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Pianoforte.

**ADAGIO**  
 appassionato  
 für  
 Violine

mit Begleitung  
 des  
 Orchesters

von  
**MAX BRUCH.**  
 OP. 57.

Ausgabe mit Begleitung des Pianoforte

Preis Mk 3.—

(Die Partitur kostet Mk 6.—)

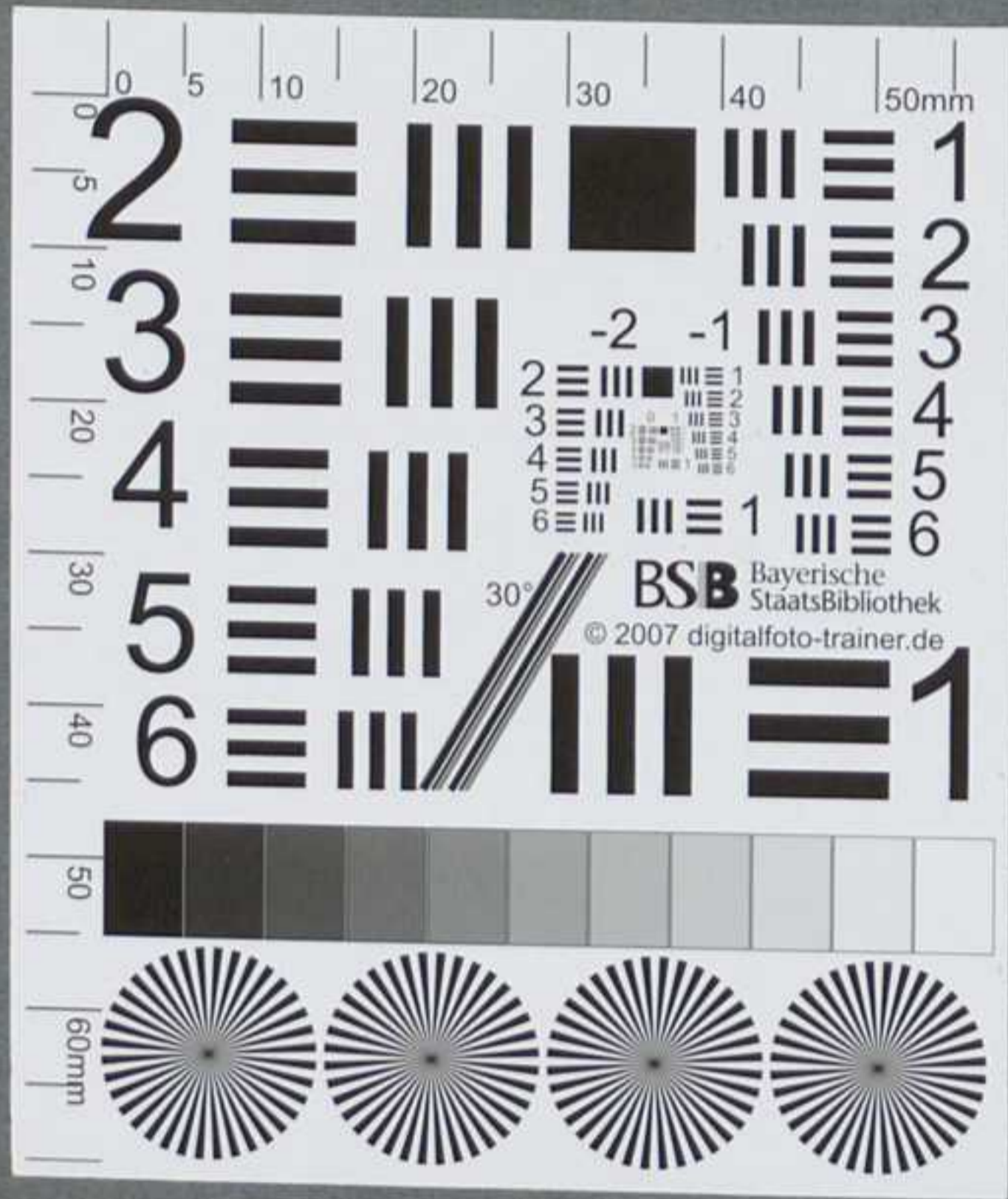
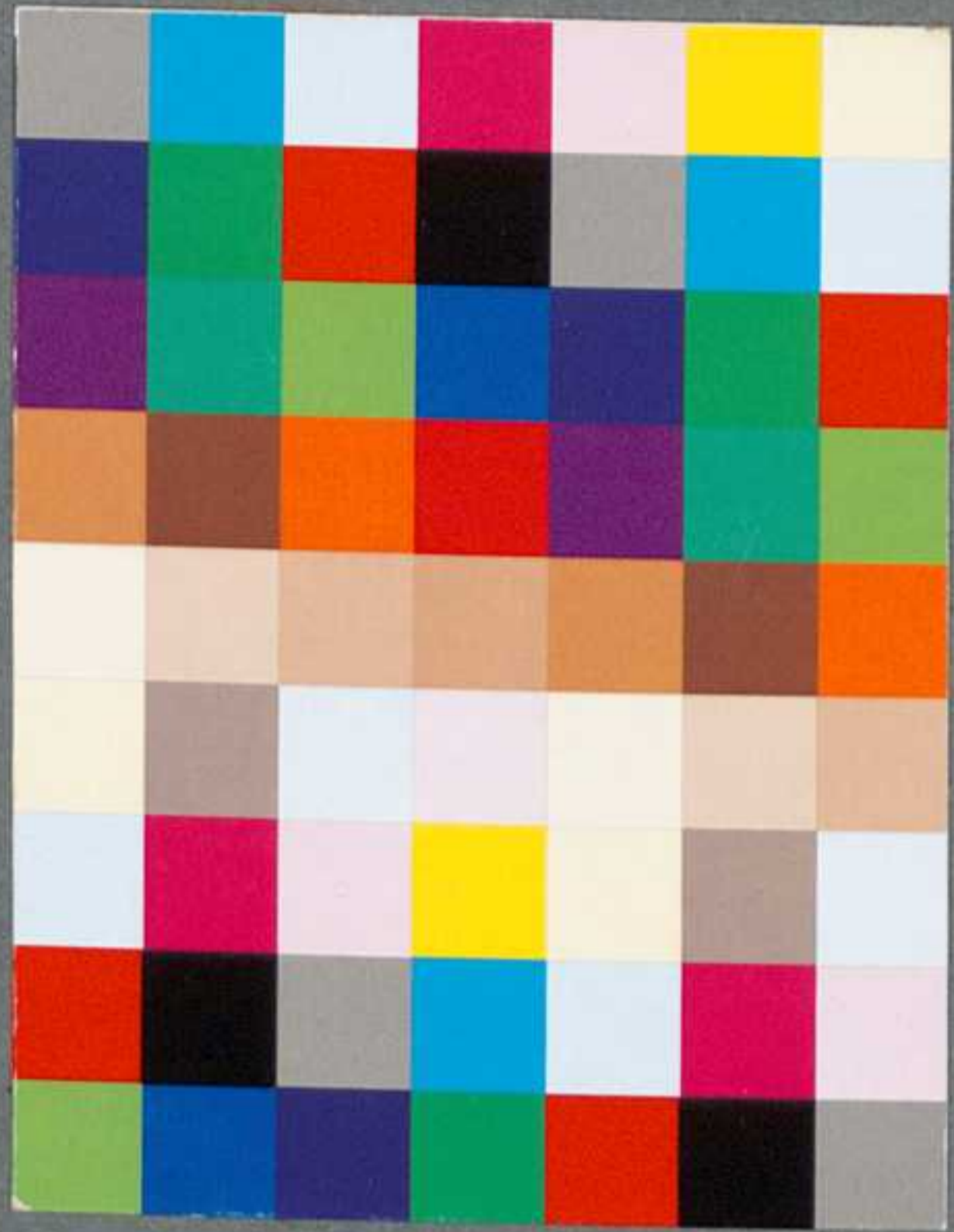
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**N. SIMROCK in BERLIN.**

1891.

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Musikalien-Leihanstalt  
**OTTO HALLER**  
München.



# Adagio appassionato.

Max Bruch, Op. 57.

**Adagio.**

Solo - Violine.

Pianoforte.

Viol.

*pp*

**A**

*ffz*

*pp*

*f*

*pp*

*ffz*

*ffz*

*p*

*sf* *poco rit.* **B** *a tempo* *p*

*poco rit.* *a tempo* Bläs. *pp*

*sf* *f* 12

*p*

*ten.* *ff* *sf* *tr* *tr* *tr* *tr* *sf*

Viol. *pp*

12 *tr* *tr* **C** *f ed espress.* *espress.* *mf* *tr*

Bläs. *mf*

*sempre f*  
Horn.  
*pp*  
*pp*

This system contains two staves. The top staff is for the Horn, starting with a trill and a dynamic marking of *sempre f*. The bottom staff is for the Piano, with dynamics of *pp* in two places.

*dolce*  
*poco cresc.*  
*f*

This system contains two staves for the Piano. The top staff has dynamics of *dolce*, *poco cresc.*, and *f*. The bottom staff continues the piano accompaniment.

*p* *molto espress.* *sempre cresc.*  
Clar.  
*p* *pp* *p dolce* *poco cresc.*

This system contains two staves. The top staff is for the Clarinet, with dynamics of *p*, *molto espress.*, and *sempre cresc.*. The bottom staff is for the Piano, with dynamics of *p*, *pp*, *p dolce*, and *poco cresc.*. A 'D' time signature change is indicated above the Clarinet staff.

*f* *p* *dolce e tranquillo* *poco rit.*  
Viol.  
*f* *p* *pp* *poco rit.*

This system contains two staves. The top staff is for the Violin, with dynamics of *f*, *p*, *dolce e tranquillo*, and *poco rit.*. The bottom staff is for the Piano, with dynamics of *f*, *p*, *pp*, and *poco rit.*



**E** *a tempo*

*p cresc.*

*a tempo*

*pp*

*sempre pp*

*ped.*

*p cresc.*

*pp*

*ped.*

*ppp*

*ped.*

*rit.*

**F** *a tempo*

*Bläs.*

*rit.*

*mf*

*pp*

Solo. *tr* *cresc.* *f*

Fag. *cresc.* Viol. *pp* *sempre p*

*pp* *pp* *f* *ifz*

*pp* *pp* *f* *ifz*

*pp* *pp* *f* *ifz* *dolce*

*trem.* *f* *ifz* *pp* *p*

*ifz* *ifz*

Detailed description of the musical score: The page contains six systems of music. The top system features a Solo part with trills and a crescendo, and a Viol. part starting at piano (pp) and remaining piano (sempre p). The second system shows the Solo part with a forte (f) dynamic and a piano (pp) part with piano (pp) dynamics. The third system continues the Solo part with trills and a forte (f) dynamic, and the piano part with piano (pp) dynamics and a dolce instruction. The fourth system includes a G-clef change, tremolos (trem.), and piano (pp) dynamics. The fifth system features piano (p) dynamics and piano (pp) dynamics. The sixth system concludes with piano (p) dynamics and piano (pp) dynamics. Various performance markings such as trills (tr), crescendos (cresc.), and sforzando (sfz) are present throughout.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several measures of rests. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamic markings include *ff* in the bass staff and *rfz* in both the treble and bass staves. There are also *ped.* markings in the bass staff and an asterisk *\** at the end of the system.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff begins with a *rit.* marking, followed by a *H a tempo Solo.* instruction. The music includes a *tr.* (trill) and a *rit.* marking. Dynamic markings include *ff*, *fp*, *p*, and *rfz*. The word *dolce* is written in the bass staff. A *ped.* marking is present at the end of the system.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *ff* dynamic marking. The grand staff features a *sempre dolce* marking in the bass staff and a *pp* dynamic marking in the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with a *cresc.* marking and a *f calando* marking. The grand staff contains a bass line with a *9* (ninth) chord marking.

I *f*

*mf* Bläs.

*p* *f*

*p* *f*

*ff* Viol.

Bläs.

*p*

*mf* *f* *p* *poco rit.* *cresc.*

Hörner.

*pp* *poco rit.* *pp*

**K** *a tempo*

*espress.* *sempre cresc.*

*a tempo* *poco cresc.*

*f* *mf* *p e tranquillo* *poco rit.*

*f* *pp* *poco rit.*

**L** *a tempo*

*p cresc.* *a tempo*

*pp* *dolcissimo e sempre legato*

*molto espress.*

*pp*

*pp*

*rit.* **Ma tempo**  
*a tempo*  
*rit.* **pp**

This system contains the first two staves of the score. The top staff is in treble clef and the bottom staff is in bass clef. It begins with a *rit.* marking, followed by **Ma tempo**. The piano part has a *rit.* marking and a **pp** dynamic. The bass part has a *rit.* marking. The system concludes with a **ped.** marking.

Clar. **f**

This system contains the third and fourth staves. The third staff is for Clarinet (Clar.) and the fourth is for piano. The Clarinet part starts with a **f** dynamic. The piano part has a *rit.* marking. The system concludes with a **ped.** marking.

**f** Fl. **tr.**

This system contains the fifth and sixth staves. The fifth staff is for Flute (Fl.) and the sixth is for piano. The Flute part starts with a **f** dynamic and includes a trill (**tr.**) marked with a '10'. The piano part has a *rit.* marking. The system concludes with a **ped.** marking.

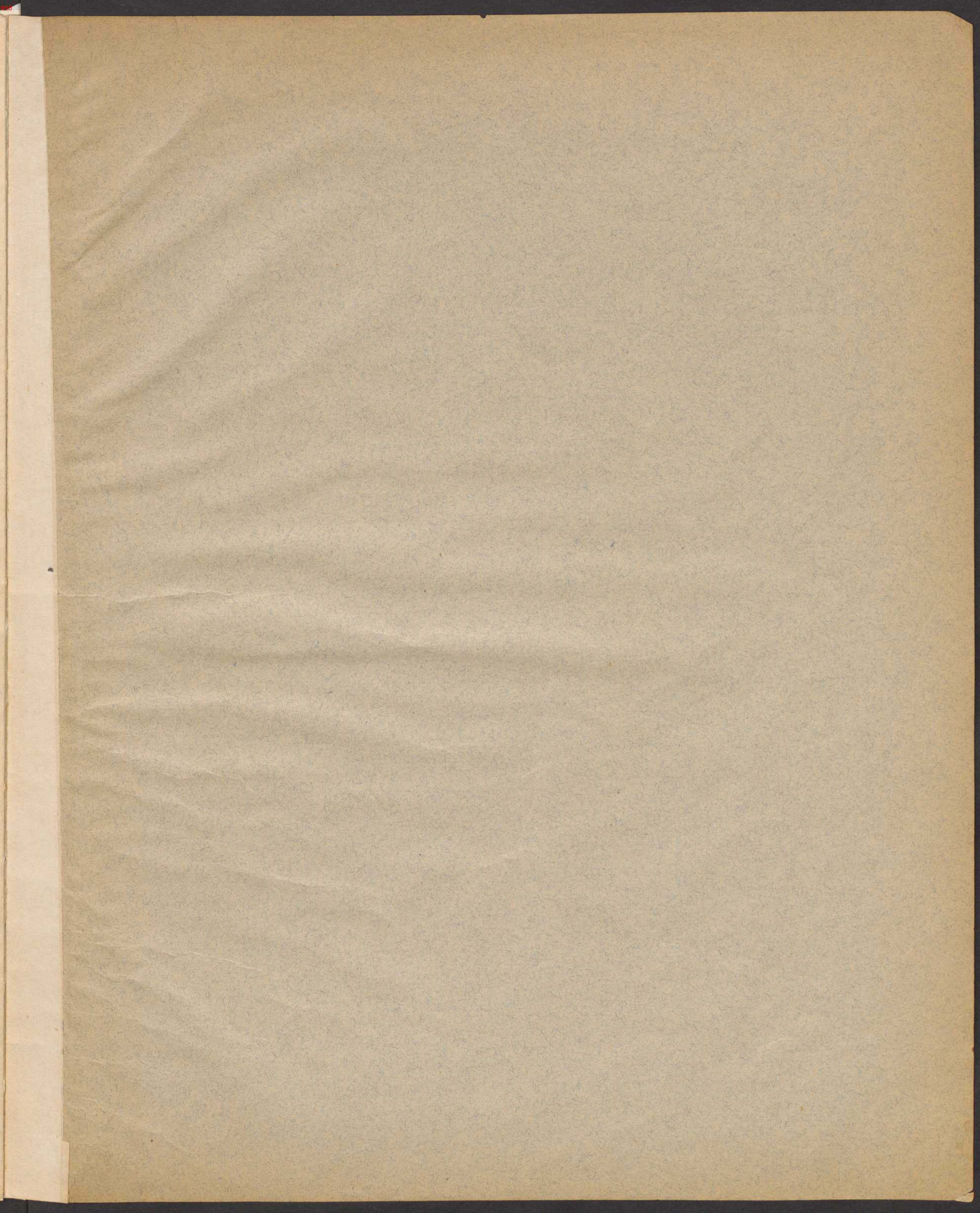
**espress.** **cresc.**

This system contains the seventh and eighth staves. The seventh staff is in treble clef and the eighth is in bass clef. The piano part has **espress.** and **cresc.** markings. The system concludes with a **ped.** marking.

Hörner: **morendo** **pp**

This system contains the ninth and tenth staves. The ninth staff is for Horns (Hörner) and the tenth is for piano. The Horns part has a **morendo** marking. The piano part has a **pp** dynamic. The system concludes with a **ped.** marking.

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# Neue Compositionen

für  
**Violine** mit Begleitung des **Pianoforte.**

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<b>Attrup, Carl, Op. 18. Romanze</b> . . . . .	2 —
<b>Barth, Richard, Op. 7. Zigeunergestalten. Sie und Er.</b>	3 —
<b>Bohm, Carl, Bagatellen. 12 kleine Stücke.</b> No. 1. Larghetto. — No. 2. Scherzoso. — No. 3. Intermezzo. — No. 4. Serenade. — No. 5. Zigeuner-Weise. — No. 6. Polonaise. — . . . . .	1 —
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— <b>Serenata Española. Spanisches Ständchen</b> . . . . .	1 —
— <b>Sechs Vorspiel-Stücke (erste Position).</b> No. 1. Praeludium. — No. 2. Can- zonetta. — No. 3. Italienische Romanze. — No. 4. Gondellied. — No. 5. Intermezzo. — No. 6. Ländler. — . . . . .	1 —
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— <b>Op. 151. Wiegenlied</b> . . . . .	1 —
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