

716

**THE
MERRY
WEDDING**

★ **Bridal Dance** ★

for
solo voices, chorus and orchestra
by

**P E R C Y
G R A I N G E R**

Vocal & Piano Score

**Oliver Ditson Company
Boston**

For Kameraten Karen Holten

THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

BRIDAL DANCE

Composed: 1912-1913 | Scored: Summer, 1915

FOR

9 SOLO VOICES

2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses

MIXED CHORUS

AND ORCHESTRA

2 trumpets, 4 horns, 3 trombones, kettle-drums, cymbals and strings. (2 flutes, 2 clars., 2 bassoons, 1 bass-tuba, *ad lib.*)

(ORGAN, *ad lib.*)

by

Percy Aldridge Grainger

On verses chosen and adapted from various Faeroe Island
(Scandinavian) folk-poems printed in
V. U. Hammershaimb's "Færösk Anthologi" (Copenhagen, 1886)

by

Percy Aldridge Grainger

Done into English

by

Rose Grainger and Percy Aldridge Grainger

.60

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY

COPYRIGHT, 1916, BY PERCY ALDRIDGE GRAINGER
INTERNATIONAL COPYRIGHT SECURED

For solo voices, chorus, piano, and strings

N. B. "The Merry Wedding" can also be performed by
9 solo voices (singing from this score)
mixed chorus (singing from this score)
piano (playing from this score)
and strings. (solo strings, or massed strings, as many or as few as you like,
playing from the orchestral string parts)

For solo voices, chorus, and piano

N. B. "The Merry Wedding" can also be performed by
9 solo voices (singing from this score)
mixed chorus (singing from this score)
and piano. (playing from this score)

For 9 solo voices and accompaniment (without chorus)

N. B. The whole of the vocal part of the "The Merry Wedding" can
be performed in small halls by
9 solo voices (2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses, singing
from this score), if they sing not only the Solo passages, but also
those marked "Full Chorus" and "Half-chorus." In this case
the accompaniment should be piano only, or piano and a few
strings, as indicated above.

*Full score and orchestra parts may be
rented of the Publishers*

THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

I WAS inspired to write this bridal dance music (which is not based on folk-tunes) by the following lovely refrain text from a Faeroe Island (Scandinavian) folk-poem entitled *Brúnsveins Vísa* (The Song of Brownswain) on page 250 of V. U. Hammershaimb's *Færösk Anthologi* (Copenhagen, 1886):

Allfagurt ljóðar mín tunga,
lystir meg í dans gá með junga,
brúnt er mítt silkihár,
mjöllhvít so eri eg sjálv,
allfagurt ljóðar mín tunga.

Hark to my voice in a sweet song,
fain to tread the dance with the fleet throng;
brown is my silky hair,
snow-white is my skin so fair;
hark to my voice in a sweet song.

These lines seemed to me to breathe a spirit closely akin to the gentle glowing joyousness of Denmark, which I was longing to thankfully give voice to at that time (1912).

But though the words of the *refrains* of Faeroe Island dance ballads curiously often reflect a suave blossoming summery mood, I searched in vain for any *whole ballad* in which this blithe note was sounded throughout.

The plots of Faeroe Island ballads are epic—active, dramatic, tragic; the ringing rhythmic verses soon overflow with blood, violence and disaster, and these elements would have been out of place in my bridal music. But a good few gentle, affectionate and luck-laden verses are to be found strewn around in the thick sheaf of poems that make up Hammershaimb's wonderful Anthology, and some of these I patched loosely together and adapted to the needs of *The Merry Wedding* with the results that follow.

Perry Aldridge Grainger

September, 1915,
New York City.

BRÚNSVEINS VÍSA

Only the words printed in italic type are used in the music

N. B.—The page numbers refer to Hammershaimb's *Færösk Anthologi*, before mentioned.

	<i>Nú eru tíðindi komin í oy,</i>	page 239
*(1st refrain)	<i>at dansa. (or, með junga.)</i>	pages 45, 250
	<i>um Brúnsvein hin unga og Mjöllhvít moy.</i>	page 239
	<i>allfagurt ljóðar mín tunga,</i>	page 250
*(2d refrain)	<i>lystir meg í dans gá með junga,</i>	
	<i>brúnt er mitt silkihár,</i>	
	<i>mjöllhvít so eri eg sjálv,</i>	
	<i>allfagurt ljóðar mín tunga.</i>	

Tað er mær av sonnum sagt, page 239
at sveinur hevur ást við jomfrú lagt.

, *Mín kæra móðir, svara mær blítt!* page 250
eg ríði í lund at biðja mær vív.

, *Hvat heldur tú biður tær konu ella kvinnu,*
Krist lati teg hana við æru vinna!

Hvat heldur tú biður tær konu ella moy,
Krist lati tygur bæði við æru doy'!

Mjöllhvít setist á seingir, page 46
hon klæðist væl og leingi.

Hon fór í ein silkiserk,
níggju moyggja handaverk.

Utan yvir í möttulin blá,
gull eftir hvörjum seymi lá.

Mjöllhvít setist á songarstokk,
so fór hon í ein skarlakssokk.

Skarlakssokk við búgvín skó,
hvítar hendur í vatni tvóg.

Hon kembur sitt hár við silki smá,
gullkrúnu setir hon omaná.

* The 1st and 2d refrains are repeated in every verse throughout.

N. B. *For Programs:* Please print the whole of the poem in programs, if possible; using contrasts of type (as in the following) to distinguish the words that are sung from those that are not.

THE MERRY WEDDING

Englished by Rose Grainger and Percy Aldridge Grainger

Only the words printed in italic type are used in the music

- Tidings are told both far and wide,*
*(1st refrain) { *So fleetly. (or, so sweetly.)*
That bonny young Brown-swain's wooing a bride.
- *(2d refrain) { *Hark to my voice in a sweet song,*
fain to tread the dance with the fleet throng;
brown is my silky hair,
snow-white is my skin so fair;
hark to my voice in a sweet song.
- *(Variant of
2d refrain) { *(Fair is the sound of my singing,*
gaily in the dance now I'm swinging;
soft skin as white as milk,
brown hair as glossy as silk;
fair is the sound of my singing.)

*I've been told that it's fair Snow-white
he's chosen for to be his heart's delight.*

'Now bless me, mother, ere I ride!
I ride to win me a bonny young bride.'

"It's whether you woo her East or West,
God give you the lass you love the best!"

"It's whether you woo her far or nigh,
God grant that with honor ye live and die!"

*Snow-white wakened one summer's day,
she decked herself out in fine array.*

She donned a shirt of the silk so fine,
the handiwork of maidens nine.

She donned a kirtle of blue so bold,
the seams were sewn with threads of gold.

She sat her down upon her bed,
put on some socks of scarlet red.

Scarlet socks and shoes so bright;
washed in water her hands so white.

She combed and braided her silky hair,
a golden crown on her head did wear.

*The 1st and 2d refrains are repeated in every verse throughout.

Meira gull ber hon fyrí brýsti, enn eg eigi í míni kistu.	page 252
Meira gull ber hon á hond, enn mín faðir eigir ríki og lond.	
Mjöllhvít gongur í rossahús, loysir hon tann gangara út.	page 47
Hon loysir út ein, hon loysir út tvá, tann besta legði hon saðil á.	
Har var eingin knektur hjá, sjálv legði Mjöllhvít boygslíð á.	
Har var eingin knektur í lund, sjálv legði Mjöllhvít boygsl í munn.	
Mjöllhvít reið eftir götuni fram, tað glumdi sum hennar gangari rann.	
Brúnsvein burt á skógvin reið, motti honum Mjöllhvít á síni leið.	page 255
Mjöllhvít lítla smilir undir lín: „, Krist gevi, tann riddari hann var mín!“	page 12
, Mjöllhvít lille, troloves mig! otte borger giver jeg dig.	
Mjöllhvít rækker händen fra sig: „, jeg giver dig tro og følger dig.“	
<i>Festi frúgvu og flutti heim, tað ger so mangur danisvein.</i>	page 251
So fordu teir brúður í Brúnsveins garð, tað var ikki gull fyrí leikarar spart.	
<i>Drukkíð varð teirra brúðleypíð, Kátt var teirra lív, gingu so bæði í eina song, Brúnsvein og hans vív.</i>	pages 65, 267
<i>Fari fyrí cystan, fari fyrí vestan, fari fyrí verðsins enda! Tey koma bæði í eina song, íð Gud vil saman senda.</i>	page 267

She wore more gold before her breast
than all that I have within my chest.

She wore more gold upon her hand
than my father is worth in houses and land.

Snow-white is into the stable gone
to choose a horse to ride upon.

She viewed the black, she viewed the bay,
but best she liked the dappled grey.

Never a groom came to her help,
she saddled and bridled the grey herself.

Never a groom came to her need,
she saddled and bridled the grey with speed.

As Snow-white galloped o'er the ground
her riding made a thund'rous sound.

Brown-swain rode upon his way,
he met fair Snow-white on the grey.

Unto herself sweet Snow-white said:
"That valiant knight I fain would wed."

'Snow-white fine, if thou'lt be mine
my castles nine shall all be thine.'

Her hand to him she gave with glee:
"I'll be your true-love and follow thee."

*Brown-swain's wed to his heart's delight,
like many a valiant Danish knight.*

The churching done, the feast begun,
there was no end to the laughter and fun.

*Merrily rang their marriage bells,
sumptuous the wedding feast,
when bonny Brown-swain and his lovely bride
were wedded with ring and priest.*

Though East they fare, or West they fare,
though lands and seas do them sever;
they yet shall meet in a marriage bed
whom God's will joineth together.

For Kameraten Karen Holten

THE MERRY WEDDING (BRÚNSVEINS VÍSA)

BRIDAL DANCE

VOCAL & PIANO SCORE

PERCY ALDRIDGE GRAINGER

Composed: 1912-1913

Scored: summer 1915

In flowing dance measure M.M. ♩ = about 60

SOPRANOS

ALTOS

TENORS

Baritone Solo

BASSES

PIANO

The musical score consists of six staves. The vocal staves (SOPRANOS, ALTOS, TENORS, Baritone Solo, BASSES) are in 3/4 time with a key signature of two flats. The piano part is in the same time and key signature. The vocal parts feature lyrics: "So fleet - ly." and "Tid-ings are told both far and wide that". The piano part includes dynamic markings such as *mp*, *p*, and *mf*. A tempo marking at the top indicates "In flowing dance measure M.M. ♩ = about 60".

FULL CHORUS

p legato e dolce

S. Hark to my

A. **FULL CH.** *p legato e dolce*
Hark to my

T. **FULL CH.** *p legato e dolce*
Hark to my

Bar. Solo
bon-ny young Brown-swain's woo-ing a bride.

B. **FULL CH.** *p legato e dolce*
Hark to my

S. voice in a sweet song, fain to tread the dance

A. voice in a sweet song, fain to tread the dance

T. voice in a sweet song, fain to tread the dance

Bar. Solo

B. voice in a sweet song, fain to tread the dance

sempre dolce

S. with the fleet throng. Brown is my sil - ky hair,

A. with the fleet — throng. Brown is my sil - ky hair,

T. with the fleet — throng. Brown is my sil - ky hair,

Bar. Solo

B. with the fleet throng. Brown is my sil - ky hair,

23

sempre dolce non cresc. (p)

S. *(p)* snow - white is my skin so fair. Hark to my voice in

A. *(p)* snow - white is my skin so fair. Hark — to my voice —

T. *mf* snow - white my skin so fair. Hark to my voice in

Bar. Solo

B. *(p)* snow - white skin so fair. Hark to a sweet —

mp sonore

S. a sweet song.

A. in a sweet song.

T. a sweet song. SOLO 1 **37** *mf marc.* *cresc.* *f*

Bar. Solo I've been told that it's fair Snow-

B. song. SOLO 2 **37** *mf marc.* *cresc.* *f* Snow-

p

HALF CHORUS

S. *mp* So - sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

A. **HALF CH.** *mp* So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

T. **HALF CH.** *mp* white, So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

Bar. Solo white,

B. **HALF CH.** *mp* white, So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

f *mp* *p* *sf*

FULL CHORUS

S. *p* heart's de - light. — *mf* Fair is the

A. *p* heart's de - light. **FULL CH.** *mf* Fair is the *dim.*

T. *p* heart's er de - light. **FULL CH.** *mf* Fair is the

Bar. Solo

B. *p* heart's er de - light. — *mf* Fair is the

47

47

Piano accompaniment for the first system, including a circled section.

S. *p* sound of my sing - ing, *mp* gai - ly

A. *p* song I sing, *sf* gai - ly *molto*

T. *molto* sou - dend of my sing - ing, *mp* gai - ly *molto*

Bar. Solo

B. *p* sound *sf* sou - dend of my sing - ing; *sf* *molto* slide

Piano accompaniment for the second system, including a circled section.

molto *mf* *sonore e legato* *dim.*

S. in the dance now I'm swing - ing. Soft skin as

A. in the dance now I'm swing - ing. Snow - white has **59**

T. in the dance I'm swing - ing. Snow - white has

Bar. Solo

B. in the dance I'm swing - ing. Snow - white has **59**

p *f* *mf*

mp smoothly

S. white as milk, brown hair as glos - sy as silk;

A. skin like milk, brown hair like silk;

T. skin like milk, Fair,

Bar. Solo

B. Fair, is my sing - ing.

skin like milk, brown hair.

mp *p* *mf* *p* *mf* *p* *pp* *mp*

mp

S. *<mf>* fair is the sound of my *<mf>* sing - ing. *mf > p* *mf > p*

A. *mp* fair is the sound of my *mf > p* sing - ing. *mf > p*

T. *p* fair is the sound of my *SOLO 1* sing - ing. *I*

Bar. Solo

B. *mf marc.* O so fair is the sound of the *f* *f* song I sing. —

marc. *mf*

HALF CHORUS

molto legato

S. *pp*

A. **HALF CH.** Fair *molto legato* *pp*

T. **HALF CH.** Fair *p*

ride to win me a bon - ny young bride. —

Bar. Solo

B. **HALF CH.** *p* (hum) —

73 *rhythmic.*

73 *p smoothly*

S. is the sound, fair is the sound

A. is the sound of my sing - ing, fair

T. *(dreamily, but well to the fore)* *mp* is the sound of my sing - ing, gai - ly in the dance

Bar. Solo

B. *poco cresc.*

poco cresc.

83

poco cresc.

S. *molto espress. e poco a poco cresc.* of my sing - ing. Soft skin as white as

A. is my sing - ing.

T. *glide* *mp* *sonore e legatissimo* now I'm swing - ing. Soft skin as white as milk;

Bar. Solo

B. Fair is the

Brown is my sil - - ky hair,

p

mp *poco cresc.*

S. milk, brown hair as glos - sy as silk.

A. Fair is the

T. brown hair as glos - sy as an - y silk.

Bar. Solo sound of my sing - ing.

B. skin as white as milk. Fair is the sound of my

93

mp cresc. mf cresc. FULL mf marc. CH.

S.

A. sound of my sing - ing.

T. Fair is my sing - ing.

Bar. Solo

B. sing - ing, fair is the sound of my sing - ing.

99

f cresc. f FULL f marc. CH.

SOLO 1

S. *f* *>* Snow - white wake - n'd one sum - mer's day,

A. *f* *>* Snow - white wake - n'd one sum - mer's day,

T. **104** *f* *>* Snow - white wake - n'd one sum - mer's day,

Bar. Solo *f* *>* Snow - white wake - n'd one sum - mer's day,

B. *f* *>* Snow - white wake - n'd one sum - mer's day,

SOLO 2

104 *mf* (pizzicato) *mf* legato

S. *mf* *>* She decked her - sed - delf out in fine ar - ray.
(herself)

A. *mf* *>* She decked her - sed - delf out in fin - est ar - ray.
(herself)

T. *mf* *>* decked her - self in — fine ar - ray. *sf*

Bar. Solo

B. *mf* decked out id - den fin - est ar - ray.
(in) *sf*

mf decked out in ar - ray. *sf*

mp

FULL CHORUS

f marcato

S. Hark to my voice in a sweet song,

FULL CH. *f marcato*

A. Hark to my voice in a sweet song,

114 *f marcato*

T. Hark to my voice — in a sweet — song,

Bar. Solo

f marcato

FULL CH. *f*

B. Hark to my voice in a sweet song,

114 *ff* *well to the fore*

cresc.

S. fain to tread the dance with the fleet throng.

cresc.

A. fain to tread the dance with the fleet throng.

cresc.

T. fain to dance, join - ing the fleet — throng.

Bar. Solo

f *cresc.*

B. fain of the dance, fain of the fleet throng.

marc. *molto*

Red. * *Red.* * *Red.* *

S. *ff*
Brown is my sil - ky hair, snow - white — my

A. *ff*
Brown is my sil - ky hair, — snow - white — my

126

T. *ff*
Brown is my

Bar. Solo

B. *ff*
Brown is my

126

ff *ff* *ff*
Trombones
*
ff *ff*

S. *ff* *ff*
skin so fair. Hark - en, hark - en to the sound of my

A. *ff* *ff*
skin so fair. — Hark - en, hark - en to the sound of my
sound of the

134

T. *ff* *ff*
sil - ky hair. Hark - en, hark - en to the sound of my

Bar. Solo

B. *ff* *ff*
sil - ky hair. Hark - en, hark - en to the sound of the

134

ff *ff* *ff*
The bass well to the fore

13

S. *sf sf SOLO1. marc. sf cresc.*
sweet sing - ing. SOLO2. She donned a kir - tle of

A. *sf sf SOLO1. marc. sf cresc.*
sweet sing - ing. She donned a kir - tle of
song I'm sing - ing. **139** SOLO1. *cresc.*

T. *sf sf marc. f cresc.*
sweet sing - ing. SOLO2. She donned a kir - tle of

Bar. Solo *f marc. f cresc.*
She donned a kir - tle of

B. *sf sf SOLO1. marc. f cresc.*
song I'm sing - ing. She donned a kir - tle of

mf cresc.

Kettle Drums *f Led. * Led. * sf*

S. *(non dim.) FULL pp CH.*
blue so bold. Fair

A. *(non dim.) FULL pp CH. <>*
blue so bold. Fair is the

T. *(non dim.)*
blue so bold. **144**

Bar. Solo *(non dim.)*
blue so bold.
blue so bold.

B. *(non dim.) FULL pp CH.*
Fair is the

144 *mf (pizzicato) pp espress. p pp*

S. *p sf*
 is the sound of my sing - - - ing, gai - ly

A. *sf*
 sound o' my sing - - - ing, gai -

T. **FULL CH.** *p*
 Soft skin as white as milk,

Bar. Solo

B. *p*
 sound of my sing - - -

(pp) *(p)*

S. *mf mp*
 in the dance I'm swing - - - ing,

A. *p mf*
 ly in the dance I'm swing - - -

154

T. *p mf*
 brown hair as

Bar. Solo

B. *p mf*
 ing, fair is the

154

p espress. *mf*

S. *p* *poco* *pp* *p molto cresc.*
 gai - ly am swing - - ing. Fair is the sound, —

A. *p* *molto* *mf cresc.*
 ing. Fair is the sound well to the fore of my

T. *mp* *p cresc.* **161**
 glos - - - sy as silk. — Now in the

Bar. Solo

B. *p* *mp* *pp* *p cresc.*
 dance I am swing - - ing.
p *mp* *pp*
 song — that I sing. In the

161 *cresc.*
mp *cresc.*

S. *mf* *f*
 fair — is the sound of my

A. *f* *mp*
 sing - - ing, gai - - ly, gai - ly in the

T. *mf*
 dance I'm swing - - - ing.

Bar. Solo

B. *mf*
 dance I'm swing - - - ing.

mf *mp*

S. *p* sing - - ing, the *poco* sound *molto dim.* of my

A. dance *poco* I am swing - ing,

T. *p* Fair is the *mf* sound *p* of my

Bar. Solo

B. *p poco cresc.* Fair is the *mf* sound

S. *ppp* sing - - ing. *molto dim.* *ppp* SOLO 1. So

A. *p* swing - - ing. *ppp* SOLO 2. So

T. *molto dim.* *ppp* SOLO 1. } sing - - ing. SOLO 2. So *f* fleet-
espress.

Bar. Solo So

B. *p molto dim.* *ppp* of my sing - - ing.

174

S. _____

A. *fleet - - - ly.*

T. *ly, so sweet - - ly*

Bar. Solo *fleet - - - ly.*

B. _____

183

mp non troppo legato

183

mp

p

S. *SOLO 1. legato*

S. *SOLO 2. So fleet - - ly.*

A. *SOLO 1. legato*

A. *SOLO 2. So fleet - - ly.*

T. *bright. _____*

T. *Washed in wa - ter her hands so*

Bar. Solo _____

B. _____

p

mp

mp

S. _____

A. _____
mp non troppo legato
 She combed and braid-ed her sil - ky

T. *white* _____ [194]
p legato <molto> p
 So sweet - ly.

Bar. Solo _____
p legato <molto> p
 So sweet - ly.

B. *SOLO 1* *p legato <molto> p*
SOLO 2 *mp legato <molto> p*
 So sweet - ly.

[194]

S. *p poco rit.* (♩ = ♩) _____
 So fleet - - ly.

A. *p poco rit.* _____
 So fleet - - ly.

T. *p poco rit.* [200] _____ *molto rit. pp molto legato*
 So fleet - - ly. *legato e dolce* accompanyingly her head did

Bar. Solo _____ *mp* _____ *molto rit.*
to the fore a gol-den crown on her head did

B. _____ [200] _____ *pp molto legato*
 her head did

_____ *p poco rit.* (♩ = ♩) _____ *molto rit. pp*
 accompanyingly her head did

S. *a tempo*

A. *a tempo* **HALF CHORUS** *pp molto legato*
Hark to my

T. *a tempo* *mf* **208** **) (SOLO 1) f Fair (non dim.)*
Fair Hark to my

Bar. Solo *a tempo* *mf* **HALF CH.** *pp molto legato*
Hark to my

B. *a tempo* *mf* **HALF CH.** *pp molto legato*
Hark to my

wear. *a tempo* *mf* *wear.* *mf* *dim.* *wear, so sweet - ly.*

(♩ = ♩) a tempo *mf* **208** *p*
mp *dim.* *pp* *pp*

S.

A. *(pp)*
voice in a sweet song, fain to tread the dance

T. *(non dim.)* *(pp)*
voice in a sweet song, fain to tread the dance

Bar. Solo *mf a. espress.* *(non dim.)*
Fair, fair is the

B. *(pp)*
voice in a sweet song, fain to tread the dance

dolce

*) When performed by 9 solo voices *without chorus*, from bar. 208 to 213 inclusive, the first tenor should sing the part marked "Solo 1"; the second tenor should sing the lowest tenor part, while the baritone should sing the middle tenor part (D, C, B flat, E flat, D, B flat, G, A, B flat.)

S.

A. *p espress.*
with the fleet throng. Snow - white has skin like milk,

T. **220** *p espress.* *poco*
with the fleet throng. Snow - white has skin like milk,

Bar. Solo
sound of my sing - ing.

B. *p espress.*
with the fleet throng. Snow - white has skin like milk,
(*non cresc.*)

220 VIOLAS (*non dim.*)
mf

p espress.

S.

A. *sempre molto legato*
 brown hair as glos - sy as the silk. Hark to my

T. *(hum)*

Bar. Solo *mp* *espress. e legatissimo*
 Fair _____


B. *molto legato* *sempre molto legato*
(delicate)
 brown hair as glos - sy as silk. Hark _____ to my

(VIOLAS)


dolce

FULL CHORUS

very boldly
non troppo legato
f

S.  *f*
Brown - swain's

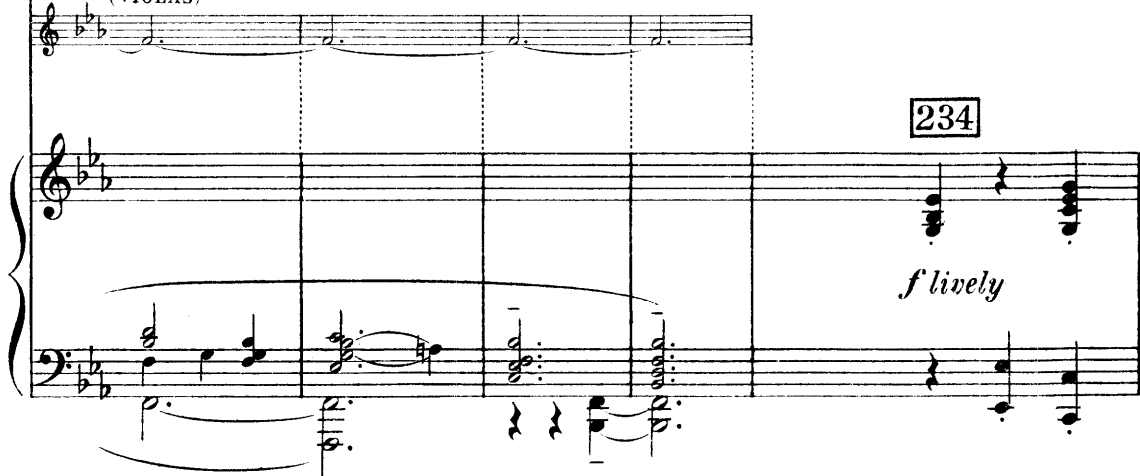
A.  *f*
voice in a sweet song. Brown - swain's

T.  *f*
Brown - swain's

Bar. Solo  *poco cresc.* *f* *glide*
is the sound of my sing - ing.

B. 
voice in a sweet song.

(VIOLAS)

 *f* *lively*

234

S. *ff* Like *mf*
 wed to his heart's de - light, Like

A. *mf* Like
 wed to his heart's de - light, Like

T. *ff* Like *mf*
 wed to his heart's er de - light, Like

Bar. Solo

very boldly
f non troppo legato
FULL CH. *cresc.* *mf*
 wed to his heart's de - light, Like

ff legato *mf*

med - den - nee a val - iant Dan - ish knight. *ff* *very bright*

(many) *sf*

S. man - y a val - iant Dan - ish knight. Gai - -

A. man - ya val - iant Dan - ish knight. Gai - -

T. med - den - nee a val - iant Dan - ish knight. *sf* *ff* *very bright*

(many) *sf* **244**

man - y a val - iant Dan - ish knight.

Bar. Solo

B. ma - ya val - iant Dan - ish knight. *sf*

ff *very bright* **244**

ff *very bright*

ff *very bright*

S. - ly, so gai - ly in the dance I'm swing - ing; fair is the

A. - ly, so gai - ly in the dance I'm swing - ing; fair is the

T. **250**

Bar. Solo

B. **250**

ff *much to the fore*

S. *ff molto legato*
 sound of my sing - ing. Soft skin as white as an - y

A. *ff molto legato*
 sound of my sing - ing. Brown is my

T. *ff molto legato*
 Brown is my

Bar. Solo

B.

256

TRUMPETS *fff* *cresc.*

Trombones

fff

molto

ff

ff

S. *ff* *ff meno legato ff*
 milk; brown hair — like silk. Fair, fair — is the

A. *ff* *ff meno legato ff*
 sil - - ky hair. Fair — fair — is the

T. *ff meno legato ff*
 sil - - ky hair. Fair — is the

Bar. Solo

B. *ff marcatisissimo* *ff* *ff* *ff*
 Brown hair as glos - sy as silk. Fair — is the

S. *SOLO 1* Mer - ri - ly rang, O mer - ri - ly rang their
 sound of my sing - - ing.

A. *SOLO 2* Mer - ri - ly rang, O mer - ri - ly rang, O
 sound of my sing - - ing.

T. *SOLO 2* Mer - ri - ly rang their

Bar. Solo

B. sound of my sing - - ing.

268

fff mp lightly

S. mar - riage bells. — *SOLO 2* Sump - tuous

A. *SOLO 1* Mer - ri - ly rang — their mar - riage bells. —
 mer - ri - ly rang their mar - riage, mar - riage bells. —

T. mar - riage bells. —

Bar. Solo *non troppo legato marc*
 Bon - ny Brown - swain

B.

276

276

Bon - ny Brown - swain and his love - er - ly

*very rhythmic
fresc.*

S. *sf* was the wed-ding feast when bon - ny Brown - swain and his love - ly
 A. *sf* Sump - tuous was their wed - ding feast, their

280

T. *sf*
 Bar Solo and his bride they were wed with ring and priest.
 B.

280

mf

S. *sf* bride were wed.
 A. *sf* bride, Brown-swain ad - dend his er love - ly
 (and) *non troppo legato*
 wed - ding feast. *f* *very rhythmic*
Sump-tuous the

T. *SOLO 1* *sf* *molto*
molto legato ed espressivo
f (or sf) very much to the fore
 Bon - ny Brown - swain ad - dend his er love - ly,
 (and)

Bar Solo
 B. *SOLO 1. non troppo legato*
mf accompanyingly
 O mer - ri-ly rang their mar -

sf

very rhythmic

S. *cresc.*
 bride they were wed - ded with ring and with priest, when bon - ny young
Wed - ded with ring and with priest, when bon - ny young
very rhythmic

A. *f* *cresc.*
 feast when bon - ny Brown-swain, bon - ny, bon - ny young

T. *molto*
 love - - ly bride were wed with ring and
mf *f* to the fore

Bar. Solo
 Bon - ny Brown-swain and his love - ly
molto cresc.

B. *289*
 - riage bells, when bon - ny Brown-swain and his
289
 (Brown-swain)

S. *sf* *sf*
 Brown-swain and his bride er they were wed - ded with priest.

A. *sf* *sf*
 Brown-swain and his bride er they were wed - ded with priest.

T. *molto* *meno legato* *sf cresc.* *sf* *sf*
 priest, wed - ded to his bride with ring and with

Bar. Solo *molto*
 bride, wed - ded to his bride, was wed - ded with ring and
legato *much to the fore* *sf*

B. *ff*
 love - - ly
non legato bride were wed - ded with

FULL CHORUS

f rich and rolling

S. Mer - ri - ly rang, O mer - ri - ly

FULL CH. *f* rich and rolling

A. Mer - ri - ly rang, O mer - ri - ly rang, O mer - ri - ly

FULL CH. *f* rich and rolling

T. Mer - ri - ly rang, O mer - ri - ly rang their mar - riage

Bar. Solo *priest.* That's all

B. *priest.*

298

f robust

sf *sf* *sf* *sf*

S. rang their mar - riage bells, sump-tuous *sf* very rhythmic

A. rang their mar - riage bells, when *very*

306

T. bells, and sump-tuous was the feast.

non troppo legato

f well to the fore

FULL CH.

B. Bon - ny Brown - swain.

306

S. *sf* *cresc.*
 was the wed-ding feast, when bon-ny Brown-swain and his love-er-ly
 (lovely)

A. *rhythmic* *sf cresc.* *sf*
 bon-ny young Brown - swain and his love - ly

T. **310**

B. *sf*
 and his bride they were wed with ring and priest, —

cresc.

*Seq. * Seq. * Seq. **

S. *sf*
 bride — were wed, when Brown - swain and his

A. *sf*
 bride, when Brown - swain ad-dend his er love - ly
 (and)

T. *very much to the fore* *sf* *molto*
 Bon-ny Brown - swain ad-dend his er love - ly,
 (and)

B. *mf* *accompaningly*
 when bon - ny Brown-swain ad-dend his er
 (and)

ff *molto legato ed espressivo*

*Seq. **

molto cresc.

S. bride they were wed - ded with ring and with priest, when bon - ny young *molto cresc.*

A. bride were wed - ded with ring and with priest, when bon - ny

T. **319** *molto* love - ly bride, were wed with ring and

B. *(mf)* *molto cresc.* love - ly bride were wed - ded with ring and

319

S. *sf* Brown - swain and his bride, er they were wed - ded with *ff*

A. *sf* Brown - swain and his bride, er they were wed - ded with *ff*

T. *molto* *meno legato* *ff* **326** priest, Brown - swain and his bride were wed - ded with

B. *legato* *ff* priest, were wed - ded with

BRASS

326

legato *poco sost.* *ff* *ff* *ff* *ff* *a tempo*

S. ring and priest. so fleet - ly.

A. ring and priest. so - fleet - ly.

T. ring and priest. so fleet - ly. **333**

B. ring and priest. so fleet - ly.

ff *POCO SOST.* *cresc.* *a tempo* **333**

ff

Red. * Red. *

S. *ff* but easy-goingly

Hark to my voice

A. *ff* but easy-goingly

Hark to my voice **338**

T. *ff* but easy-goingly

Hark to my voice

B. *ff* but easy-goingly

Hark to my voice **338**

ff *ff* but easy-goingly

S. sing - ing sweet - ly, Sing - ing while the dan - cers are

A. sing - ing sweet - ly, Sing - ing while the dan - cers are

T. sing - ing sweet - ly, Sing - ing while the dan - cers are

B. sing - ing sweet - ly, Sing - ing while the dan - cers are

S. dan - cing so fleet - er - ly. Snow - white has hair like silk,
(fleetly) *very rich*

A. dan - cing fleet - ly. Snow - white has hair like silk,
very rich

T. dan - cing so fleet - er - ly. Snow - white has hair like silk,
(fleetly) *very rich*

B. dan - cing fleet - ly. Snow - white has hair like silk,
very rich

350

very rhythmic *molto cresc.*

S. Soft skin as white as an - y milk. Hark

very rhythmic *molto cresc.*

A. Soft skin as white as an - y milk. Hark - en to the

very rhythmic *molto* **358** *molto cresc.*

T. Soft skin as white as an - y milk. Hark

very rhythmic *molto* *molto cresc.*

B. Soft skin as white as an - y milk. Hark

358 *cresc.*

fff

S. to my voice in a sweet _____ song. _____

fff

A. sound of my voice in a sweet _____ song. _____

fff

T. to my voice in a sweet _____ song. _____

fff

B. to my voice in a sweet _____ song. _____

fff

fff *ff* *ff*