *mp*
 Cor. I *mp* *senza sord.* *mf*
 Cor. II *mp* *senza sord.* *mf*
 Tr-be I *mf* *f imperioso con sonorita*
 Tr-be III *mf*
 Tr-be V *mf*
 Tr-be VI *mf*
 P-ttl *mp*
 Arpa I *mf*
 V-ni I *mf* *arco* *f*
 V-ni II *mf* *unis.* *f* *arco* *f*
 V-le *f* *non div.* *f* *pizz.*
 V-c. *mf* *3* *3* *3* *3* *f* *pizz.*
 C-b. *mf* *f*

Fl.

Cor.

Tr-be I

P-ttl

Arpa I

unis.

Archl

f *ff*

f *ff*

div.

Detailed description of the musical score: The score is for page 136 and consists of seven staves. The Flute (Fl.) and Harp I (Arpa I) parts play a rhythmic pattern of eighth notes in the first measure, which continues in the second and third measures. The Cor Anglais (Cor.) and Trumpet I (Tr-be I) parts have specific dynamics and articulations. The Percussion (P-ttl) part has a dashed line indicating a specific pattern. The Archi (Archi) part is marked 'unis.' and has dynamics of *f* and *ff*. The Percussion part has a dashed line indicating a specific pattern.

Picc.

I

Fl. II III

Cor.

Tr-be I II

P-tti

C-II

Arpa I

Archi

div. arco

p *cresc.*

f *f*

8

a2 8

38

Picc. *cresc.*

Fl. *cresc.*

Ob. I *p cresc.*

Ob. II *f*

C. ingl. *p cresc.*

Cl. I *mp cresc.*

Cl. II *f cresc.*

Fag. I *ff*

Fag. II *ff*

Tr-be II *3*

Tr-be III *3*

Tr-be IV *pp cresc.*

Tr-be V *p cresc.*

Tr-ni I *mf cresc.*

Tr-ni II *mf cresc.*

P-tti *pp cresc.*

C-lli *f cresc.*

Archi *f cresc.* *unis. pizz.* *ff*

ff

Fl.
Fl.
Ob.
Cl. in G.
Cl.
Cl. in Bb.
Fag.
C. fag.
Cor.
Tr. in G.
Tr. in Bb.
Tr. in C.
Tuba.
Timp.
P. tti.
Cassa.
C. III.
C. II.
Arpa I.
Arpa II.
Org.
Vni I & II.
Vle.
Vc.
Cb.

mp
a2
simile

Picc. *f* *cresc.*

Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.* *a2*

C. ingl. *f* *cresc.*

Cl. *f* *cresc.* *a2*

Cl. b *f* *cresc.*

Fag. *f* *cresc.*

C. fag. *f* *cresc.*

Cor. *f*

Tr. ba. *f* *cresc.*

Tr. ni. *f* *cresc.*

Timp. *f* *cresc.*

Tr. lo. *pp* *cresc.* *mp*

P. tti. *pp* *cresc.*

Cassa. *pp* *cresc.*

T. t.

C. III. *f*

C. na. *f*

Arpe. I. *f*

Arpe. II. *f*

Org. *f*

V. ni. I e II. *f*

V. le. *f*

V. c. *f*

C. b. *f*

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. (pp.), Cl., Cl. b., Fag., C. fag., Cor., Tr. b., Tr. ni e, Tuba, Timp., P. tti, C. ili, C. na, Arpa I, Arpa II, Org., V. ni I e II, V. la, V. c., and C. b. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses many slurs and ties to indicate phrasing and sustained sounds. The layout is organized into systems, with some instruments grouped together. The page is numbered 142 at the bottom left.

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

C. ingl. *f cresc.*

Cl. *f cresc.*

Cl. b. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor.

Tr-b. *f cresc.*

Tr-ni *f cresc.*

Tuba *f cresc.*

Timp. *fmp*

Tr-lo *cresc.*

P-tti *pp*

Cassa *pp*

T-t.

C-lli

C-na

Arpa I *gliss.*

Arpa II *gliss.*

Org. *f*

V-ni I & II *f cresc.*

V-le *f cresc.*

V-c. *f cresc.*

C-b. *f cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bell.

Tr. m. e.

Tuba

Tromp.

Tr. lo.

P. ni.

Cassa

T. t.

C. ni.

C. na

Arpa I

Arpa II

Org.

Viol. I

Viol. II

C. b.

144

Perc
Fl.
Ob.
Cl. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
VII
VIII
Tr. ba.
Tr. ni.
e
Tuba
Timp.
P. tti
T. t
C. ili
G. na
Arpa I
Arpa II
Org.
V. ni. I
V. la
V. ce
C. b.

ff

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.* *f cresc.*

C. ingl. *f cresc.*

Cl. *f cresc.* *f cresc.*

Cl. b. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor. *f cresc.*

Tr. be. *f cresc.*

Tr. ni e. *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Tr. lo. *pp* *cresc.* *poco cresc.*

P. tti. *pp* *cresc.*

C. III. *pp*

C-na. *pp* *cresc. gliss.*

Arp. I. *gliss.*

Arp. II. *gliss.*

Org. *f cresc.*

V. ni I. *f cresc.*

V. ni II. *f cresc.*

V. la. *f cresc.*

V. cl. *f cresc.*

C. b. *f cresc.*

99

Picc

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. lag.

Cor.

Tr. be.

Tr. ni.

Tuba

Timp.

Tr. lo.

P. tti.

Cassa.

C. ili.

C. na.

Arpa I.

Arpa II.

Org.

V. ni. Ie II.

V. ie.

V. c.

C. b.

Imp

cresc.

p

f

99

Picc.
Fl.
Ob.
Cl. in G
Cl. in B
Fag.
C. fag.
Cor.
Tr. in C
Tr. in B
Tuba
Timp.
Tr. in C
P. in C
Cassa
C. in B
C. in A
Arpa I
Arpa II
Org.
V. in I
V. in II
V. in C
C. in B

Picc. *pp*

Fl. *pp*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *pp*

C-fag.

Cor. a2 b_{as} *pp*

Cor. a2 *pp*

Tr-be

Tr-ni

e Tuba

Timp.

Tr-lo

P.tti

C.tti

C-na

Arpa I *p*

Arpa II *p*

Org.

V-ni I *pp*

V-le *pp* *div* *pp dolce*

V-c. *pp*

C-b. *pp*

41

Picc. *pp cresc.*
 Fl. II, III *p pp cresc.*
 Ob. *pp cresc. pp cresc. mf cresc.*
 C. ingl. *mf cresc.*
 Cl. II, III *mf cresc.*
 Fag. I *cresc.* III *mf cresc.*
 Cor. *cresc. pp cresc. pp cresc.*
 Tr-ni e Tuba *p cresc. p cresc.*
 Timp. *pp cresc.*
 Arpa I *cresc. f*
 Arpa II *p cresc. f*
 Org. *pp*
 Archi *cresc. f cresc. unis. f cresc. f cresc. f cresc.*

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in B
- Cl. b.** Bassoon
- Fag.** Contrabassoon
- C-fag.** Contrabassoon
- Cor.** Horns
- Tr. be.** Trumpets
- Tr. ni.** Trombones
- Tuba.** Tuba
- Timp.** Timpani
- Tri.** Triangle
- P. ti.** Percussion
- Cassa.** Cymbals
- Org.** Organ
- Arch.** Strings

The score includes dynamic markings such as *ff*, *cresc.*, *pp*, and *p*. It also features various musical notations including slurs, ties, and articulation marks.