

SCENES BY GASLIGHT.

A COLLECTION OF COMIC SONGS.

ALL AROUND MY CAT	Victoria	3	WARRIERS OF MOVING	West	3
BILLY BOY		24	WATER HILL PRAY BE STILL	John	24
DAY'S GRAND CONSENT		2	MEDICAL HUSBAND	Victoria	24
CHARMING WOMAN	Mrs. Brewster	2	MEDICAL WIFE		24
CROSS OLD BACHELOR	Reverell	24	MY DAUGHTER FAN	Reverell	2
DON'T BE TOO PARTICULAR	Grant	24	NEW HUSBY BLANK		2
FANNY BABY	Mrs. Harris	2	NEW YORK SHOP WINDOWS	Reverell	2
FLIRTATION (Answer to Topsy Song)		24	NOODLE, PUT DOWN DAT JOO	Carl Brown	24
FROM HE WOULD A WIDDING GO	Smith	24	O, I SHOULD LIKE TO MARRY	Grant	24
GIRLS OF THIS AGE	J. E. Campbell	2	OLD BACHELOR	T. E. Hart	2
GO AND ASK MY MOTHER	St. Paul	2	OLD KING COLE	Reverell	2
GO IT WHILE YOU'RE YOUNG	Smith	2	OLD MAN		2
HACKNEY COACHMAN	Reverell	2	OLD ROBIN THE SEAU		2
HARD TIMES	S. T. S.	24	CUT, JOHN	Reverell	2
HE WAS SUCH A NICE YOUNG MAN	Smith	2	COVER THERE	Waldgreen	24
HISTORY OR BE WORSE		2	PIT PAT	Geo. Lindy	2
I'LL TELL NOBODY		2	POOR TOM'S LAMENT		2
I'M NOT SUCH AN UGLY MAN	Reverell	2	RAT CATCHER'S DAUGHTER	Reverell	2
I'M OVER YOUNG TO MARRY YET	Lee	2	REBY O'ROUSE	Lee	2
INDUSTRIOUS WIFE	West	2	RURAL COUNTRY	E. Walker	2
I ONCE KNEW A NORMANDY MAID	Reverell	24	SLASH SIDE	Smith	2
IT'S ALL TO ASTONISH THE BROWNIE		2	SPOON AND THE FLY	Reverell	2
I'VE NOTHING ELSE TO GO	Oliver	2	STEAM ARM		24
I WISH I HAD A WIFE	Smith	2	TEA IN THE ARBOR	J. L. Reilly	2
JOLLY WAGNER	A. Langley	2	TOAST BE DEAR WOMAN	Reverell	2
LADDER MAN	Reverell	2	TQ-DAY I'M SIXTY-TWO	T. E. Hart	2
LADDER BRISCHES	E. Harris	2	TOM THE TUNER	J. L. Reilly	2
LIBERTY FOR ME	John Savage	2	UMBRELLA COUNTRY	Reverell	2
LITTLE BAY DECEIVER	Reverell	2	USED UP MAN	Smith	2
LITTLE BERRY FAT GRAY MAN	Reverell	2	WEDLOCK'S QUITS A GAME OF WHIST		24
LITTLE MR. BINKS	E. Walker	2	WHY DON'T THE MEN PROPOSE	Reverell	2
MARRIAGE FOR MONEY	E. Hall	2	WHY GO THE GIRLS BEHAVE	Reverell	2
MARRY IN HASTE & REPENT AT LEISURE	W. Frank	2	WHY RECOGNISE	Reverell	2
MARRIED STOCKING	J. Thomas	2	WHY WON'T GO HOME TILL MORNING	E. Hall	24
MIND YOUR OWN BUSINESS	E. Lindholm	2	WOULDN'T YOU LIKE TO KNOW	E. Hall	24
I'M NOT MYSELF AT ALL	Reverell	2	WRECK MESSAGE	Reverell	2
TIDY O'NEALE	Smith	24	COOK LEE	John	2
MOLLY BAWN	Lee	24	I'VE NO MONEY, SO YOU SEE		24
SLANNET	Lee	24	JOE CRACK COIN		24
DAN'S A DABBY IN DE TENT	Reverell	2	MCKEY'S WEDDING		24
GOOD OLD TIMES OF ADAM AND EVE		2	MR. GRACE AND MISS GRAP	Edin	24
I'M TWENTY-FIVE	Grant	24	SALLY IN OUR ALLEY	Grant	24
PICTURE BUTLER		24	SOLOMON LEE	Smith	24
RAW SECRET, OR ABRAHAM'S DAUGHTER		24	WE'RE AT NOODIN		24
STOP DAT NODDIN AT DE DOOR		2	WATKINS' EVENING PARTY	Reverell	24
FOLLY FISHING	Oliver	2	UNCLE JOE		2
UNFORTUNATE MAN		2	SALLY COME UP		2

Boston: OLIVER DITSON & CO., 277 Washington St.

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THE NEW

MARY BLANE

WRITTEN BY

W. GUERNSEY

Music by

GEORGE BARKER

NOTE: Rehearsal for GUITAR STRIP BY Washington

ANDANTE CON ESPRESSIONE.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for the vocal and piano parts, including lyrics. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are:

1st Vers. I once did lub a pretty gal I
 2nd .. I went in - to de woods one day To
 3rd .. When toil - ing in de cotton field I

lib'd her as my life, She came from Louisi - a - na and I made her my dear
 hunt among de cane, De white man come in - to my house and took poor Ma - ry
 cry and say good bye, Un - to my bro - der comrades dat oh soon oh soon I

wife; At home we lib'd so happy oh free from grief or pain, But
 Blame; It grieve me he - ry much to tink oh - hope I en - ter - tain, Of
 die; My poor wife gone I cannot lib a - midst dis world of - pain, But

Ritard: **CHORUS, A little slower.**

in de winter time of year I lost my Mary Elane.
 ch - er seeing my dear gal My own poor Mary Blane, Oh fare dee well poor
 lay me in de grave to find out my poor Mary Blane.

Oh - fare dee well poor
 Oh - fare dee well poor
 Oh - fare dee well poor
 Oh - fare dee well poor

Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my
 Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my
 Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my
 Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my

Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.

Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.
 Ma - ry Blane we'll neber meet a - gain.