

Maggie by My Side

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

f

The piano introduction is in G major, 2/4 time, and marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a half note G4 in the right hand and a half note G3 in the left hand.

4 *mf* G Am/C A7/C# D

1. The land of my home is flit-ting, Flit-ting from my view. A

4

2. The wind howl-ing o'er the bil-low From the dis-tant lea, The

3. Storms can ap-pall me nev-er While her brow is clear.

4 *mf*

The vocal and piano accompaniment for the first three verses is in G major, 2/4 time, and marked *mf*. The music begins with a four-measure rest in the vocal line. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble. The vocal melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melody in the treble that follows the vocal line. The piece concludes with a half note G4 in the vocal line and a half note G3 in the bass.

Maggie by My Side

G D7(omit5) G G *f*

7
gale in the sails is sit-ting. Toils the mer - ry crew. Here let my home be,
7
storm rag - ing 'round my pil-low Brings no care to me. Roll on ye dark waves,
Fair wea-ther lin - gers ev - er Where her smiles ap-pear. When sor-row's break - ers

G D G C *p*

10
On the wa - ters wide. I__ roam with a proud heart; Mag-gie's by my side; My
10
O'er the trou - bled tide. I__ heed not your an - ger, Mag-gie's by my side; My
10
'Round my heart shall hide Still may I find her Sit - ting my my side. My

p *Poco lento*

Maggie by My Side

13 *mf* G B7/F# Em D7 G D7/A G7/B C *rit.*

own love, Mag-gie dear, Sit-ting by my side. Mag-gie dear, my own love,
own love, Mag-gie dear, Sit-ting by my side. Mag-gie dear, my own love
own love, Mag-gie dear, Sit-ting by my side. Mag-gie dear, my own love

mf *a tempo* *rit.*

16 G/D D7 G

Sit-ting by my side.
Sit-ting by my side.
Sit-ting by my side.

f *a tempo*