

Six
CONCERTS
pour le

Clavecin
ou

PIANO FORTE

avec l'accompagnement

des Deux Violons et Violoncelle

Composés par

C. F. ABEL

*Musicien de la Chambre de sa Majesté
la Reine de la Grande Bretagne.*

Oeuvre XI.

London.

*Chez R. Bremner, Marchand et Imprimeur de Musique,
dans la Strand.*

VIOLONCELLO

CONCERTO I

Allegro ma non troppo

Musical score for Violoncello, Concerto I, page 2. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *p*, *f*, and *mf*. There are first and second endings marked with '1' and '10'.

VIOLONCELLO

Musical score for Violoncello, page 3. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'mod.' and the dynamics include *p*, *f*, and *mf*. There are first and second endings marked with '1' and '10'.

VIOLONCELLO

Allegro

CONCERTO II

Musical score for Violoncello, Concerto II, page 4. The score consists of 13 staves of music in 3/4 time, featuring various dynamics (f, p) and articulation marks (accents, slurs). The music is characterized by rhythmic patterns and melodic lines.

VIOLONCELLO

Musical score for Violoncello, Rondeau, page 5. The score consists of 13 staves of music in 2/4 time, featuring various dynamics (f, p) and articulation marks (accents, slurs). The music is characterized by rhythmic patterns and melodic lines.

CONCERTO III

Allegro maestoso

1
4
8
12
mezzo for.

Tempo di Menuet
3/4
p
7 S.
8
8
4
2
8 S.
S. Dal Segno

VIOLONCELLO

CONCERTO IV

Allegro di Molto

VIOLONCELLO

VIOLONCELLO

CONCERTO V

Allegro

Violoncello part for Concerto V, page 10. The score is in 3/4 time and includes dynamics such as *p.*, *f.*, and *sf.*. Fingerings are indicated by numbers 1-5. The music features complex rhythmic patterns and melodic lines.

VIOLONCELLO

Violoncello part for Concerto V, page 11. The score is in 3/4 time and includes dynamics such as *p.*, *f.*, and *sf.*. Fingerings are indicated by numbers 1-5. The music features complex rhythmic patterns and melodic lines.

VIOLONCELLO

CONCERTO VI

All.^o Maestoso

Musical score for Cello, page 12, Concerto VI, All. Maestoso. The page contains 12 staves of music. Dynamics include *p.* (piano) and *f.* (forte). Fingering numbers (1-7) are present above notes. The music is in 3/4 time.

VIOLONCELLO

Tempo di Menuetto

Musical score for Cello, page 13, Tempo di Menuetto. The page contains 12 staves of music. Dynamics include *p.* (piano) and *f.* (forte). Fingering numbers (1-7) are present above notes. The music is in 3/4 time.