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SIX

Quatuors

Concertants

Pour Deux Violons Alto et Bass

Composés Par

M.^R BRUNI.

IV^m Livre de Quatuors

Prix. 9th

A . PARIS .

Chez le S.^r Sieber Musicien rue S^t honoré entre la rue D'Orleans et des
Vieilles Etuves chez l'Apothicaire N.^o 92 :

QUARTETTO

I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro Comodo*. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce). Performance instructions include *solo* and the Roman numeral *I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the thirteenth staff.

Violino Secondo

The first system of the musical score consists of five staves. The first two staves contain a melodic line with various ornaments and dynamics. The third and fourth staves provide harmonic accompaniment with a steady eighth-note pattern. The fifth staff concludes the system with a double bar line and repeat signs, marked with first and second endings.

Rondo

Allegretto

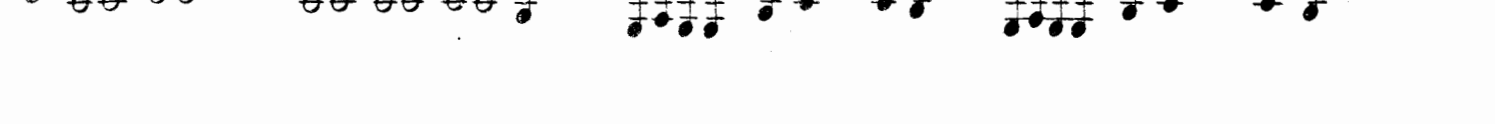
The second system of the musical score begins with a treble clef and a 2/4 time signature. It consists of five staves. The first two staves feature a rhythmic accompaniment of eighth notes. The third and fourth staves contain a melodic line with dynamic markings of *p* and *f*, and a *fin solo* instruction. The fifth staff concludes the system with a double bar line and repeat signs, marked with *f* and *Dacapo*.

Minore

The third system of the musical score consists of five staves. The first two staves contain a melodic line with various ornaments and dynamics. The third and fourth staves provide harmonic accompaniment with a steady eighth-note pattern. The fifth staff concludes the system with a double bar line and repeat signs, marked with *Dacapo*.

QUARTETTO II.

Allegro Comodo



Violino Secondo

The first system consists of four staves of music. The first three staves contain a continuous, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff concludes the system with a double bar line and repeat dots.

*Andante
aria*

The second system begins with the tempo and mood marking 'Andante aria' and a piano (*p*) dynamic marking. It consists of two staves of music. The first staff is a slow, melodic line with a few accidentals. The second staff continues the melody and ends with a double bar line.

*Variatione
1^{re}*

The third system is titled 'Variatione 1^{re}' and begins with a 'Pizzicato' marking. It consists of seven staves of music. The first staff is in 2/4 time and features a rhythmic pattern of eighth notes. The second staff includes the marking 'col arco' and ends with a double bar line. The third staff begins a new section marked '2 Minore' and 'solo P', with dynamics *f*, *p*, and *f*. The fourth, fifth, and sixth staves continue this section with alternating *p* and *f* dynamics. The seventh staff concludes the variation with a double bar line. The eighth staff continues the melodic line from the first system of the page.

QUARTETTO III.

Allegro

Violino Secondo

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a steady eighth-note pattern in the lower register, with some melodic lines in the upper register. The notation includes various rhythmic values and dynamic markings such as *p* and *f*. A *solo* marking appears in the third staff.

Rondo

Fin
f *Dacapo*

Dacapo
tarco *solo*
pizz *f* *p*
f *p* *solo*
Dacapo

QUARTETTO IV.

First staff of music, starting with a piano (p) dynamic marking and a first ending bracket labeled 'I'.

Second staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Third staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Fourth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Fifth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Sixth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Seventh staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Eighth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Ninth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Tenth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Eleventh staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Twelfth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Thirteenth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Fourteenth staff of music, featuring a forte (f) dynamic marking and a series of sixteenth-note patterns.

Violino Secondo

The first section consists of five staves of music. The first staff begins with a whole note rest, followed by a series of eighth notes. The second staff features a dynamic marking of *f* followed by *p*. The third staff continues with eighth notes. The fourth staff has dynamic markings of *p* and *f*. The fifth staff concludes with a *f* dynamic marking and a double bar line.

Rondo
Andantino

The Rondo Andantino section is a single staff of music in 2/4 time, marked with a tempo of Andantino. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes.

The first staff of the Rondo section features a double bar line with the word *Fin* below it on the left and *Da capo* below it on the right. The music continues with eighth notes.

The second staff of the Rondo section continues the eighth-note pattern.

The third staff of the Rondo section includes a *solo* marking and a *f* dynamic marking. The music features a series of eighth notes.

The fourth staff of the Rondo section continues the eighth-note pattern.

The fifth staff of the Rondo section includes a *Minieur* marking and a *solo* marking. The music features a series of eighth notes.

The sixth staff of the Rondo section continues the eighth-note pattern.

The seventh staff of the Rondo section includes a *f* dynamic marking. The music features a series of eighth notes.

The eighth staff of the Rondo section concludes with a double bar line and a *Da capo* marking below it.

QUARTETTO V.

Allegro comodo

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro comodo*. The score is divided into several measures, with dynamic markings such as *f* (forte), *p* (piano), and *solo* indicating changes in volume and focus. There are also trill ornaments (*tr*) and first endings (*I*) marked throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Violino Secondo

Rondo

solo $\frac{2}{4}$ *f*

p *p* *f* *p* *f*

f

Fin

Dacapo

f *f*

f

5 *solo*

Dacapo

f

p *solo* *f* *p* *f* *p* *f* *p* *f*

Dacapo

Detailed description: This is a musical score for the second violin part of a Rondo. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth-note patterns. The second staff is marked 'Rondo' and begins with a 'solo' section in 2/4 time, marked 'f'. It features dynamic markings of 'p' (piano) and 'f' (forte) throughout. The third staff ends with a 'Fin' marking. The fourth staff is marked 'Dacapo' and begins with a new section. The fifth and sixth staves continue with complex rhythmic patterns, including sixteenth and thirty-second notes, with 'f' markings. The seventh staff has a '5' above it, indicating a fifth finger position, and a 'solo' marking. The eighth staff ends with a 'Dacapo' marking. The ninth and tenth staves continue with rhythmic patterns, with 'f' and 'p' markings. The eleventh staff has a 'p' marking and a 'solo' marking, followed by a sequence of 'f p f p f p f' dynamics. The twelfth staff ends with a 'Dacapo' marking.

Violino Secondo

Allegro Comodo

QUARTETTO VI.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *Allegro Comodo*. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* (forte) and includes markings for *p* (piano) and *f*. The second staff continues with *f* and *p* dynamics. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score includes various articulations such as *tr* (trill) and *sol* (solo). The dynamics range from *f* (forte) to *p* (piano). The tempo is *Allegro Comodo*. The key signature is one flat (F major). The time signature is common time (C). The score is for the second violin part of a quartet.

Violino Secondo

Rondo

Fin

Dacapo

Dacapo

Dacapo