

Bettinozzi - Concerto II for Violin, Strings and Continuo in B Flat Major

(Allegro)

Violin I

4

Vln. I

7

Vln. I

11

Vln. I

22

Vln. I

26

Vln. I

29

Vln. I

33

Vln. I

44

Vln. I

48

Vln. I

51

Vln. I

The image shows a page of musical notation for the Violin I part of Bettinozzi's Concerto II. It consists of 12 staves, each representing a different violinist. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and trills. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'. The staves are numbered 1 through 12, with the first staff starting at measure 1 and the last staff starting at measure 51. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

56
Vln. I

60
Vln. I

63
Vln. I

66
Vln. I

70
Vln. I

72 (Largo)

Vln. I

78

Vln. I

83

Vln. I

89

Vln. I

96

Vln. I

100

Vln. I

105

Vln. I

The image shows a page of musical notation for Violin I, measures 72 through 105. The music is in 3/2 time and has a key signature of two flats. Measure 72 is marked '(Largo)'. The notation includes various note values, slurs, and trills. Measure 78 features a trill (tr.) over a note. Measure 83 shows a sequence of notes with a sharp sign. Measure 89 has a trill (tr.) over a note. Measure 96 includes a triplet (3) of notes. Measure 100 has a trill (tr.) over a note. Measure 105 ends with a triplet (3) of notes and a trill (tr.) over a note.

107 (Allegro)
Vln. I *f*

113 *tr*

120 *tr*

127 *tr*

137

148 *tr*

155 *tr*

162 *tr*

168

180

194 *tr*

201

206

212
Vln. I

212
Vln. I

221
Vln. I

221
Vln. I

229
Vln. I

229
Vln. I

237
Vln. I

237
Vln. I

243
Vln. I

243
Vln. I

251
Vln. I

251
Vln. I