FIOR D'ALIZA

PERSONNAGES.	*VOIX.*	*ARTISTES.*
GERONIMO	TÉNOR	Mrs ACHARD.
HILARIO	BARYTON	— CROSTI.
ANTONIO	BASSE	— BATAILLE.
LE BARGELLO	BASSE	— NATHAN.
LE MARIÉ	TÉNOR	— LEROY.
FIOR D'ALIZA	SOPRANO	Mmes VANDEN-HEUVEL.
PICCININA	MEZZO-SOP: ou CONTRALTO	— GALLI-MARIÉ.
MAGDALENA	MEZZO-SOPRANO	— RÉVILLY
LA MARIÉE	SOPRANO	— GONTHIER

Mise en scène de Mr MOCKER.

CATALOGUE DES MORCEAUX.

				Pages.
	OUVERTURE			2.
	ACTE I.			
1.	INTRODUCTION	Le brouillard s'est levé, le jour perce les cieux.	(Fior d'Aliza, Geronimo)	17.
2.	DUO	Bonjour Geronimo, bonjour!	(Fior d'Aliza, Geronimo)	22.
3.	AIR	Au plus haut sommet du mont solitaire.	(Hilario)	30.
4.	QUINTETTE	O vieux châtaignier, arbre centenaire	(Fior, Magdalena, Ger:, Hil:, Antonio)	37.
5.	FINAL	Nous venons tous les quatre,		40.
	ACTE II.			
6.	ENTR'ACTE ET CAVATINE.	Je ne les entends plus	(Fior d'Aliza)	49.
7.	MÉLODRAME ET DUO.	Dieu bon, Dieu secourable	(Magdalena, Antonio)	56.
8.	CAVATINE ET QUATUOR	Oui, j'espère et j'ai foi	(Fior, Magd:, Hil:, Ant:)	60.
9.	CHŒUR.	Joyeux enfants de la montagne.		68.
10.	NOËL	Ah! ce soleil de feu	(Fior d'Aliza)	77.
11.	FINAL	La la la la la la la		80.
	ACTE III.			
12.	CHŒURS	Gloire à la jeune épouse		85.
13.	SALTARELLE	Sous les verts orangers	(Fior d'Aliza)	93.
14.	DUO	Que faire maintenant?	(Fior, Geronimo)	103.
15.	CHANSON BOHÉMIENNE	Ma mère était bohémienne,	(Piccinina)	107.
16.	TRIO	Non, je ne rêvais pas	(Fior, Piccinina, Geronimo)	113.
17.	FINAL		(Fior, Piccin:, Geron:, le Bargello)	123.
	ACTE IV.			
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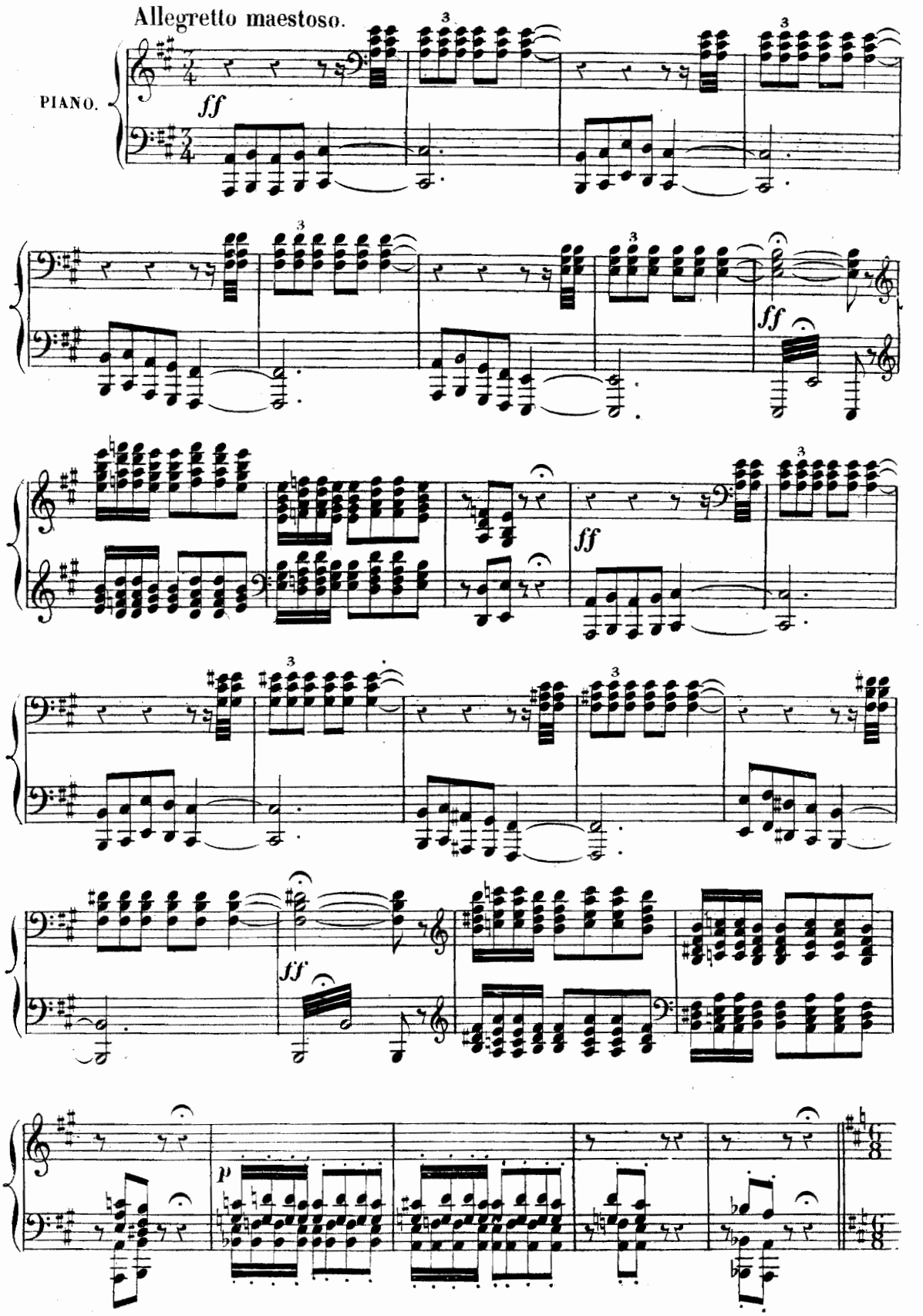
18.	ROMANCE.	De tout serment la mort cruelle nous délie.	(Geronimo)	127.
19.	TRIO DU MARIAGE	Enfants, courbez la tête	(Fior, Geronimo, Hilario)	129.
20.	DUO.	O cher époux!	(Fior, Geronimo)	131.
21.	SCÈNES	Dieu, les cloches déjà nous annoncent le jour.	(Fior, Piccinina, Geronimo)	137.
22.	FINAL	Ciel! j'entends marcher...		140.

Baudon, Grav:- Arouy, Imp: rue Rochechouart, 84, Paris.

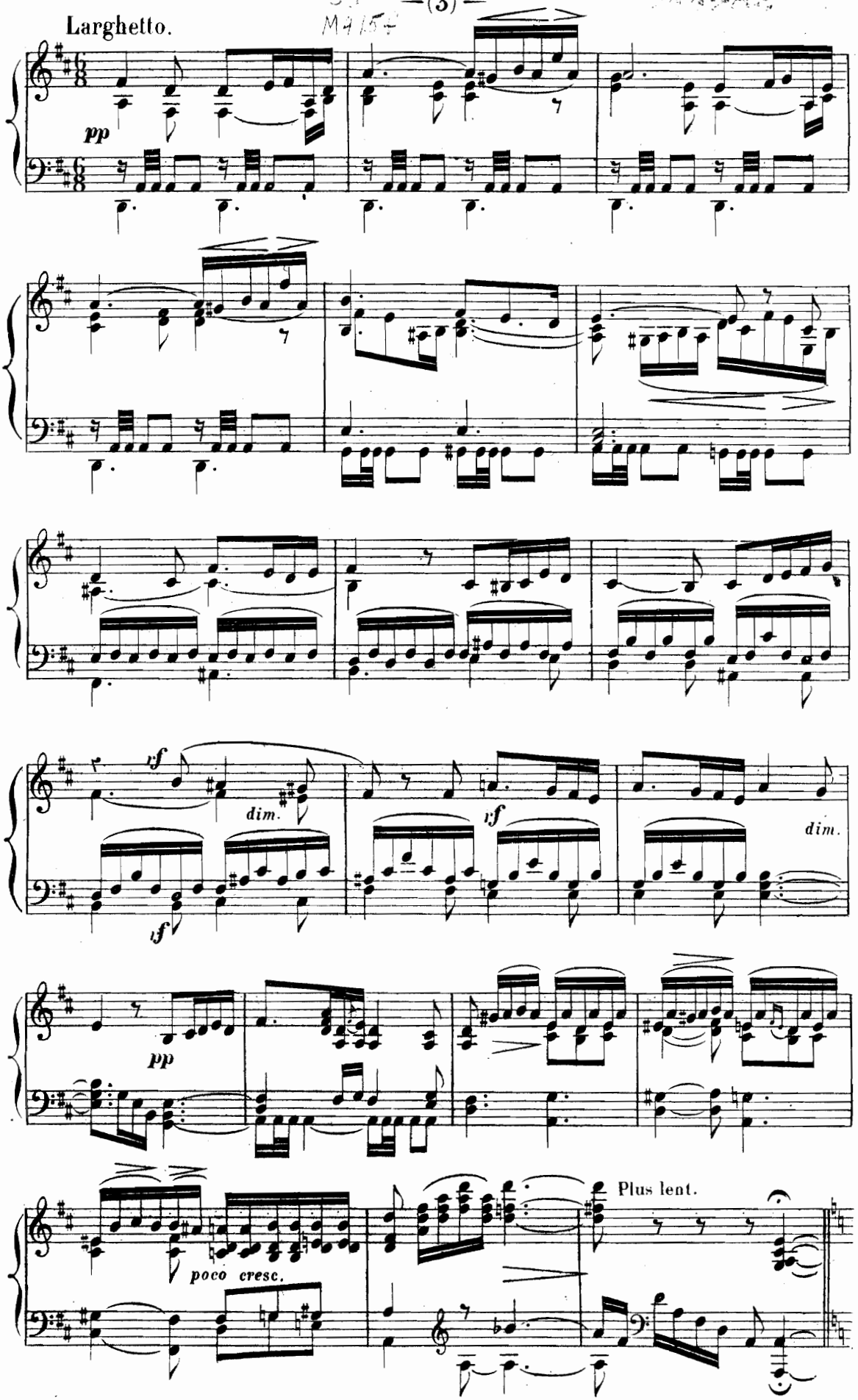
OUVERTUR...

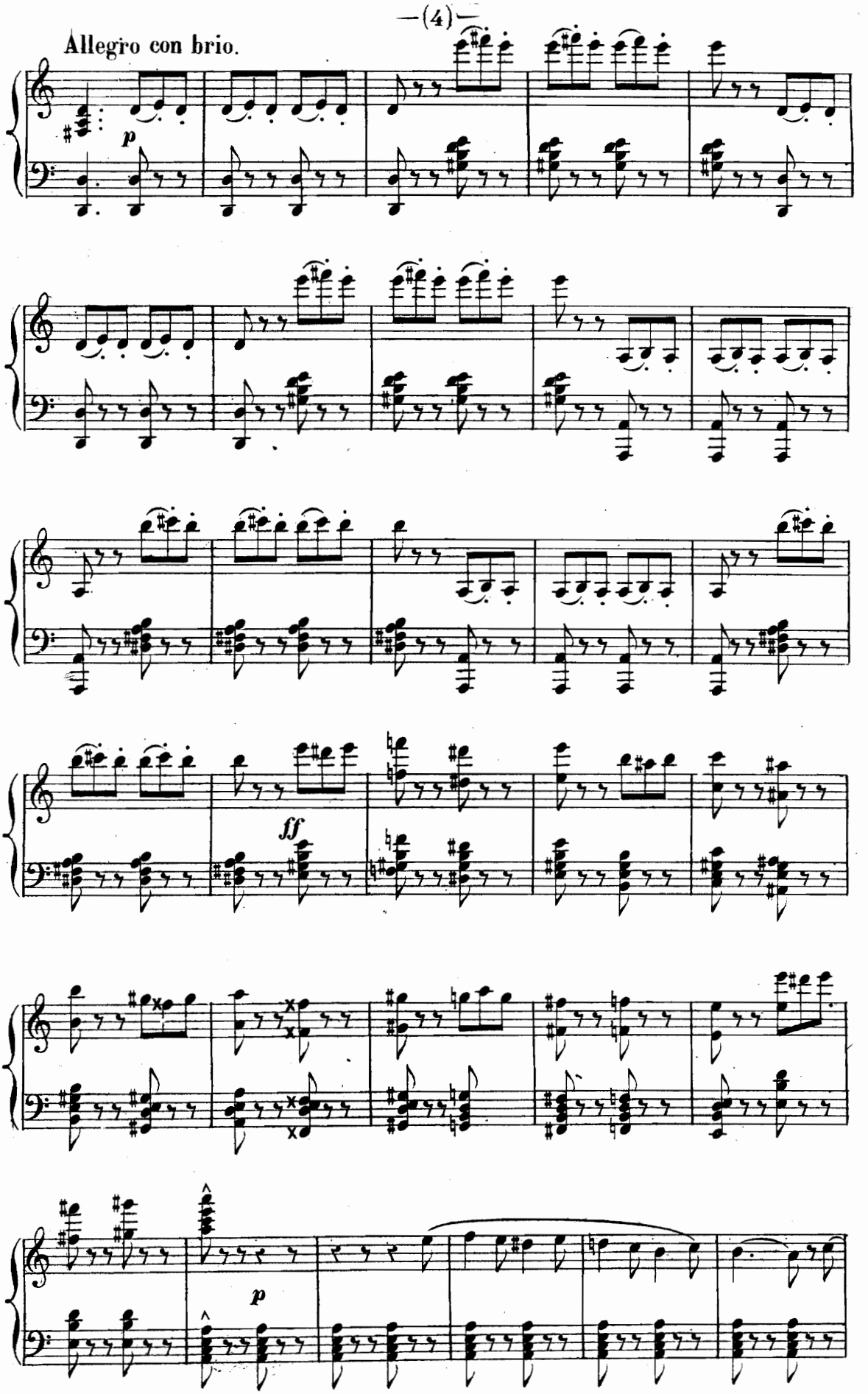


M
33
M415

544982

Larghetto.




Allegro con brio.
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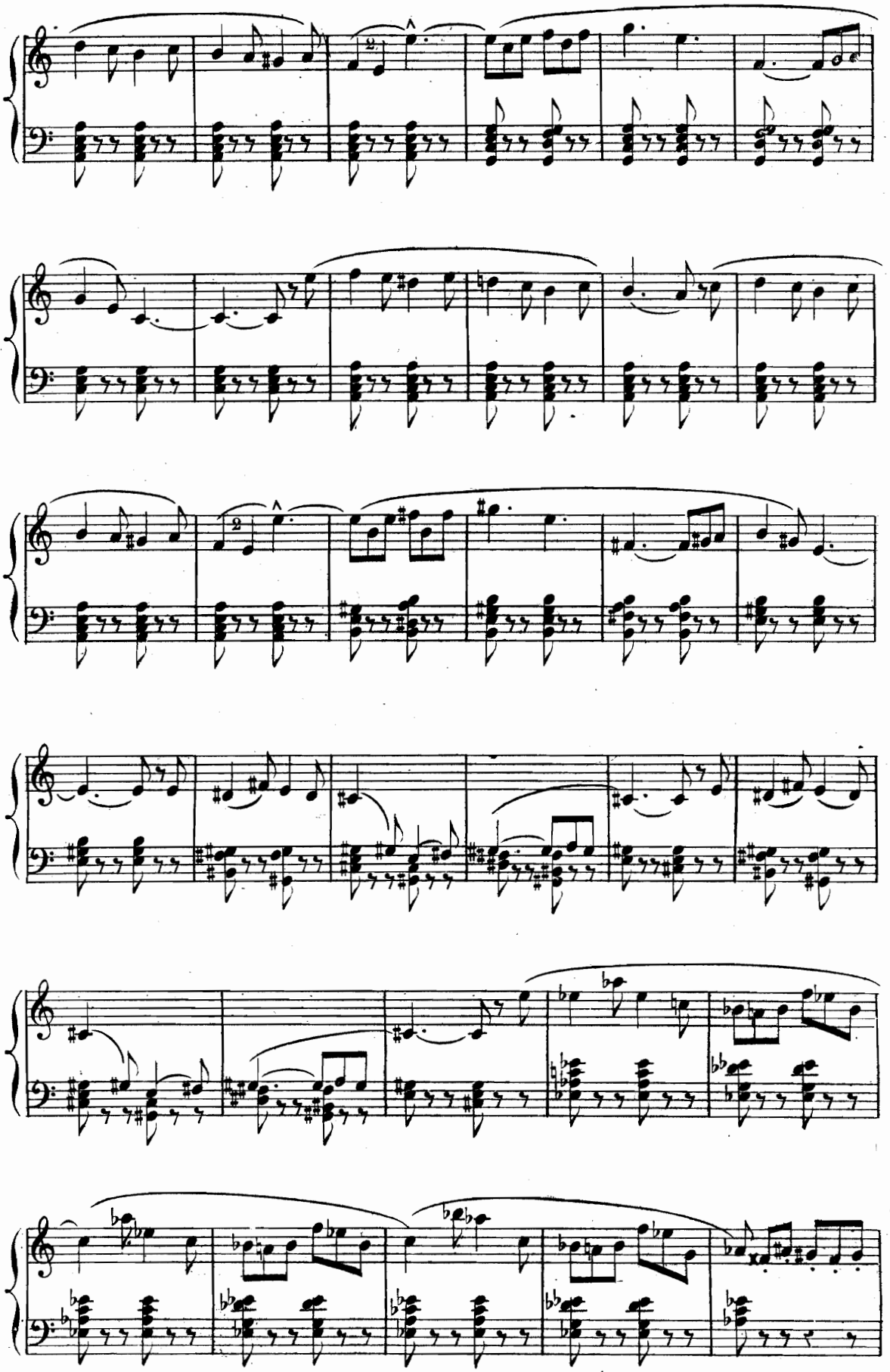
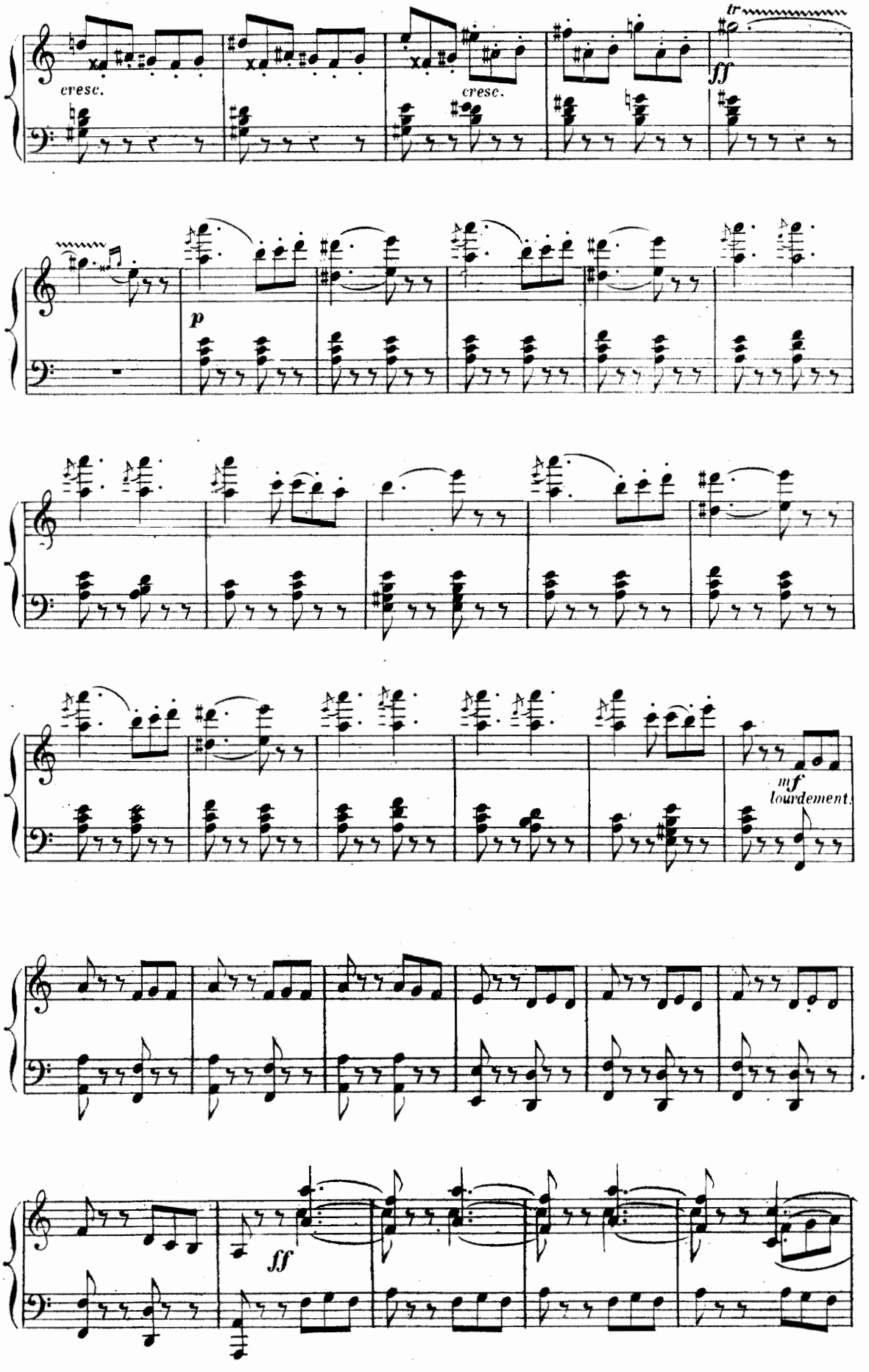
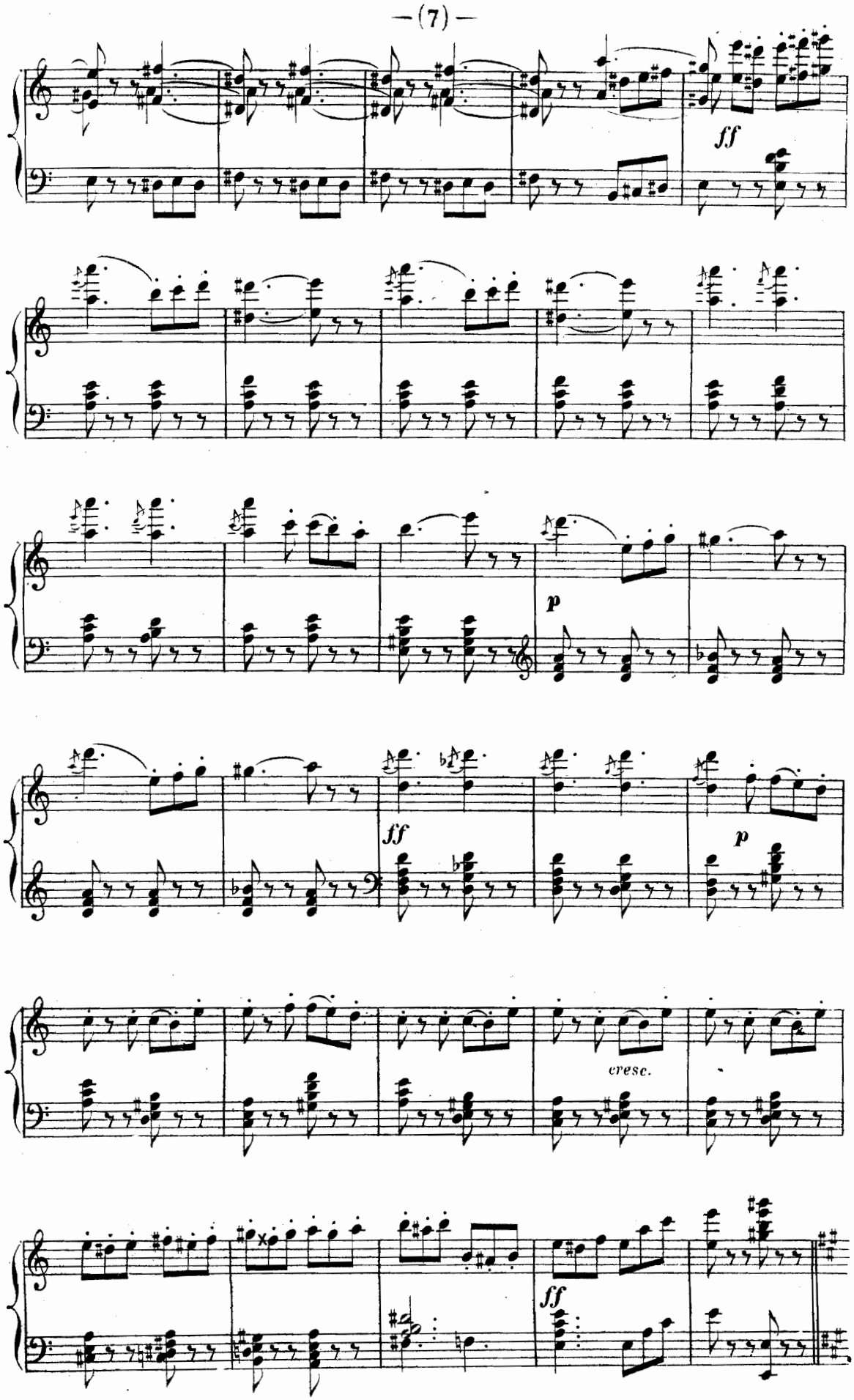



cresc.
cresc.
tr
ff
p
mf
lourdement.
ff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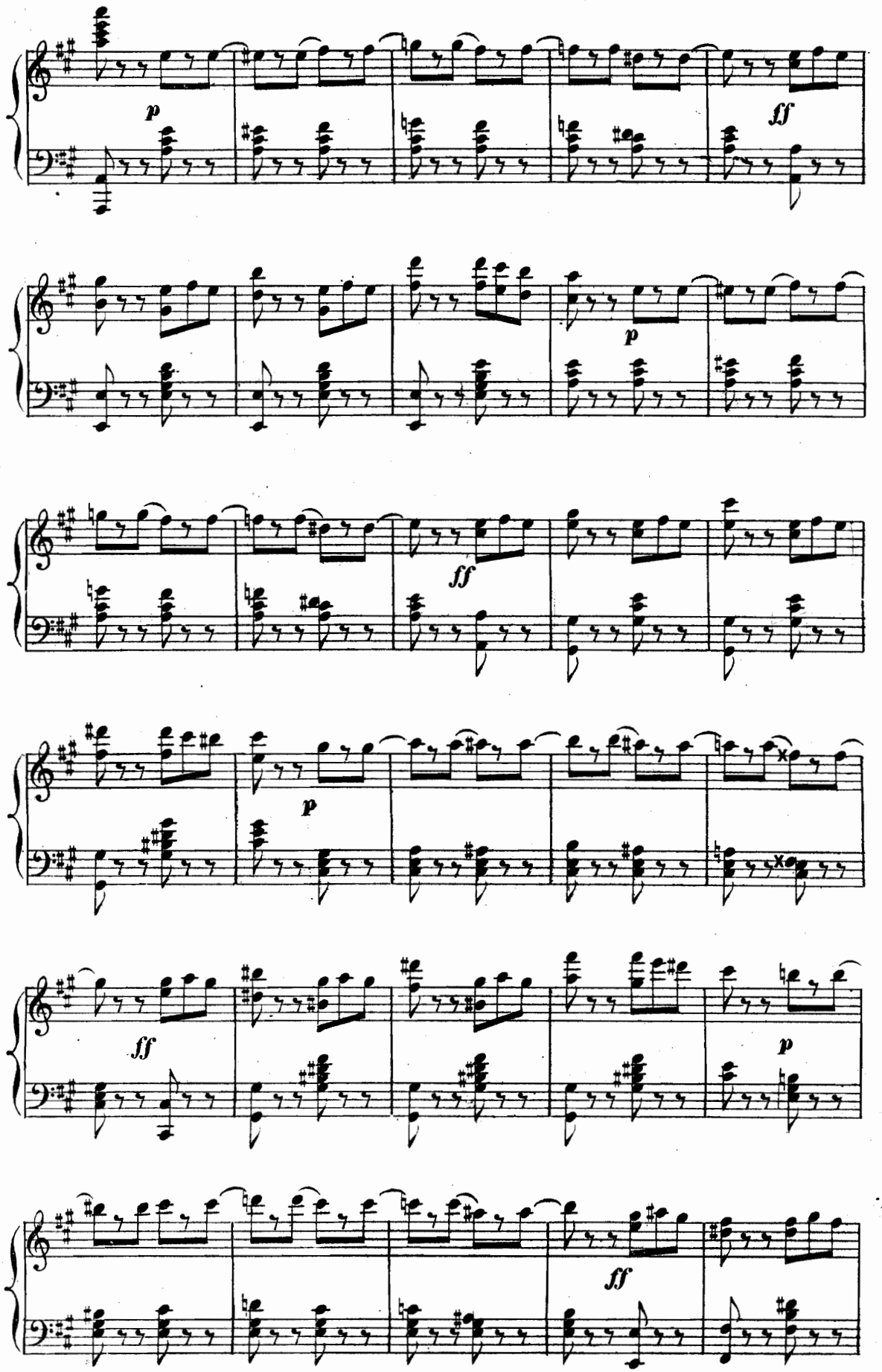
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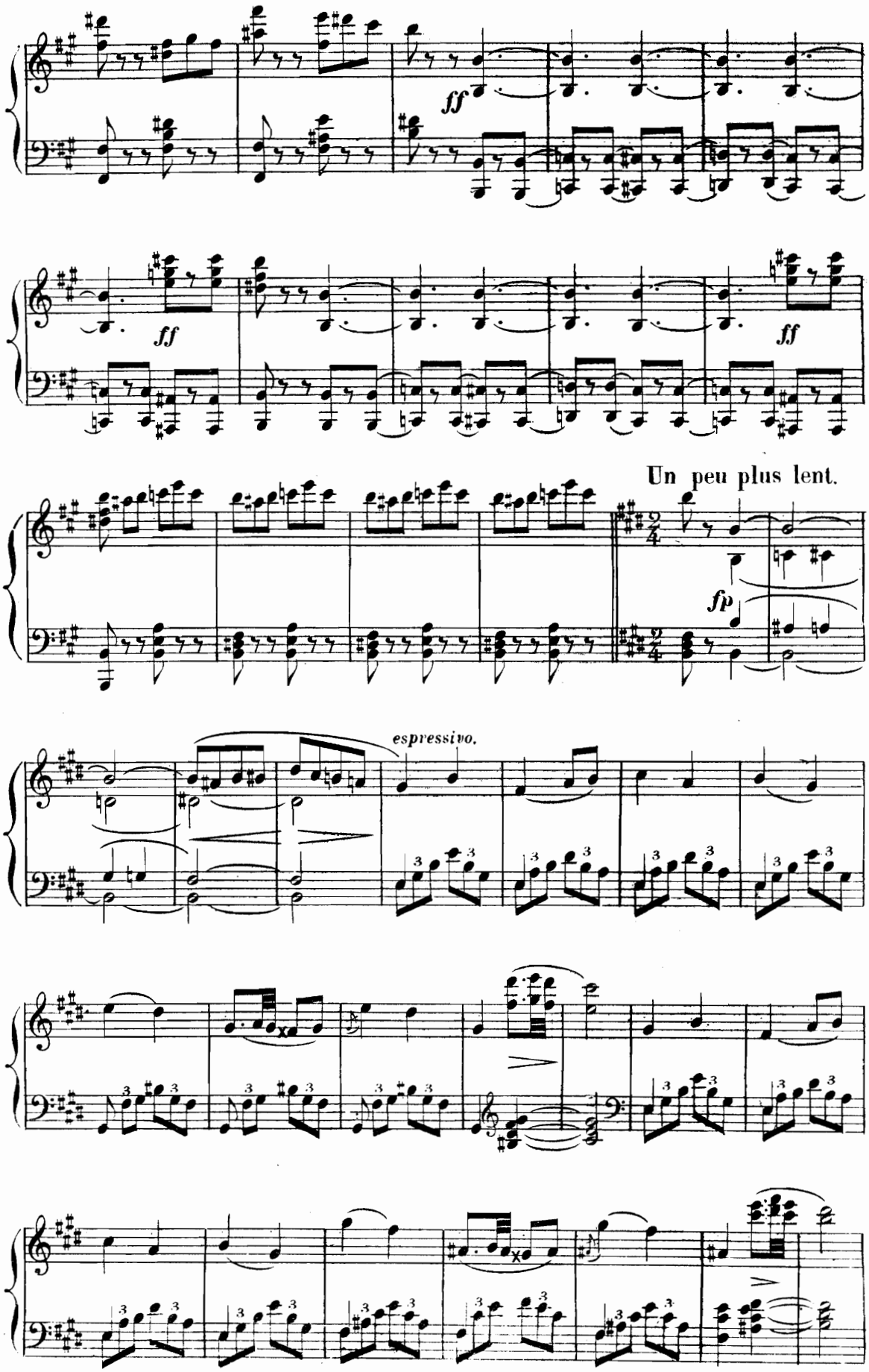
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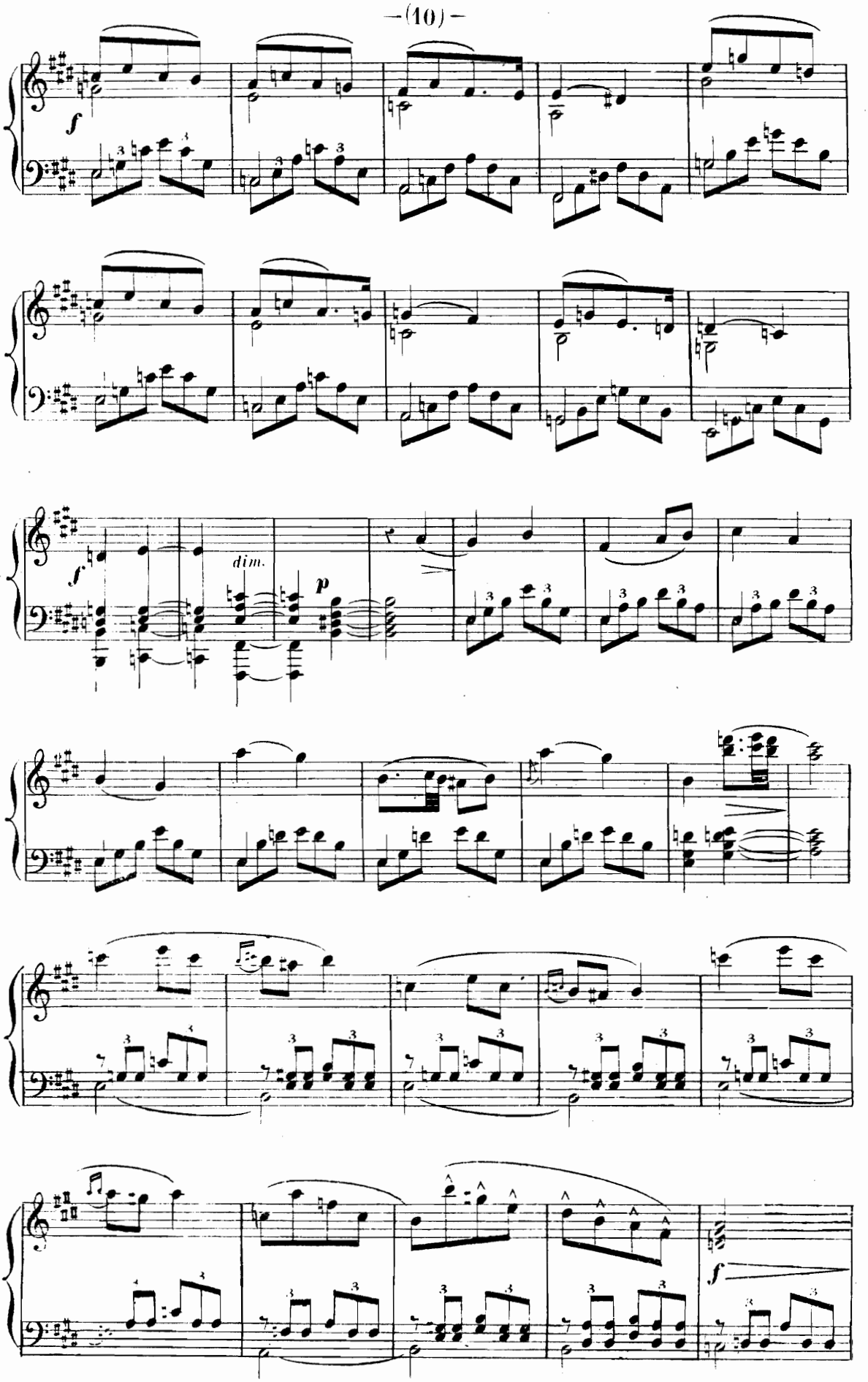
ff
ff
Un peu plus lent.
fp
espressivo.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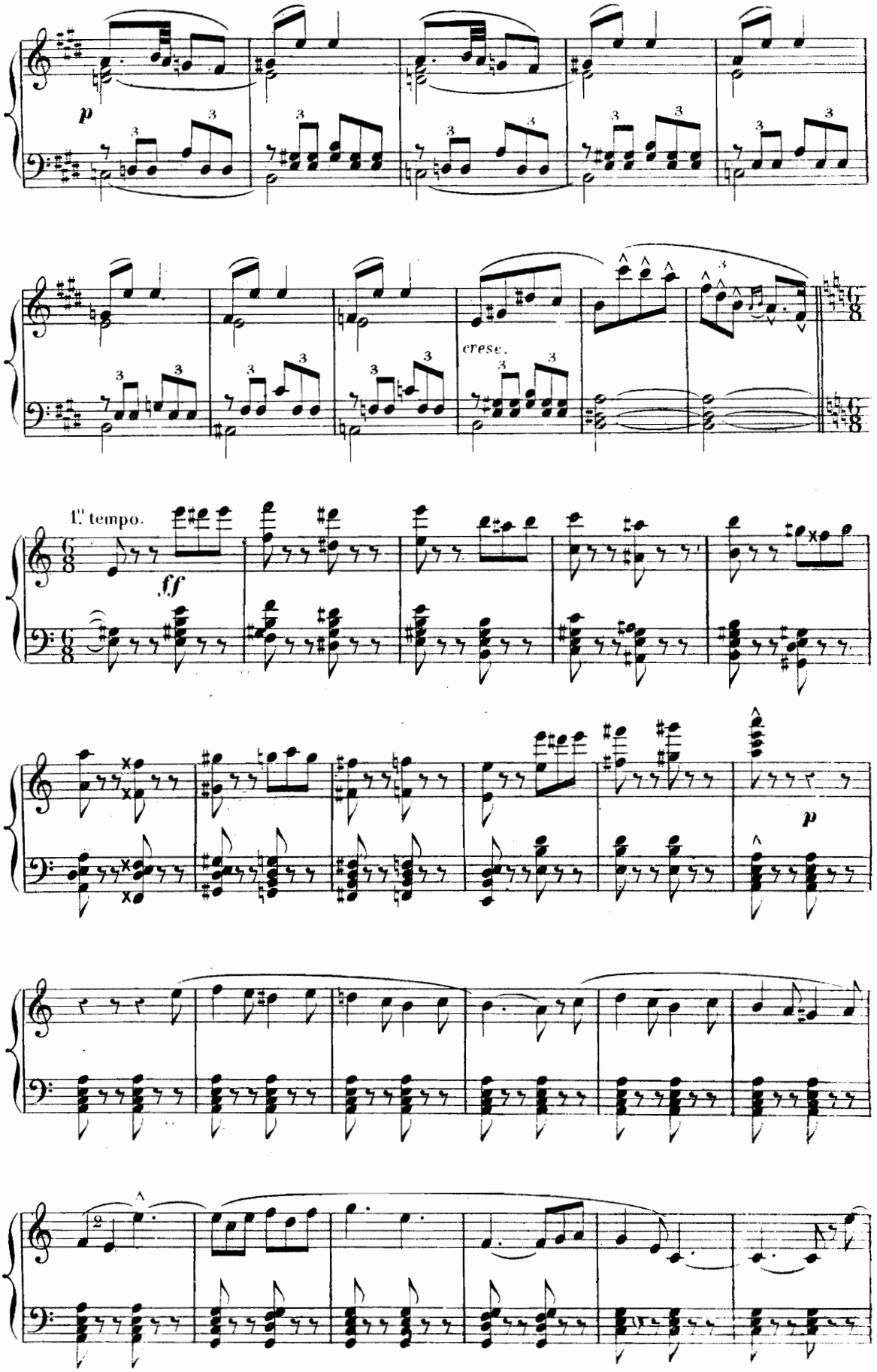
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1.° tempo.
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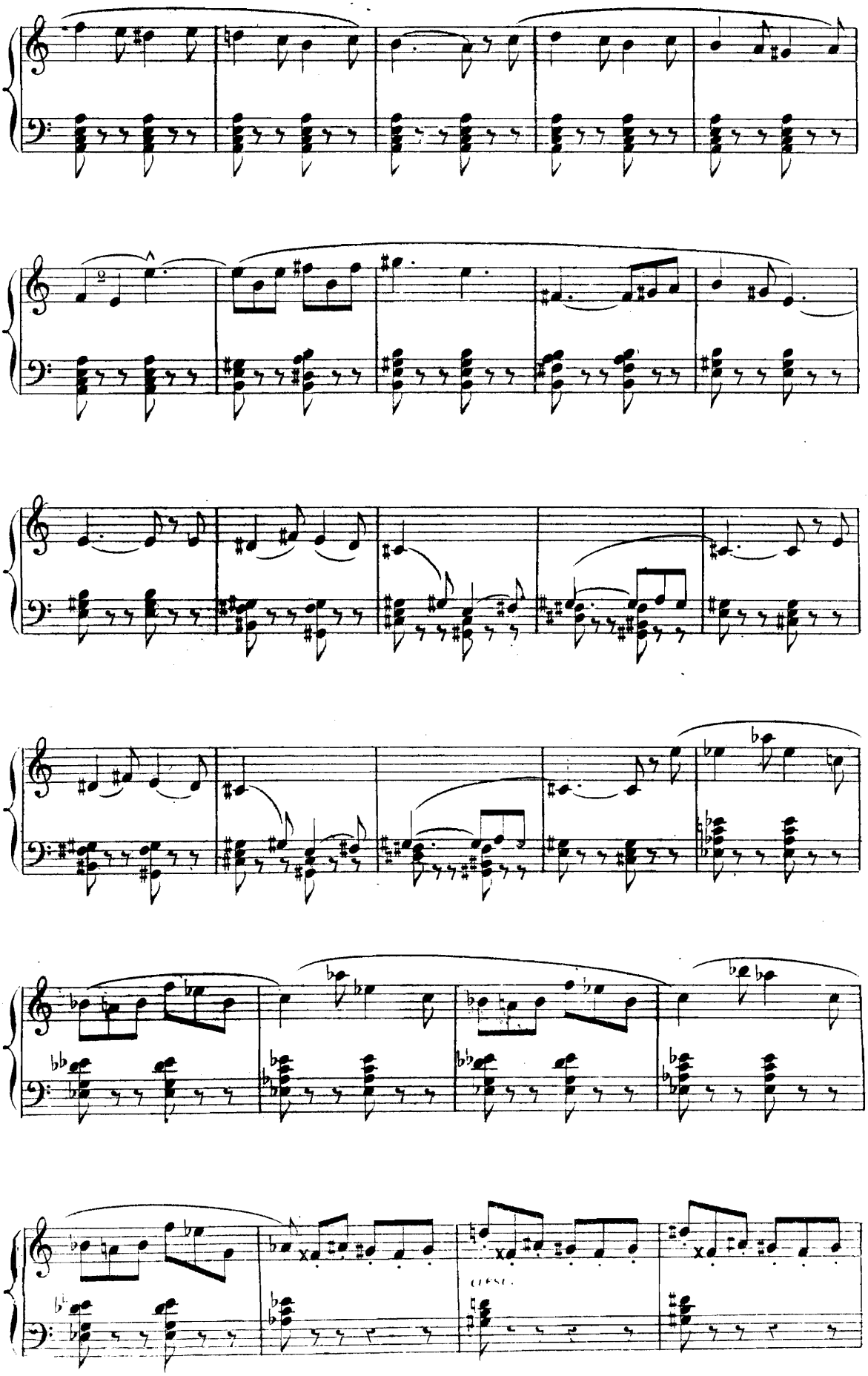

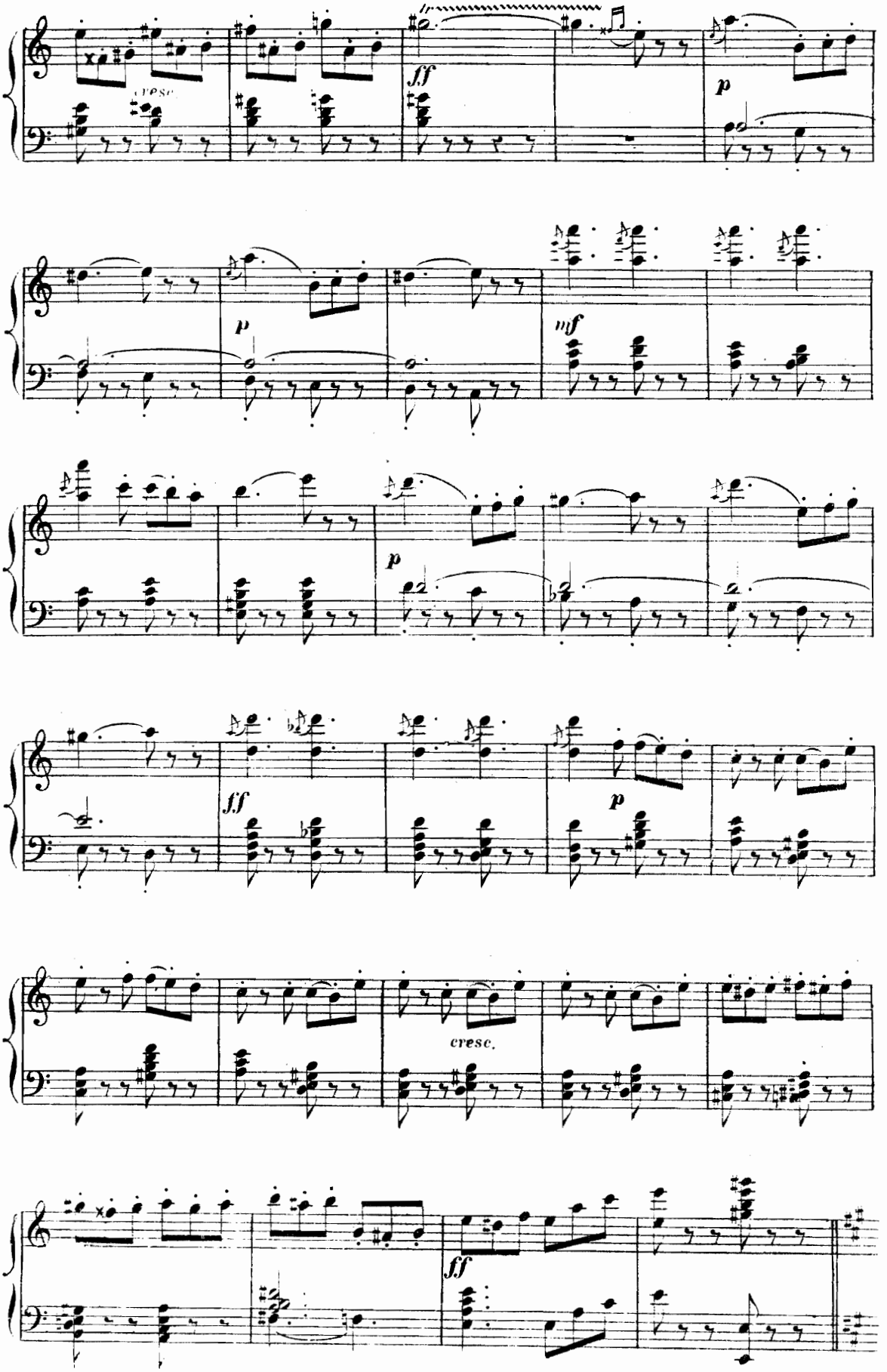
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ff
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mf
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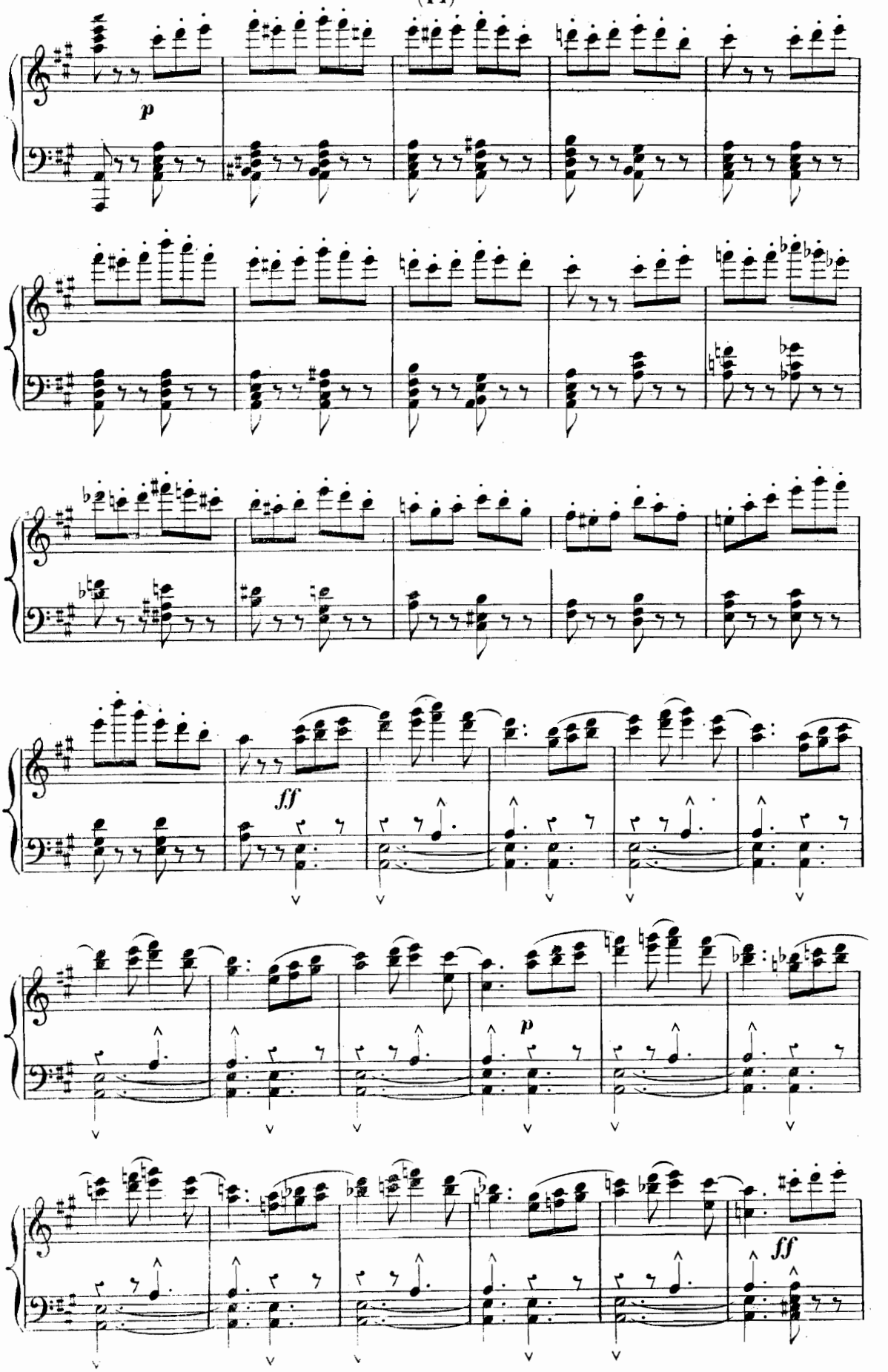
ff
p
cresc.
ff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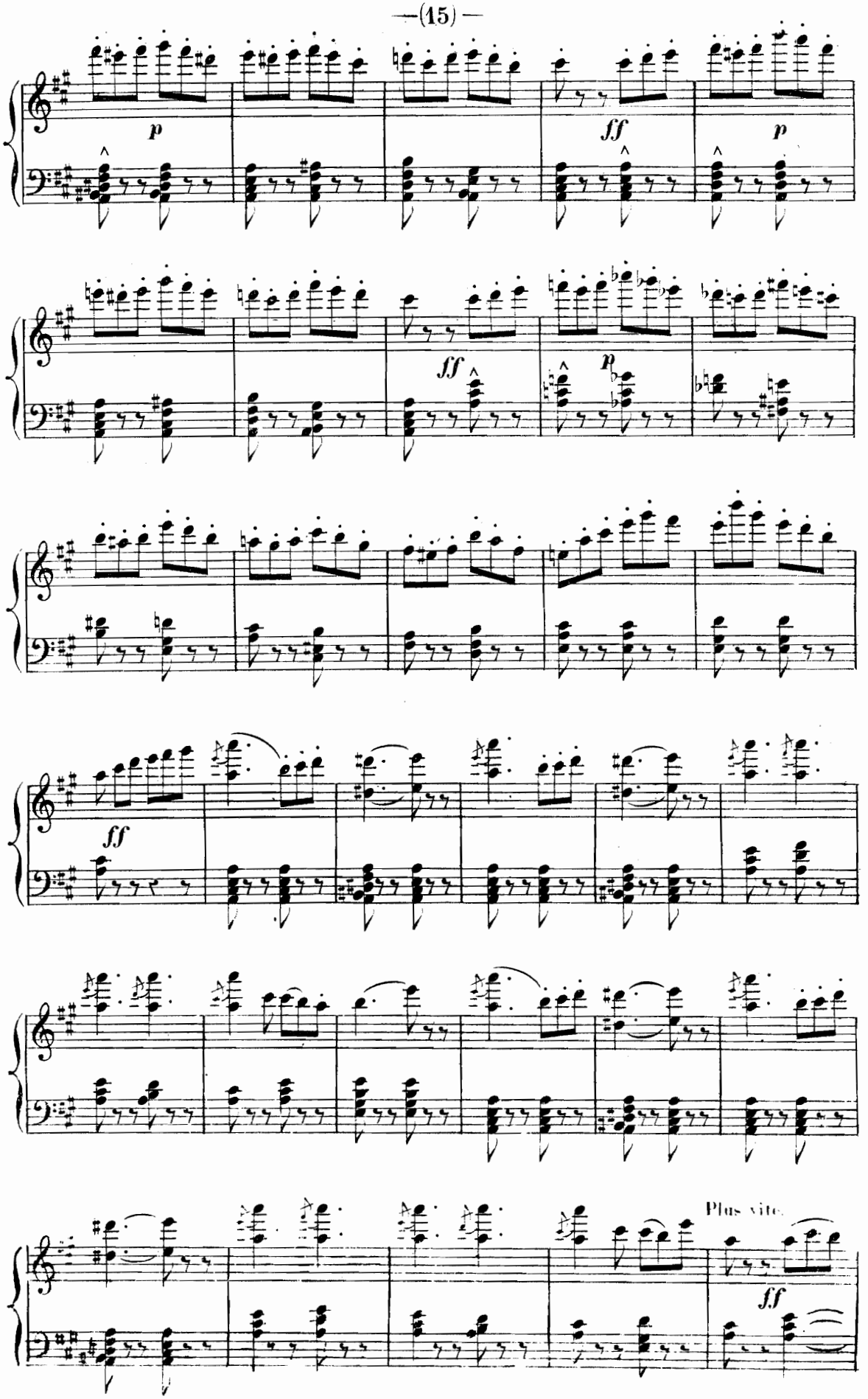
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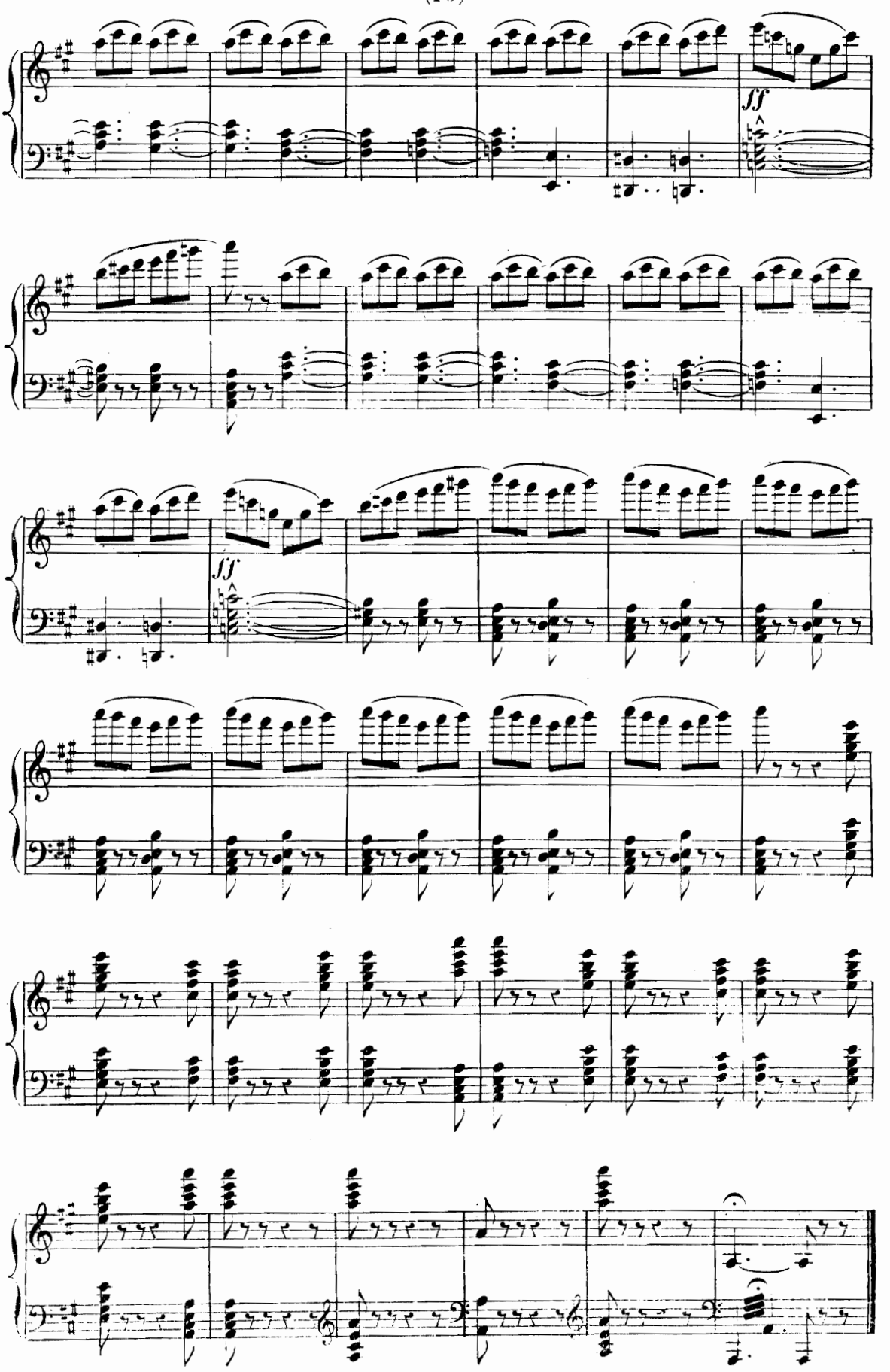
ff
p
ff
p
ff
Plus vite
ff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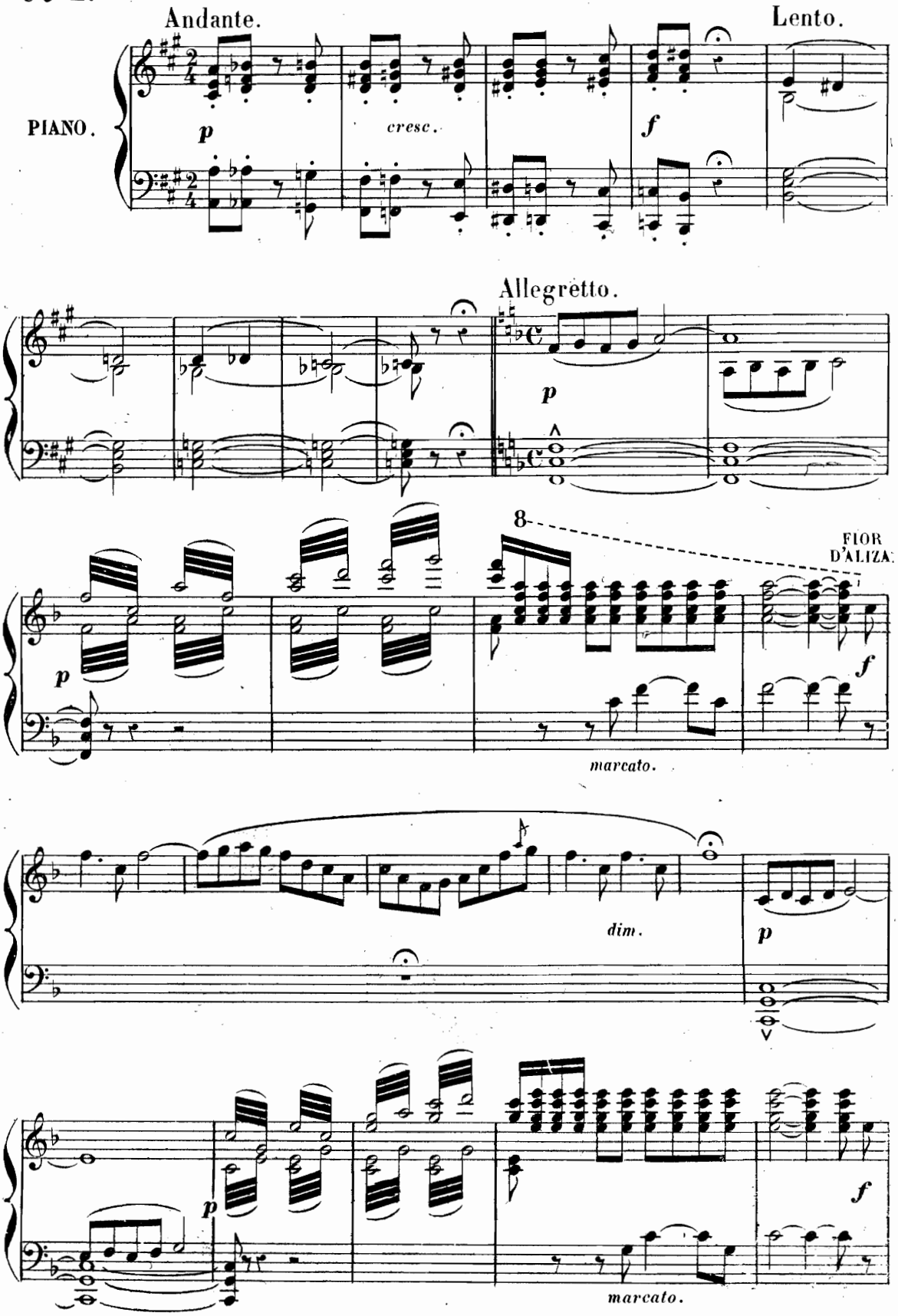
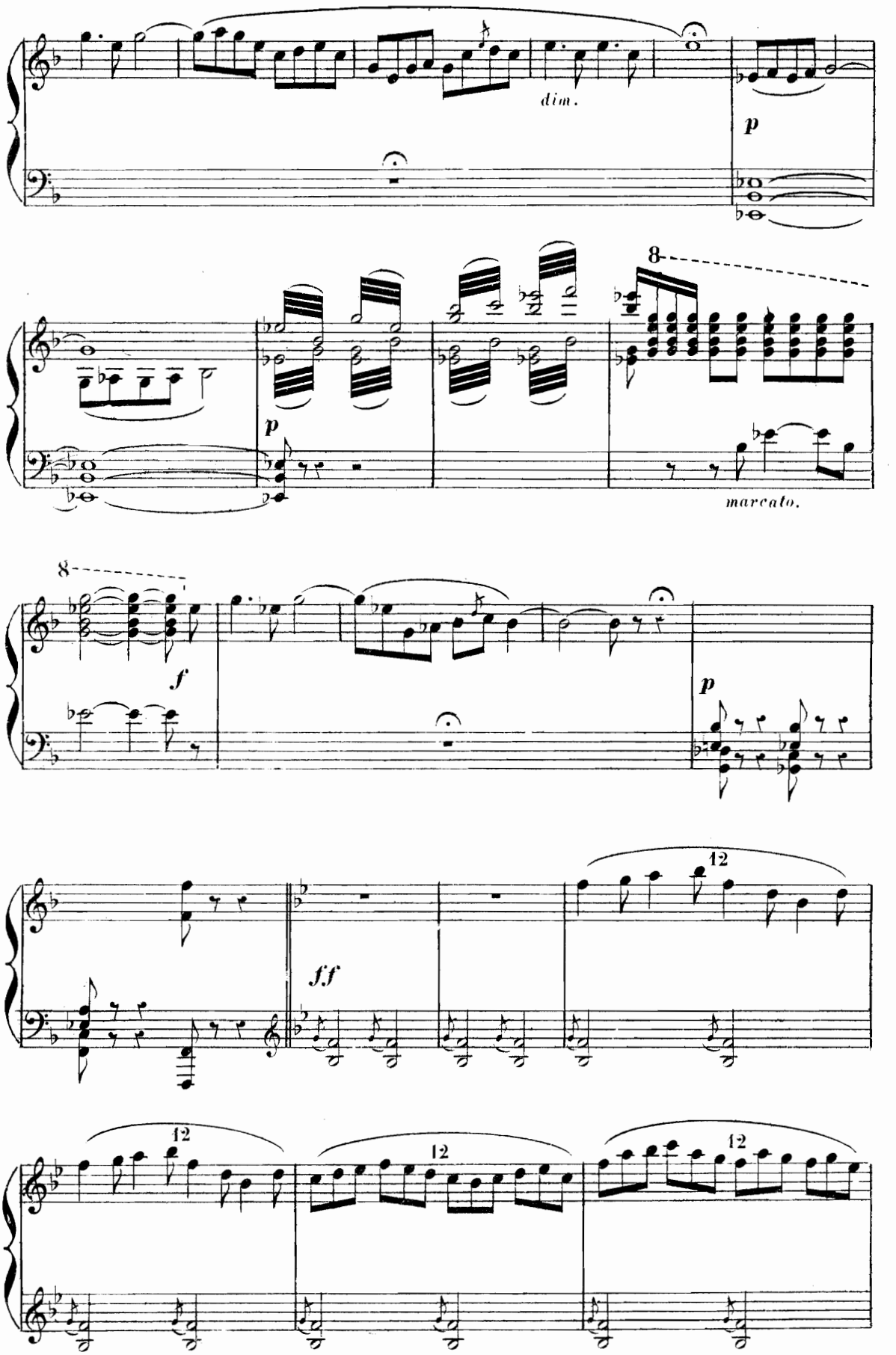
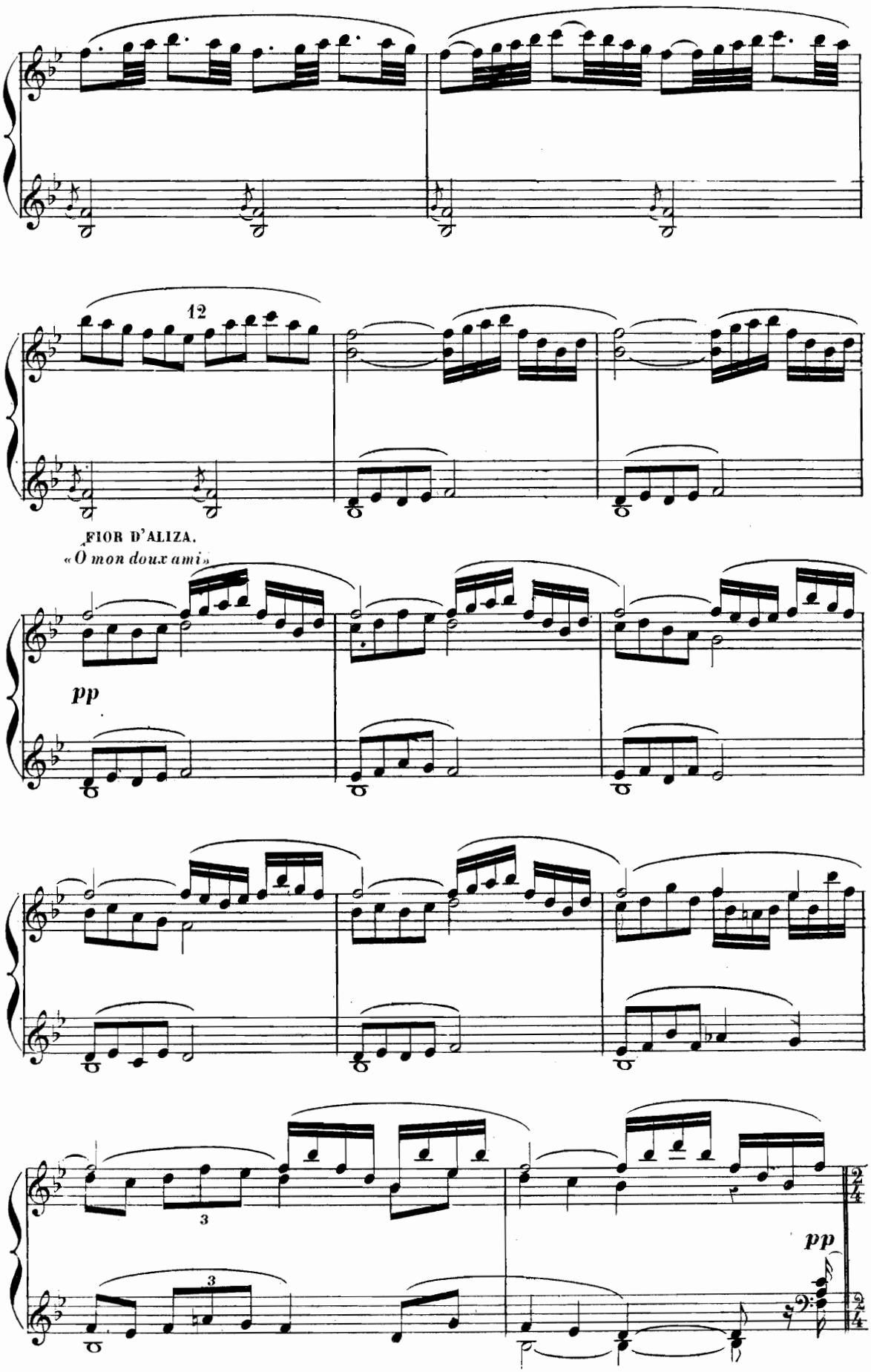
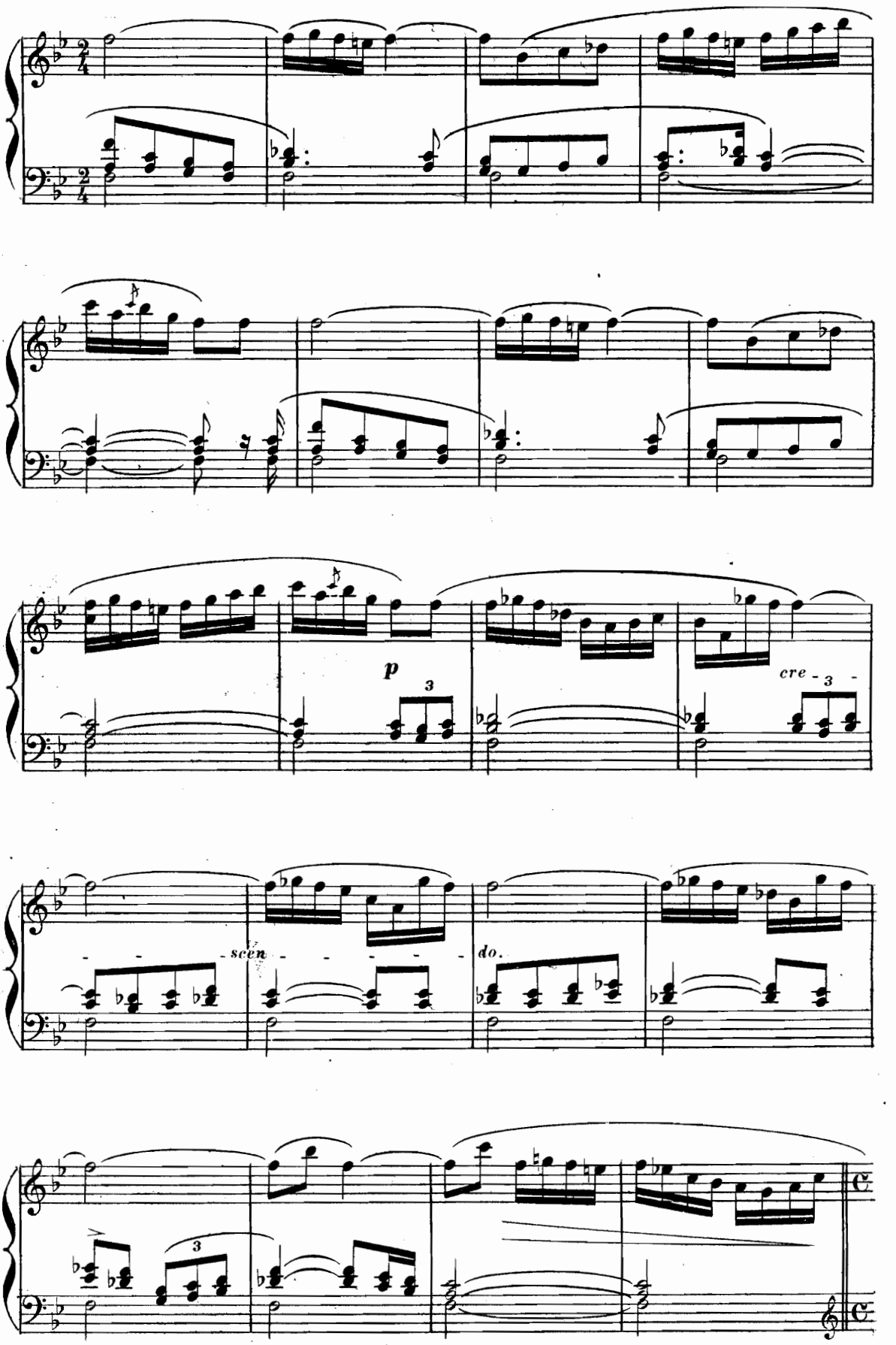
ACTE I.

N° 1. INTRODUCTION.




dim.
p
8
p
marcato.
8
f
p
12
ff
12
12
12


12
FIOR D'ALIZA.
«O mon doux ami»
pp
3
3
pp


p
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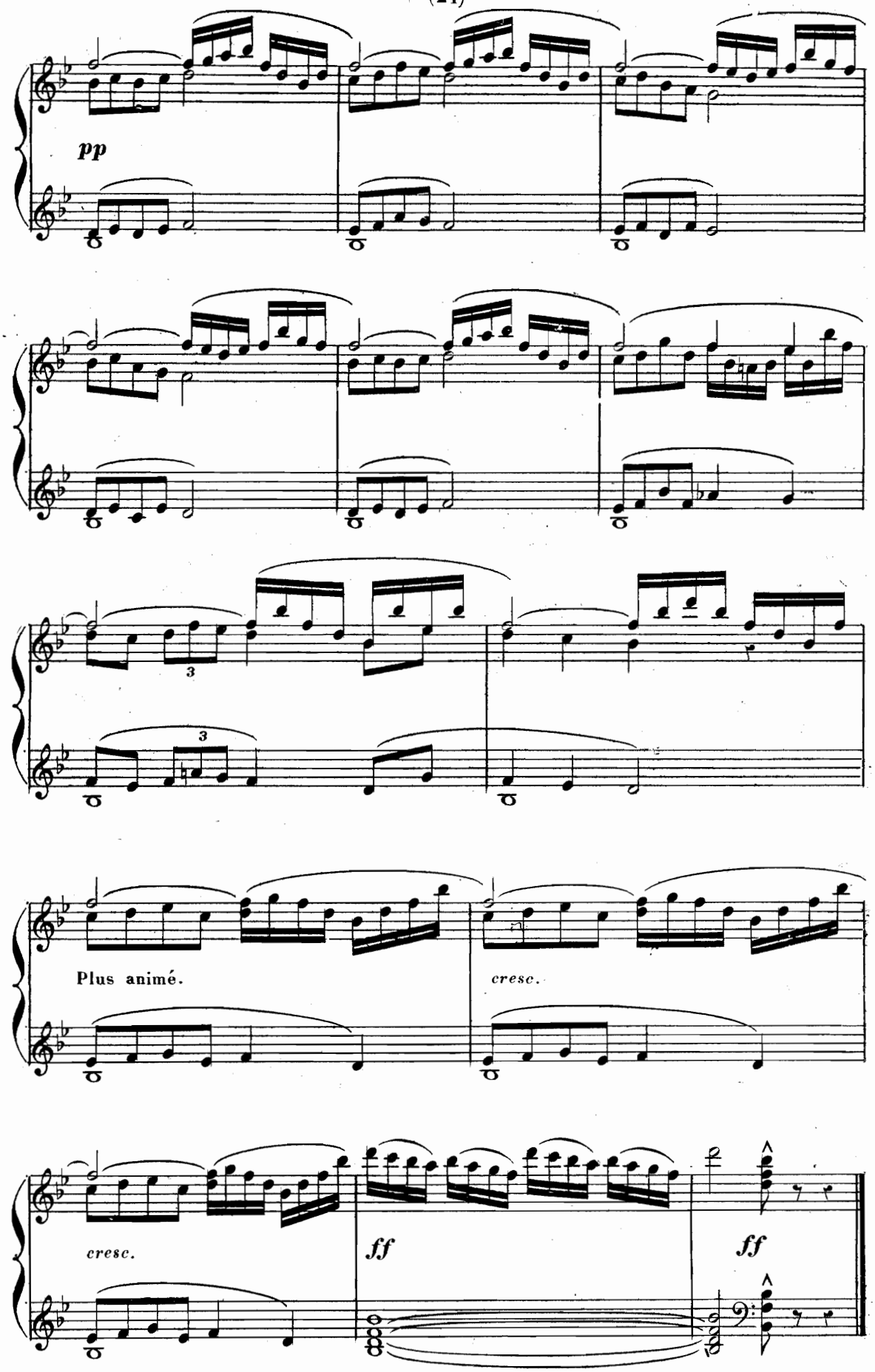
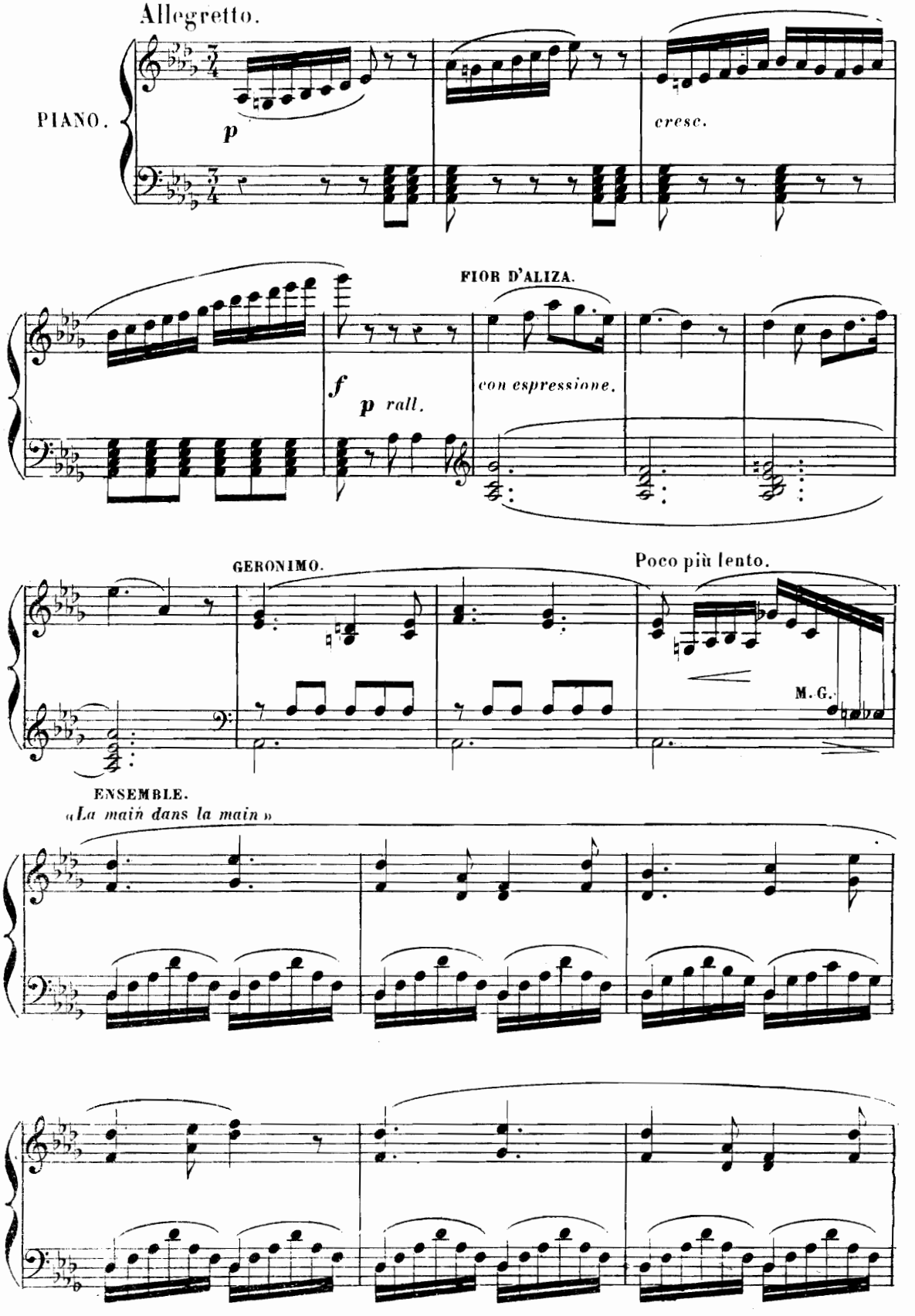
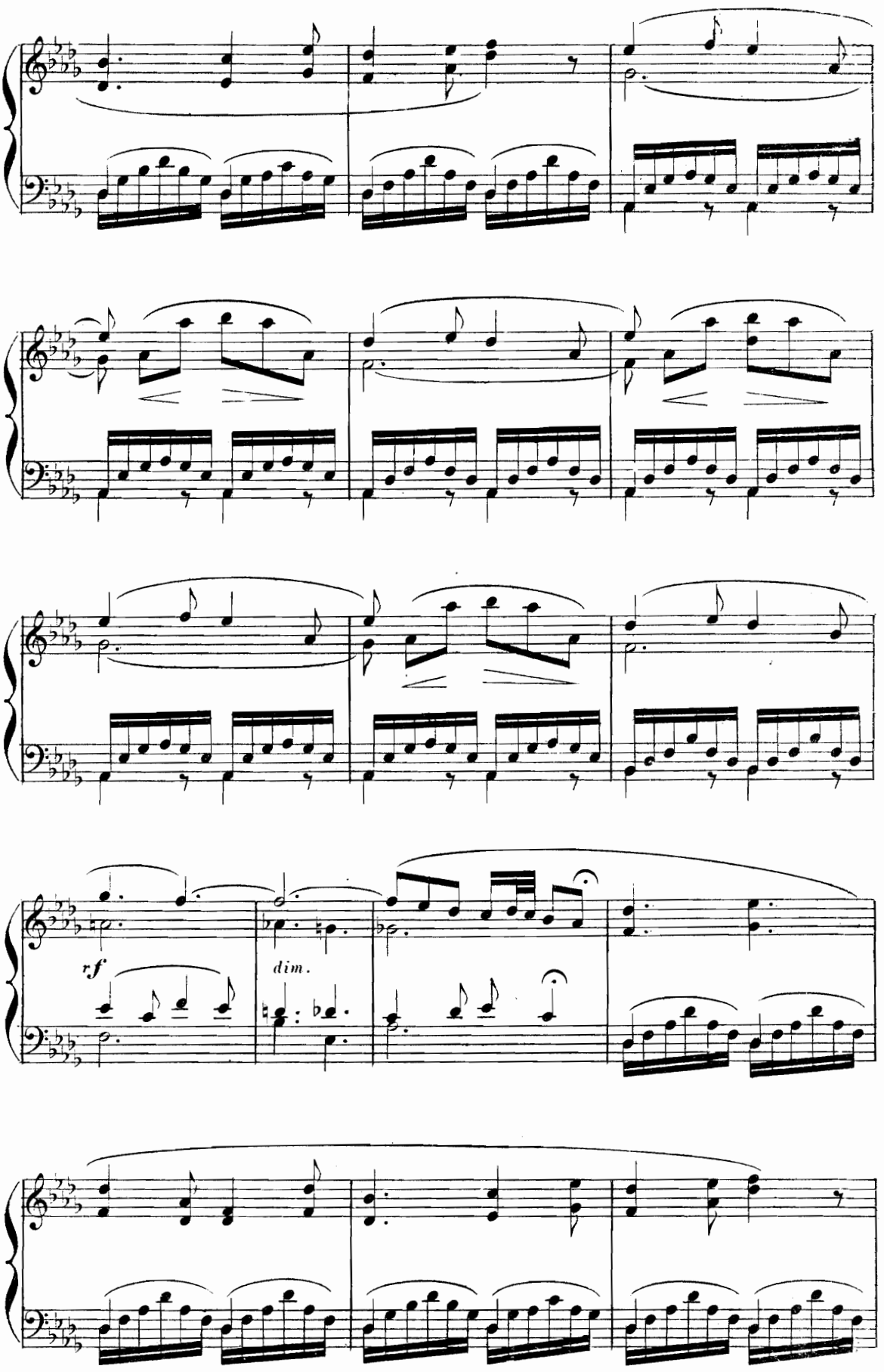
- - - scen - - - - - -
do.

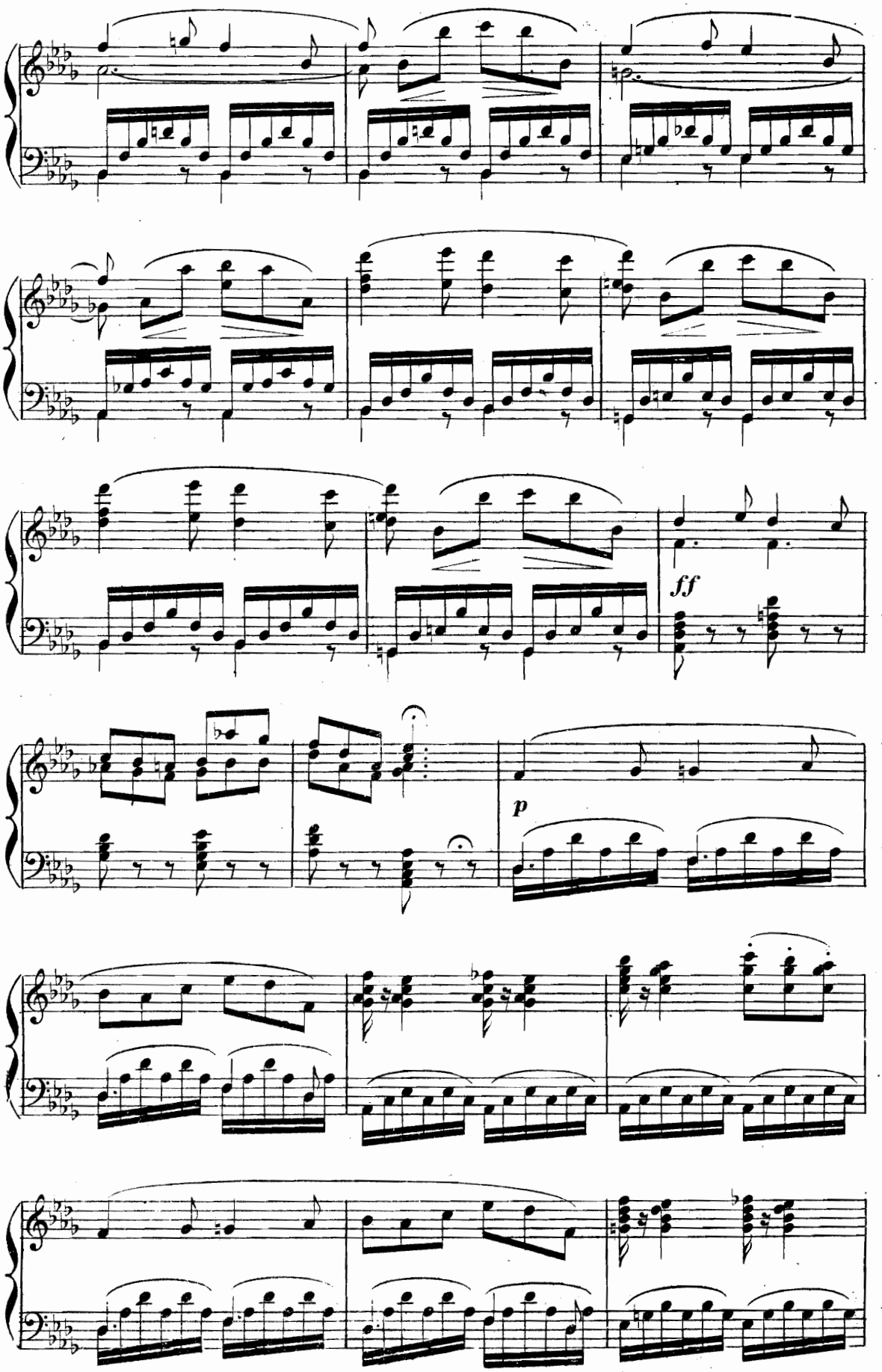

pp
Plus animé.
cresc.
cresc.
ff
ff

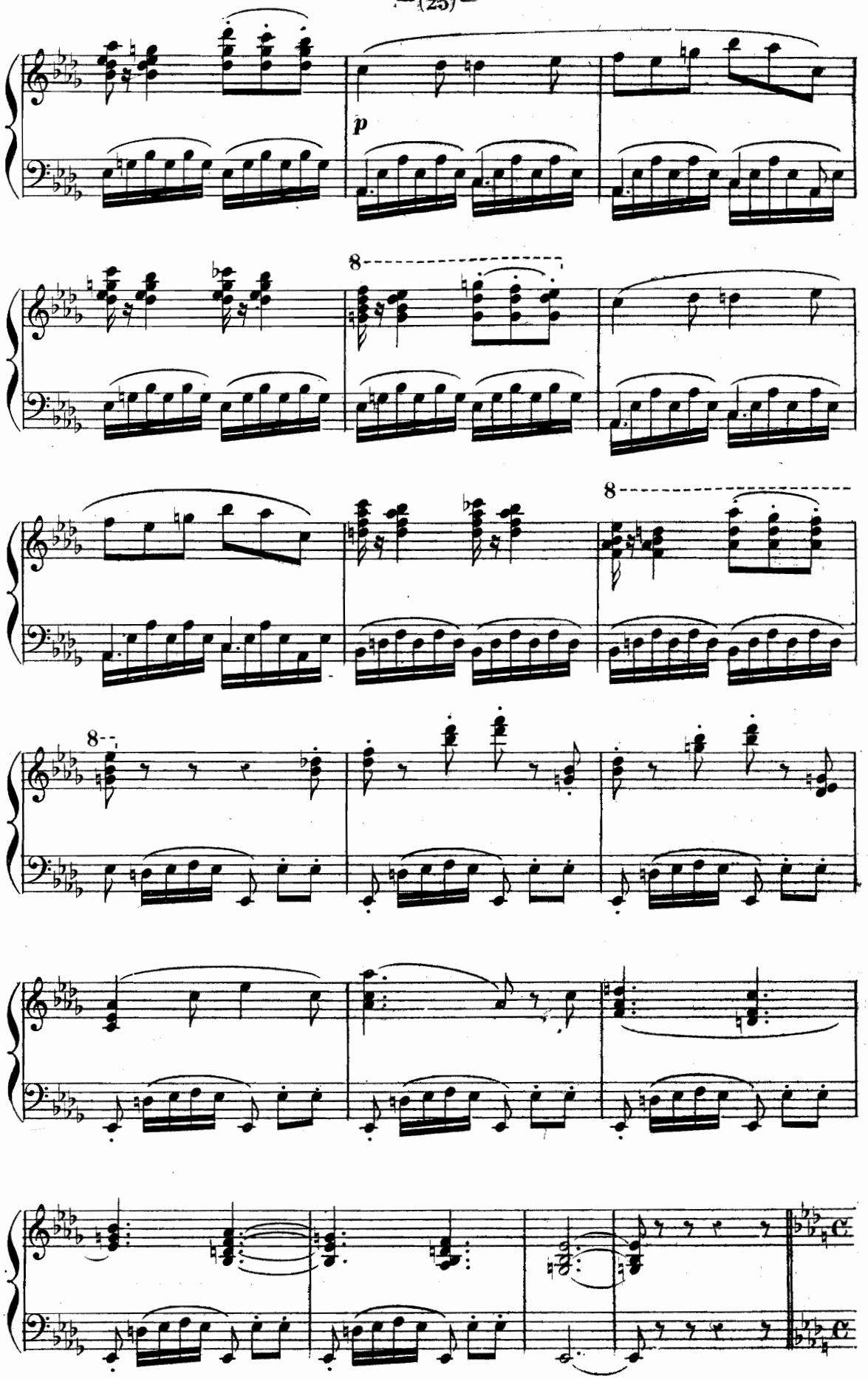
DUO.

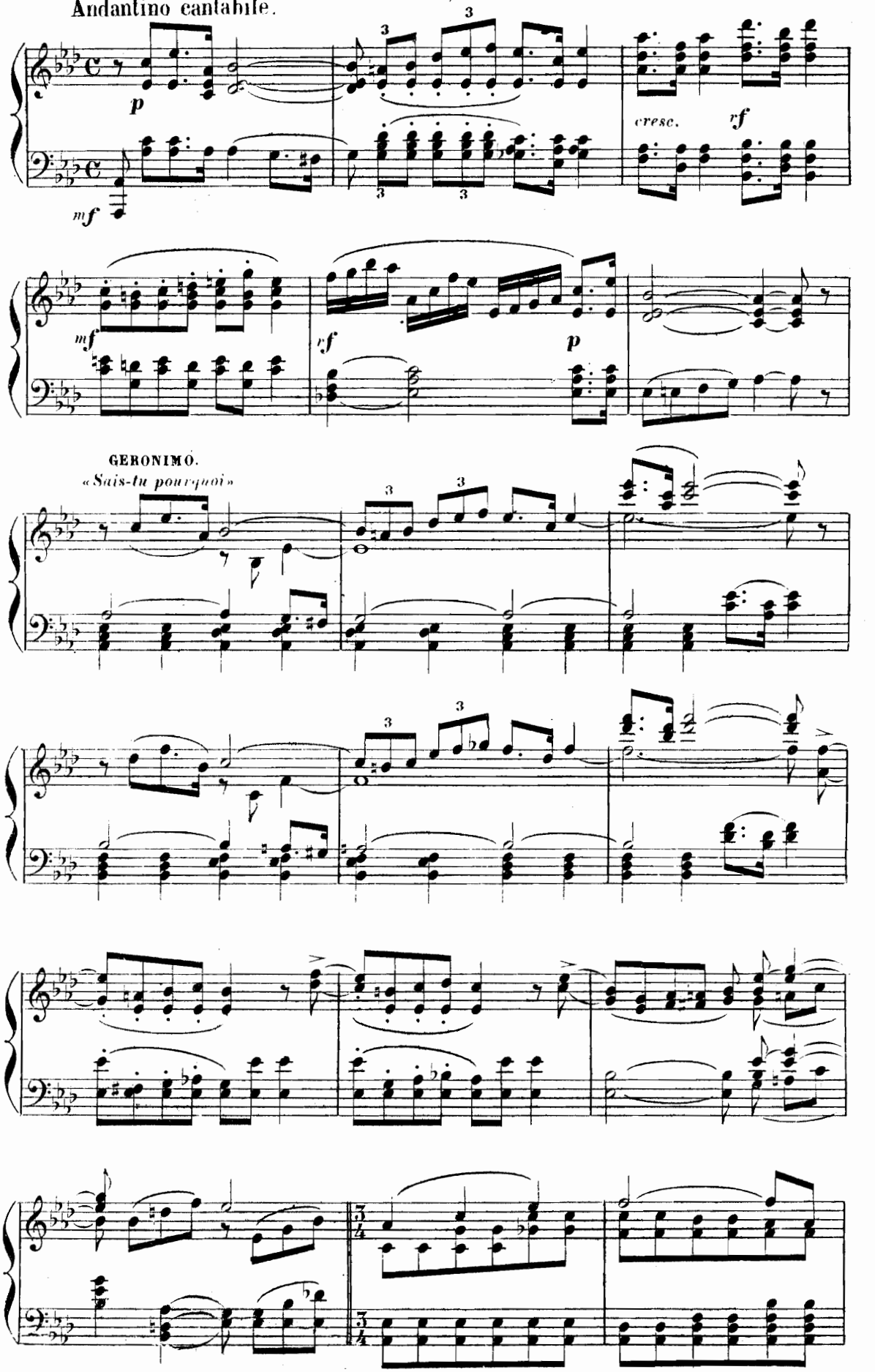
№ 2.

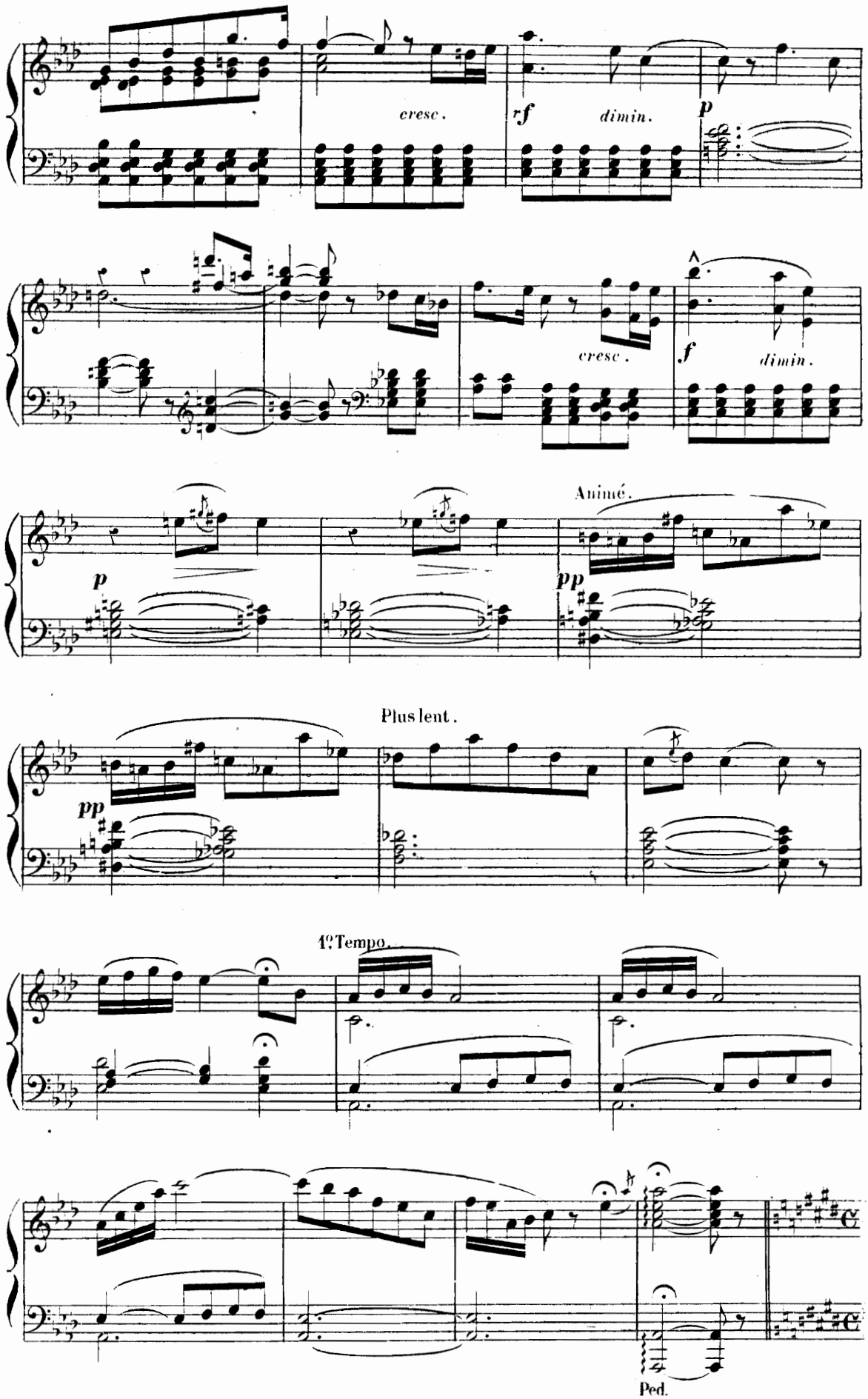

Allegretto.
PIANO.
p
cresc.
FIOR D'ALIZA.
f
p rall.
con espressione.
GERONIMO.
Poco più lento.
M. G.
ENSEMBLE.
«La main dans la main»

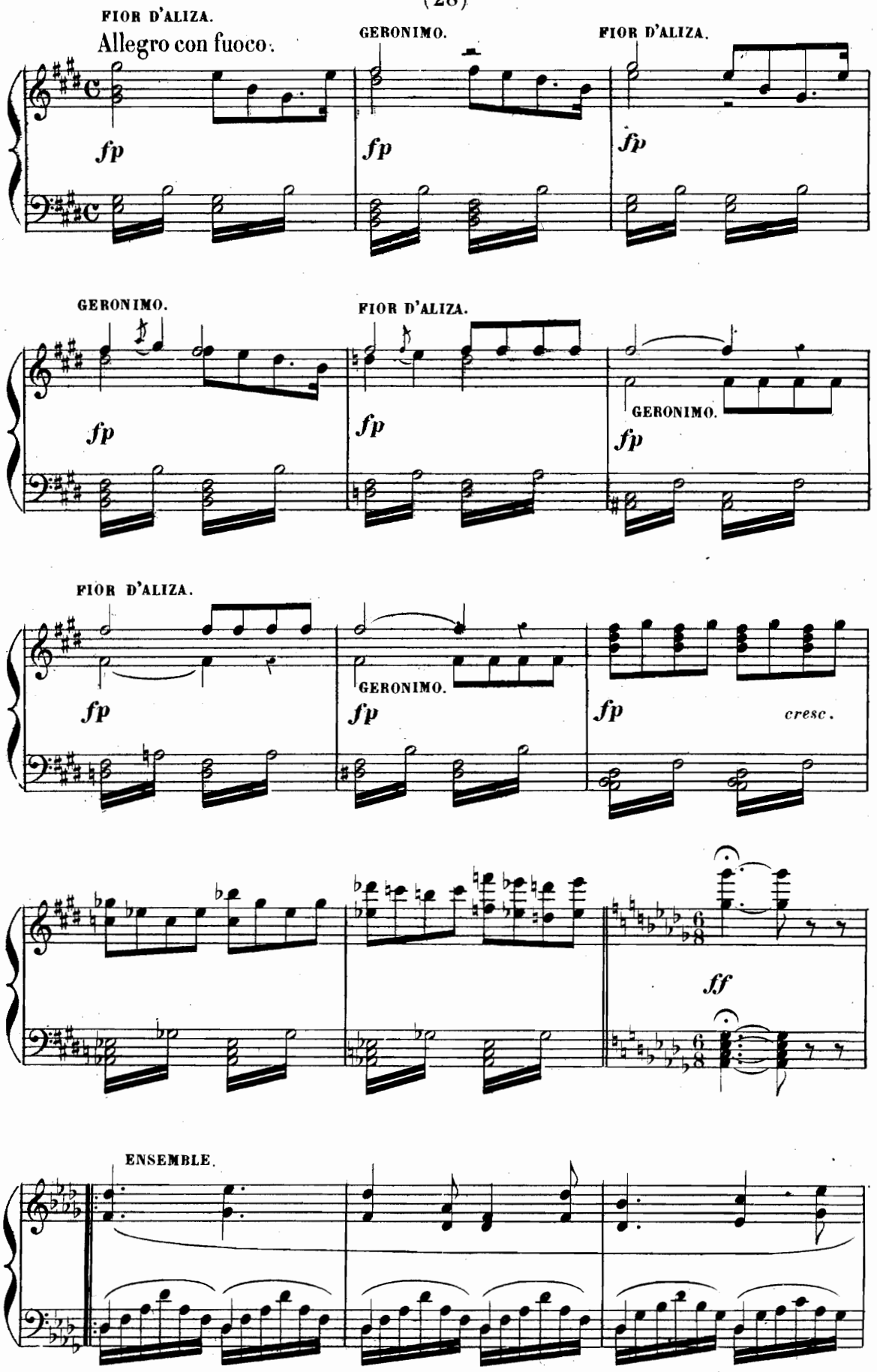

rf
dim.

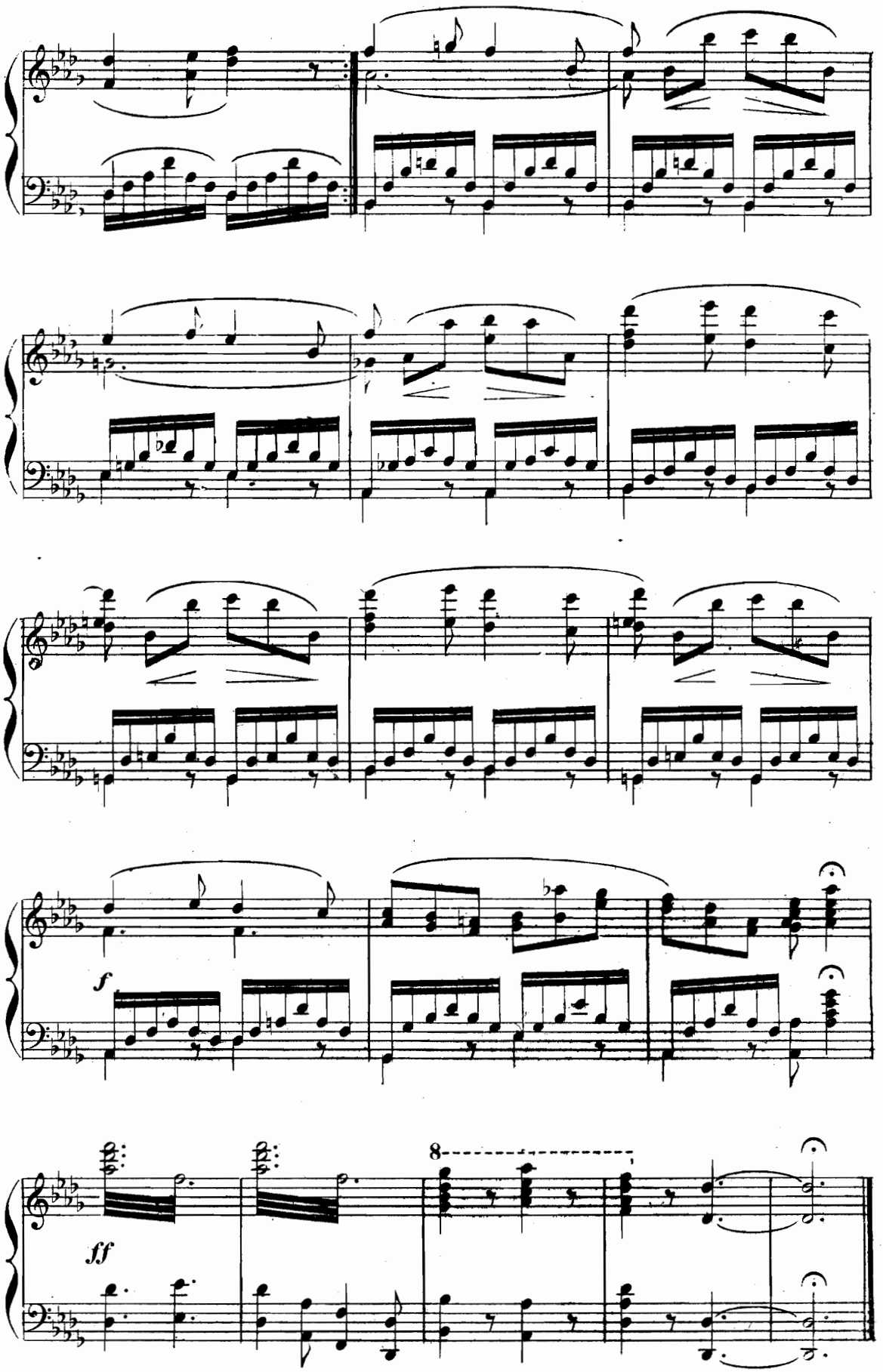

ff
p


p
8
8
8


Andantino cantabile.
p
mf
cresc.
rf
mf
rf
p
GERONIMO.
«Sais-tu pourquoi»

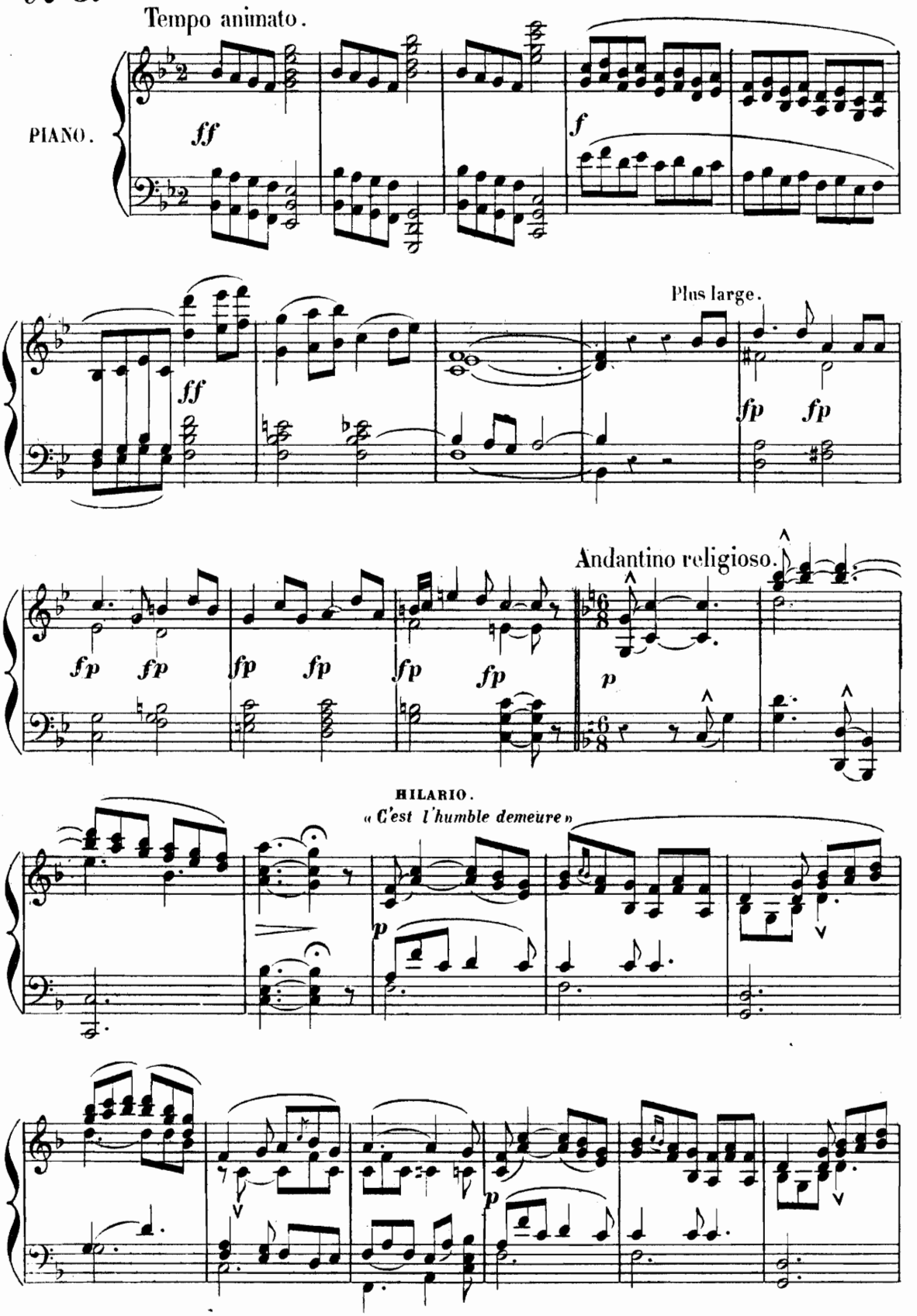

cresc.
rf
dimin.
p
cresc.
f
dimin.
Animé.
p
pp
Plus lent.
pp
1º Tempo.
Ped.

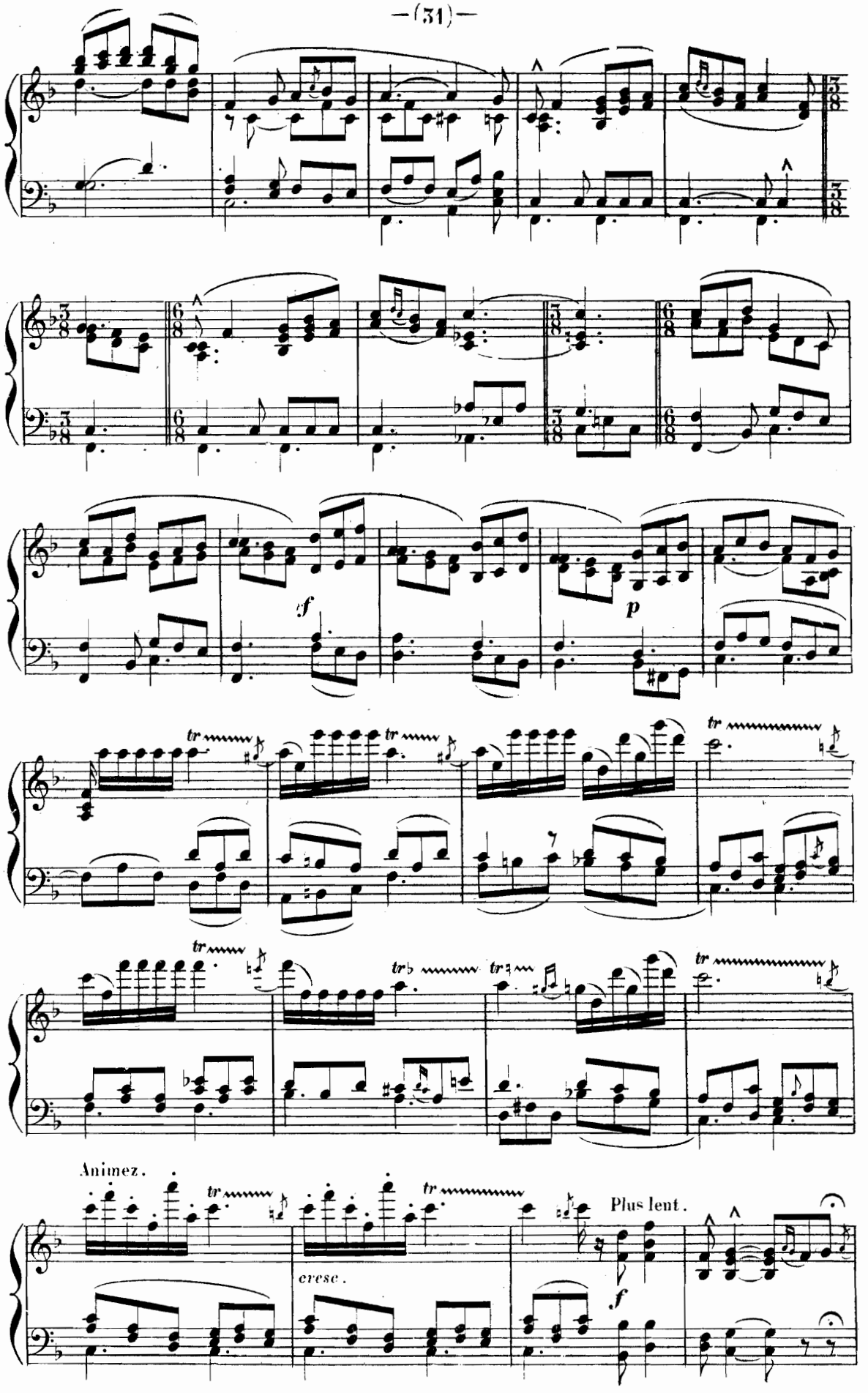

FIOR D'ALIZA.
Allegro con fuoco.
GERONIMO.
FIOR D'ALIZA.
fp
GERONIMO.
FIOR D'ALIZA.
GERONIMO.
FIOR D'ALIZA.
GERONIMO.
cresc.
ff
ENSEMBLE.

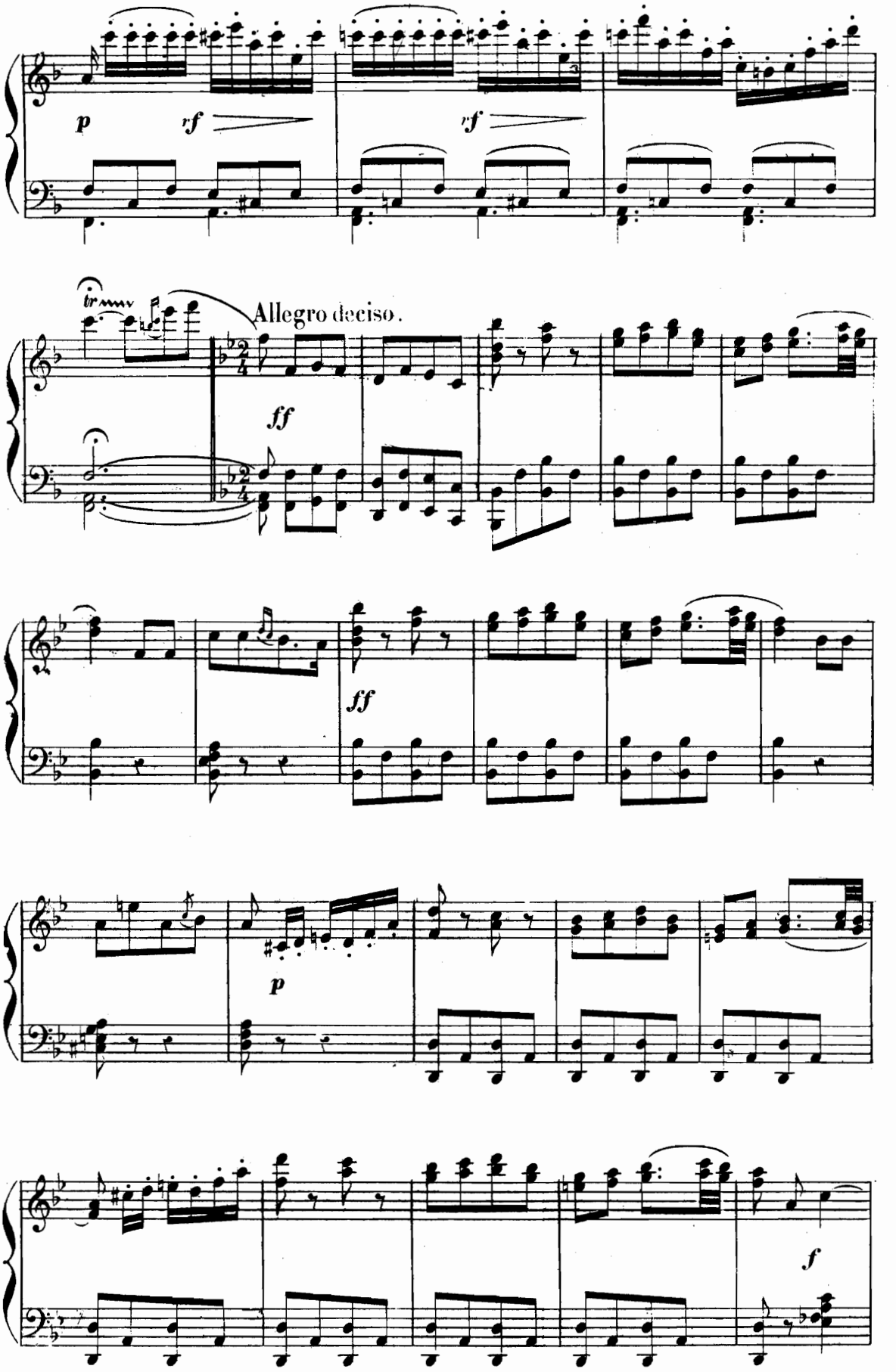

f
ff
8

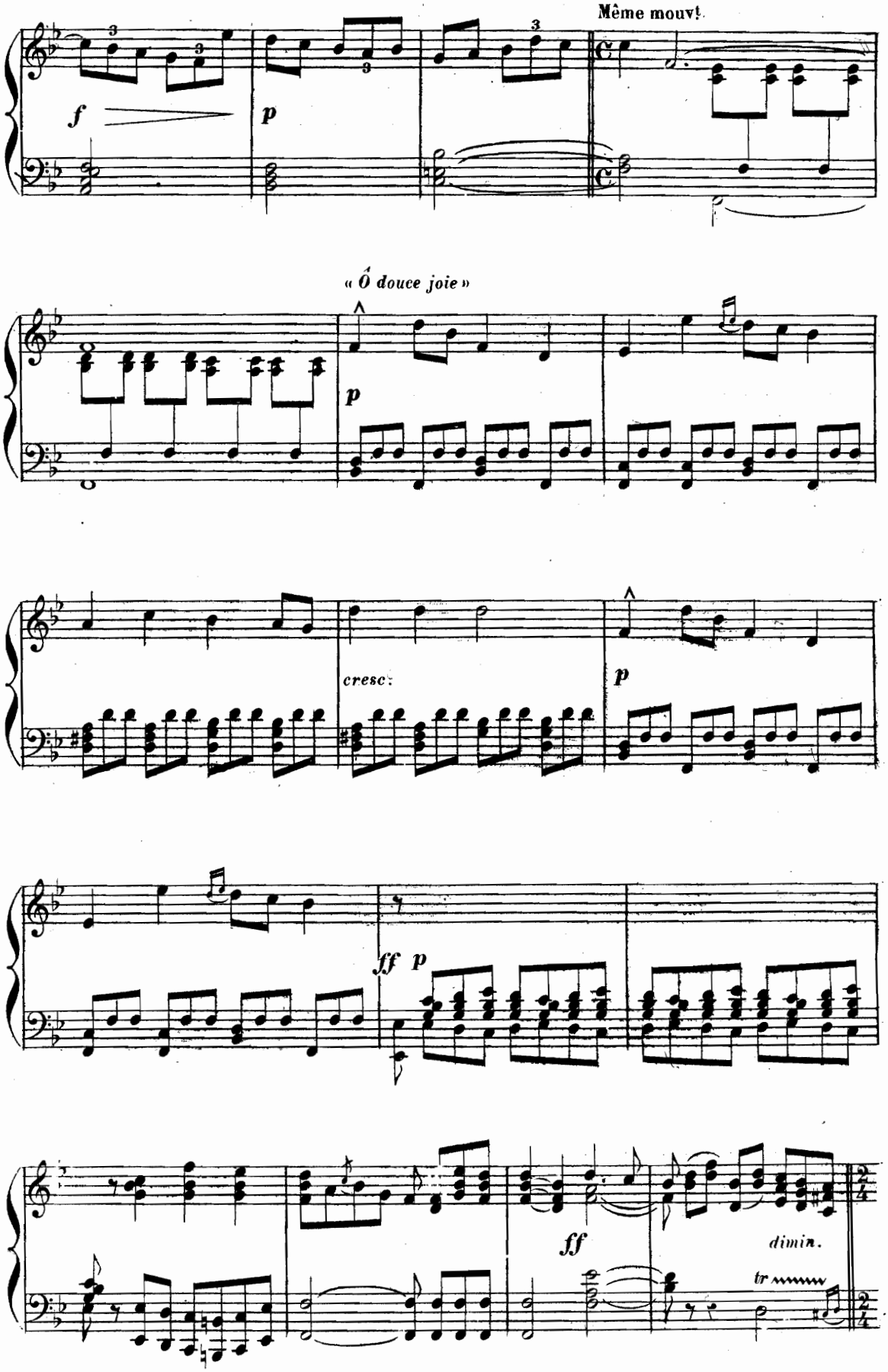
AIR.

N° 3.


Tempo animato.
PIANO.
ff
f
Plus large.
fp
Andantino religioso.
p
HILARIO.
« C'est l'humble demeure »

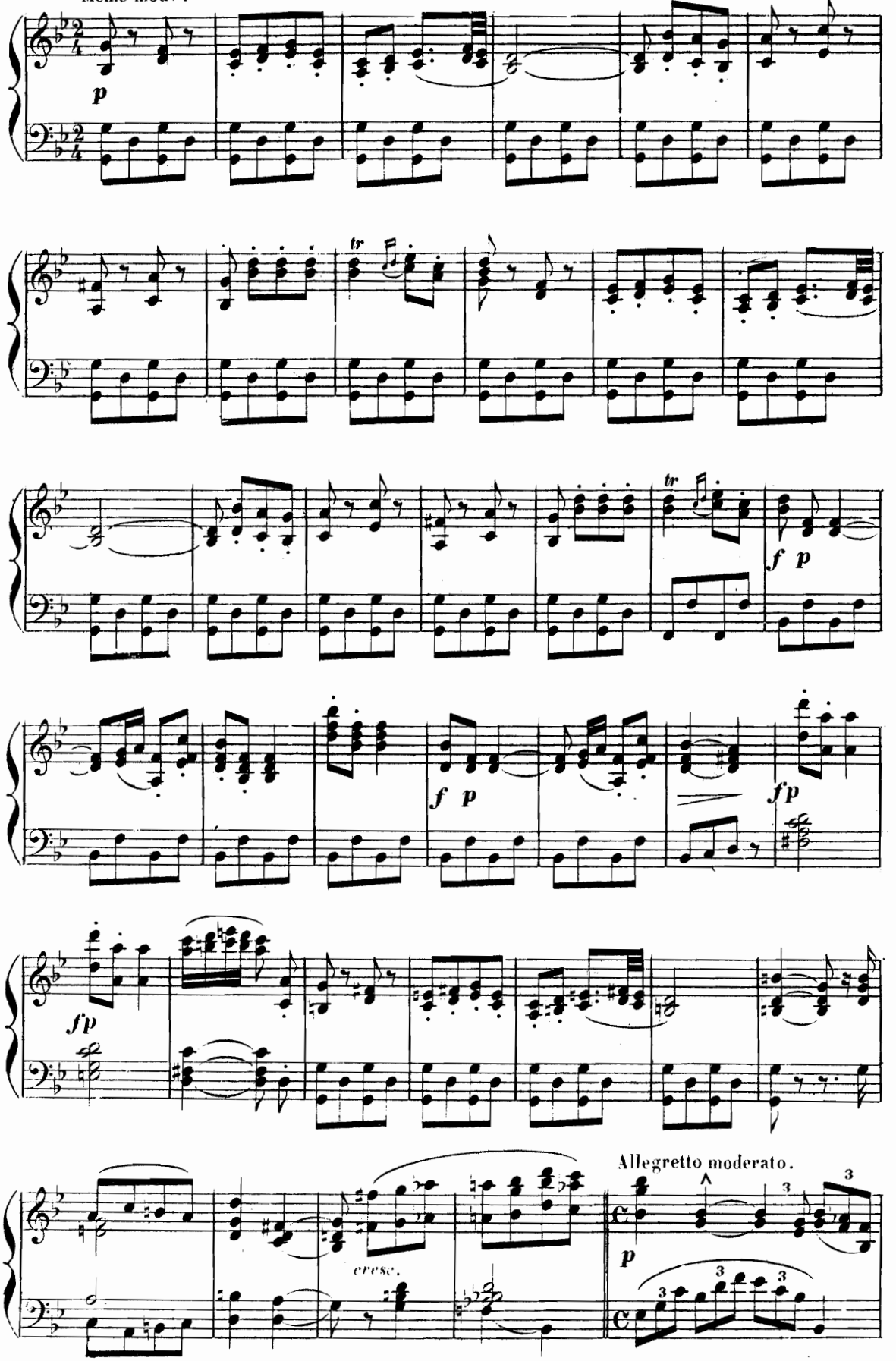

f
p
tr
Animez.
cresc.
Plus lent.
f

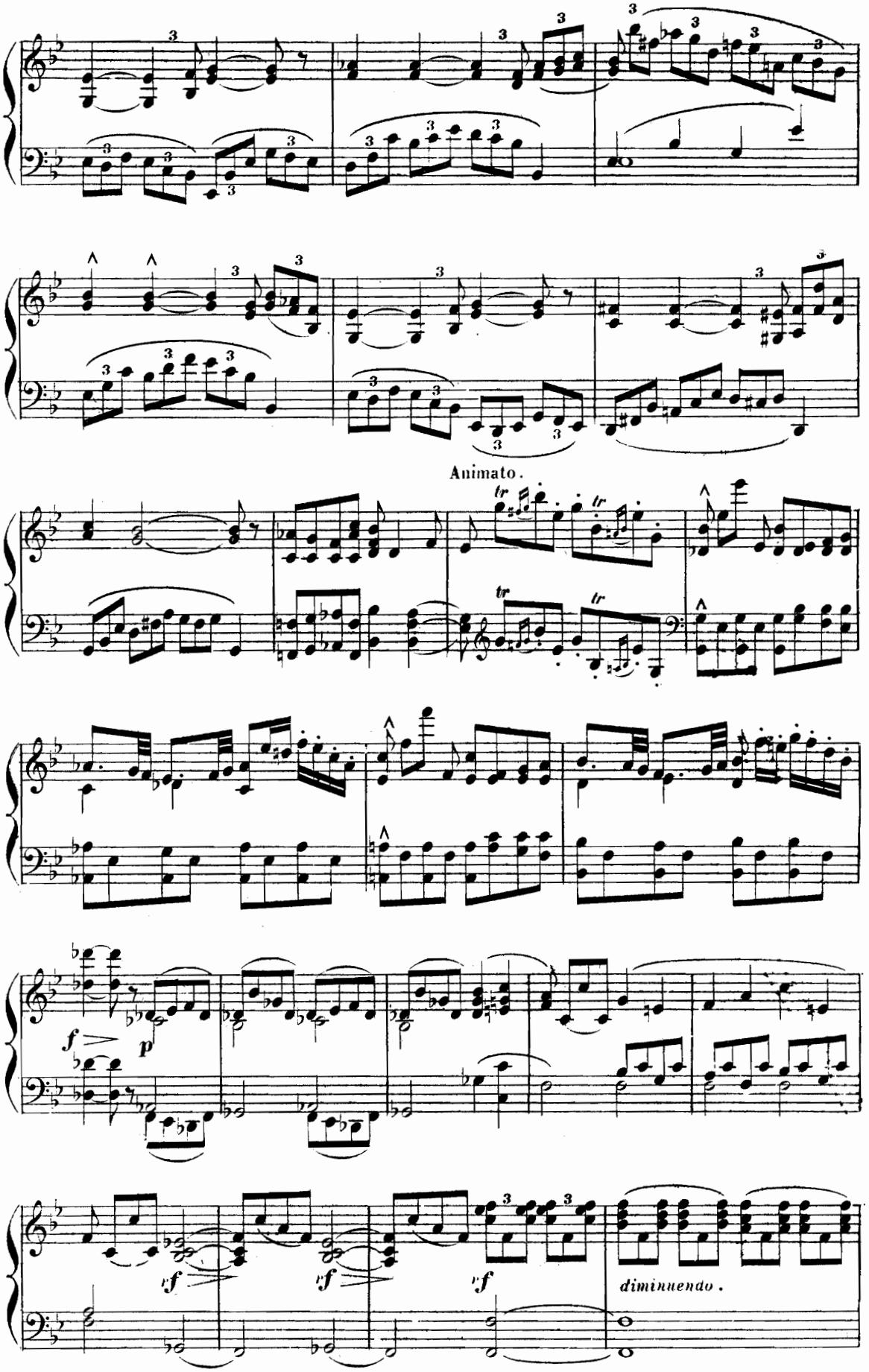

p
rf
rf
Allegro deciso.
ff
ff
p
f

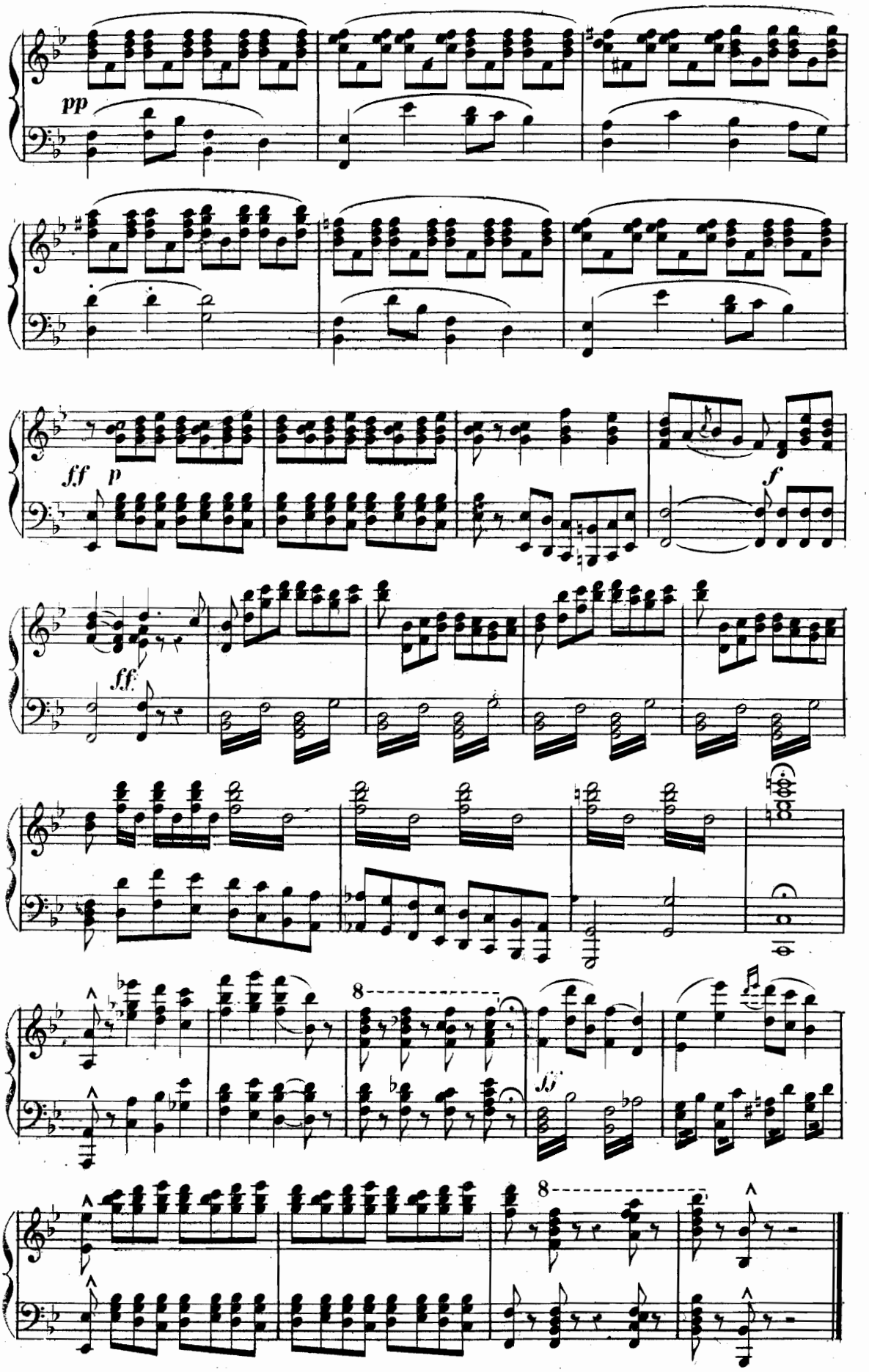

Même mouvt.
f
p
« Ô douce joie »
p
cresc.
p
ff p
ff
dimin.
tr

« *Sous l'humble froc de bure* »

Même mouvt.




Animato.
f
p
ff
ff
ff
diminuendo.


pp
ff
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f
ff
8
fz
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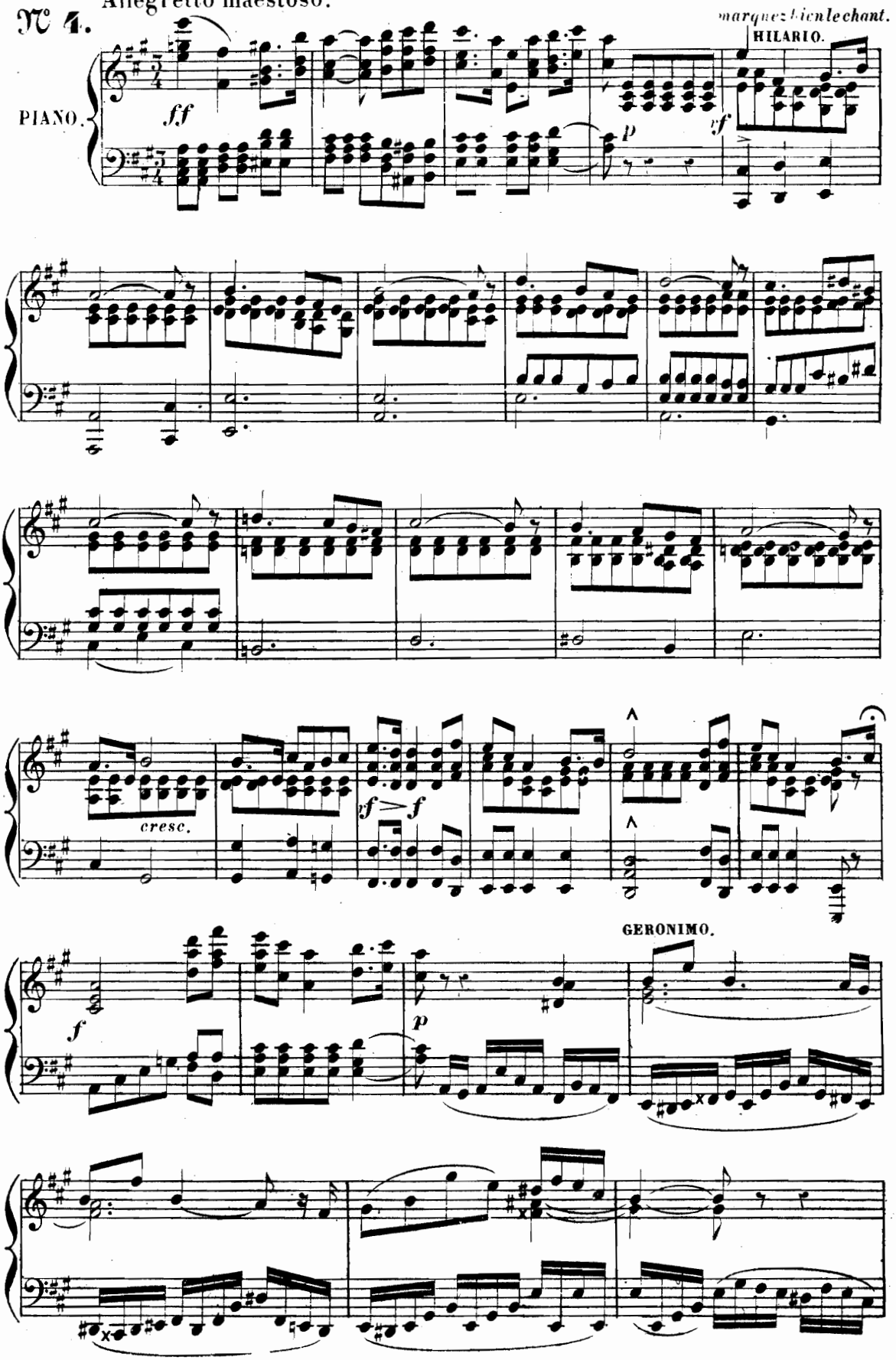
QUINTETTE.

N° 4.

Allegretto maestoso.



FIOR D'ALIZA.

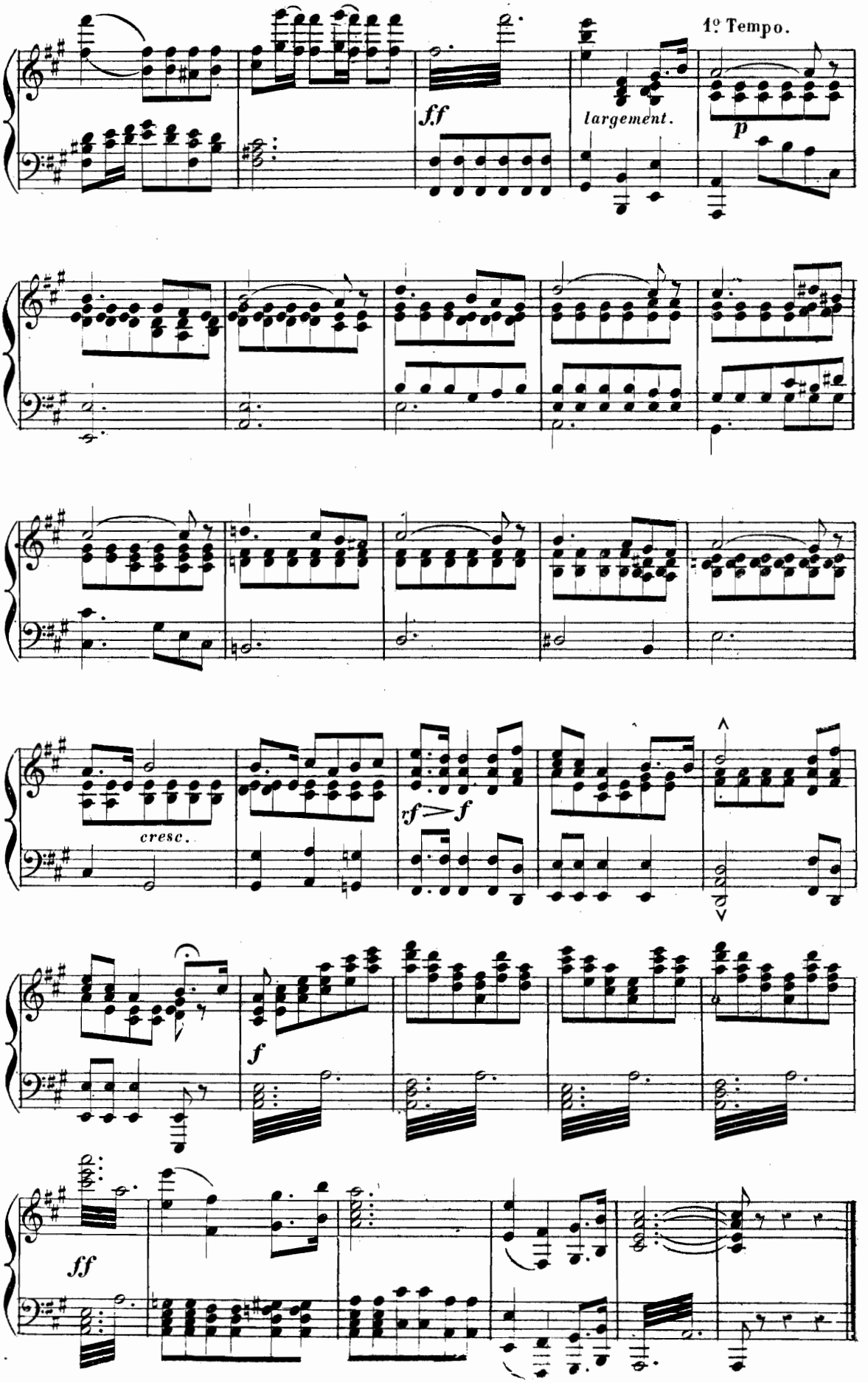
p

HILARIO.

MAGDALENA.
ANTONIO.

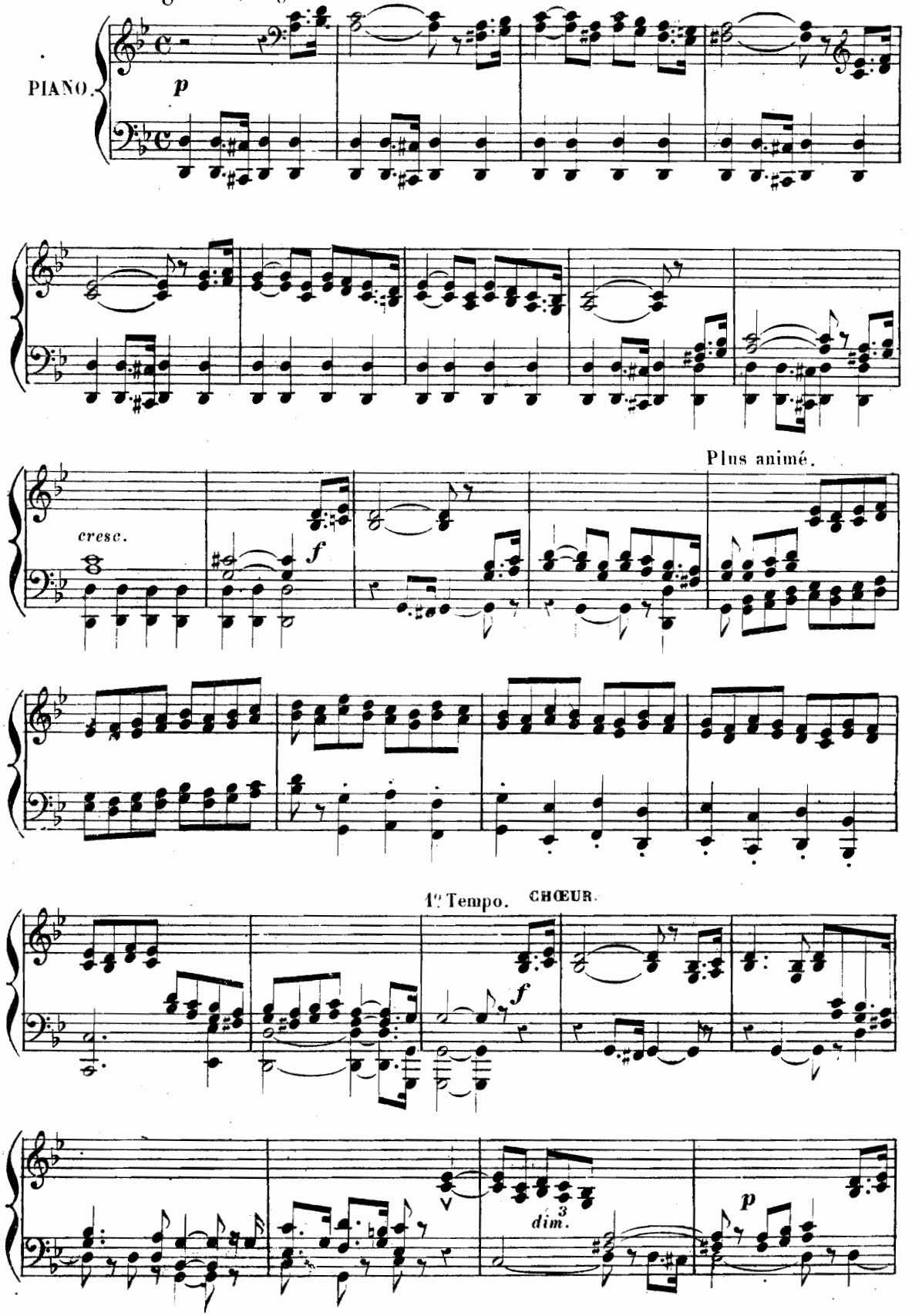
ENSEMBLE.

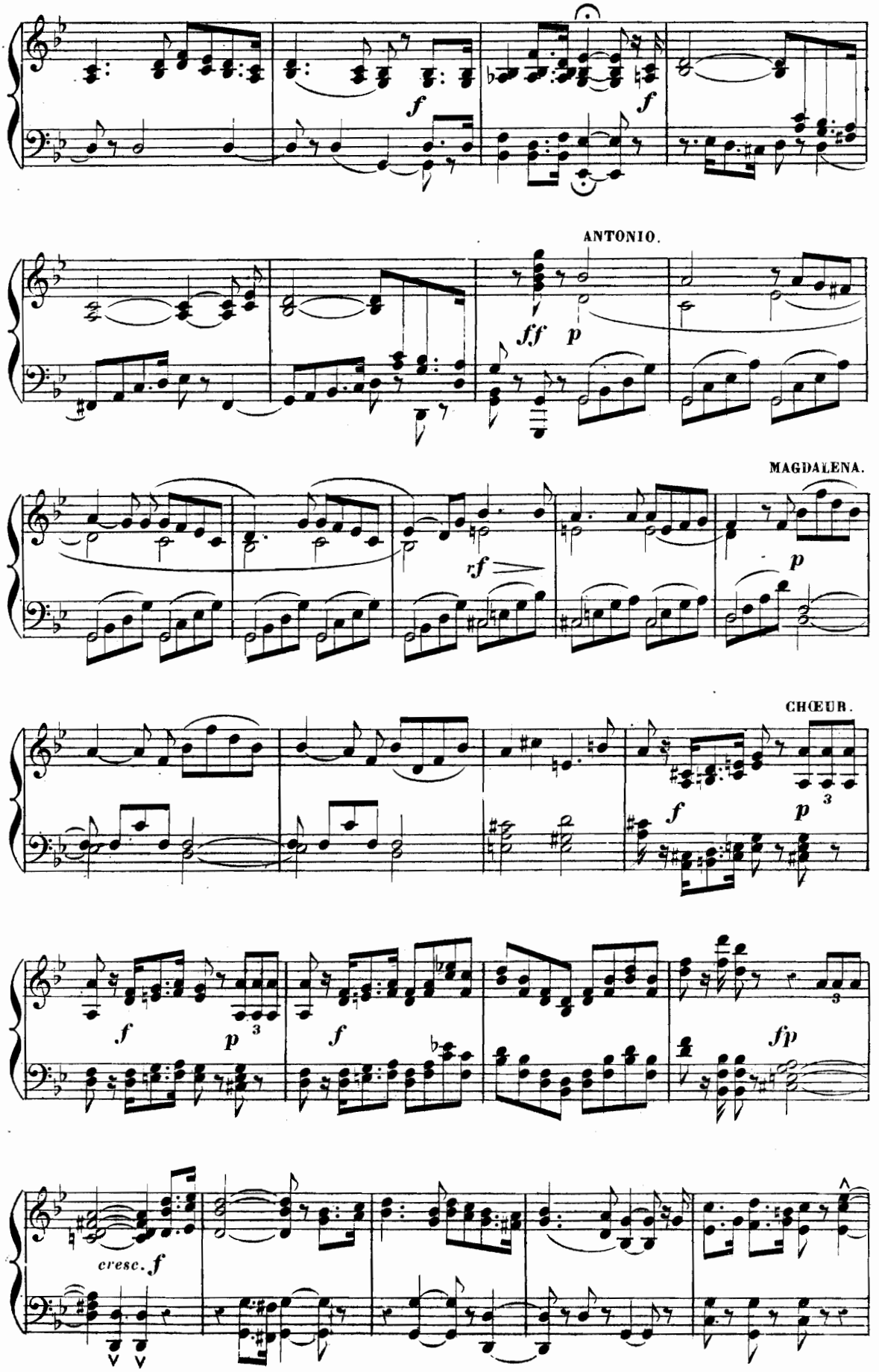
più f

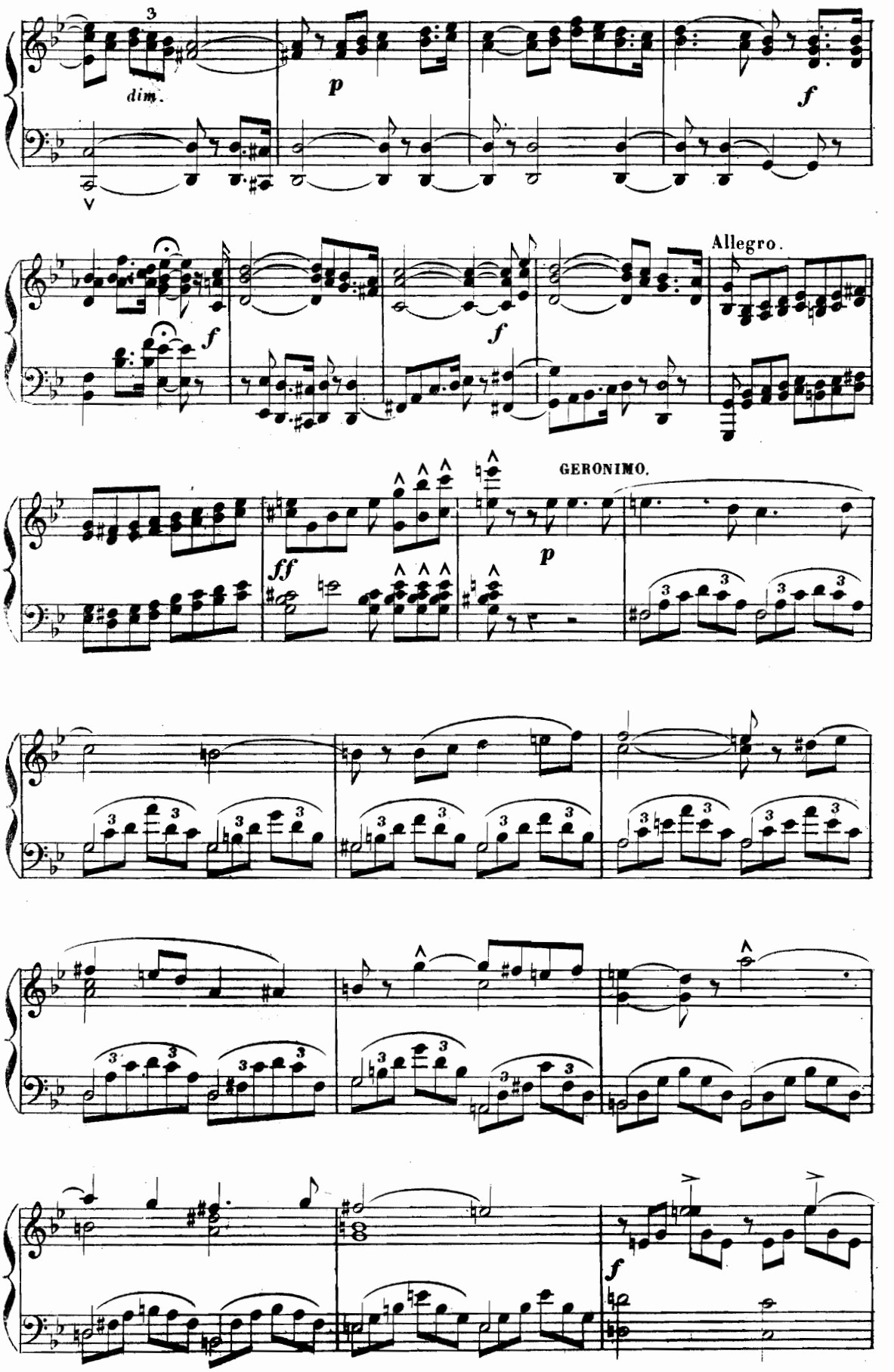

1º Tempo.
ff
largement.
p
cresc.
rf > f
f
ff

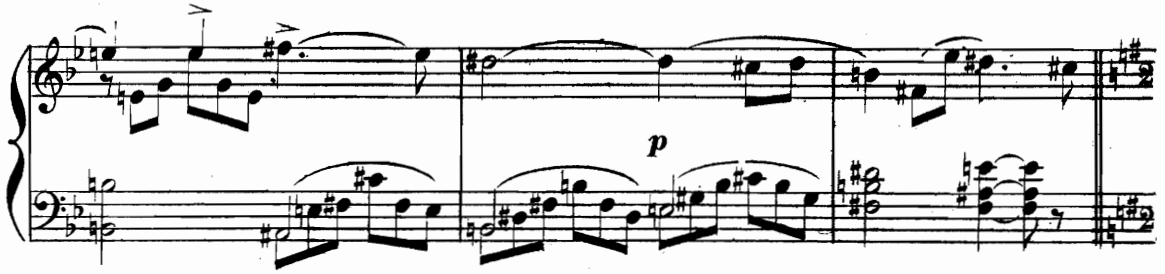
FINAL.

N° 5. Allegretto. (Largement et lourdement)

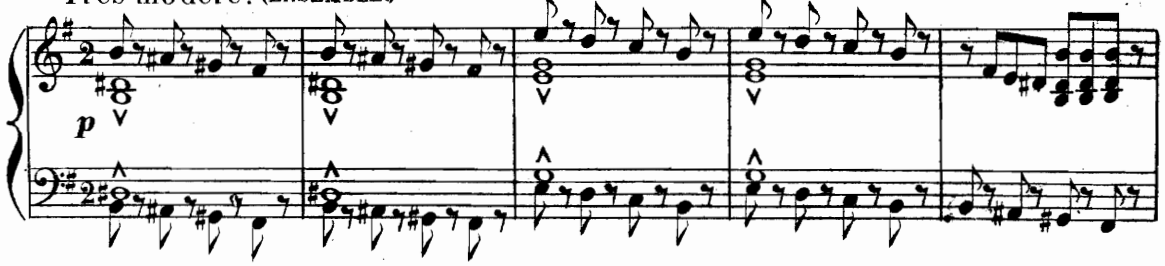


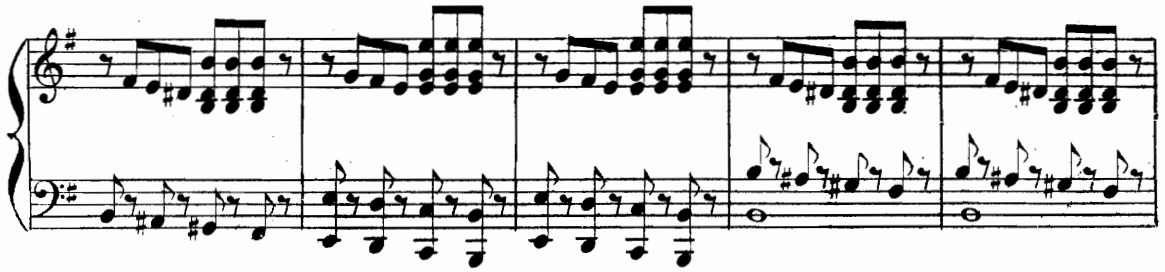

f
f
ANTONIO.
ff
p
MAGDALENA.
rf
p
CHŒUR.
f
p
3
f
p
3
f
f
p
3
fp
cresc.
f

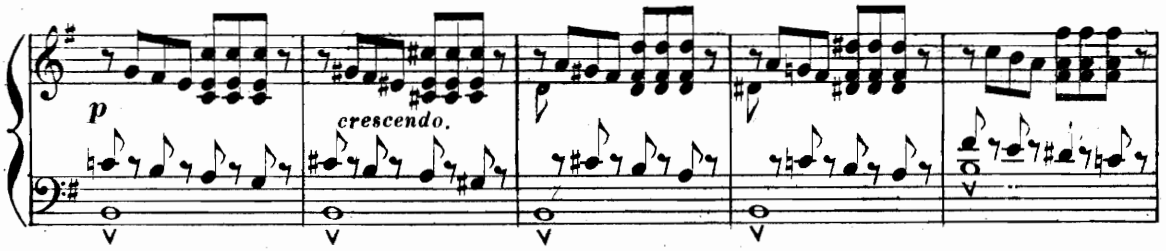

dim.
p
f
f
f
Allegro.
GERONIMO.
ff
p
f

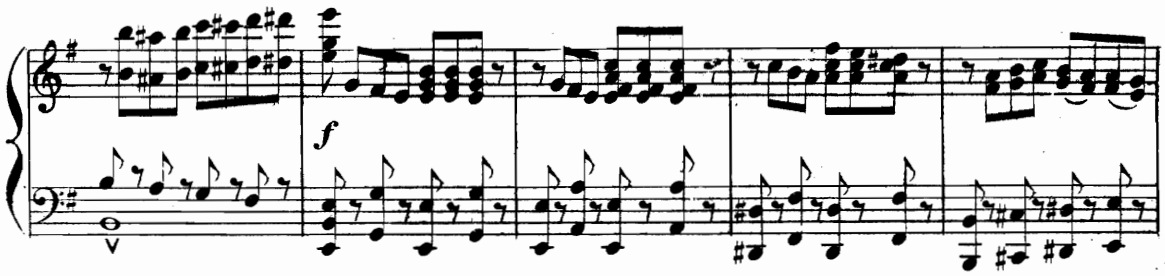


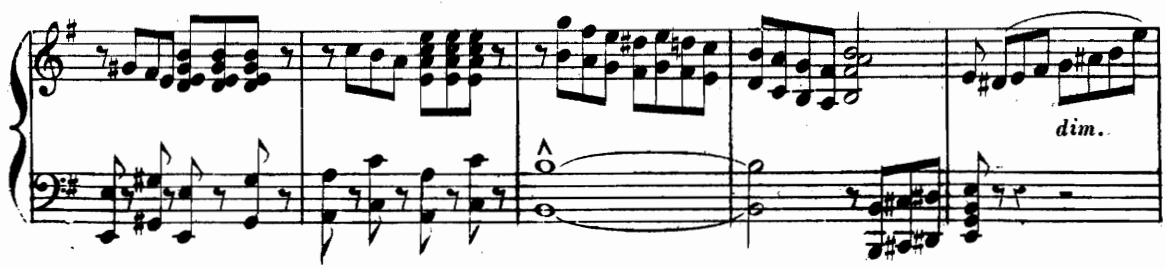
Très modéré. (ENSEMBLE.)

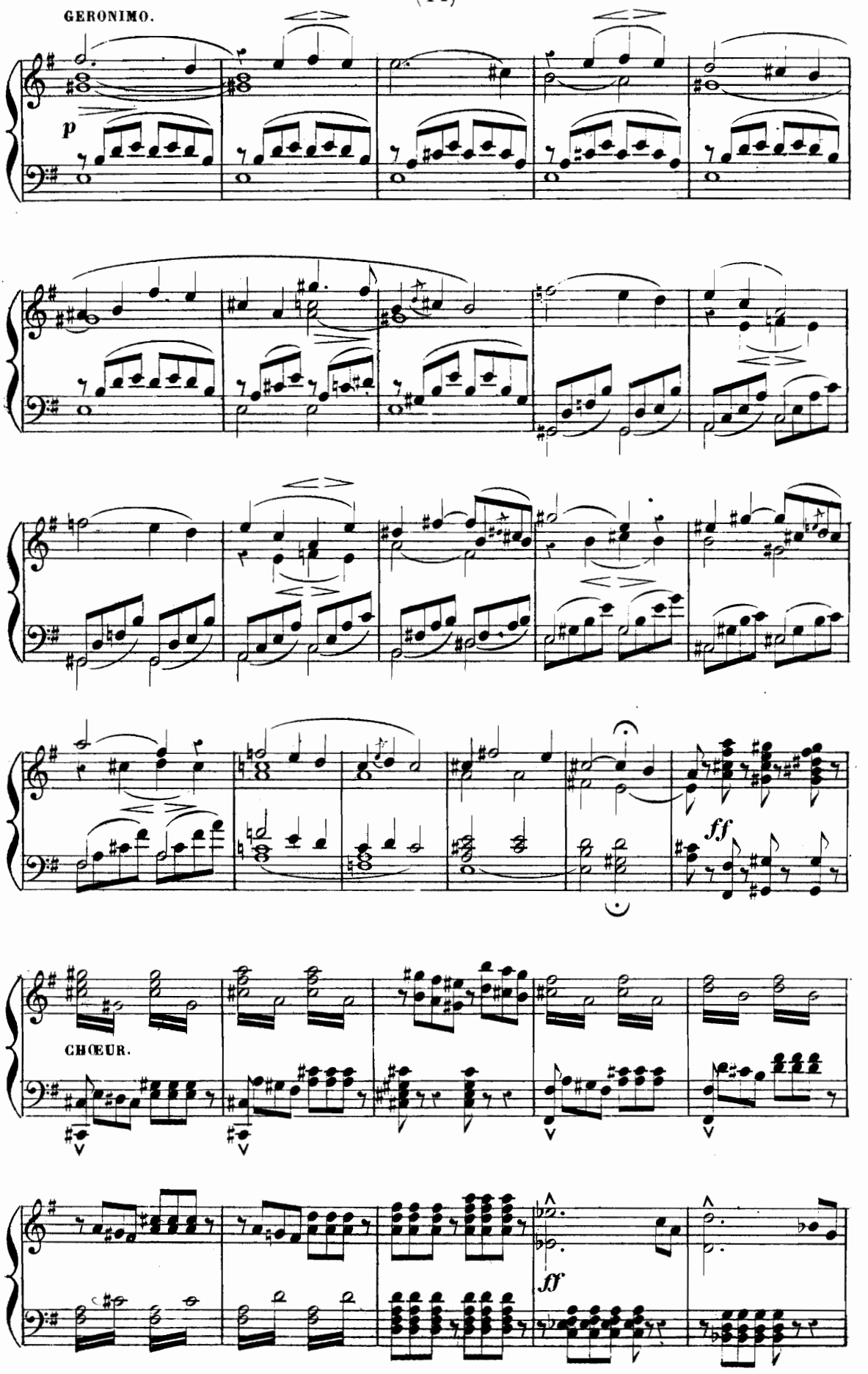


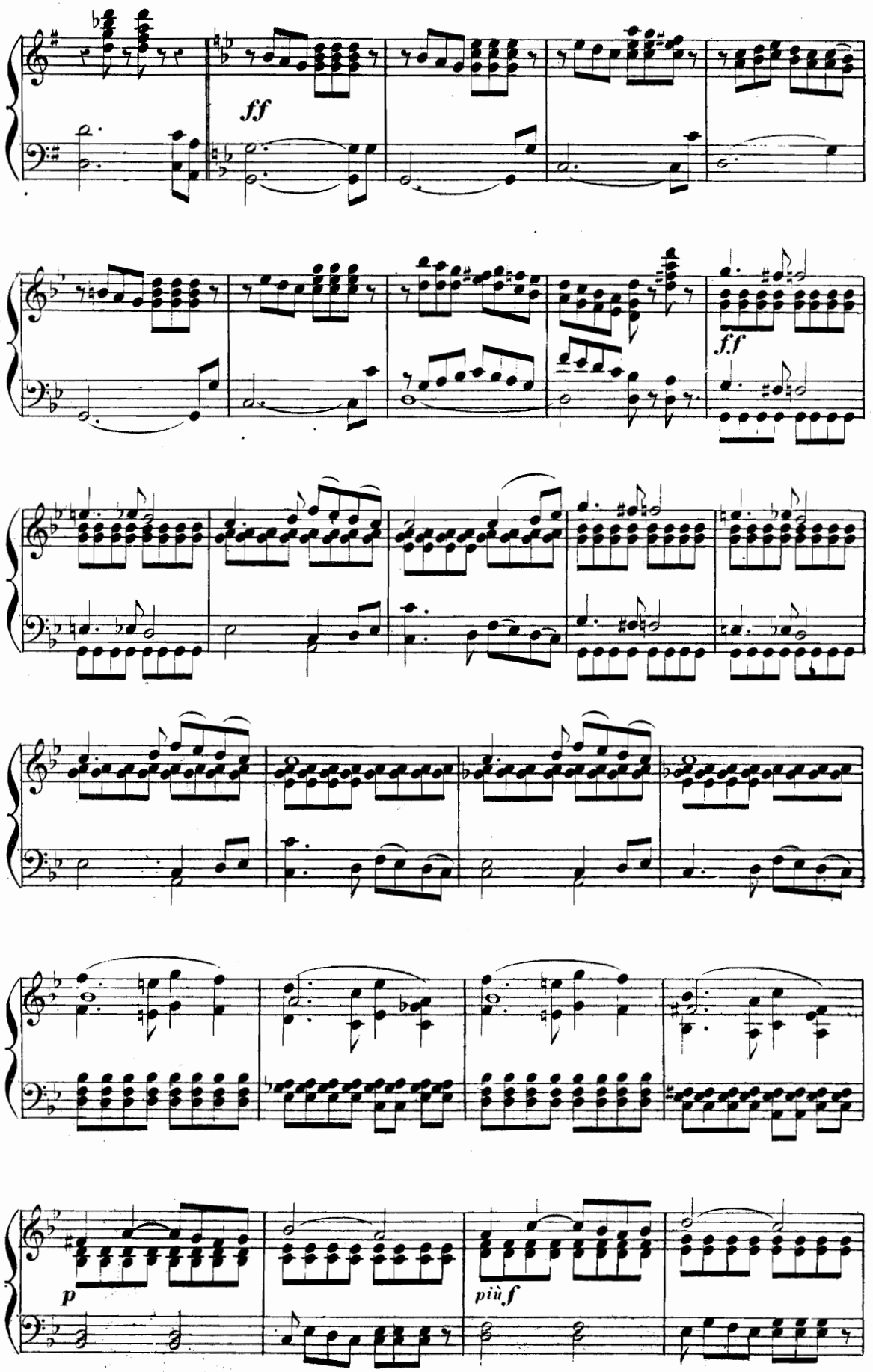


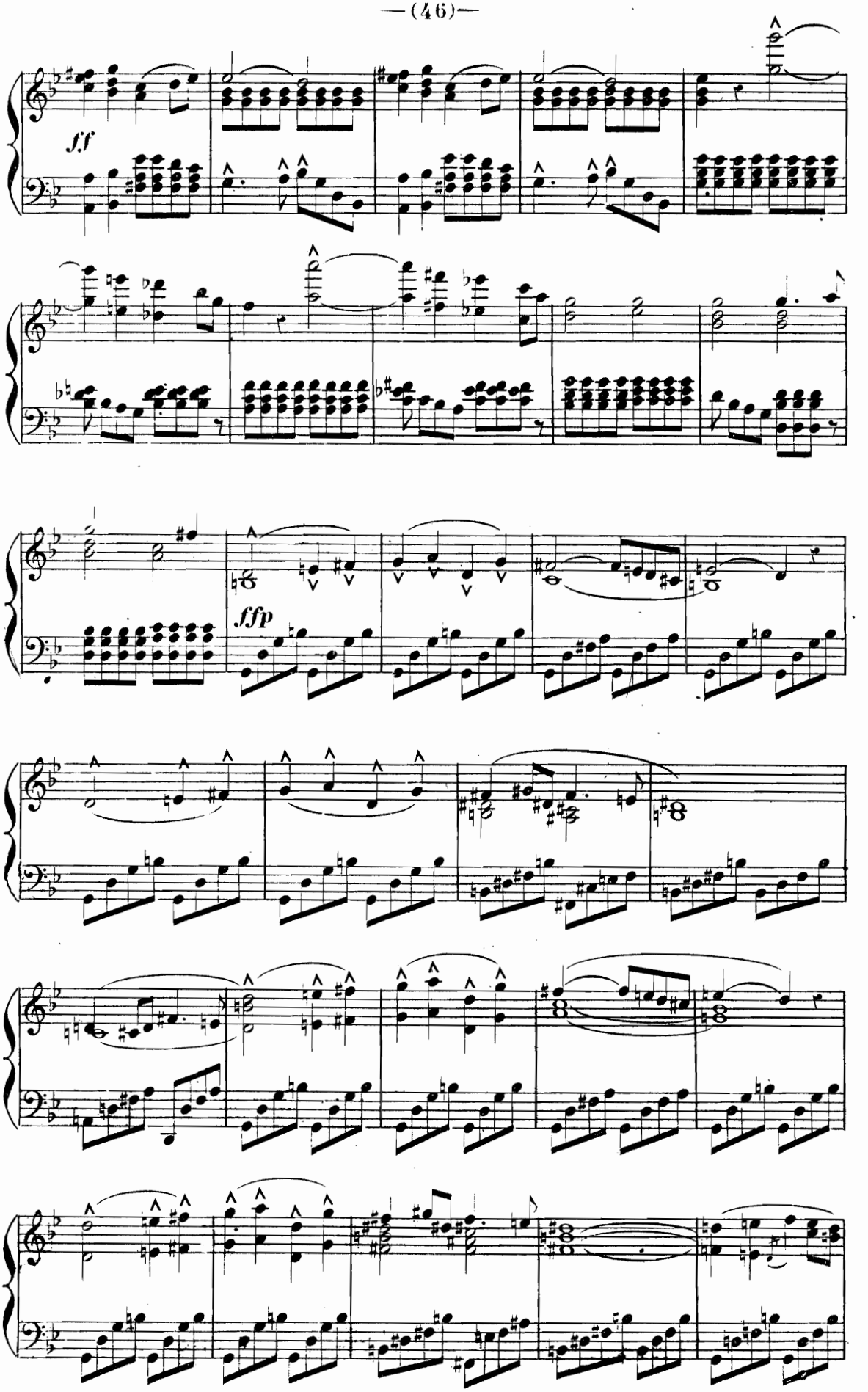


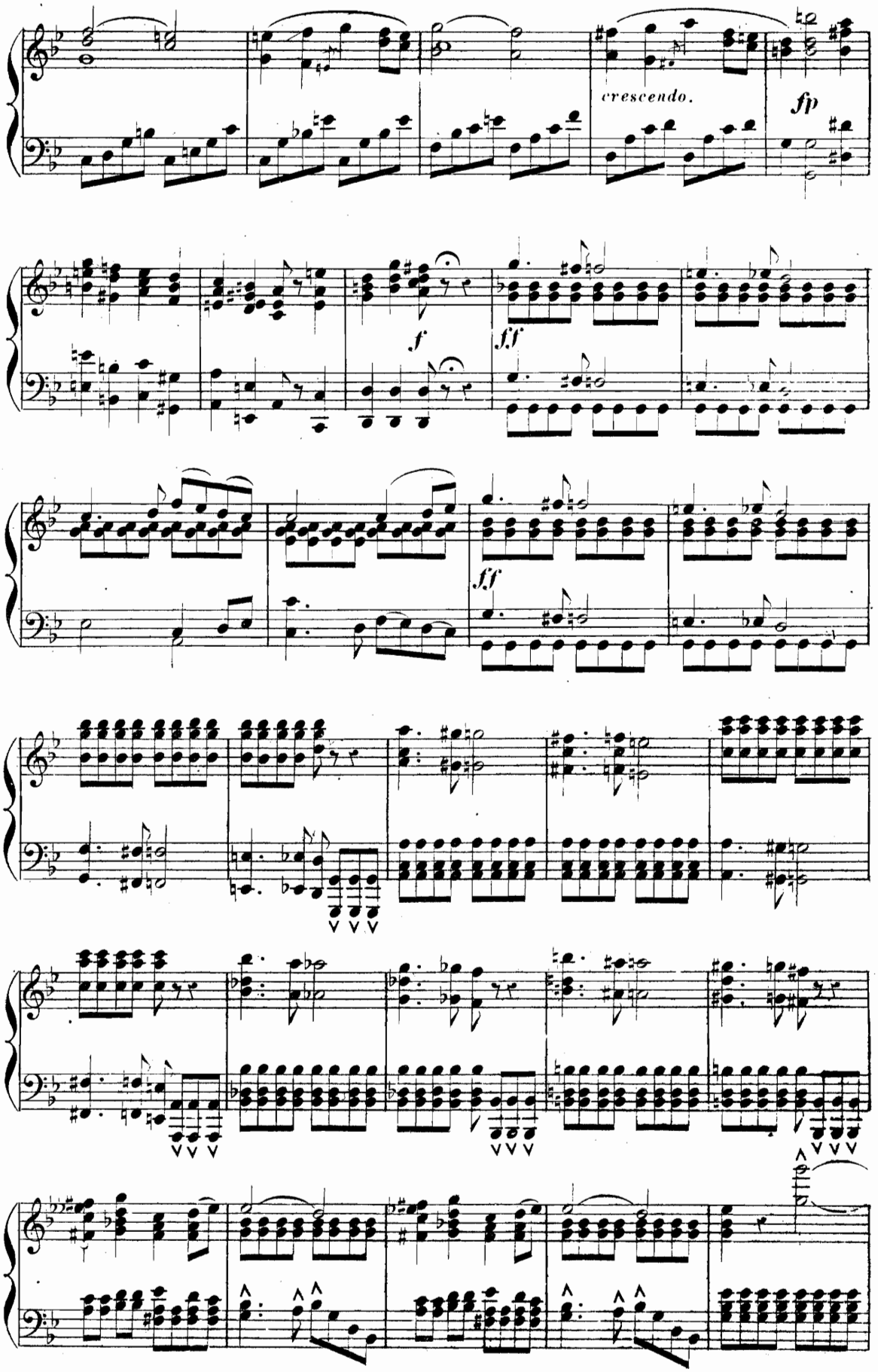


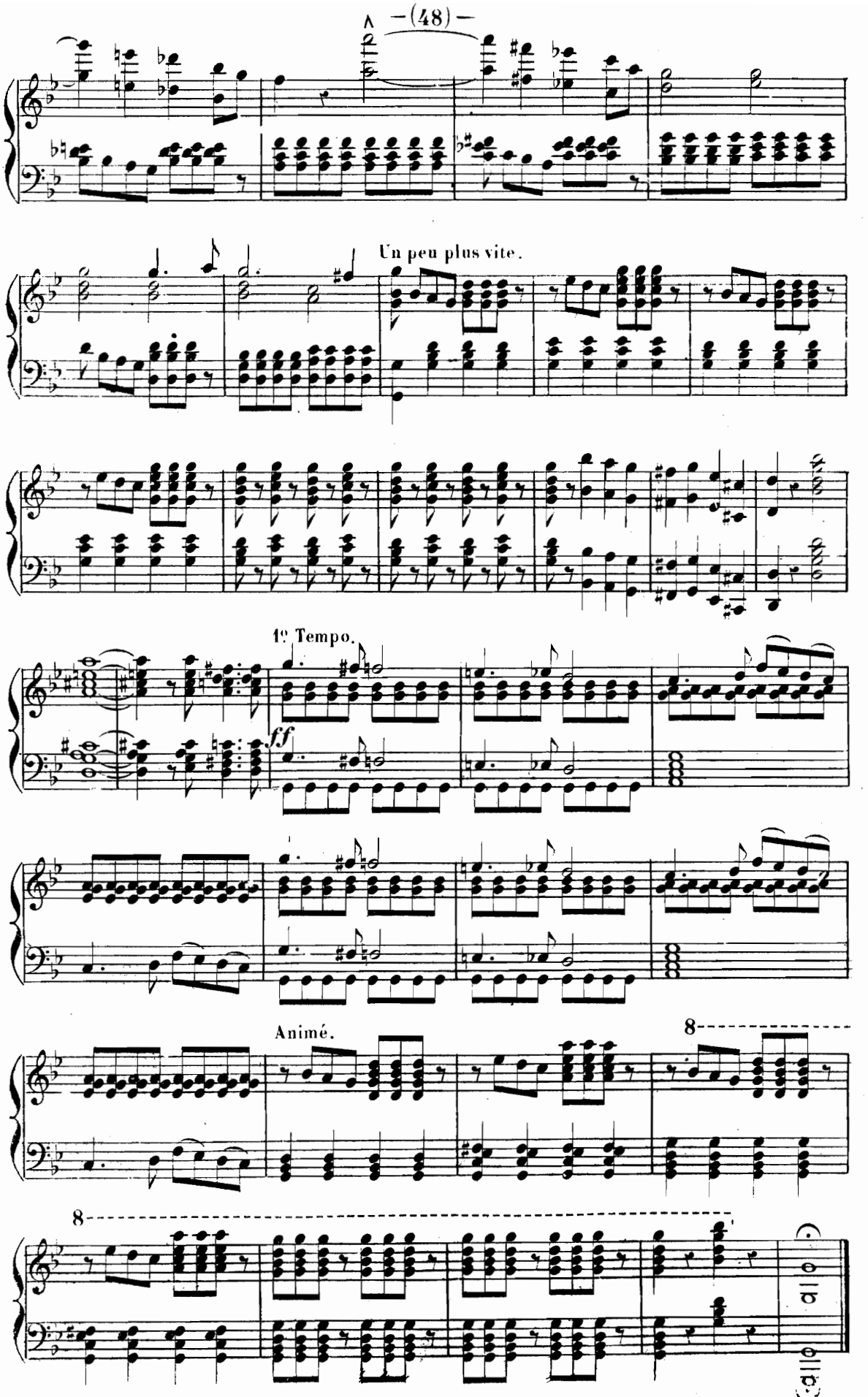



GERONIMO.
p
ff
CHŒUR.
ff


ff
ff
p
più f


ff
ffp


crescendo.
fp
f
fff
fff

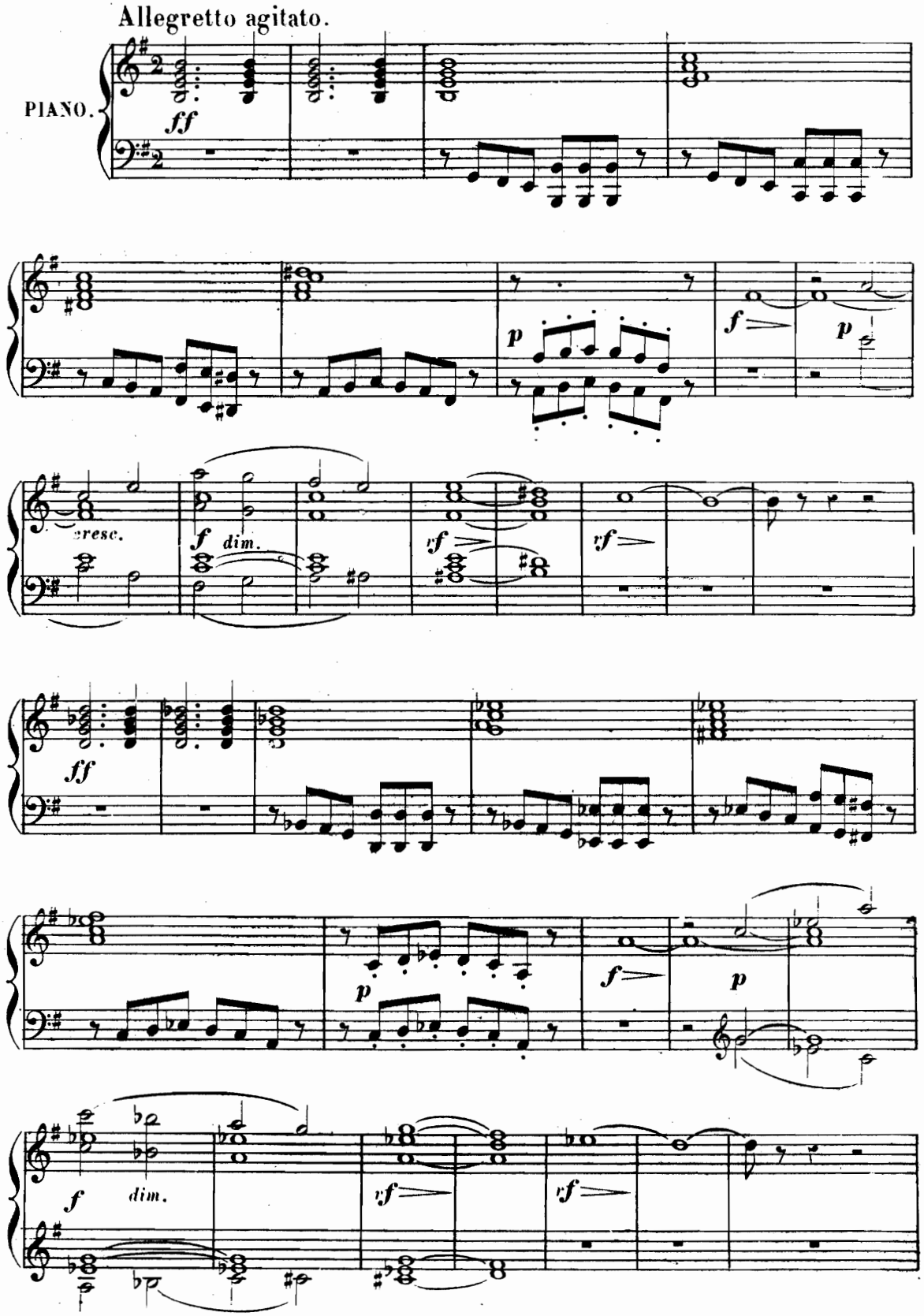


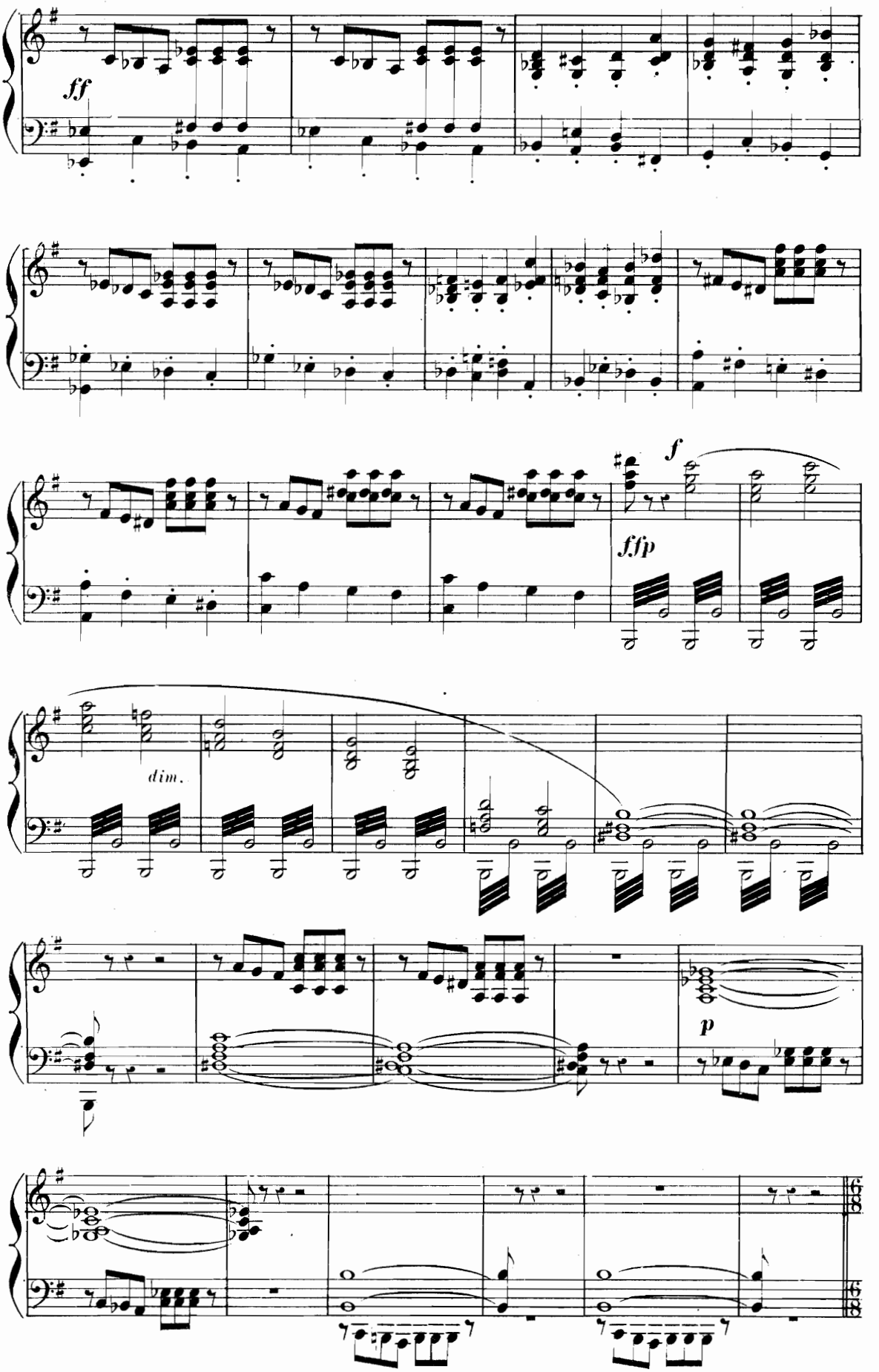
Fin du 1er Acte.

ACTE II.

1.er TABLEAU.

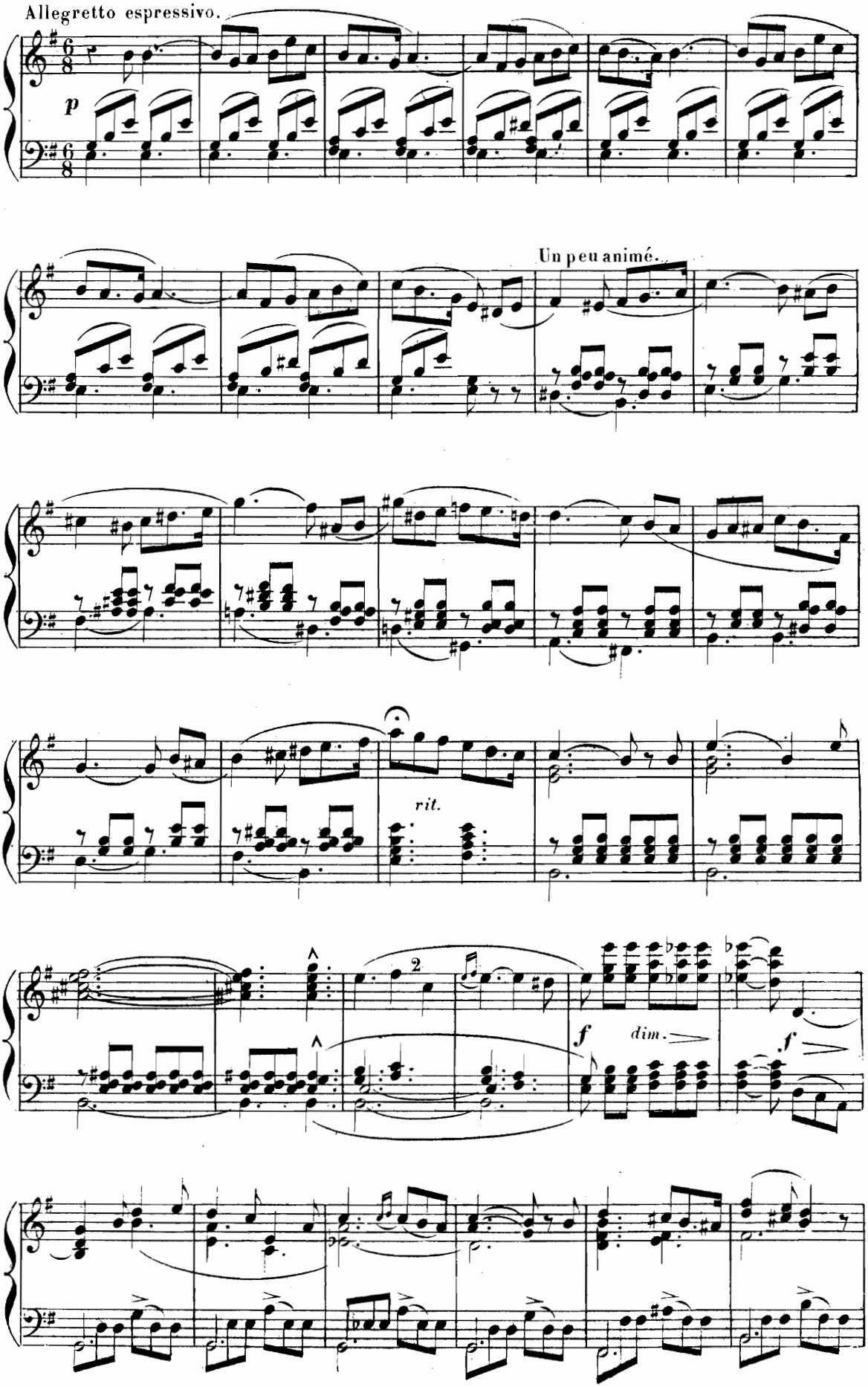
N° 6. ENTR'ACTE, CAVATINE ET SCÈNE.

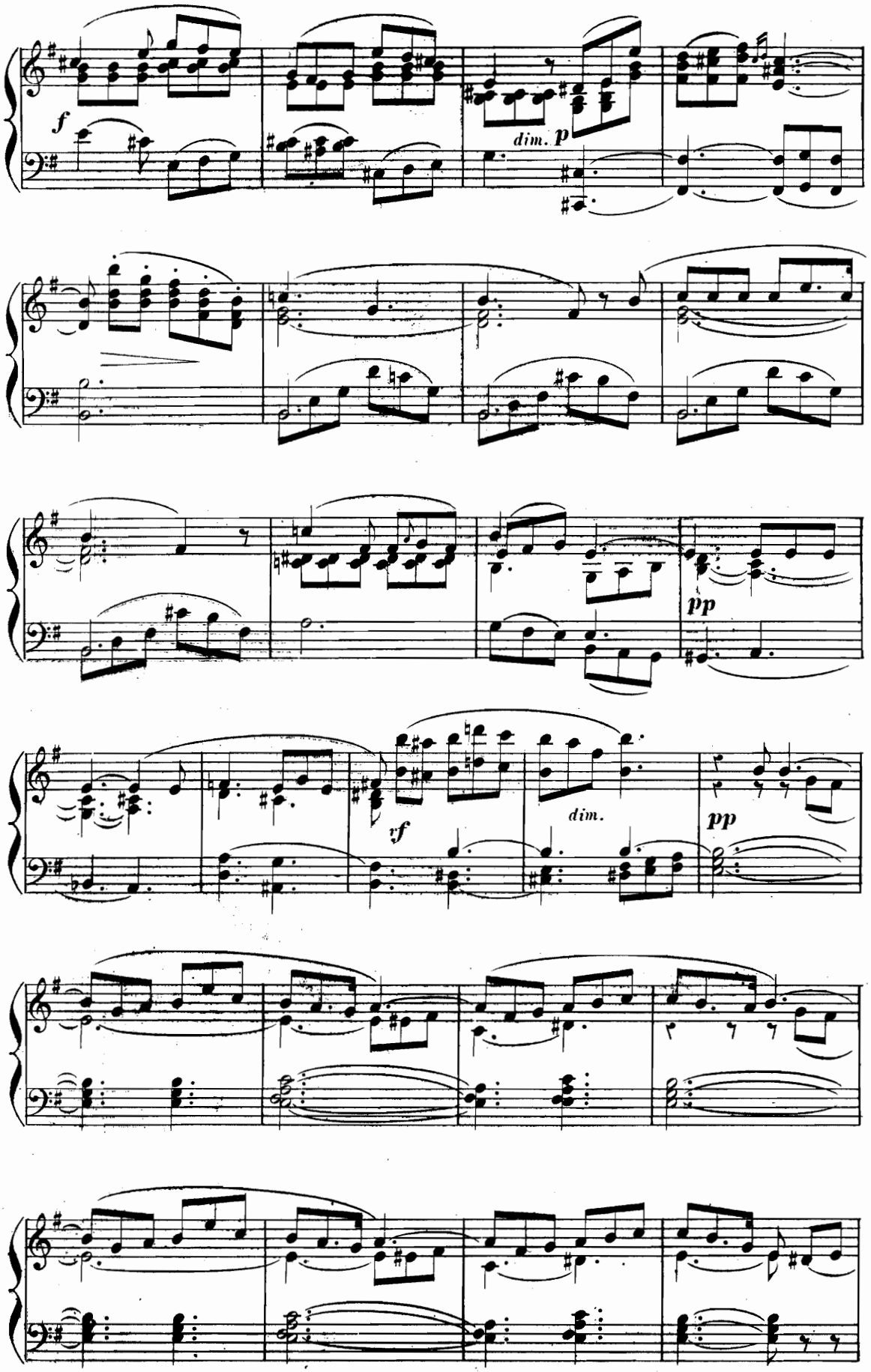


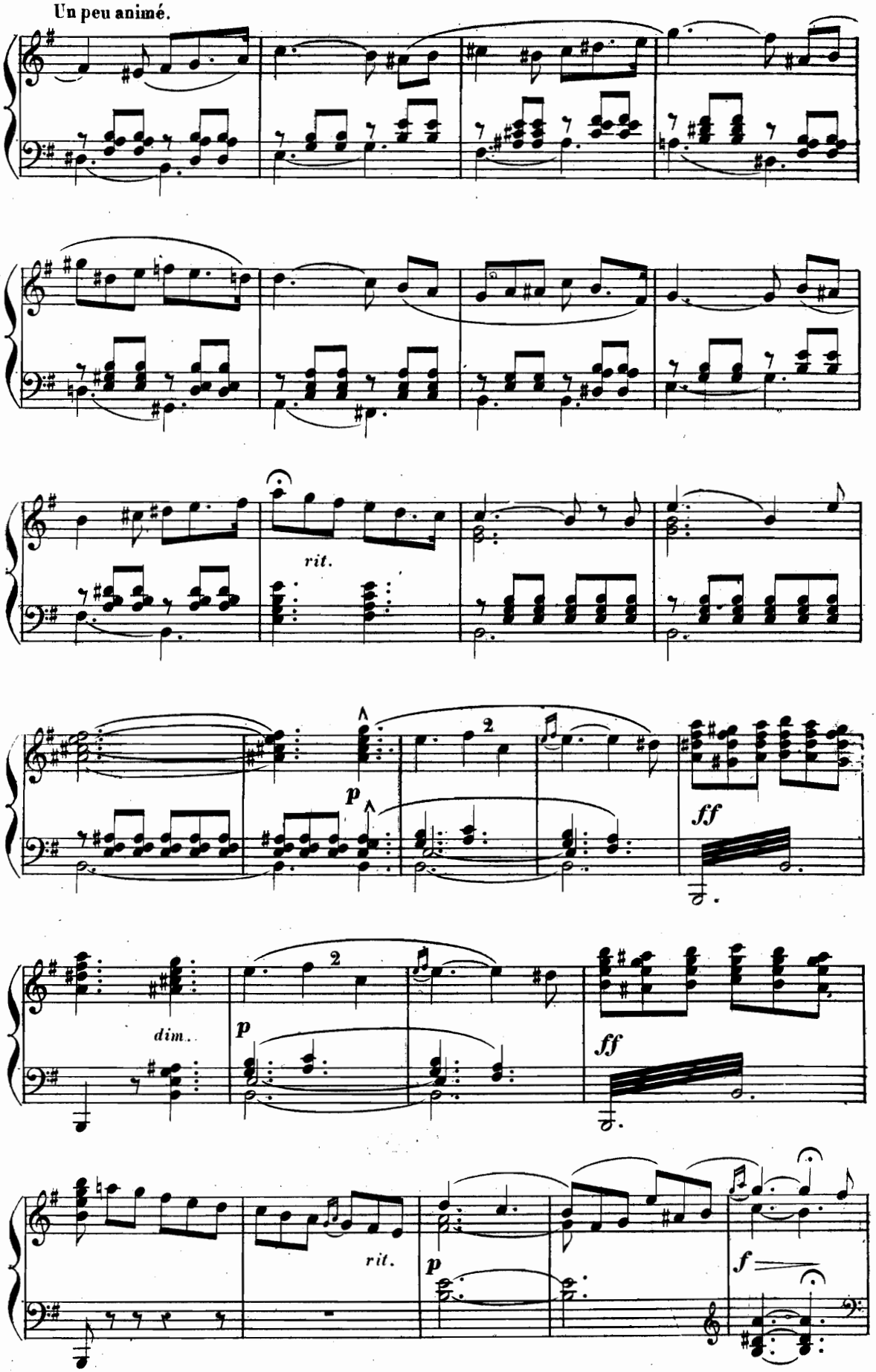

ff
f
ffp
dim.
p

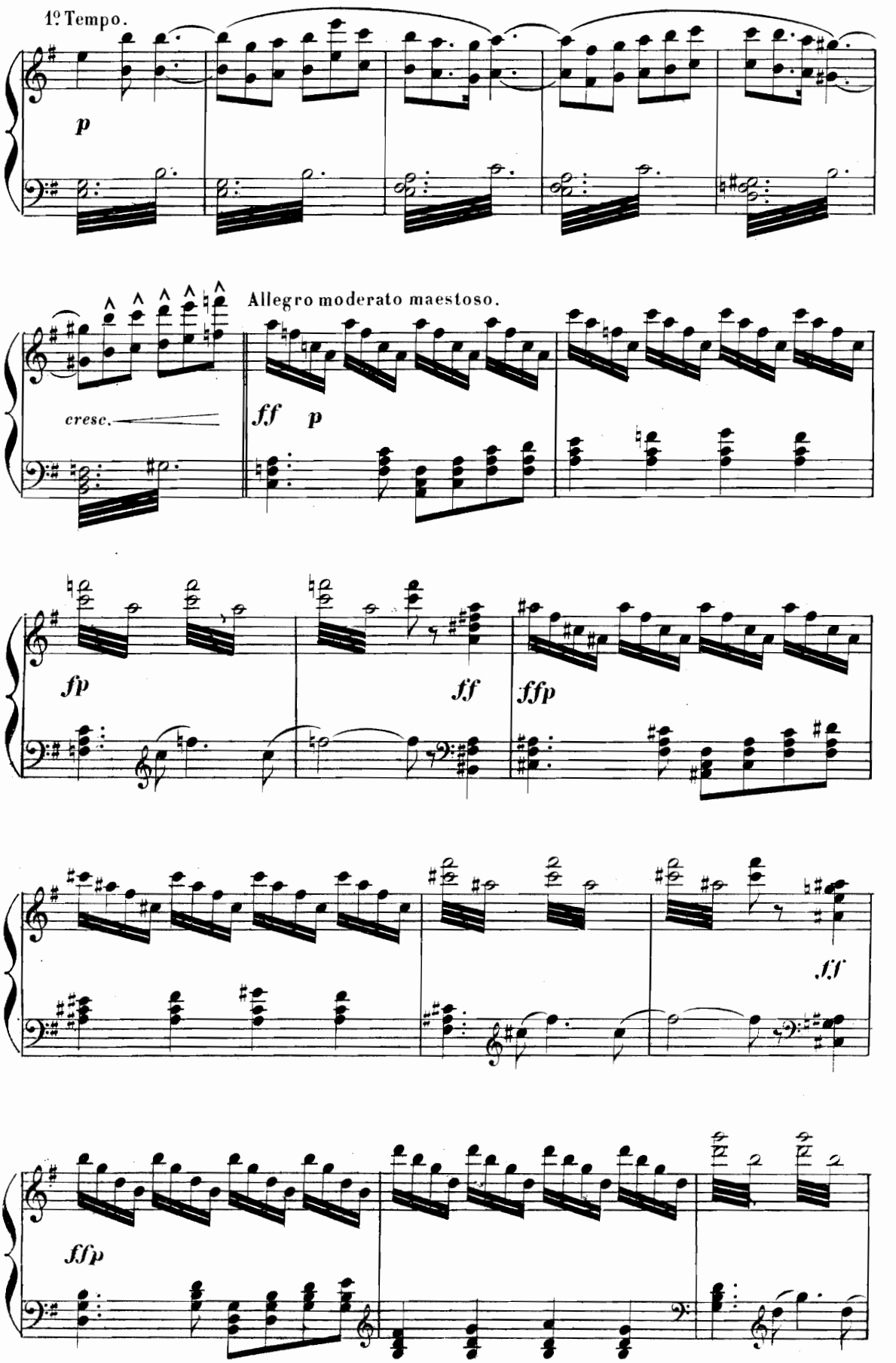
FIOR D'ALIZA. «*Hélas! à cette heure*»

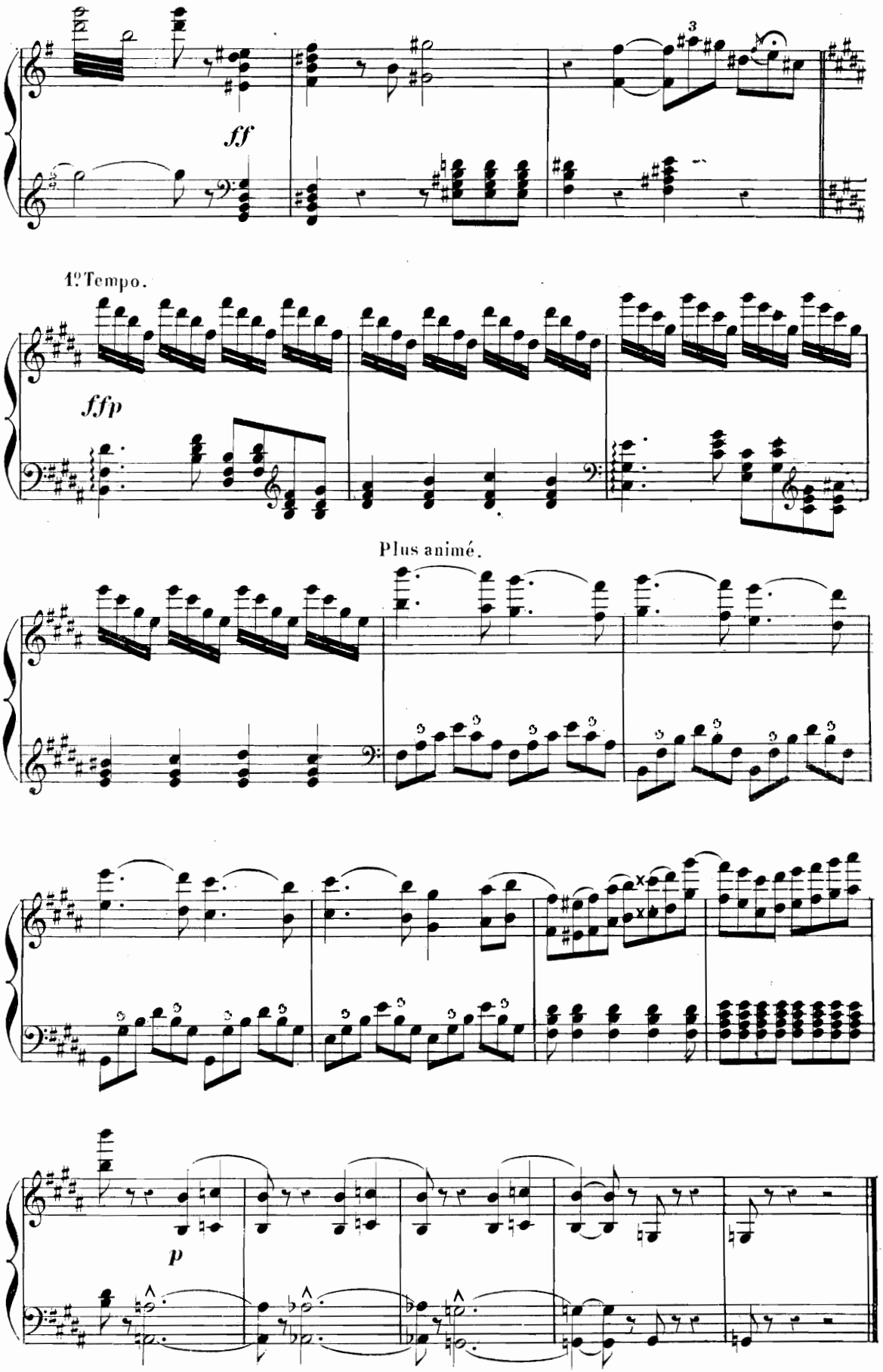
Allegretto espressivo.




f
dim. p
pp
vf
dim.
pp


Un peu animé.
rit.
p
ff
dim.
p
ff
rit.
p
f

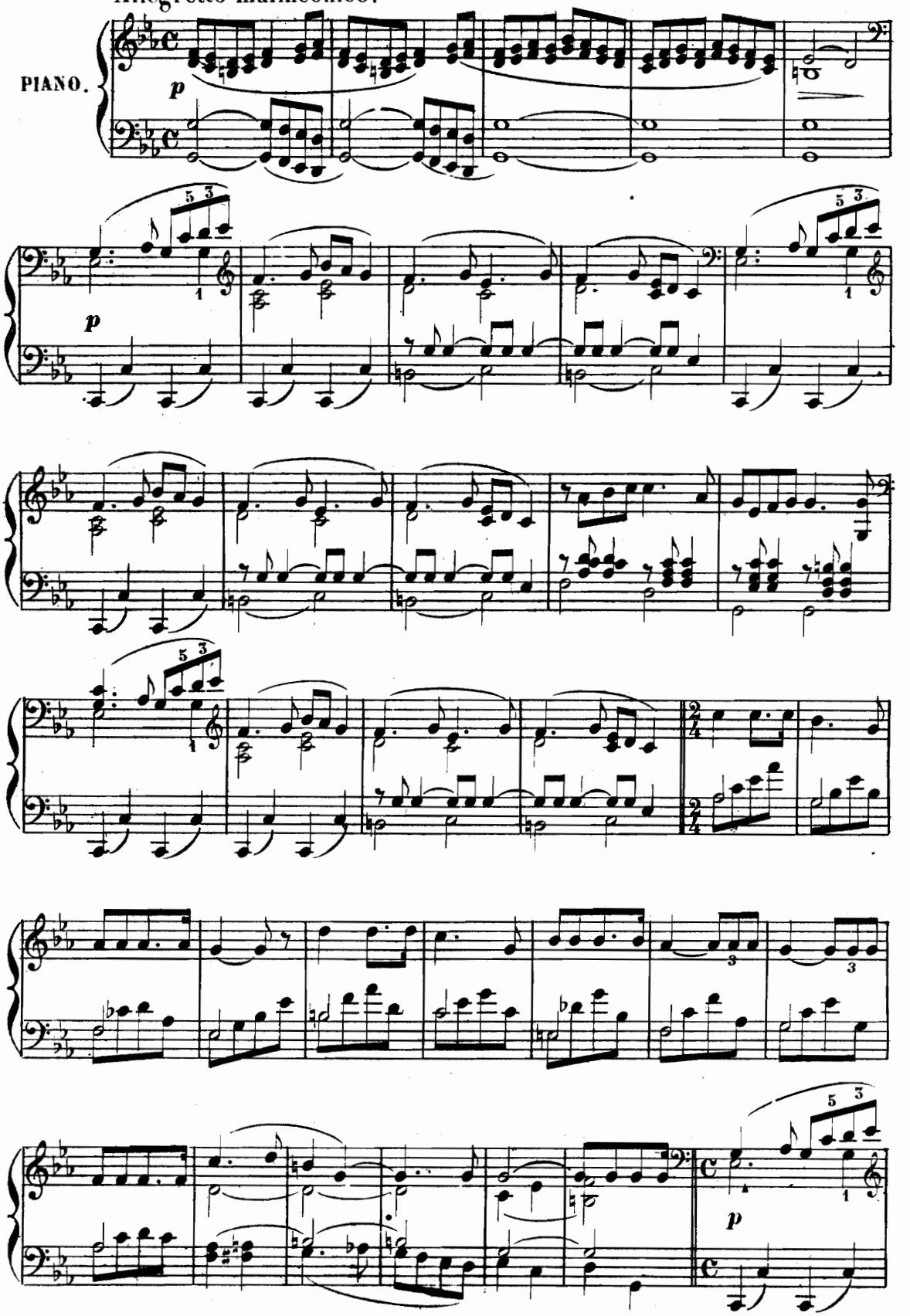

1º Tempo.
p
Allegro moderato maestoso.
cresc.
ff
p
fp
ff
ffp
ff
ffp

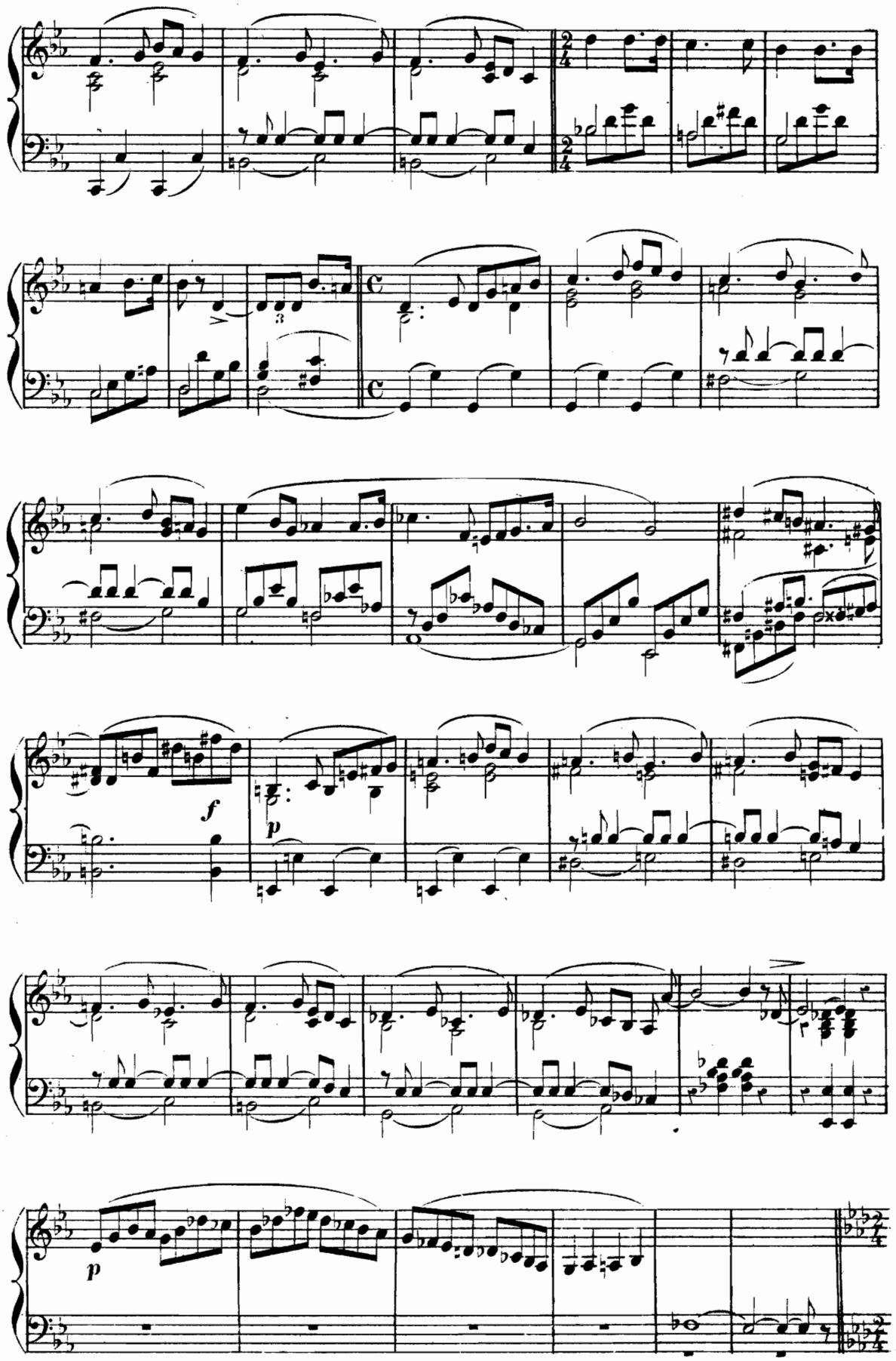

ff
1º Tempo.
ffp
Plus animé.
p

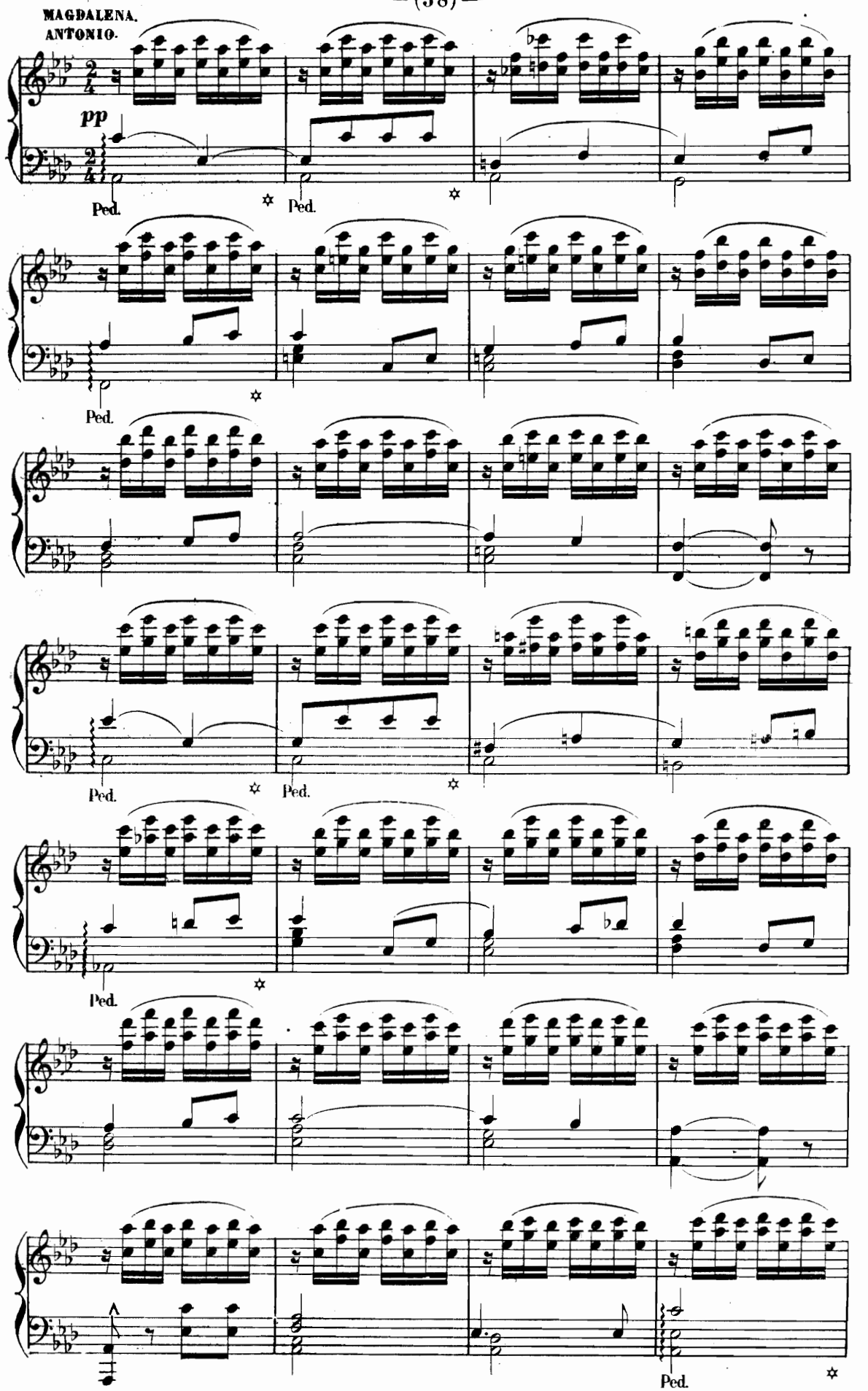
MÉLODRAME ET DUO.

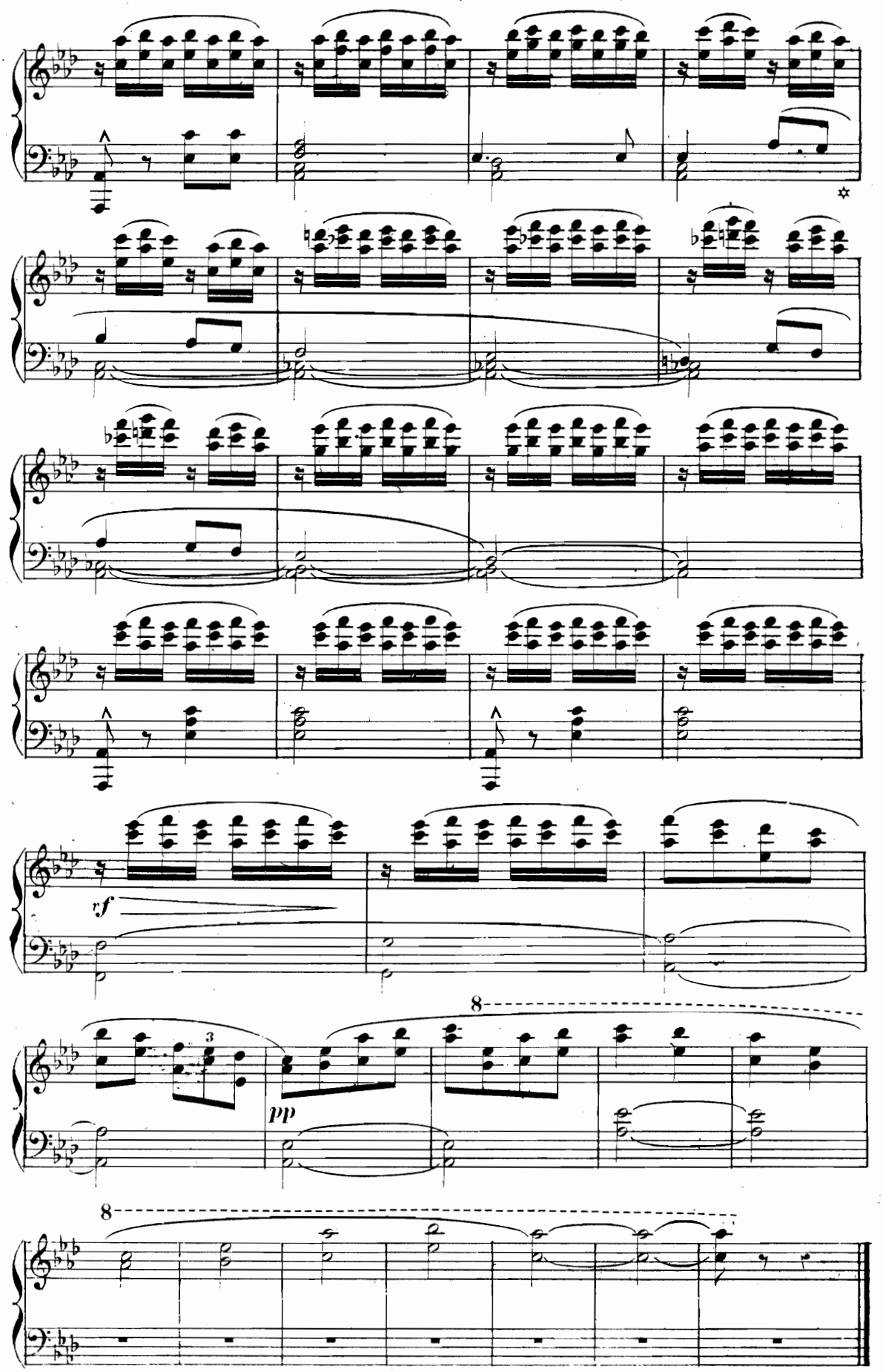
№ 7.

Allegretto malinconico.




f
p
p

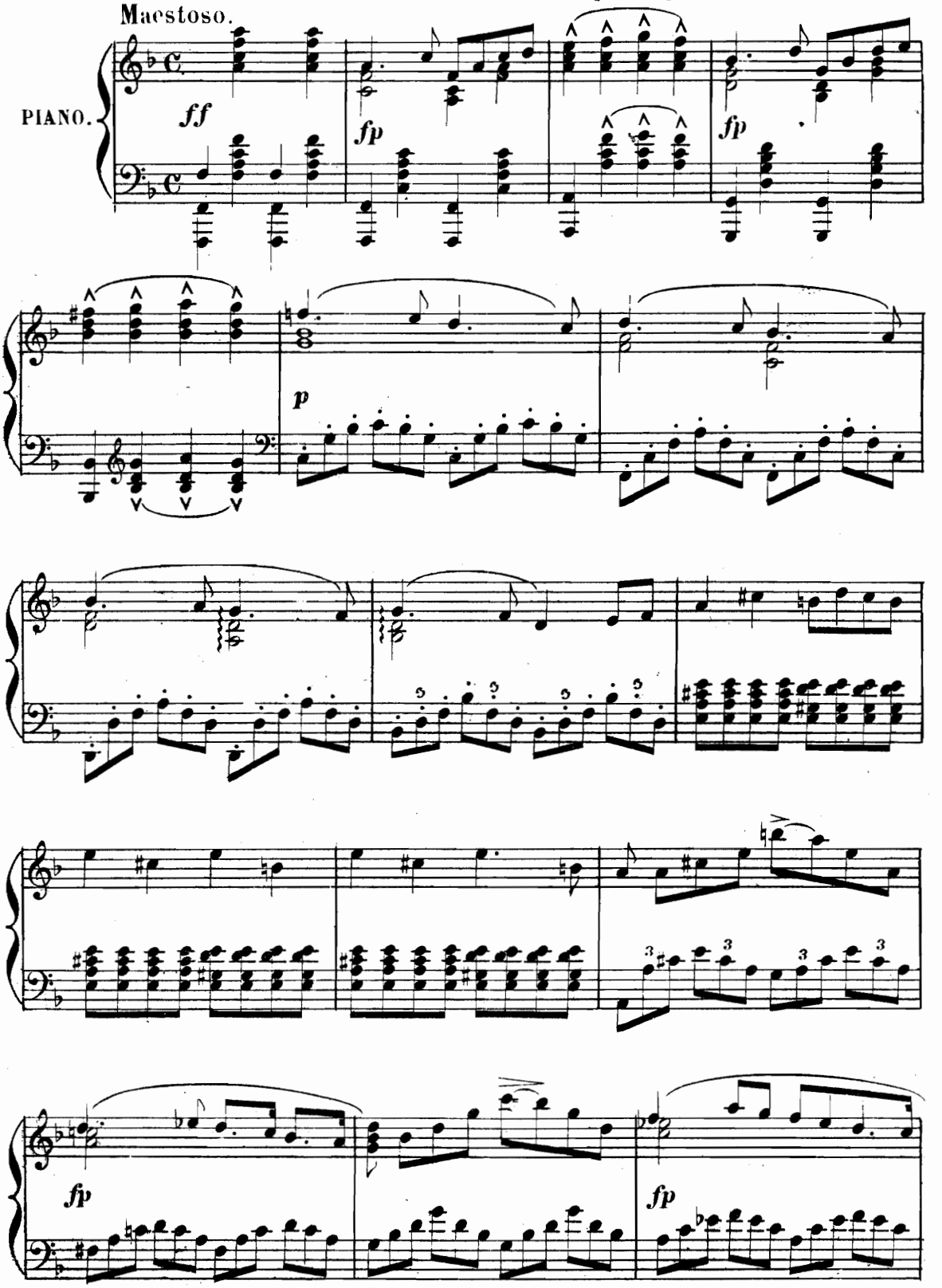

MAGDALENA.
ANTONIO.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

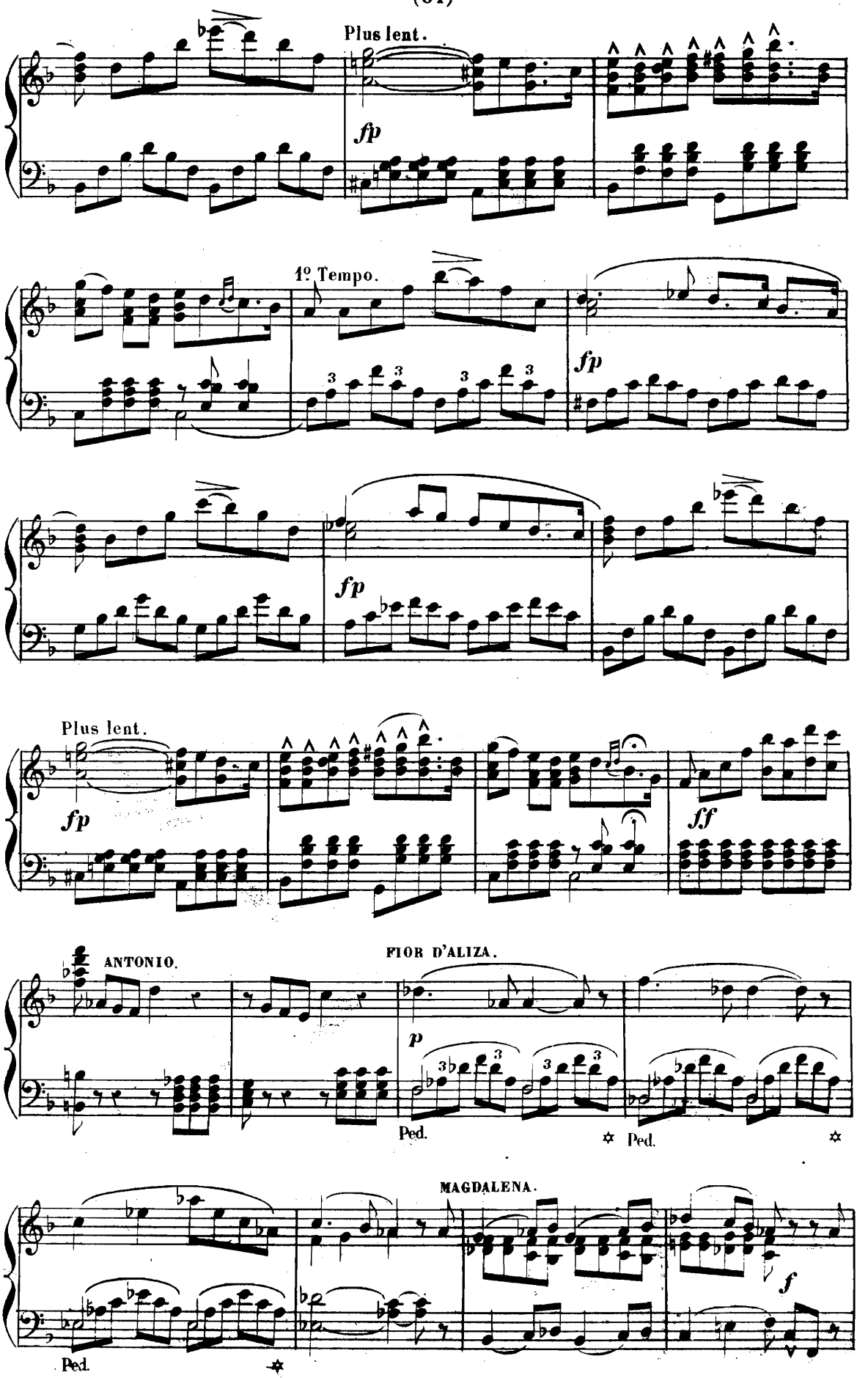

rf
pp
8
8
3

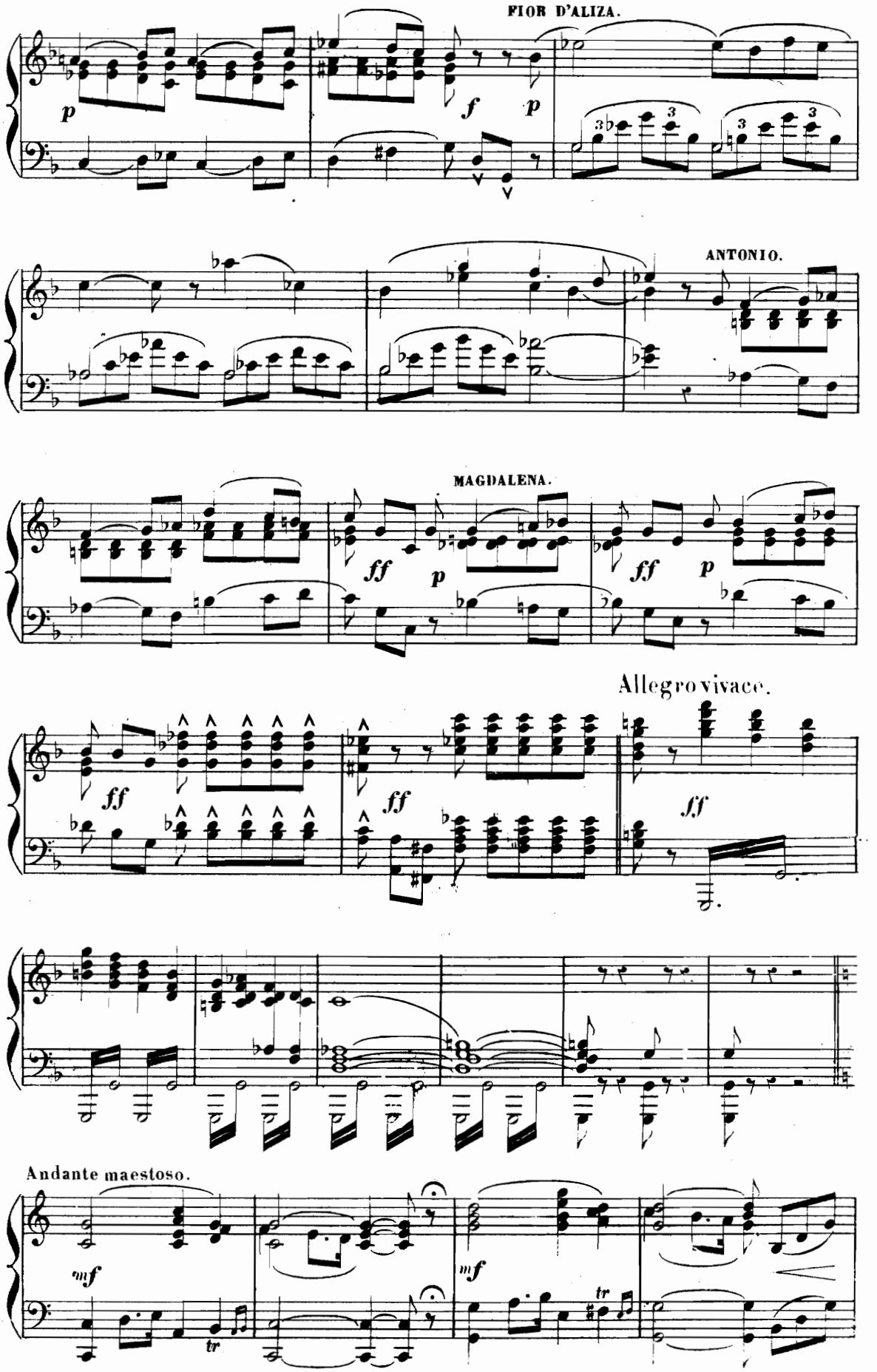
QUATUOR.

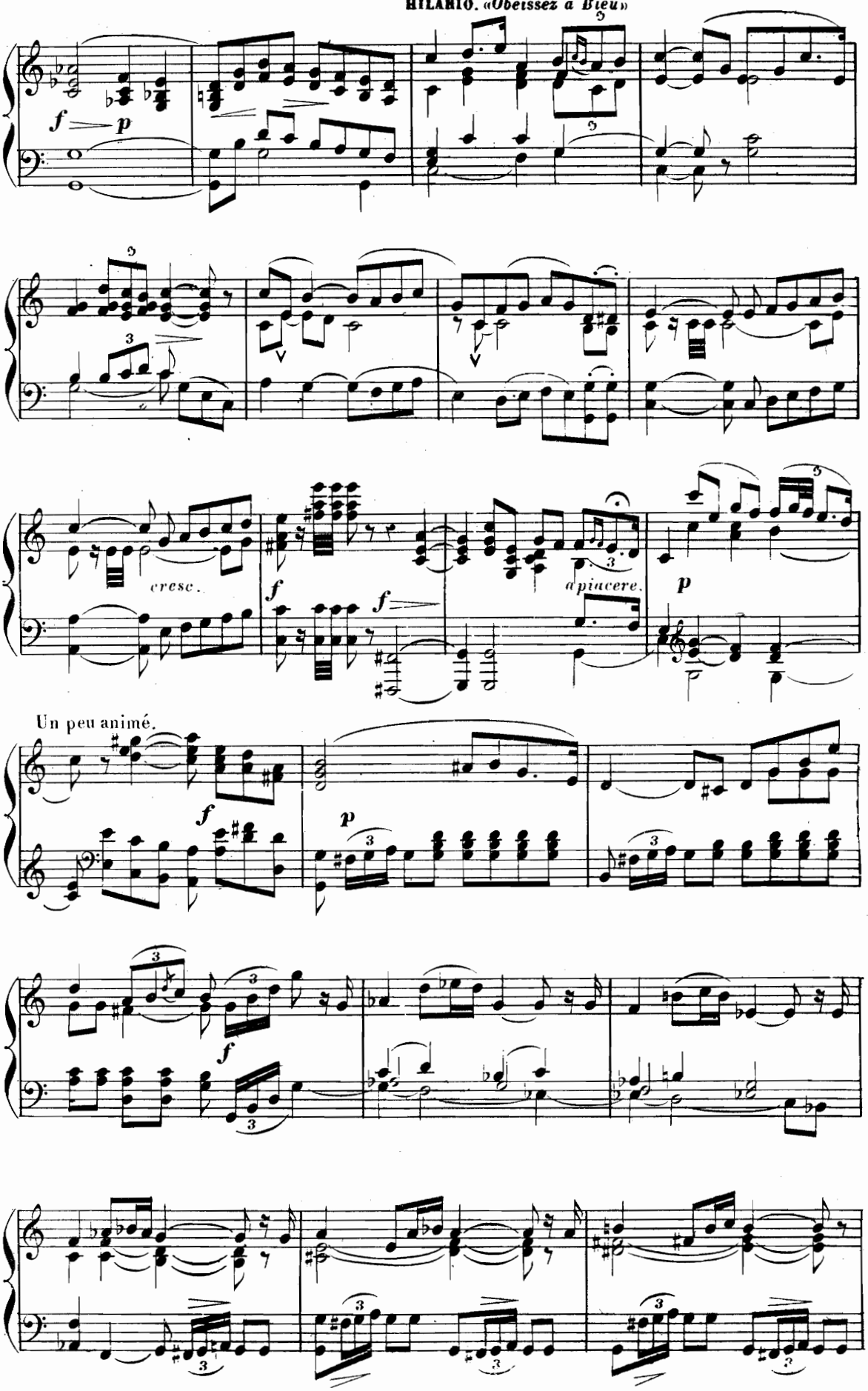
N° 8.

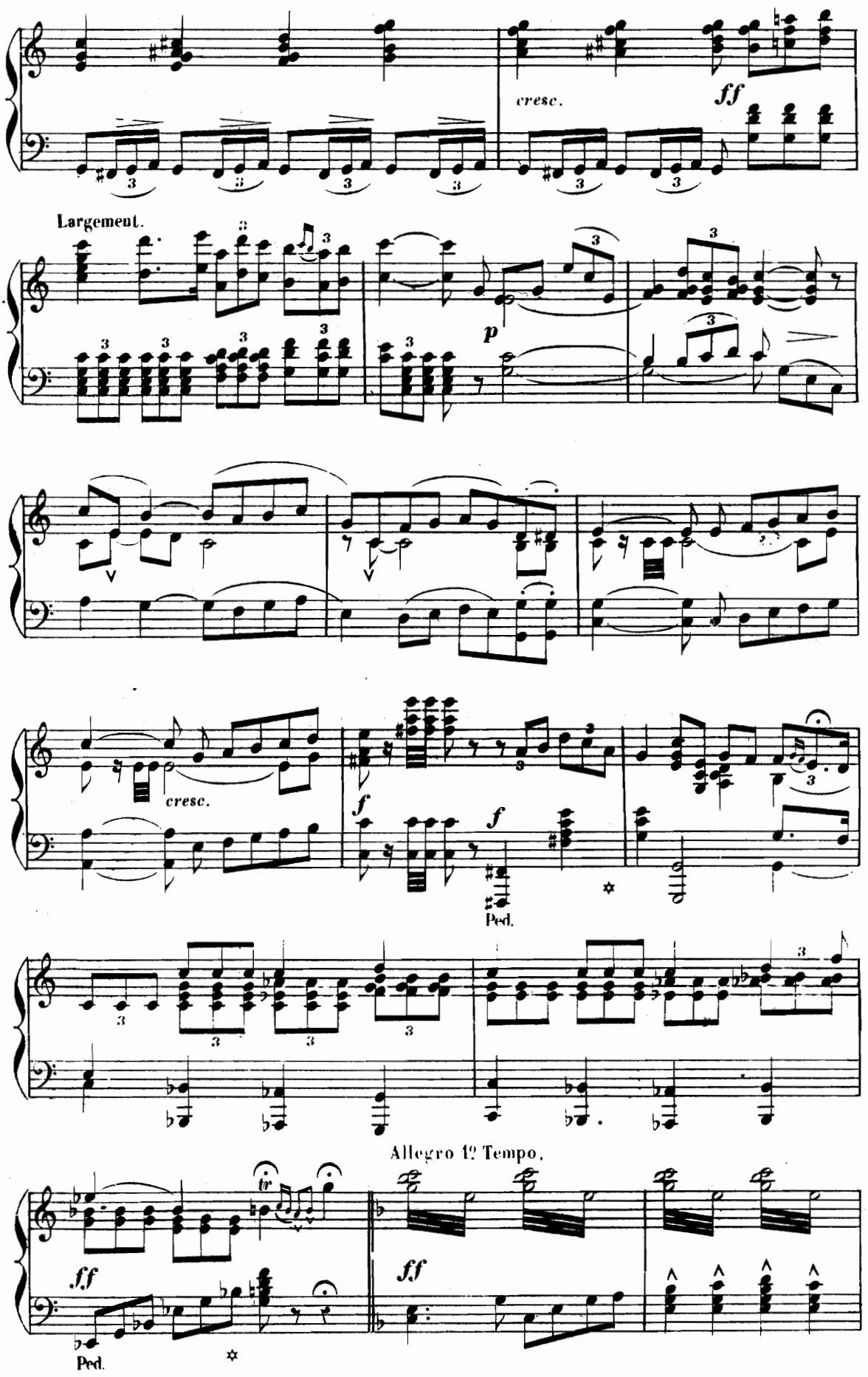
FIOR D'ALIZA. « *Oui, c'est Dieu qui m'inspire* »

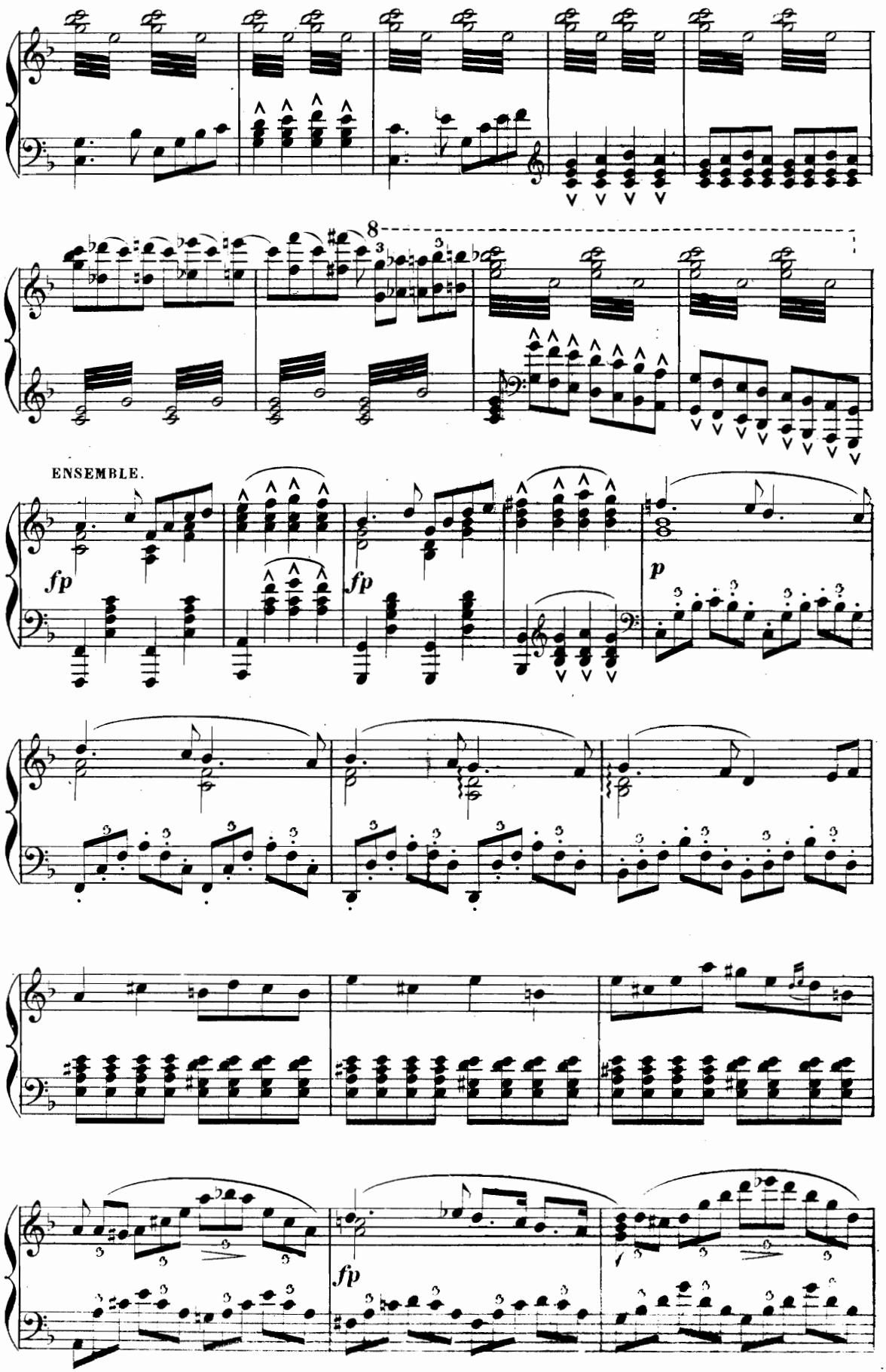


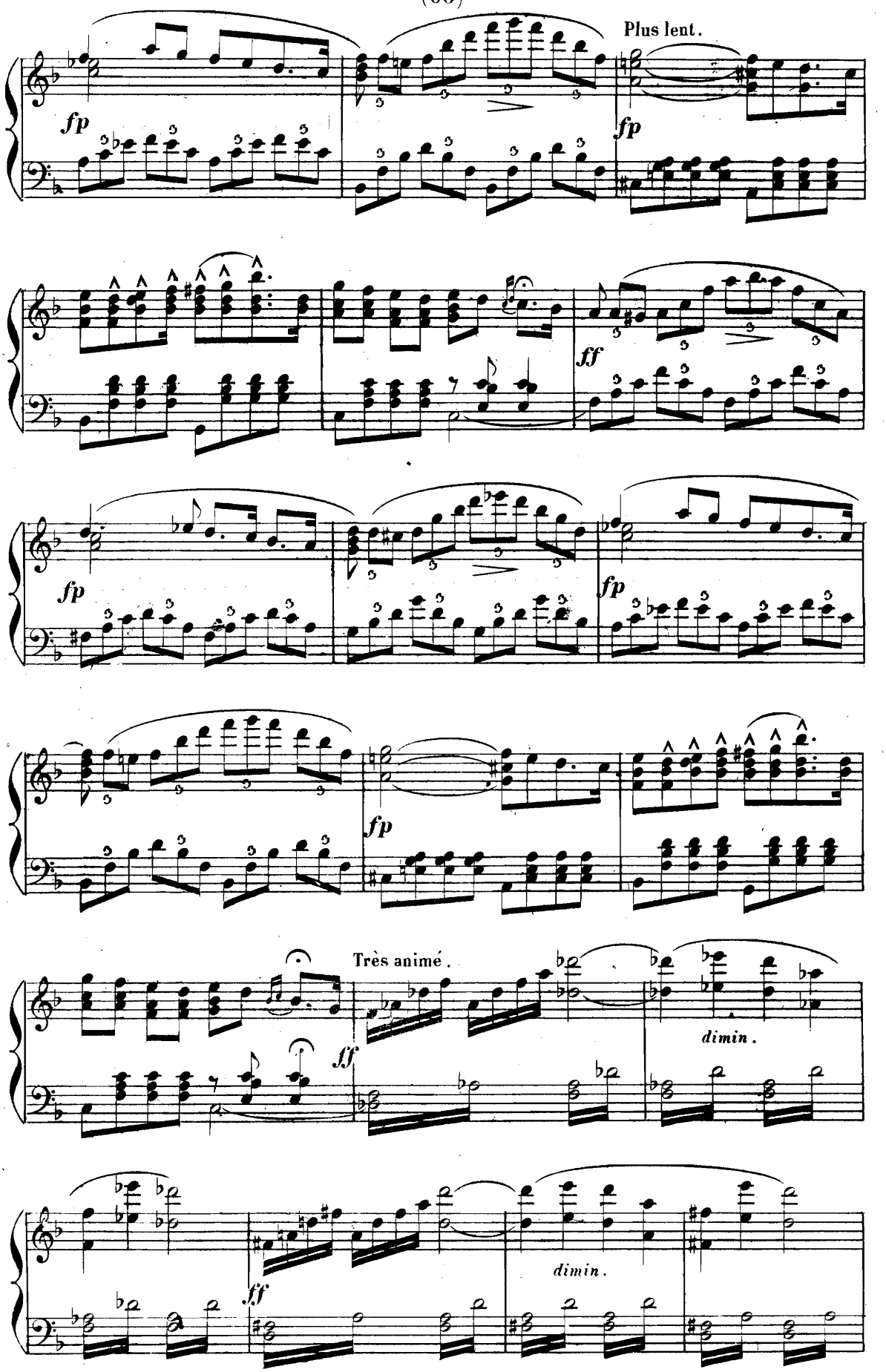

Plus lent.
fp
1º Tempo.
fp
fp
Plus lent.
fp
ff
ANTONIO.
FIOR D'ALIZA.
p
Ped.
Ped.
MAGDALENA.
f
Ped.

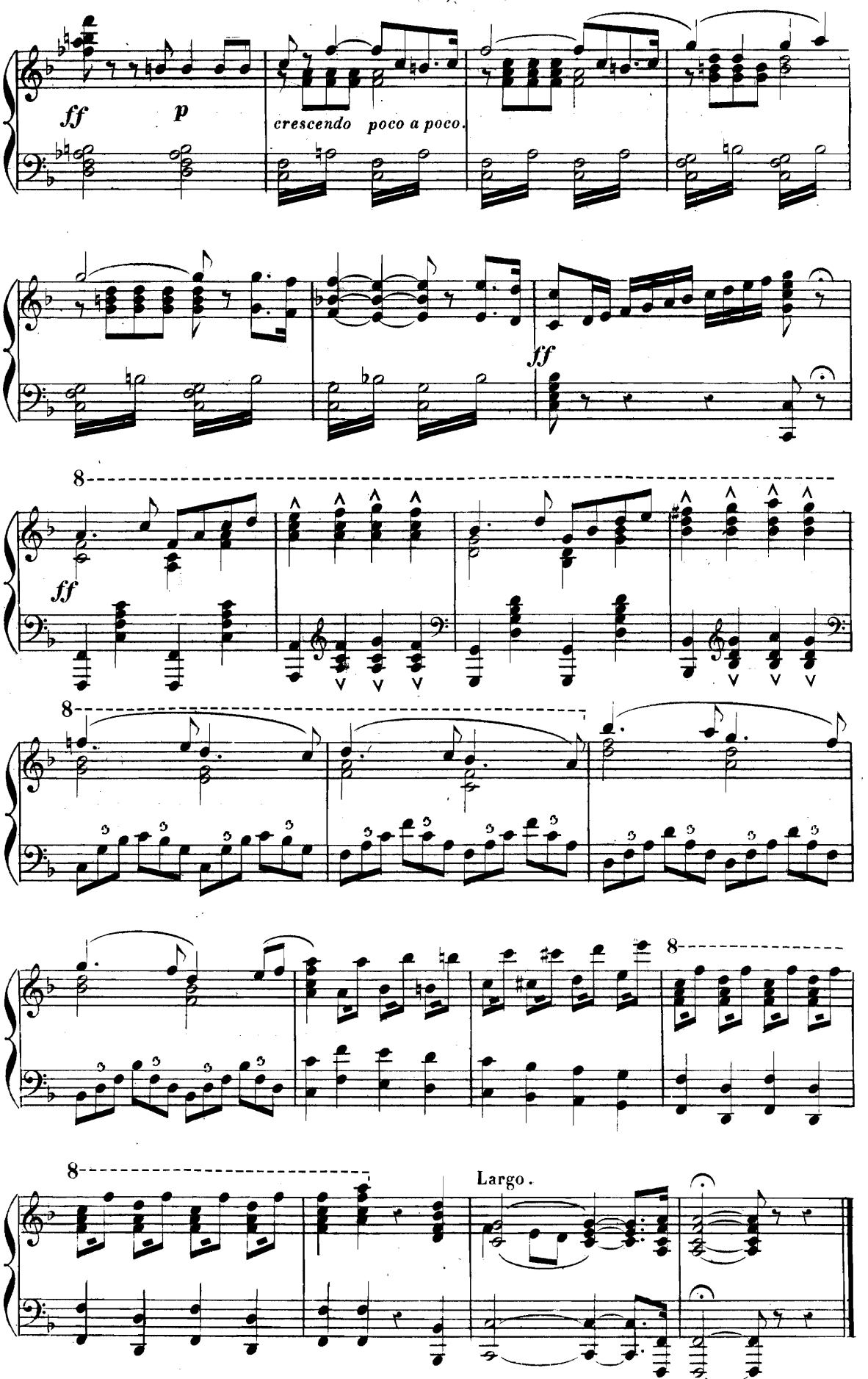

FIOR D'ALIZA.
ANTONIO.
MAGDALENA.
Allegro vivace.
Andante maestoso.


f p
cresc.
f
f
a piacere.
p
Un peu animé.
f
p
f


cresc.
ff
Largement.
p
cresc.
f
f
Ped.
Allegro 1º Tempo.
ff
ff
Ped.


8
ENSEMBLE.
fp
fp
p
fp


Plus lent.
fp
fp
ff
fp
fp
fp
Très animé.
ff
dimin.
ff
dimin.

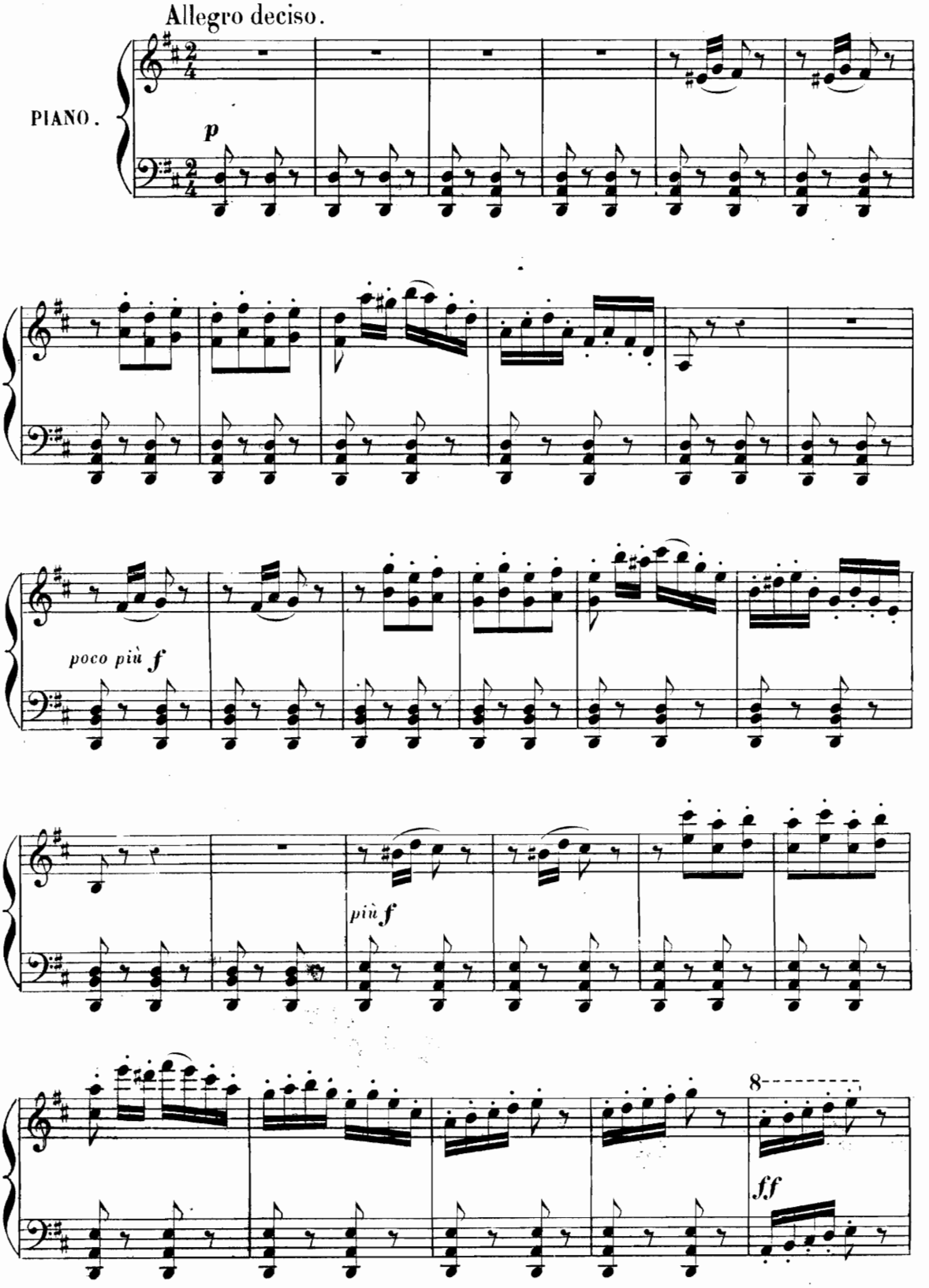


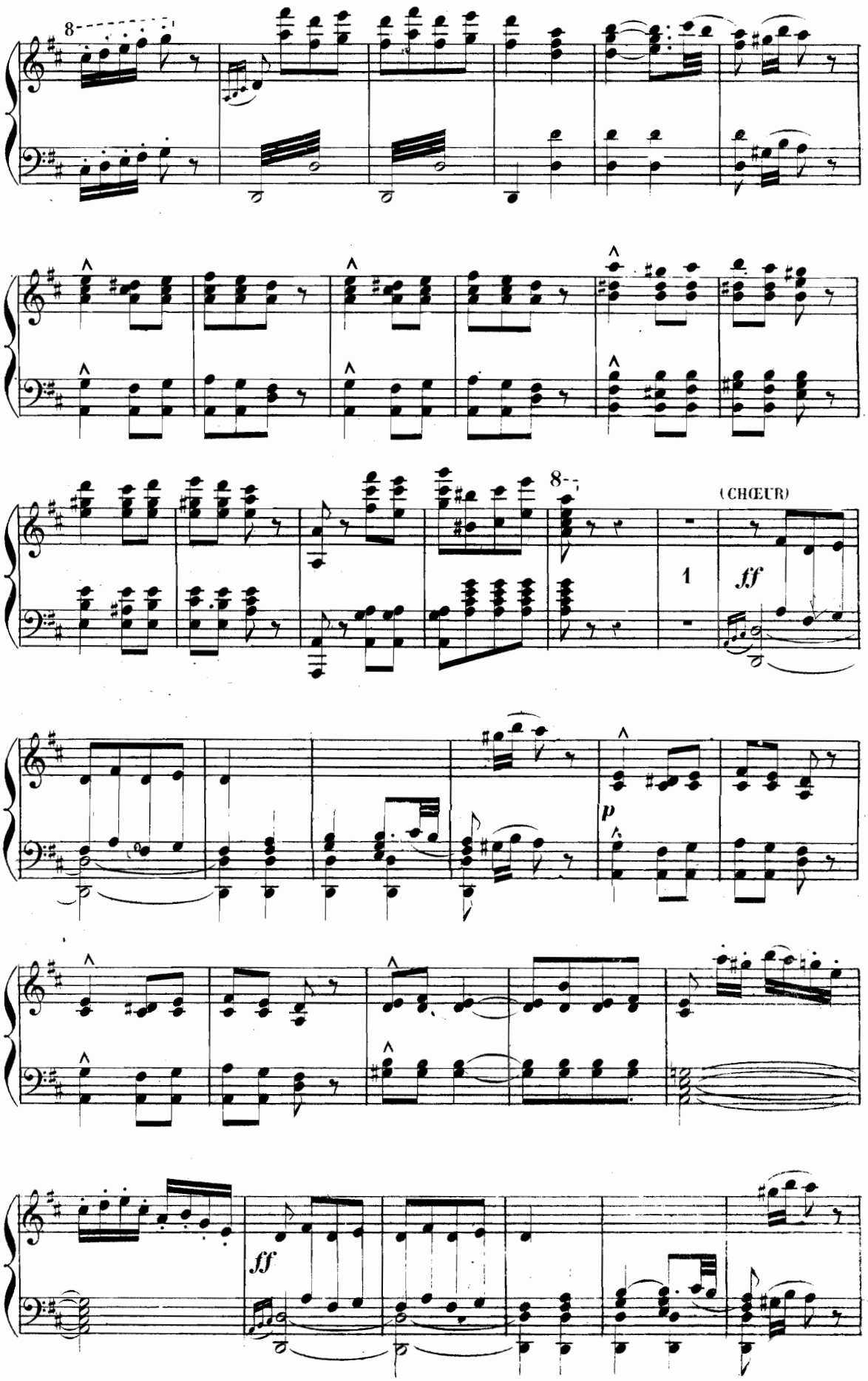
Fin du 1er tableau.

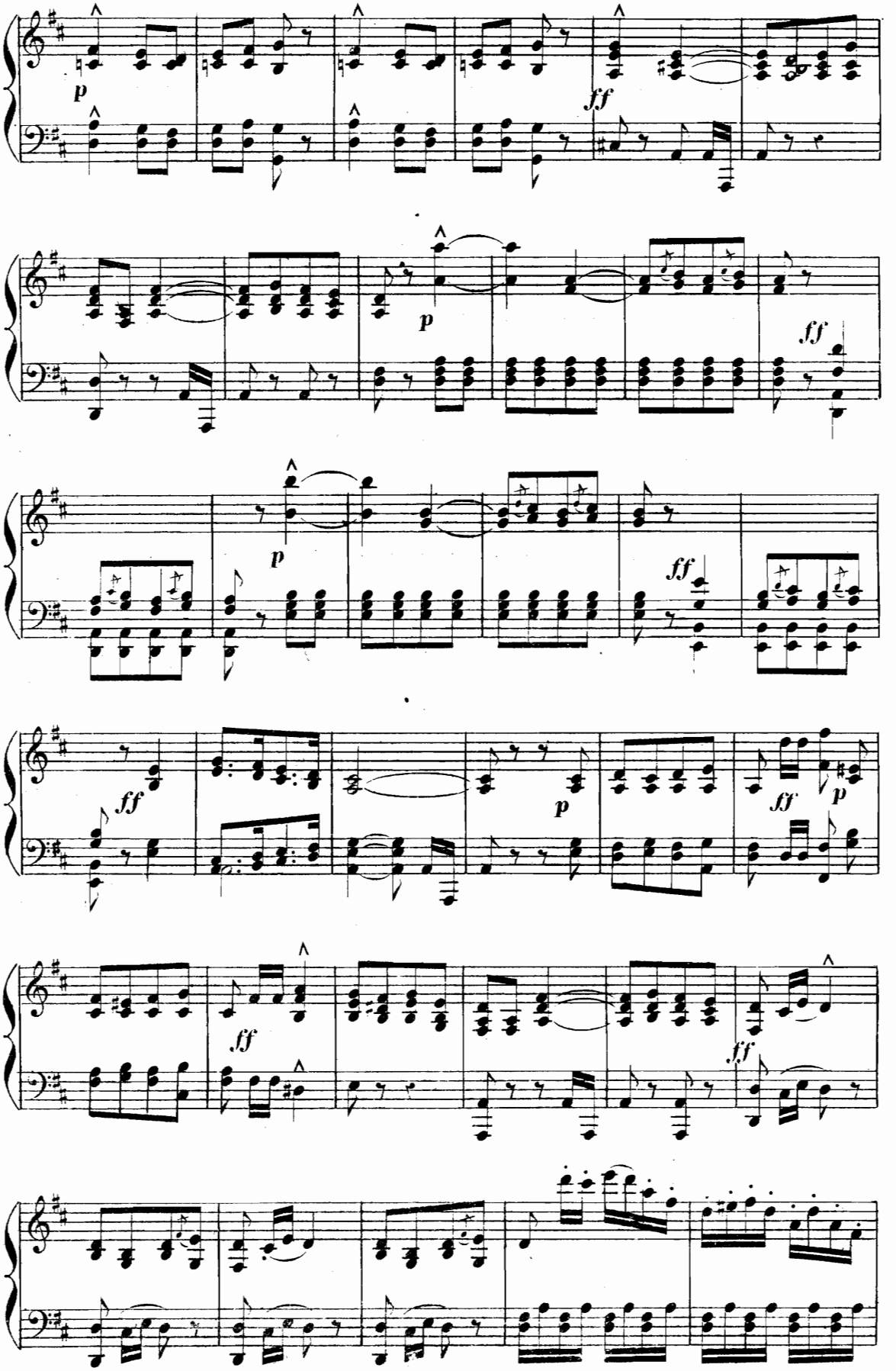
2e TABLEAU.

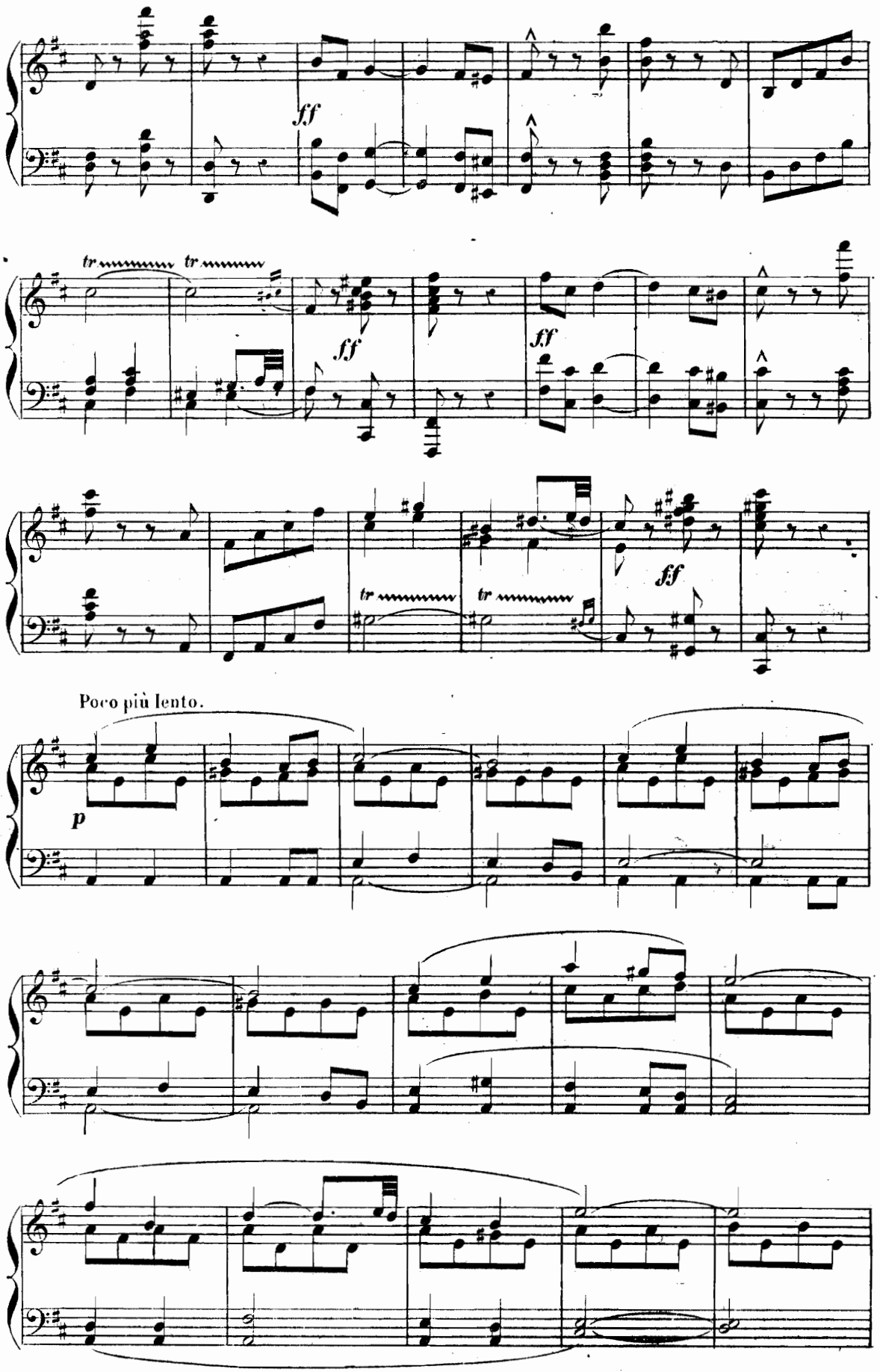
CHŒUR.

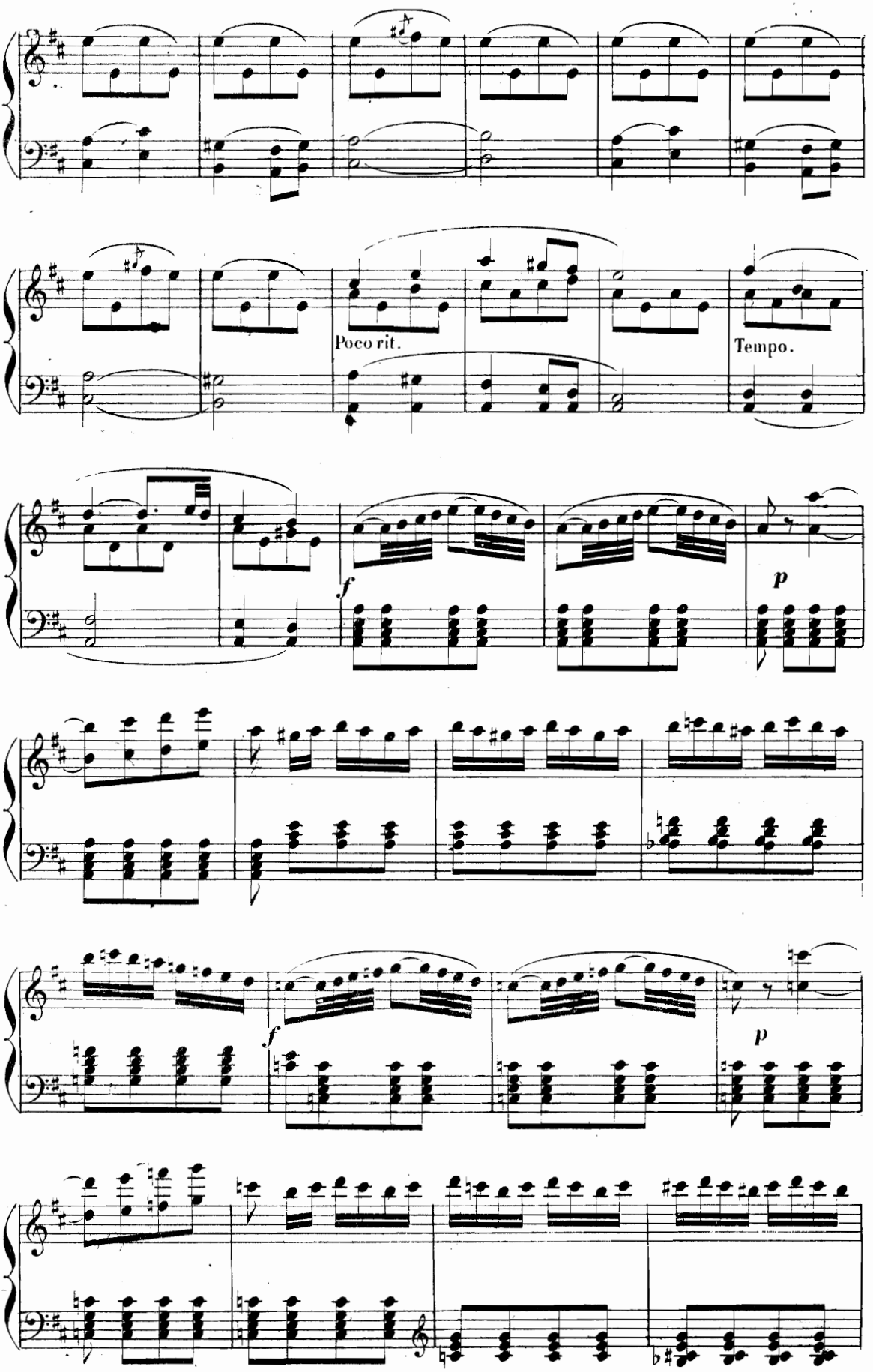
N° 9.

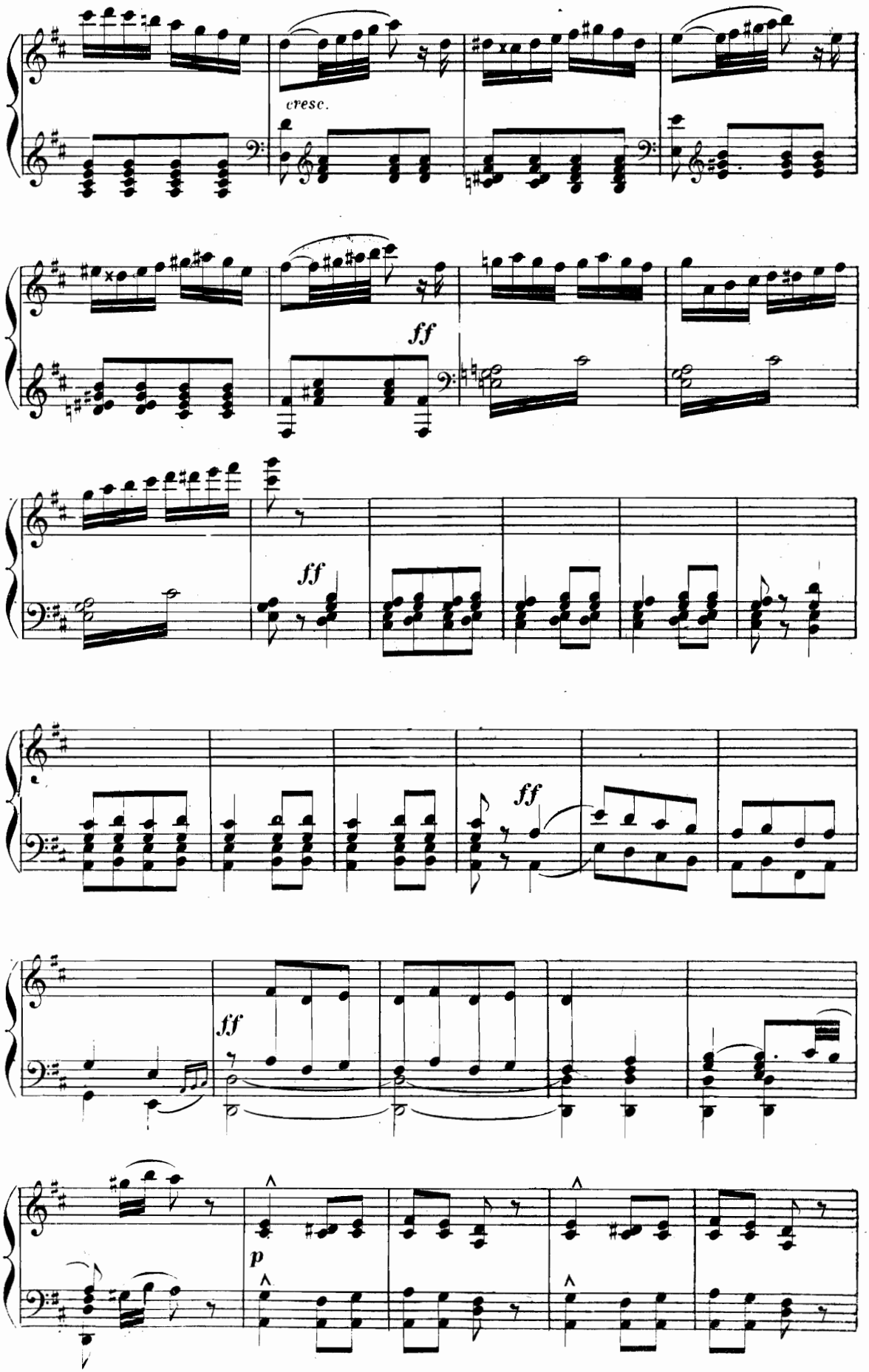


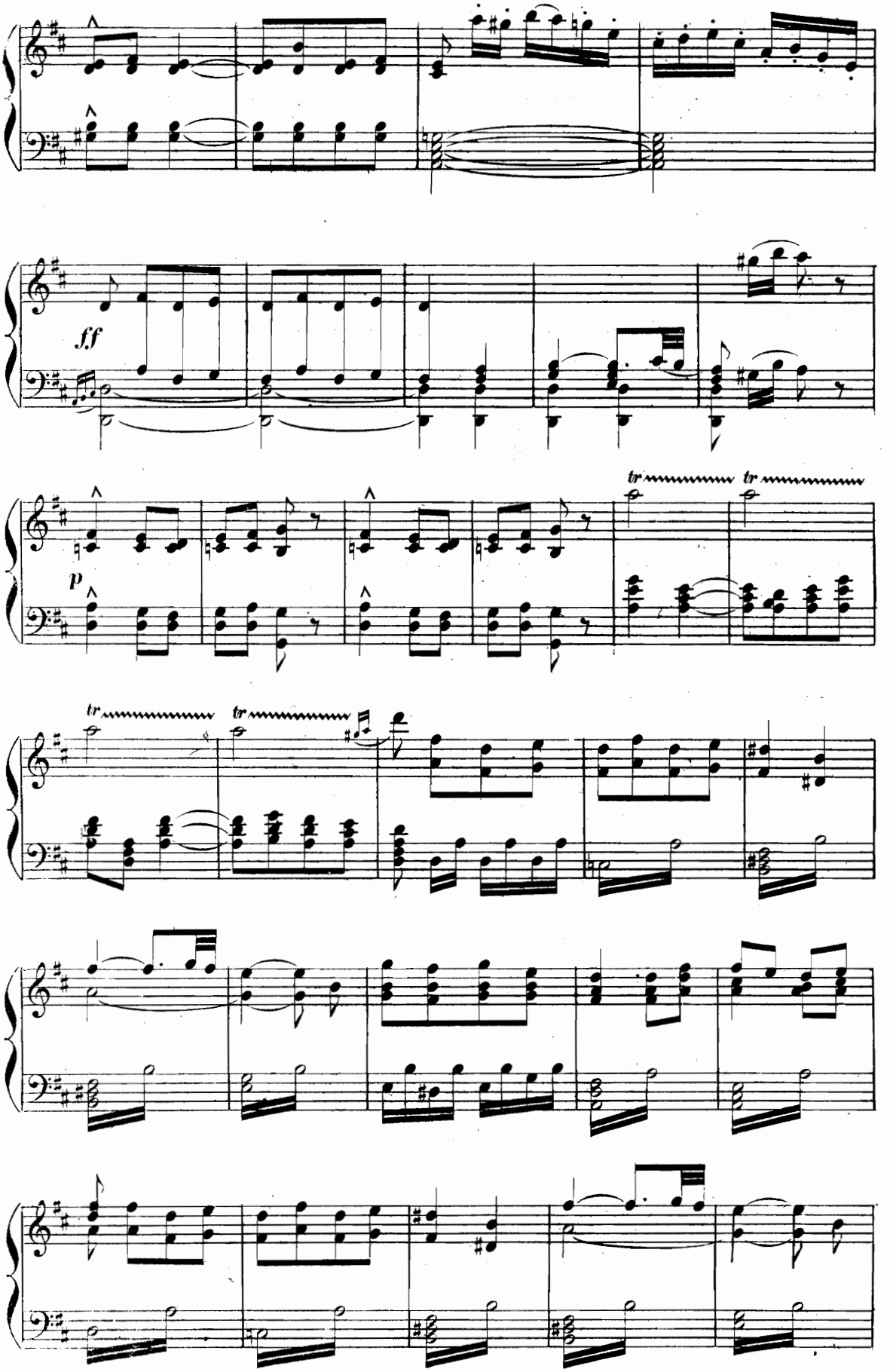

8
8
(CHŒUR)
1
ff
p
ff


p
ff
p
ff
p
ff
ff
p
ff
p
ff
ff

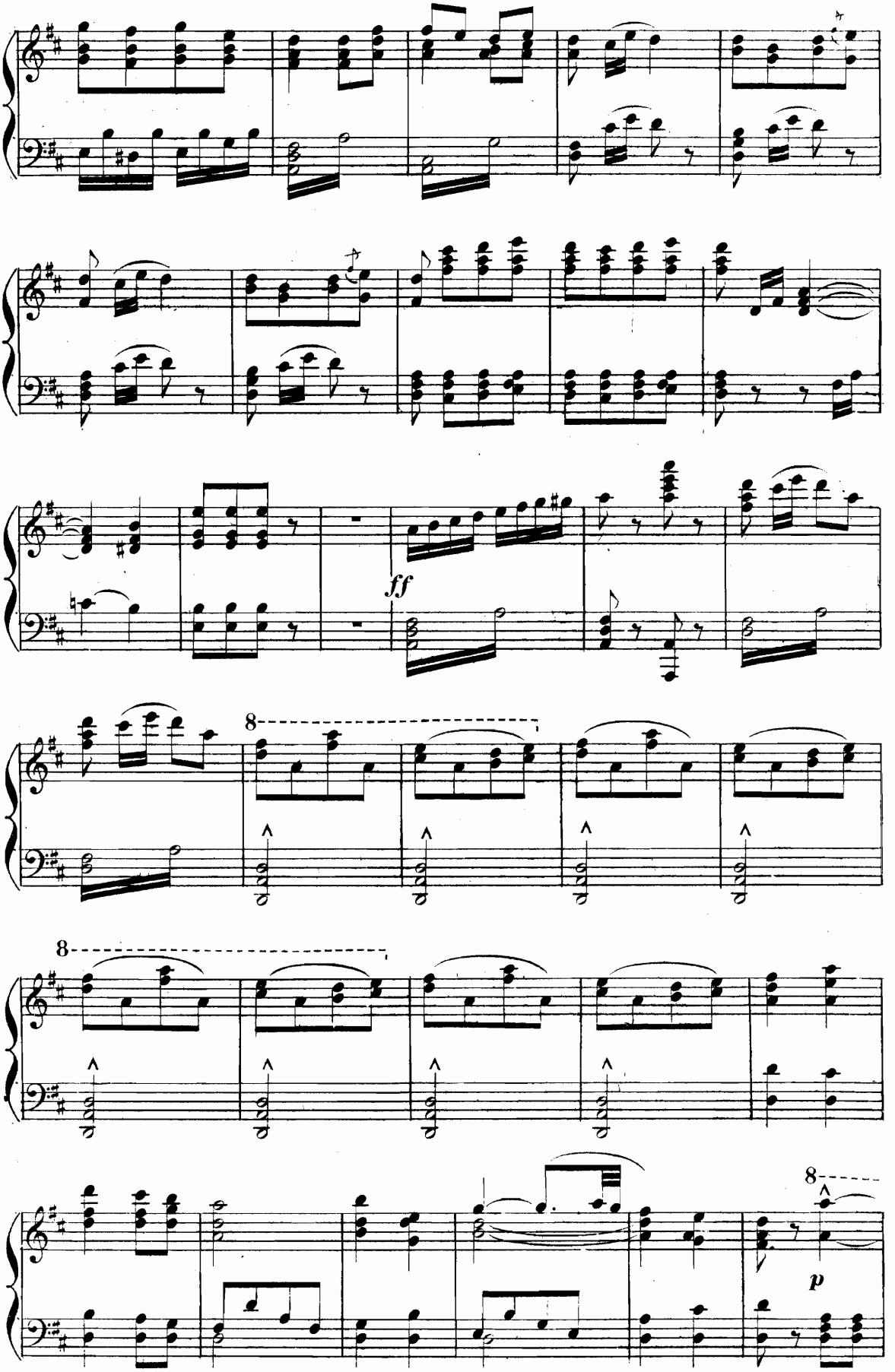

ff
tr
tr
ff
ff
tr
tr
ff
Poco più lento.
p

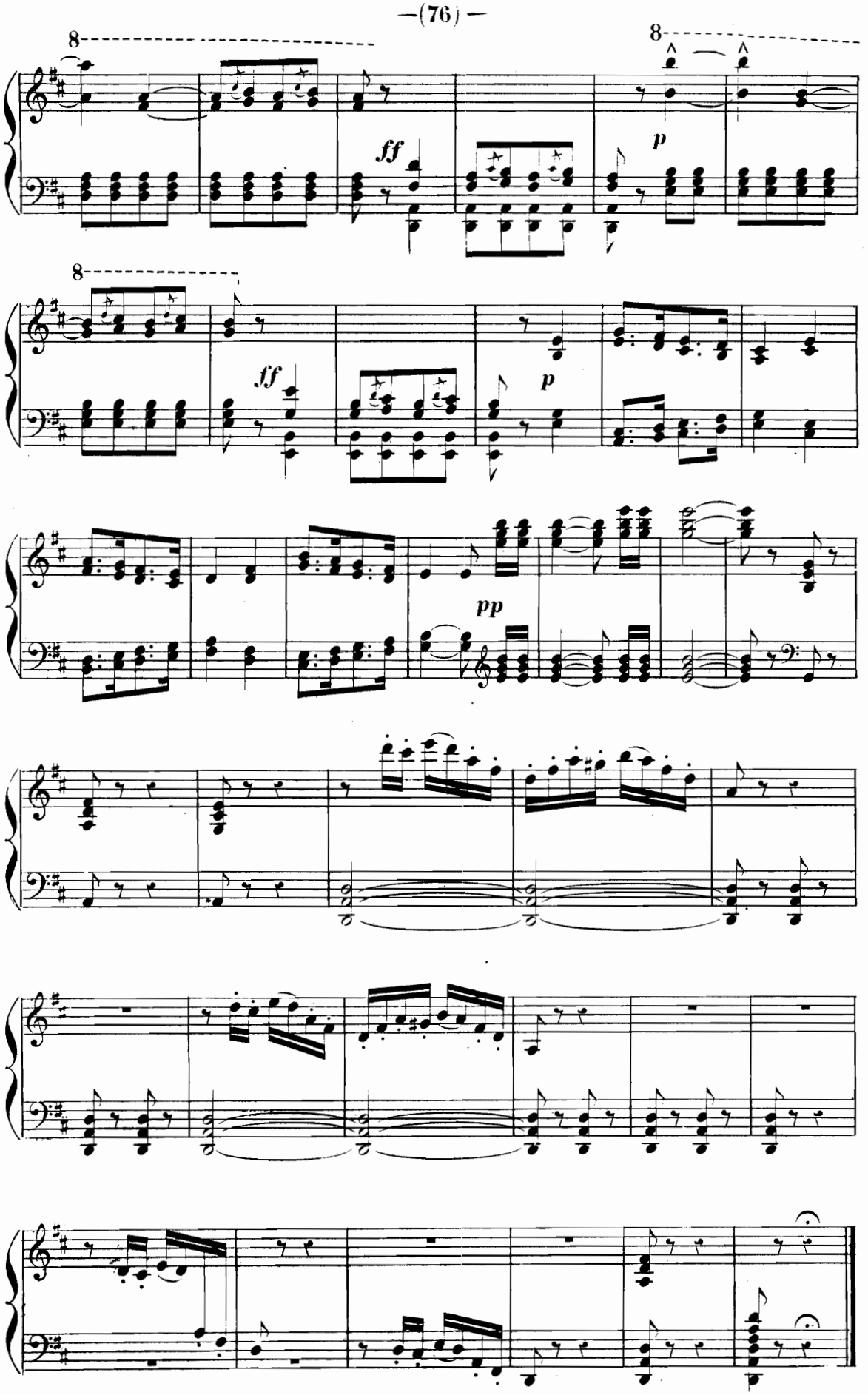

Poco rit.
Tempo.
f
p
f
p


cresc.
ff
ff
ff
ff
p



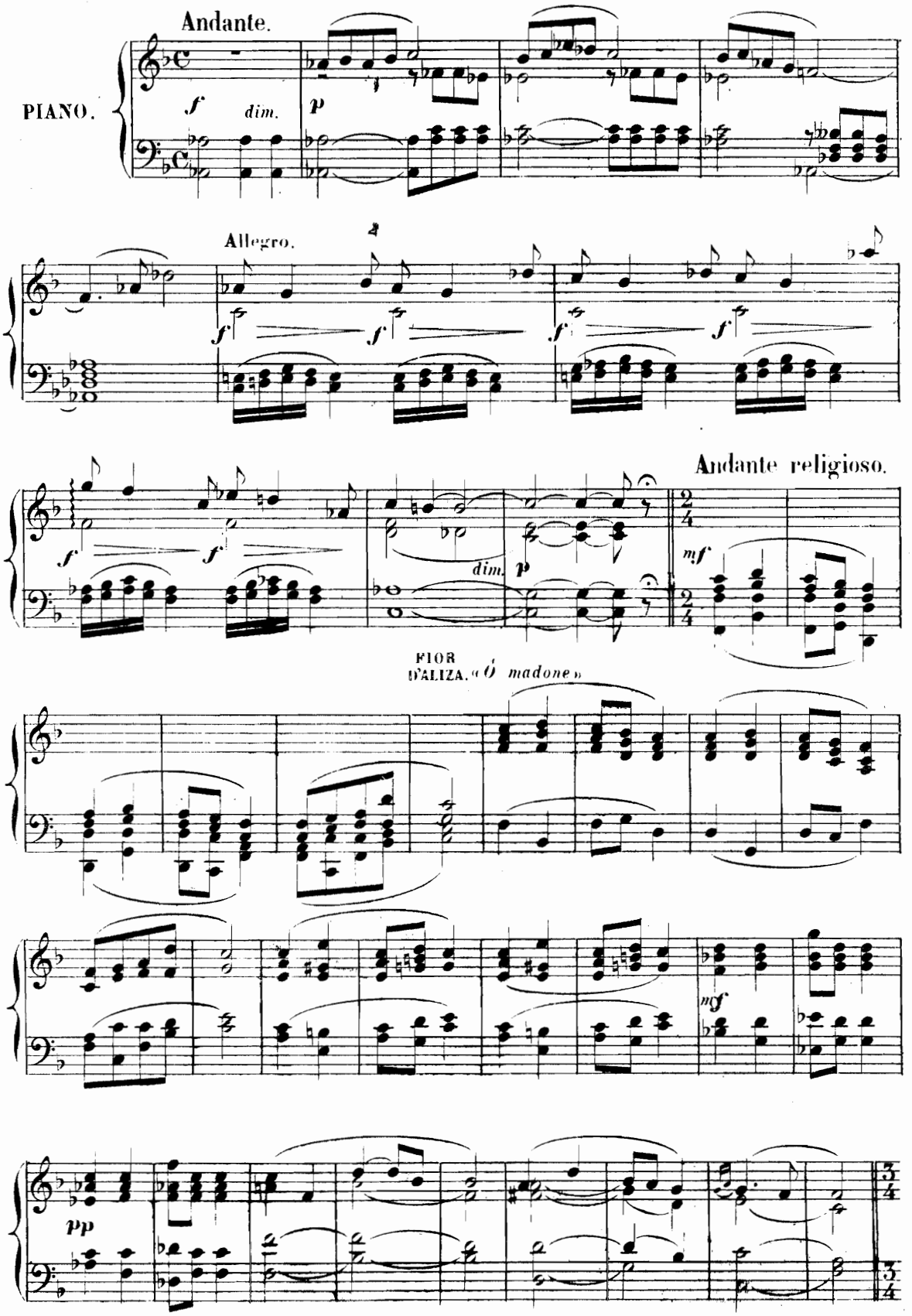
A.C

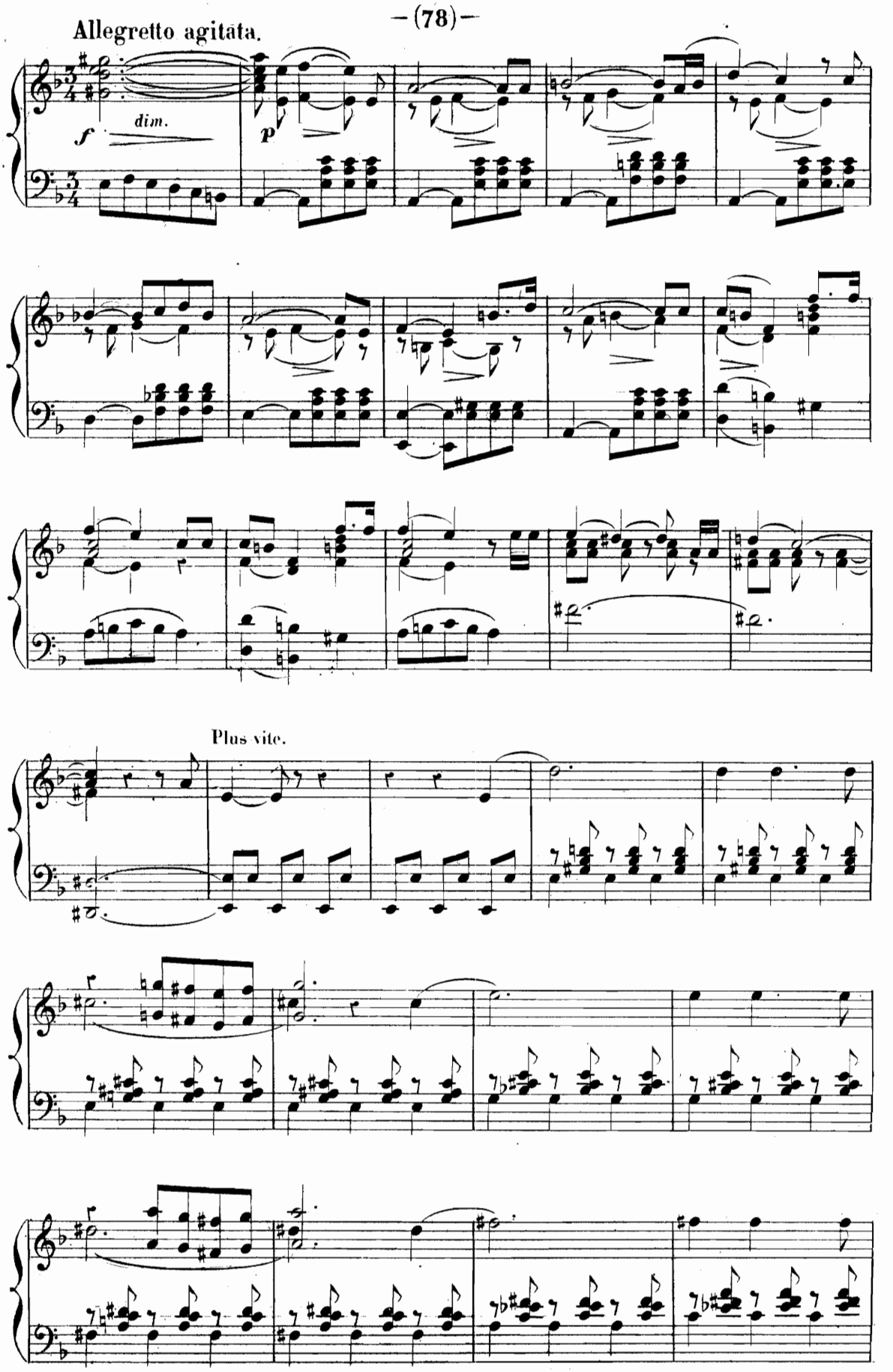

ff
8
8
8
p

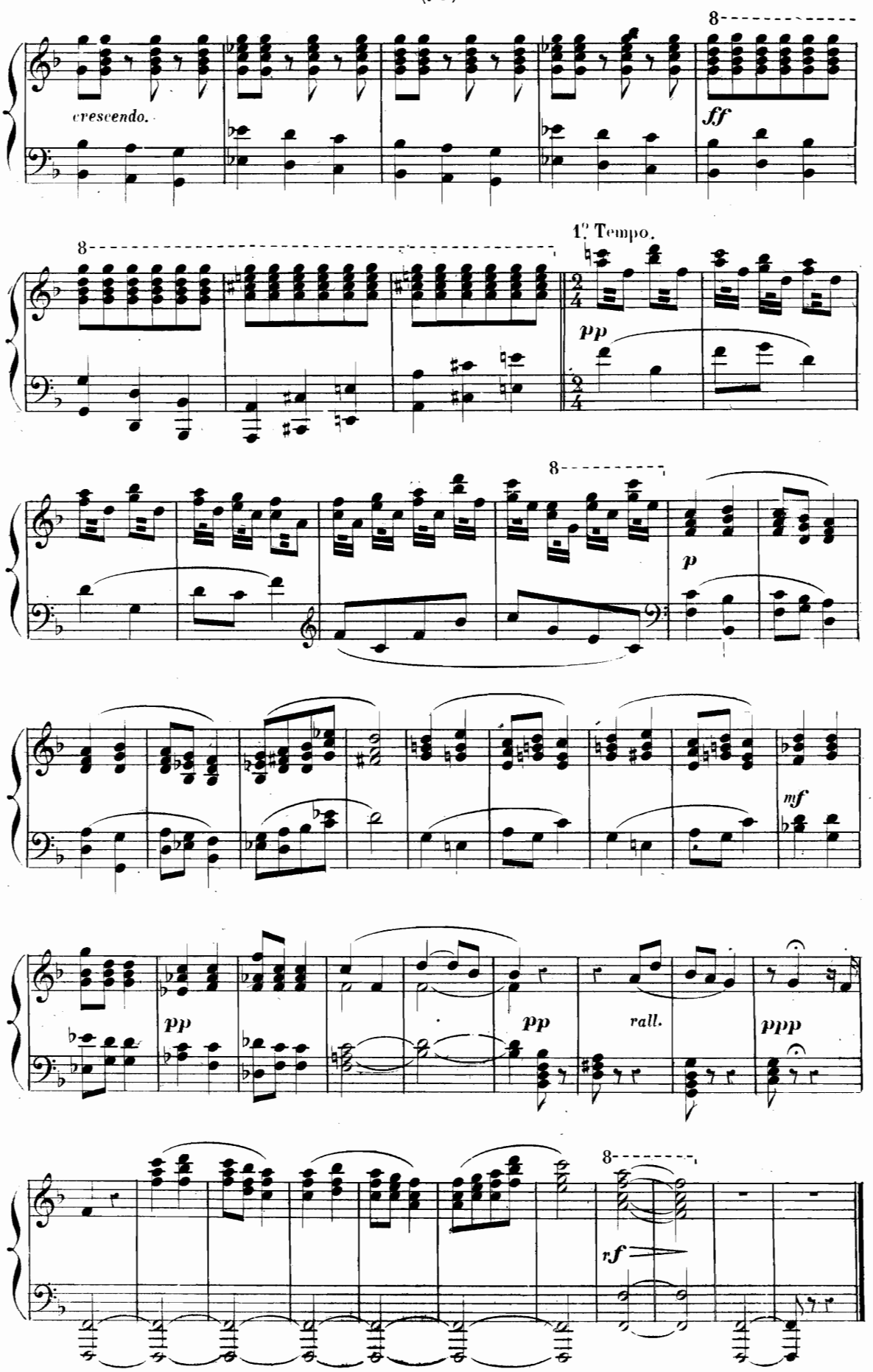

8
ff
p
8
ff
p
pp

NOËL.

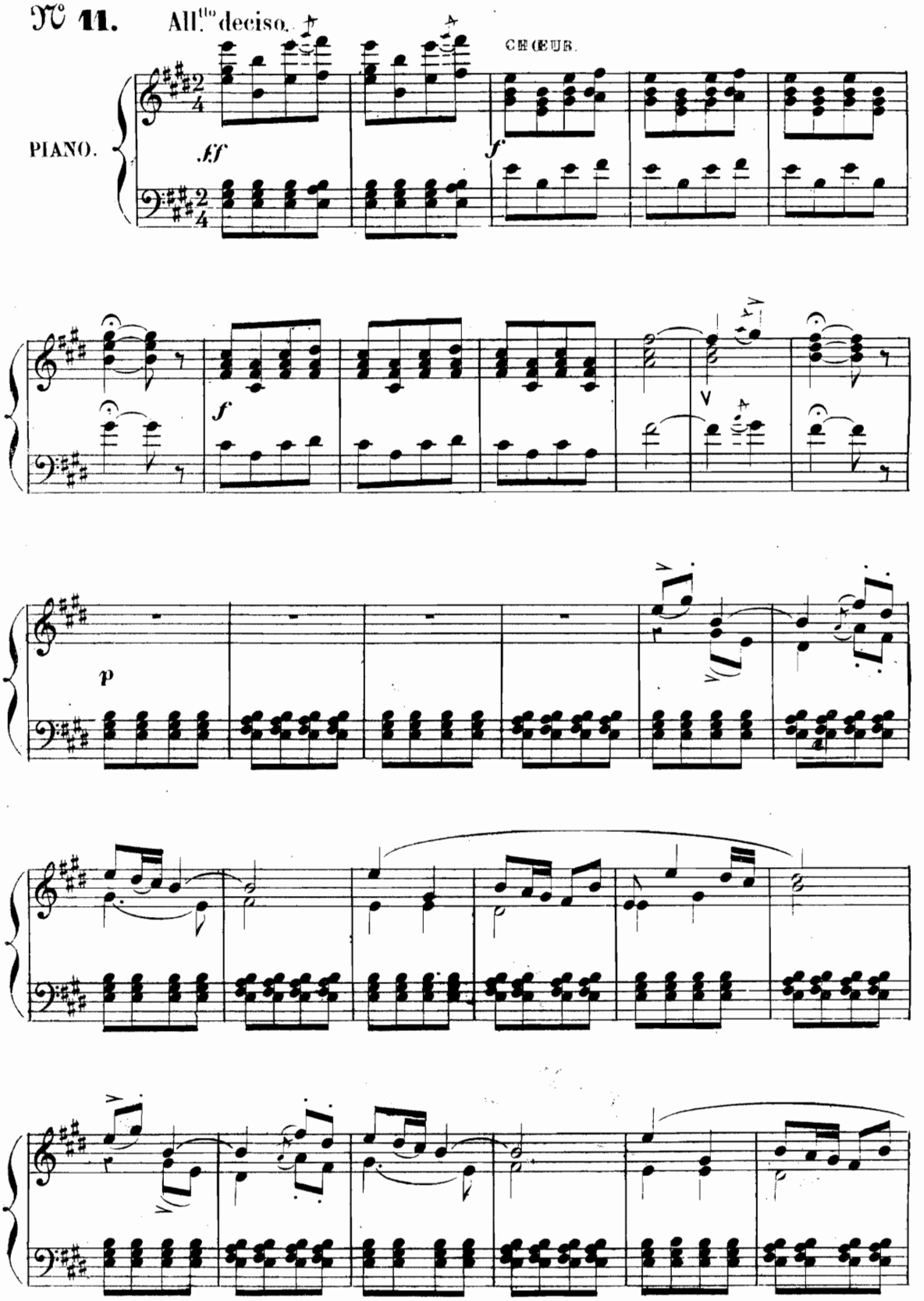
№ 10.

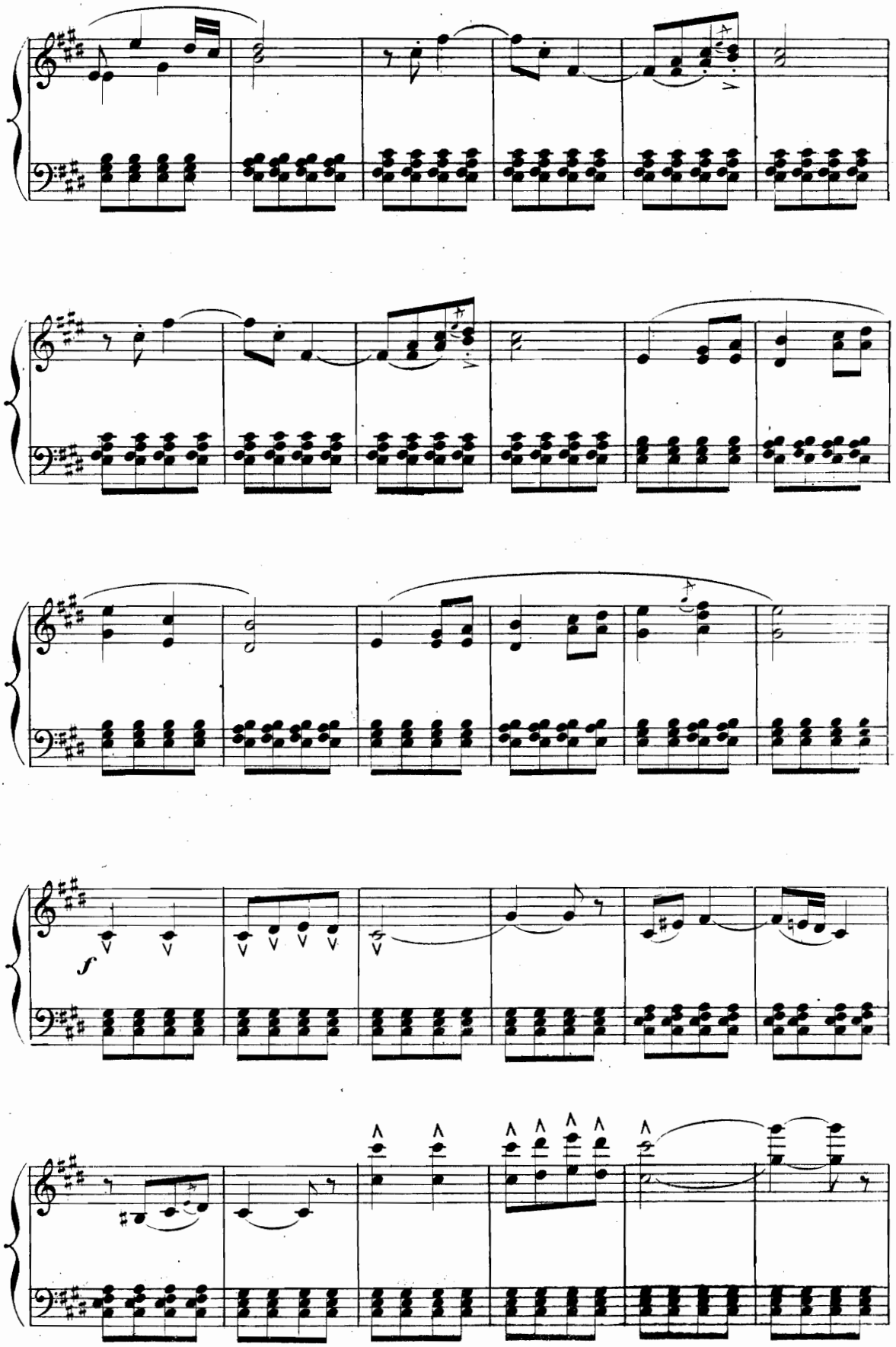

Andante.
PIANO.
f
dim.
p
Allegro.
f
f
f
f
Andante religioso.
f
f
dim.
p
mf
FIOR D'ALIZA. « Ô madone »
mf
pp

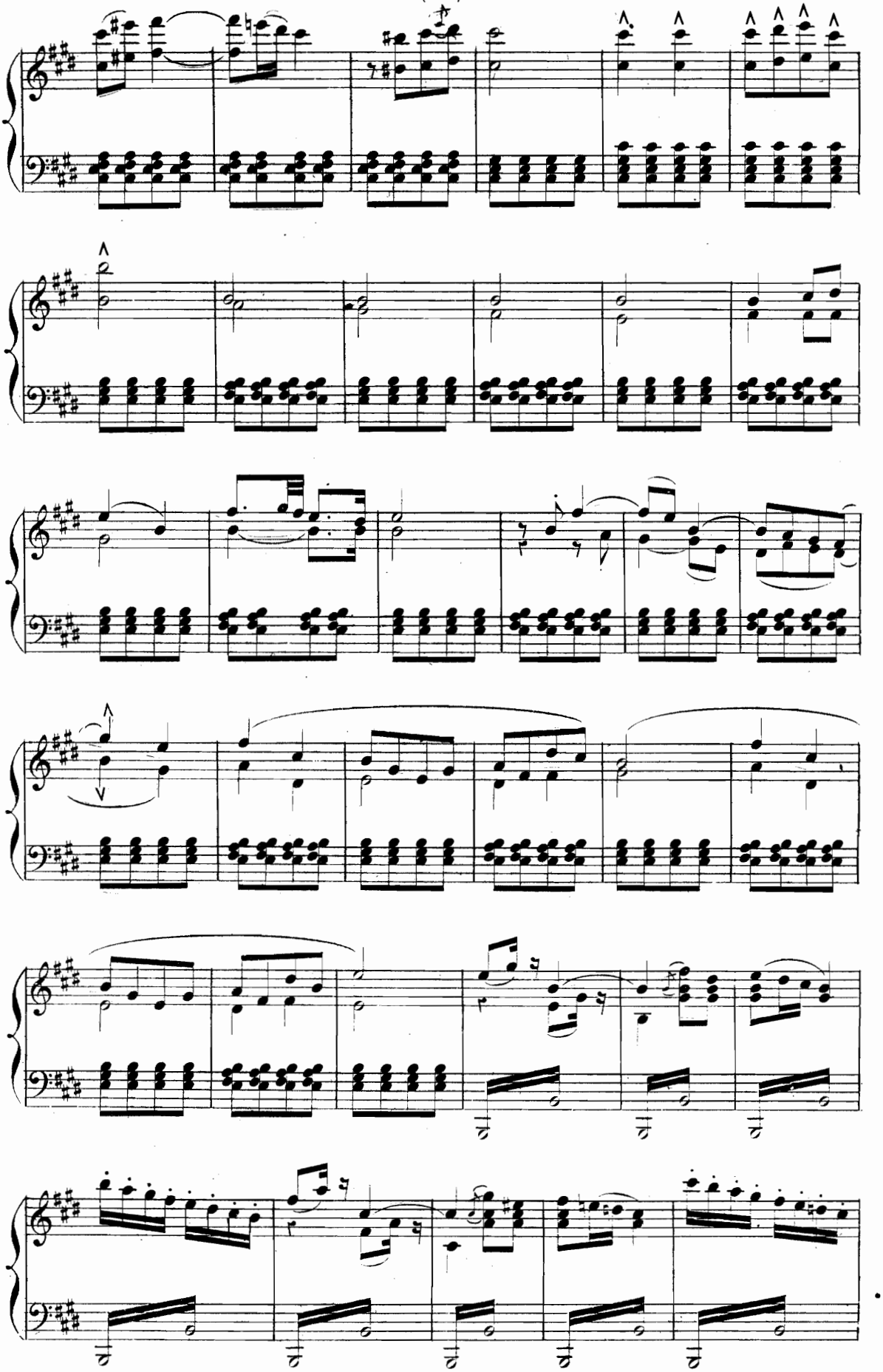

Allegretto agitata.
f
dim.
p
Plus vite.

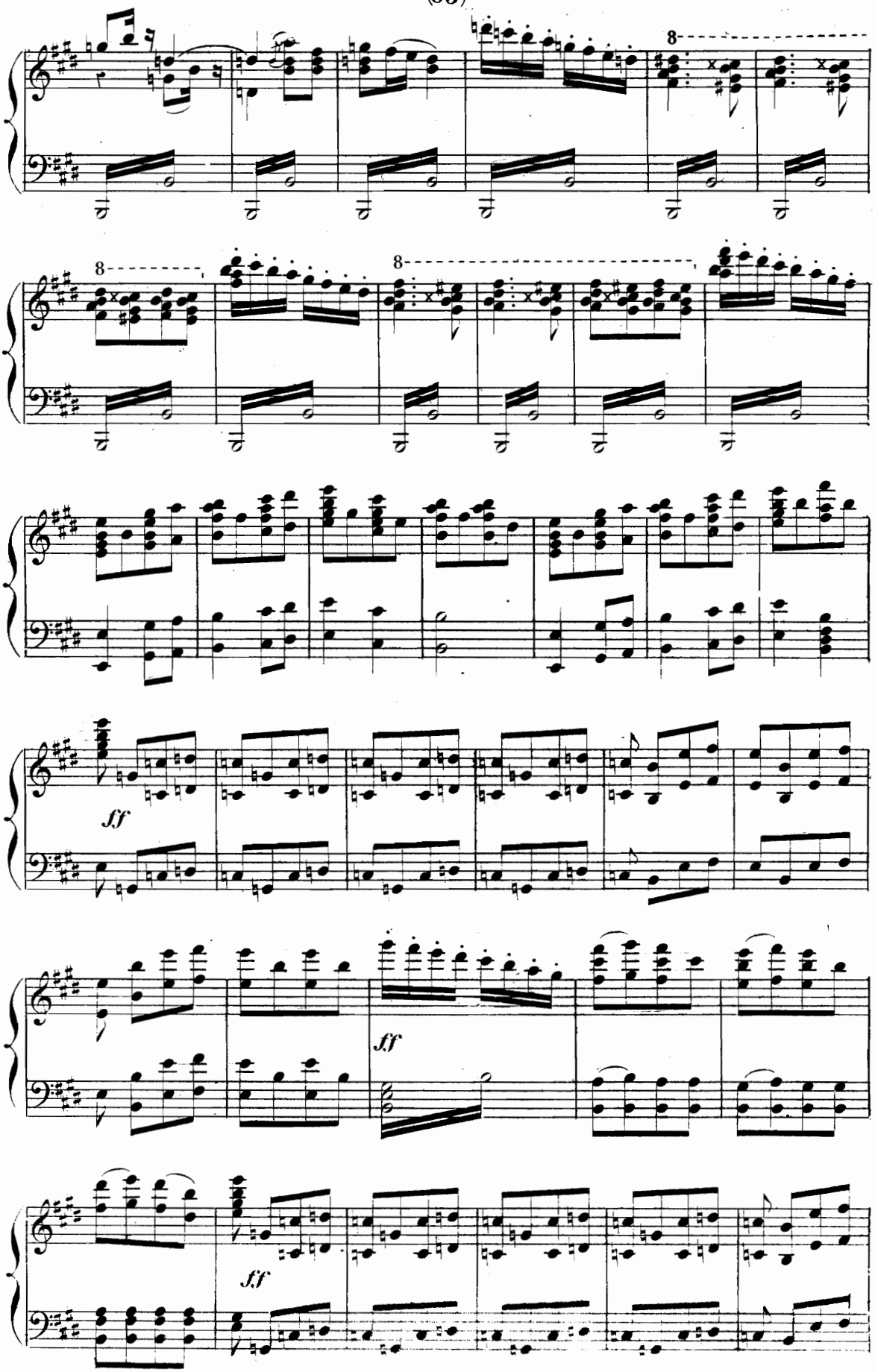

8
cresc endo.
ff
8
1° Tempo.
pp
8
p
mf
pp
pp
rall.
ppp
8
rf

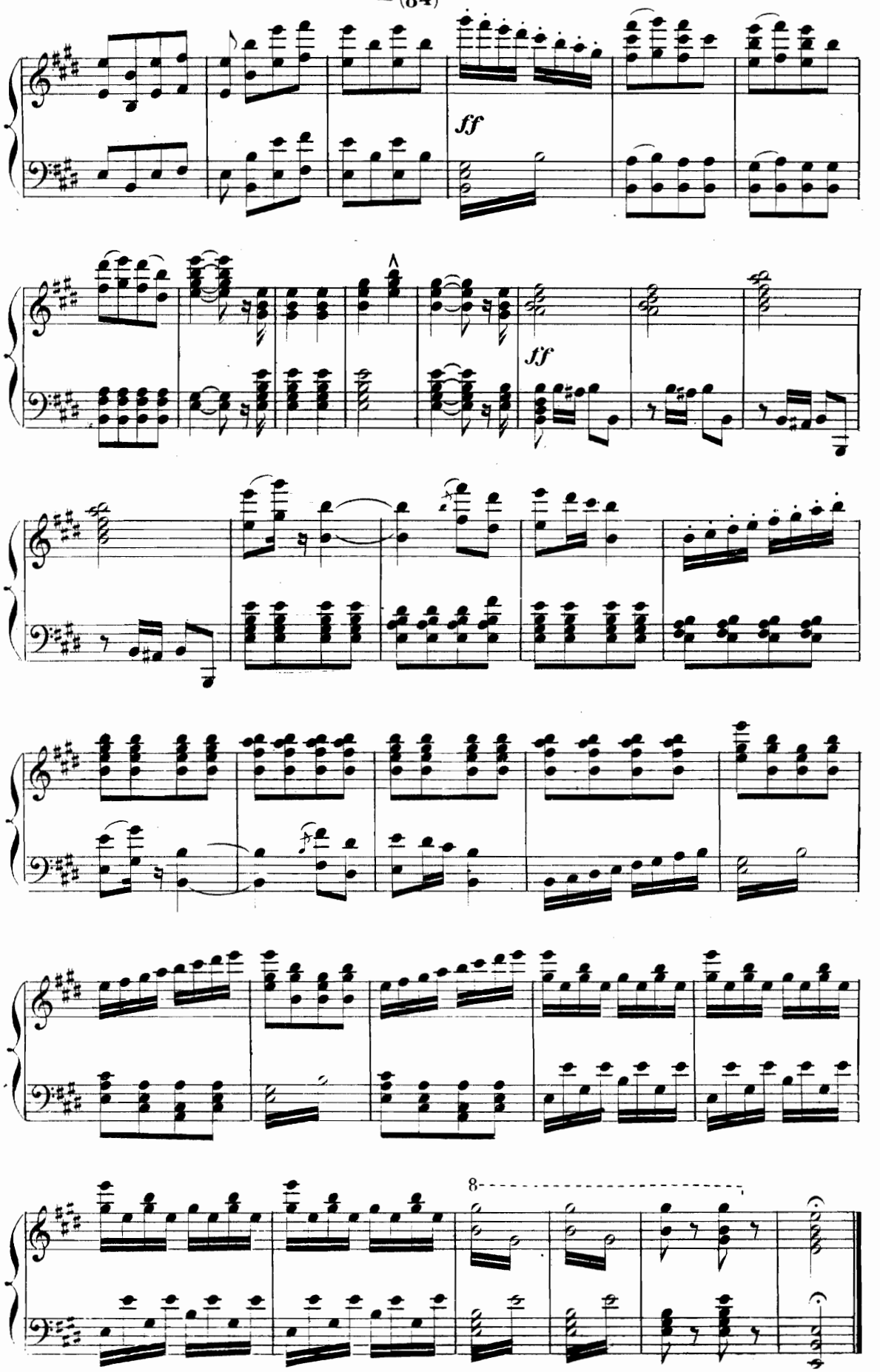
FINAL.




f




8
8
8
ff
ff
ff

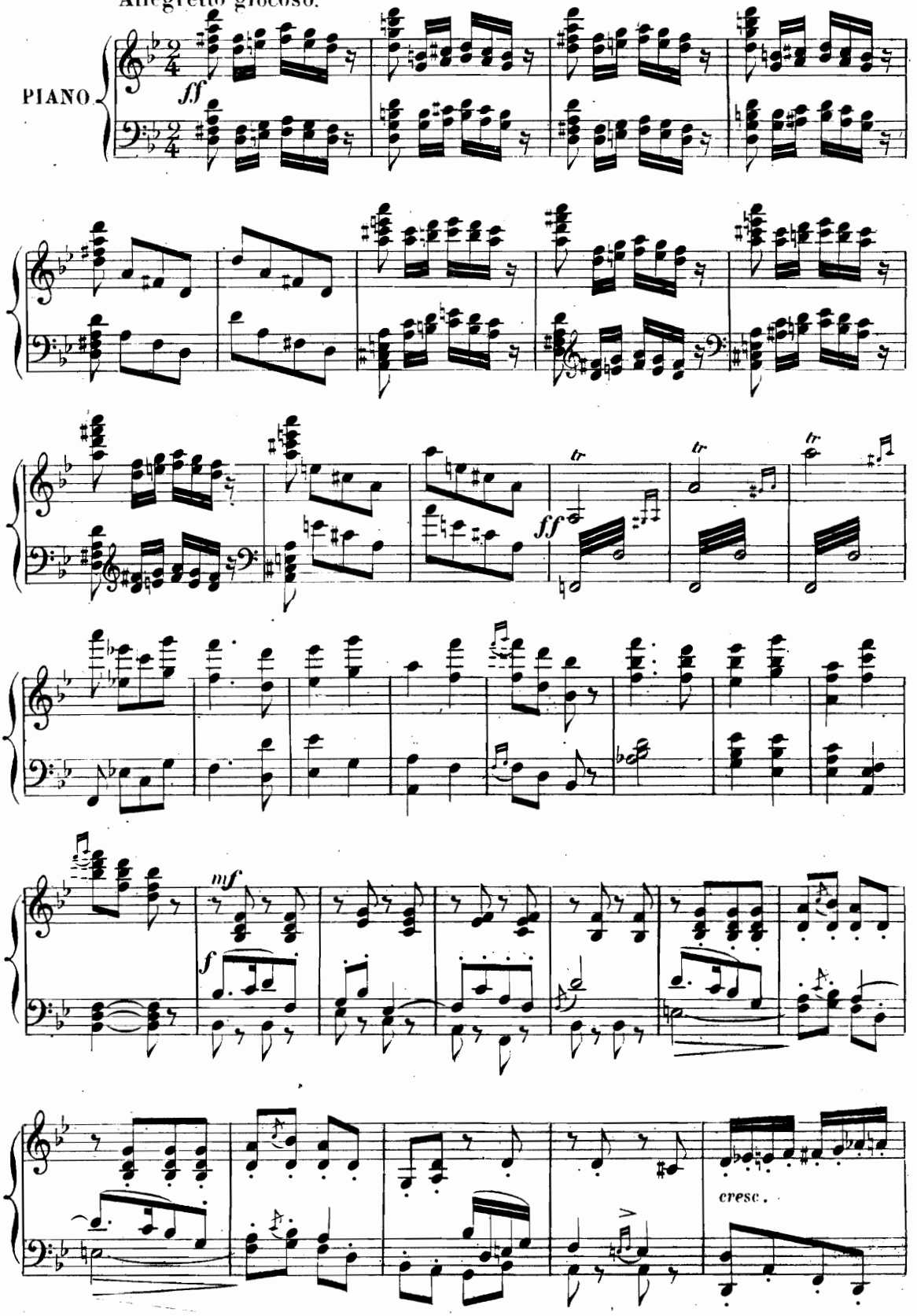

ff
ff
8
Fin du 2.d Acte.

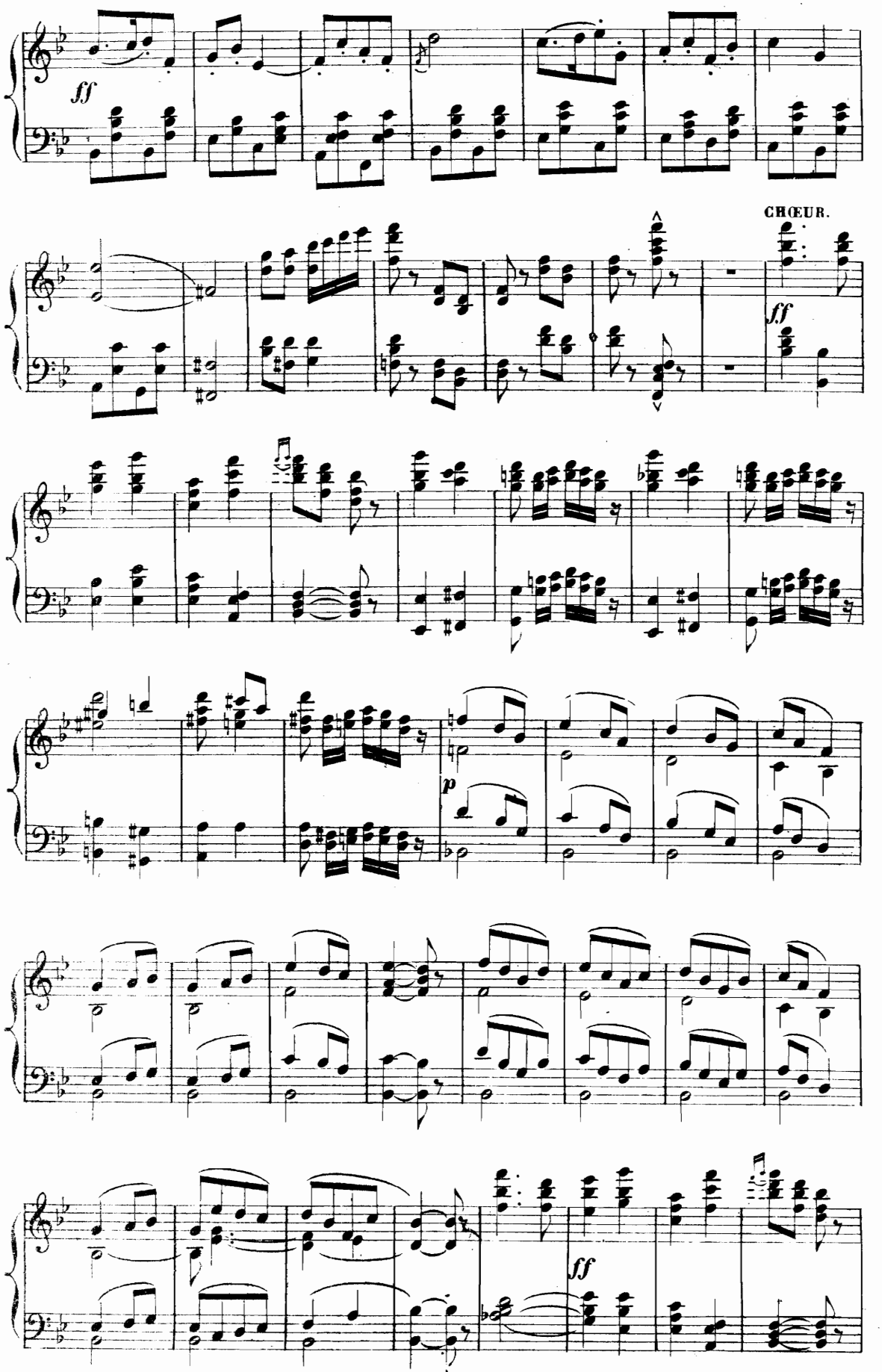
ACTE III.

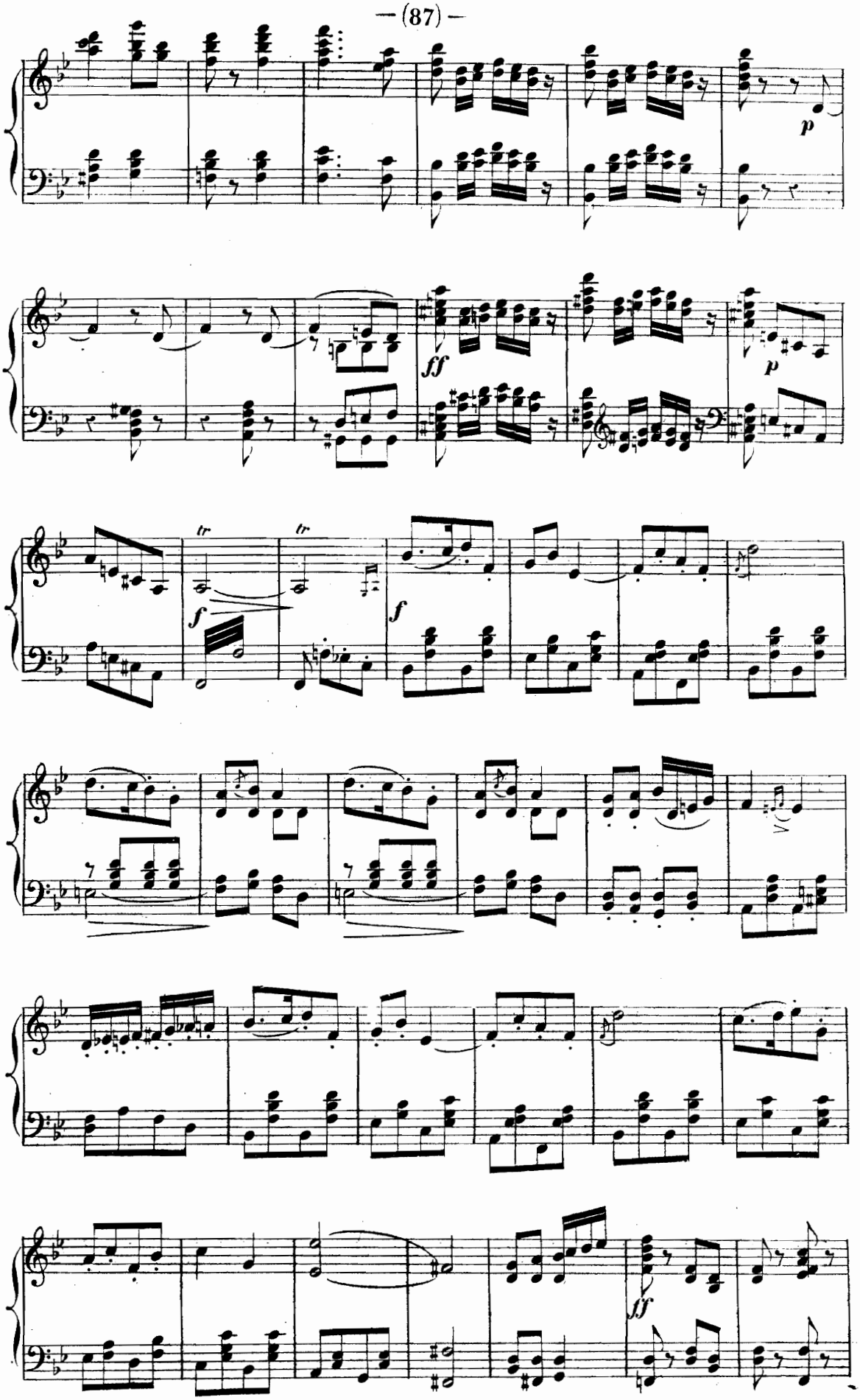
1.er TABLEAU.

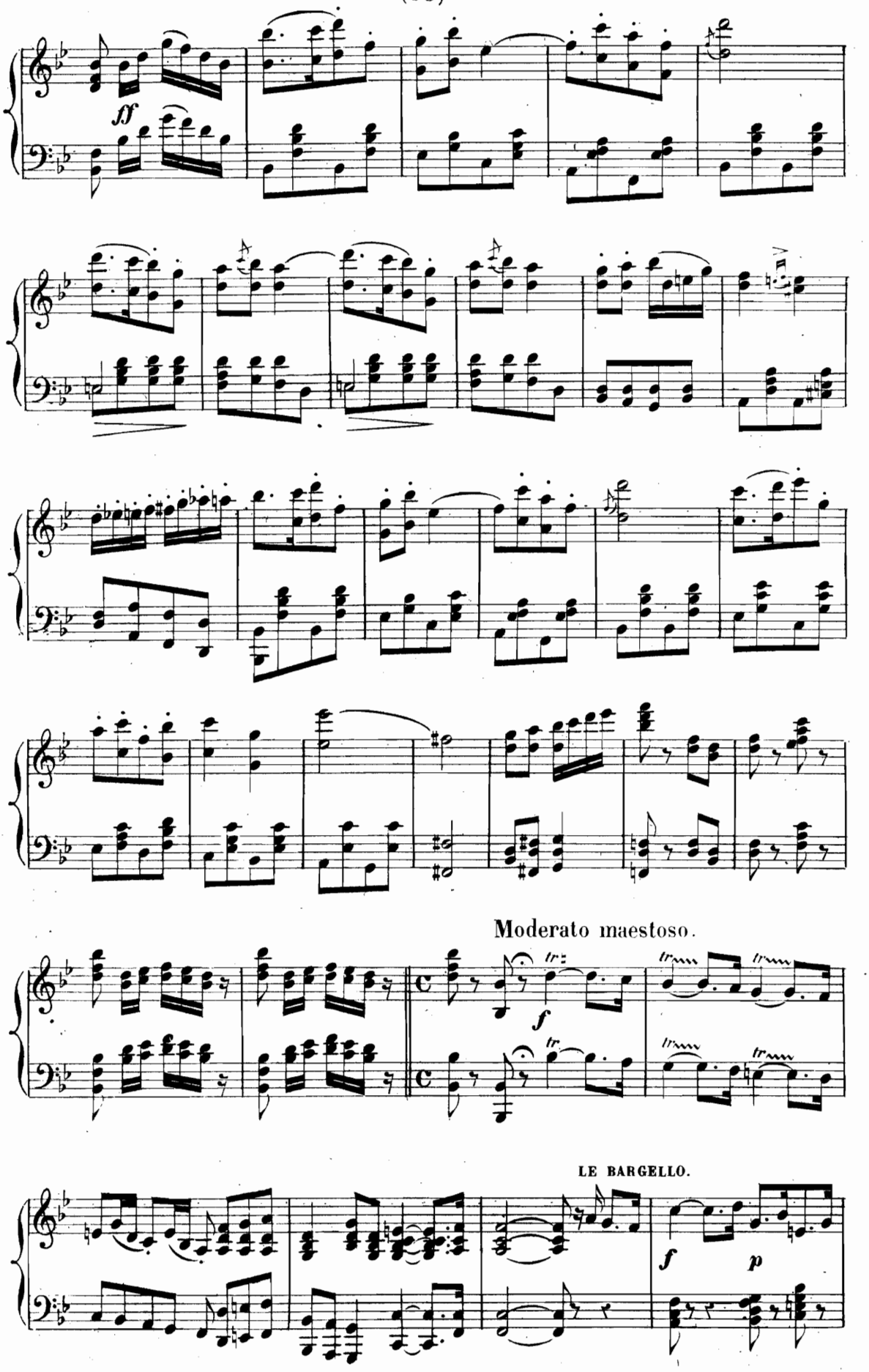
№ 12. CHŒURS ET SCÈNES.

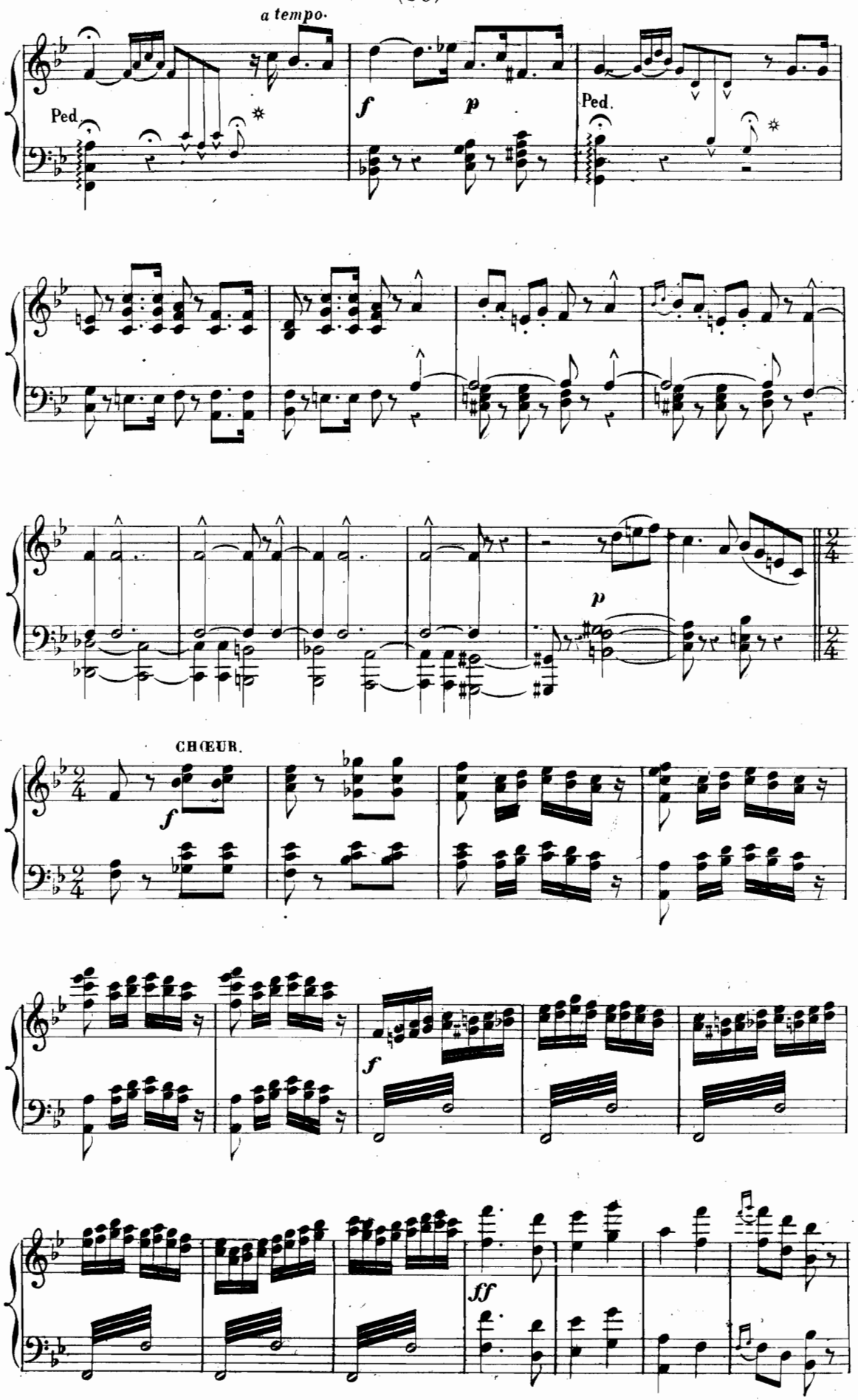
Allegretto giocoso.

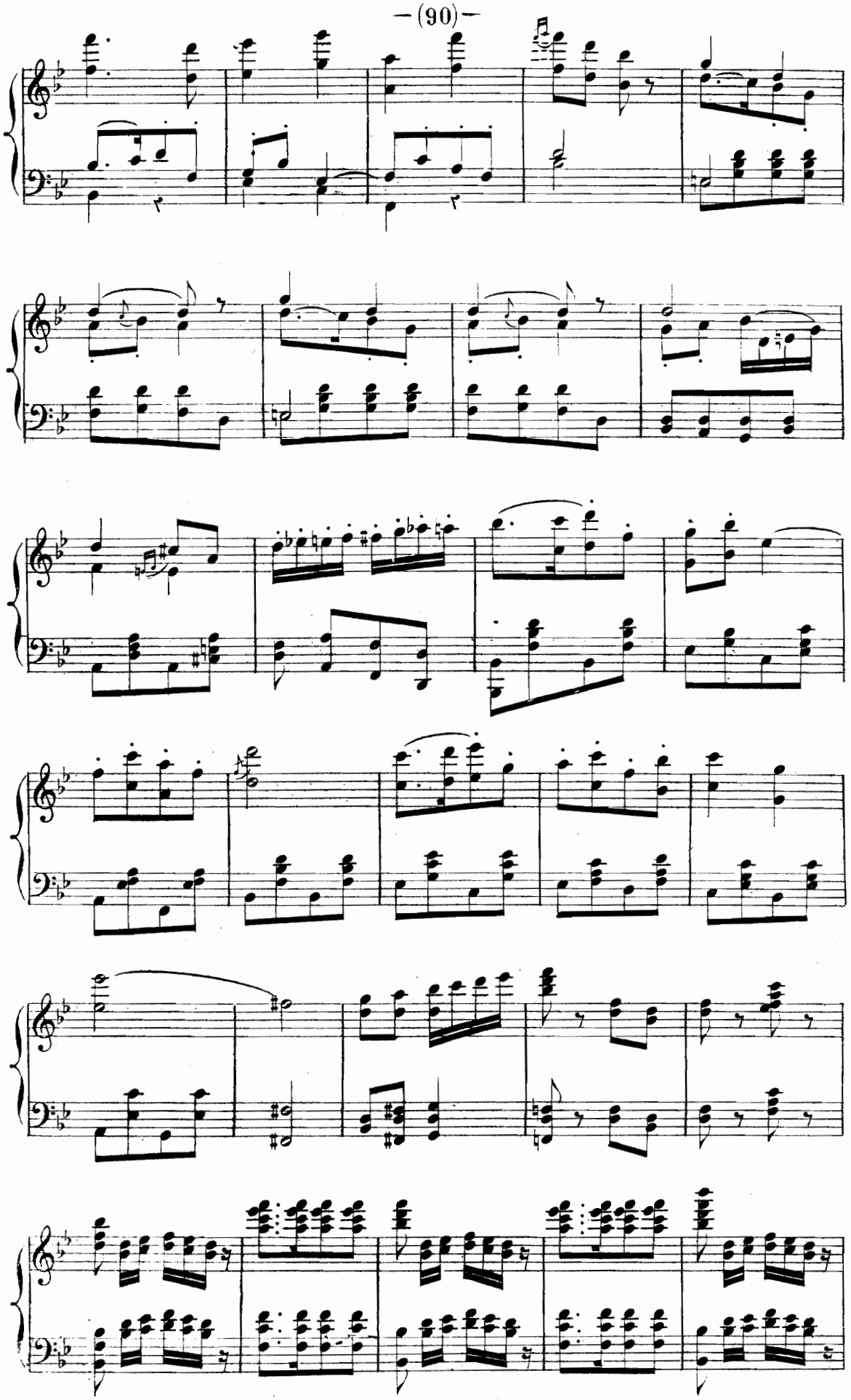



ff
CHŒUR.
ff
p
ff


p
ff
p
tr
tr
f
f
ff


ff
Moderato maestoso.
f
LE BARGELLO.
f
p


a tempo.
Ped.
f
p
Ped.
p
CHŒUR.
f
f
ff



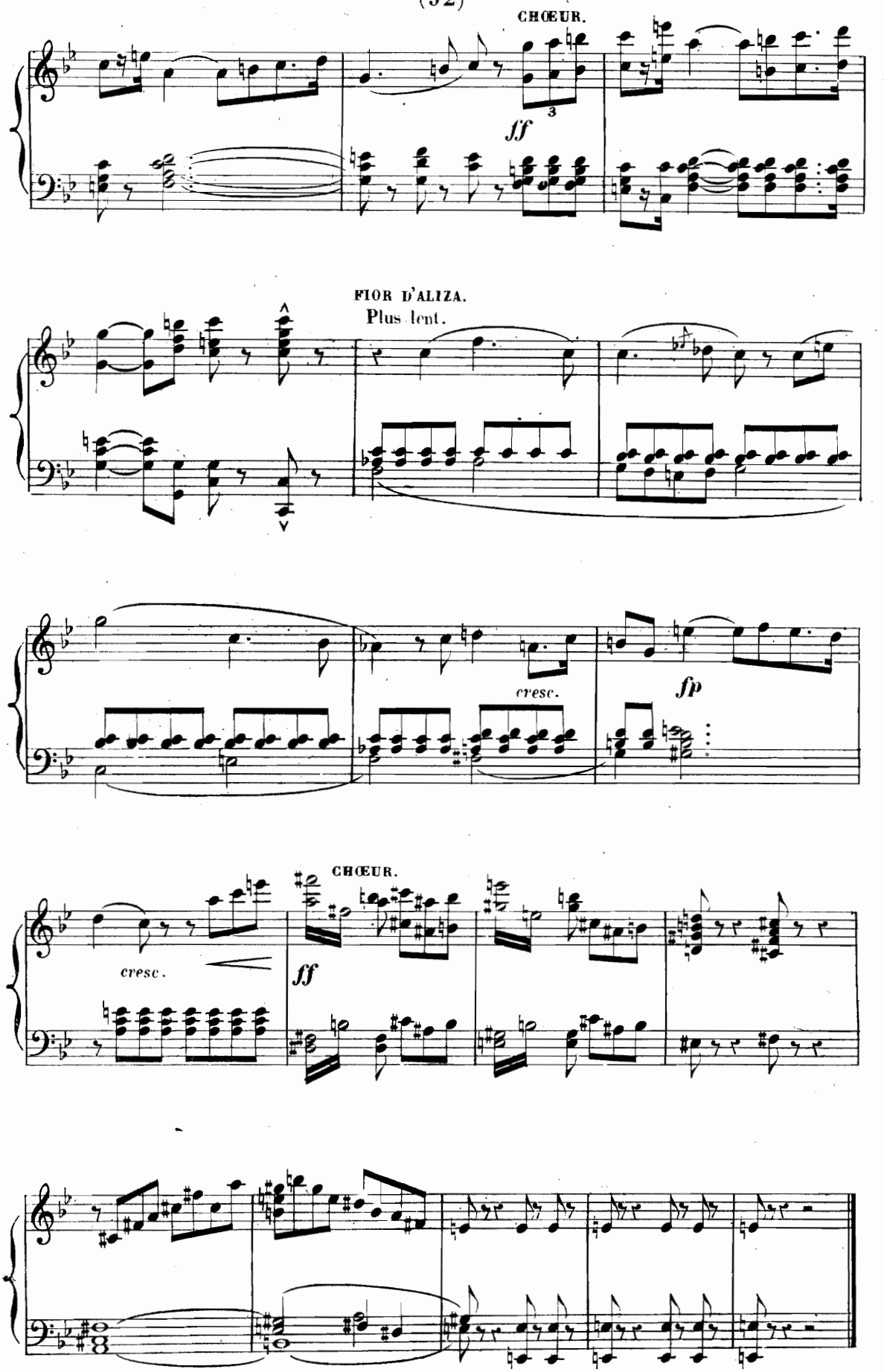
FIOR D'ALIZA.

Moderato.

p

animé.

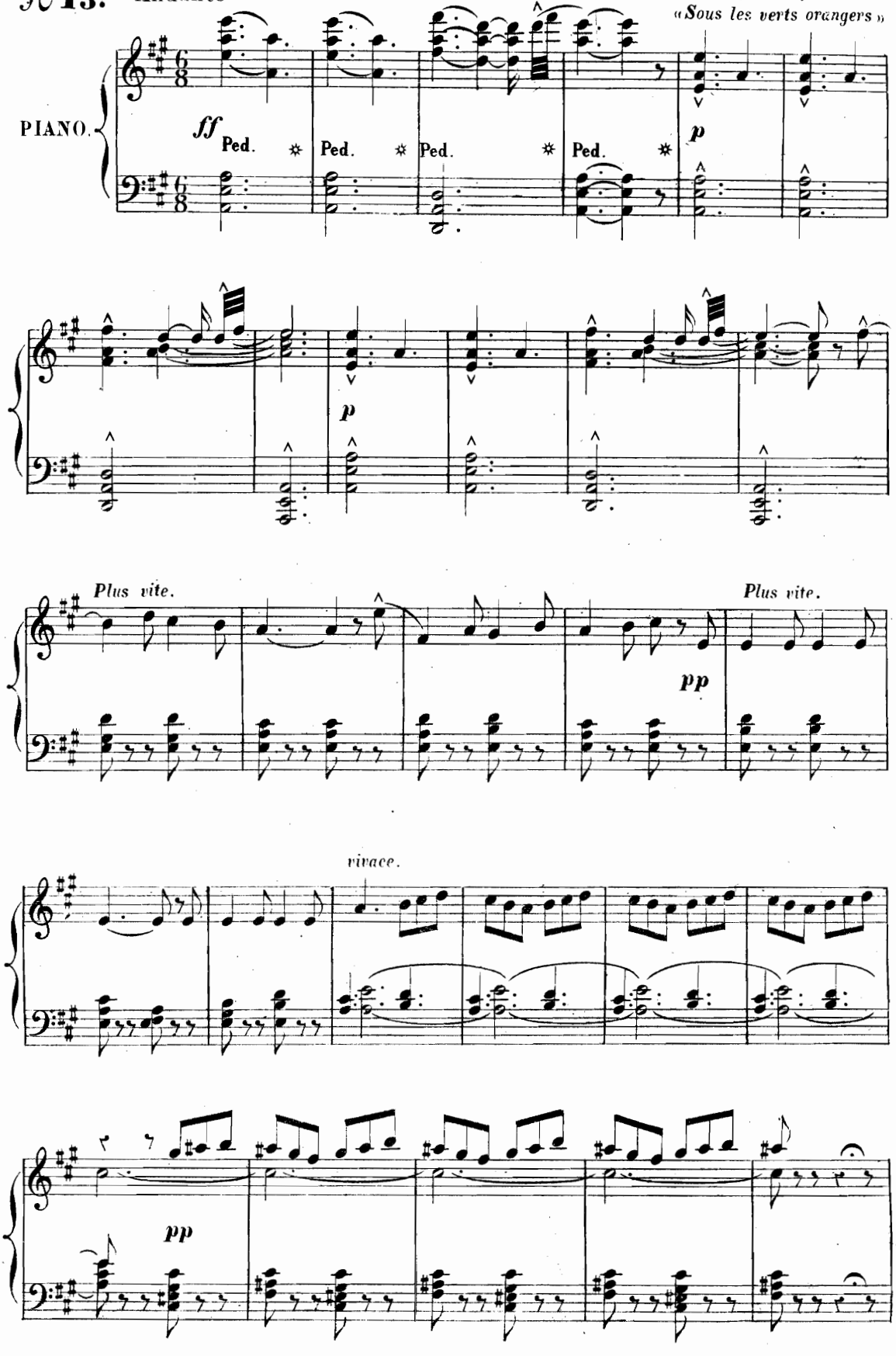
LE BARGELLO.

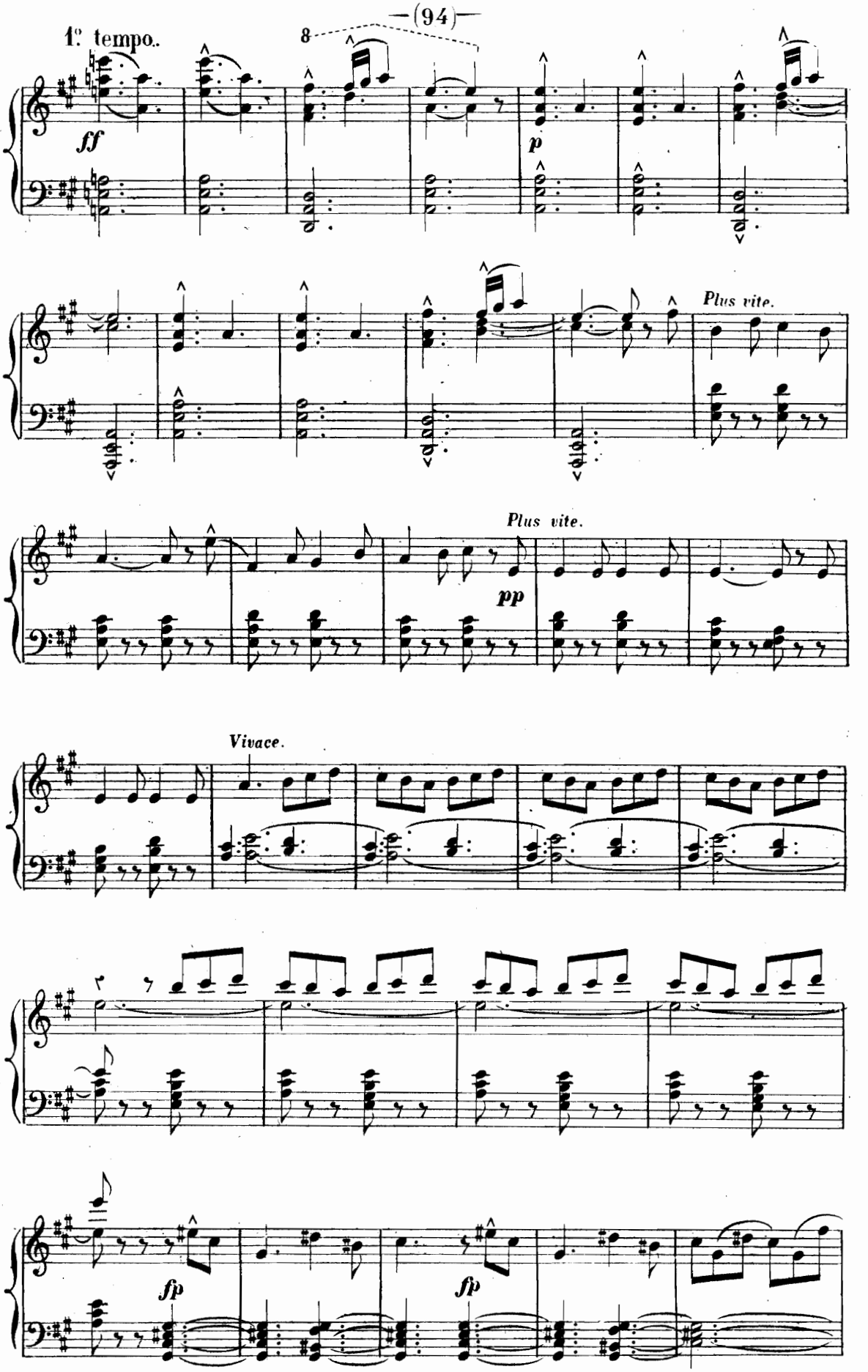

CHŒUR.
ff
3
FIOR D'ALIZA.
Plus lent.
cresc.
fp
CHŒUR.
cresc.
ff

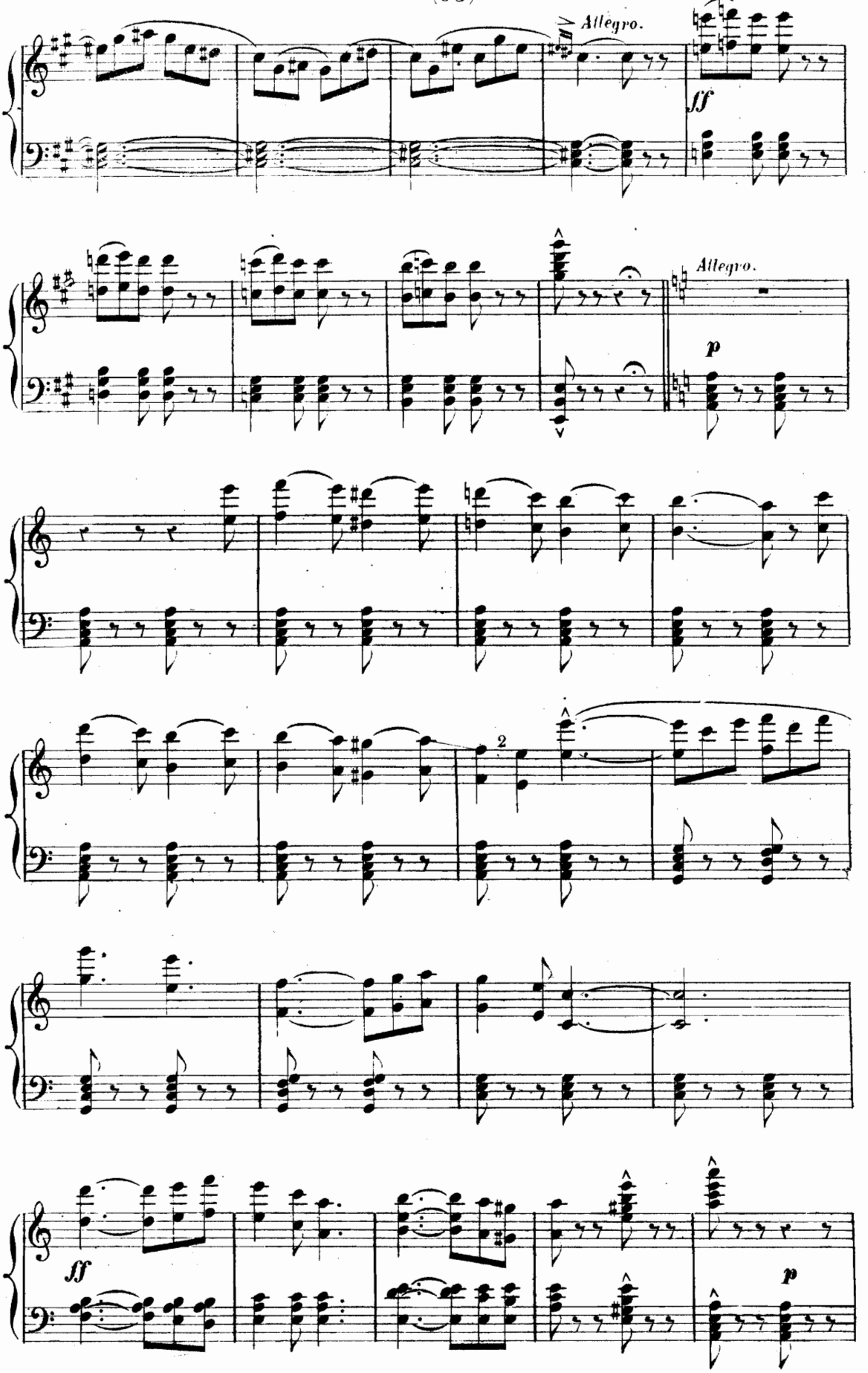
SALTARELLE.

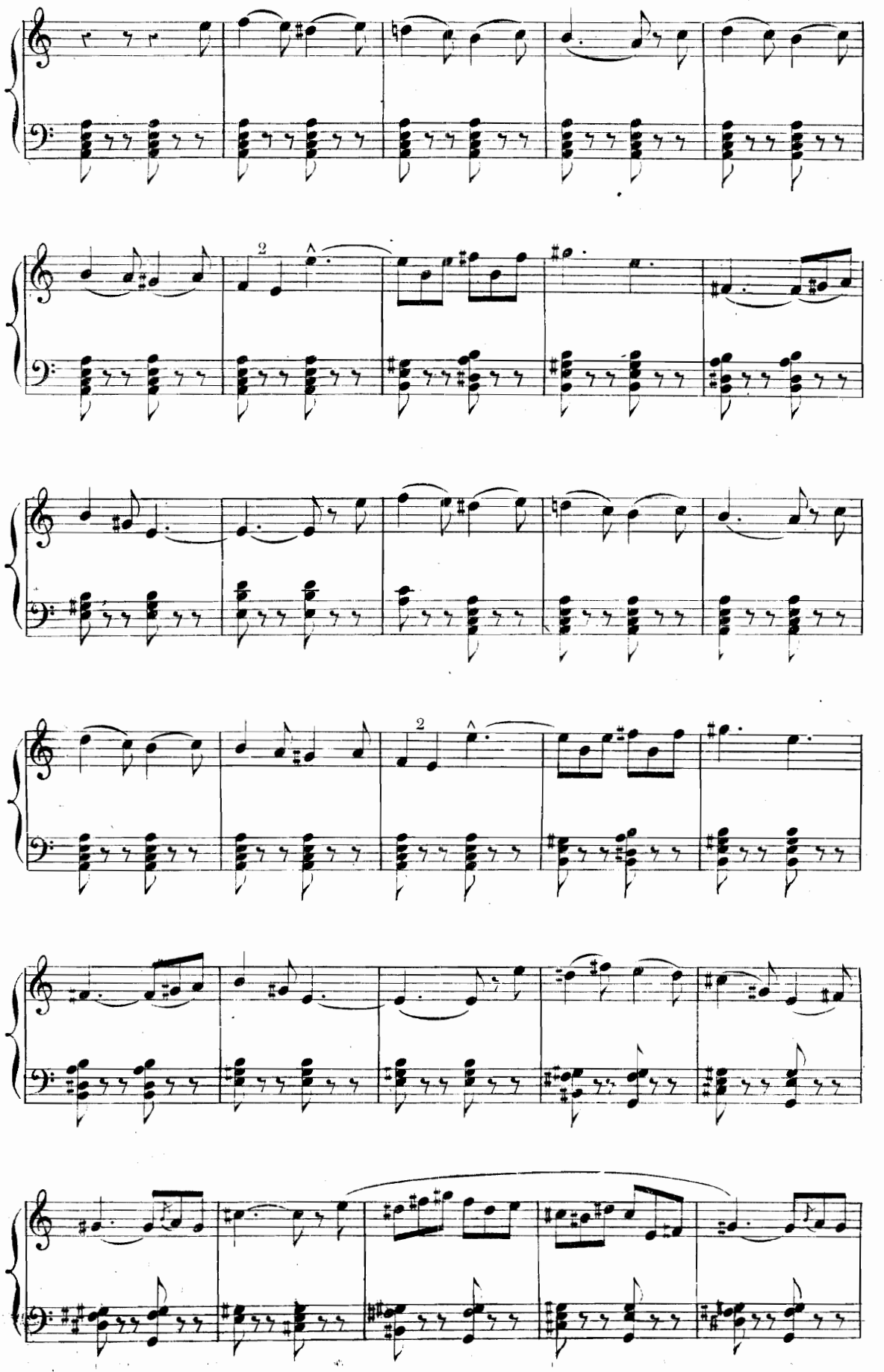
N° 13. Andante.

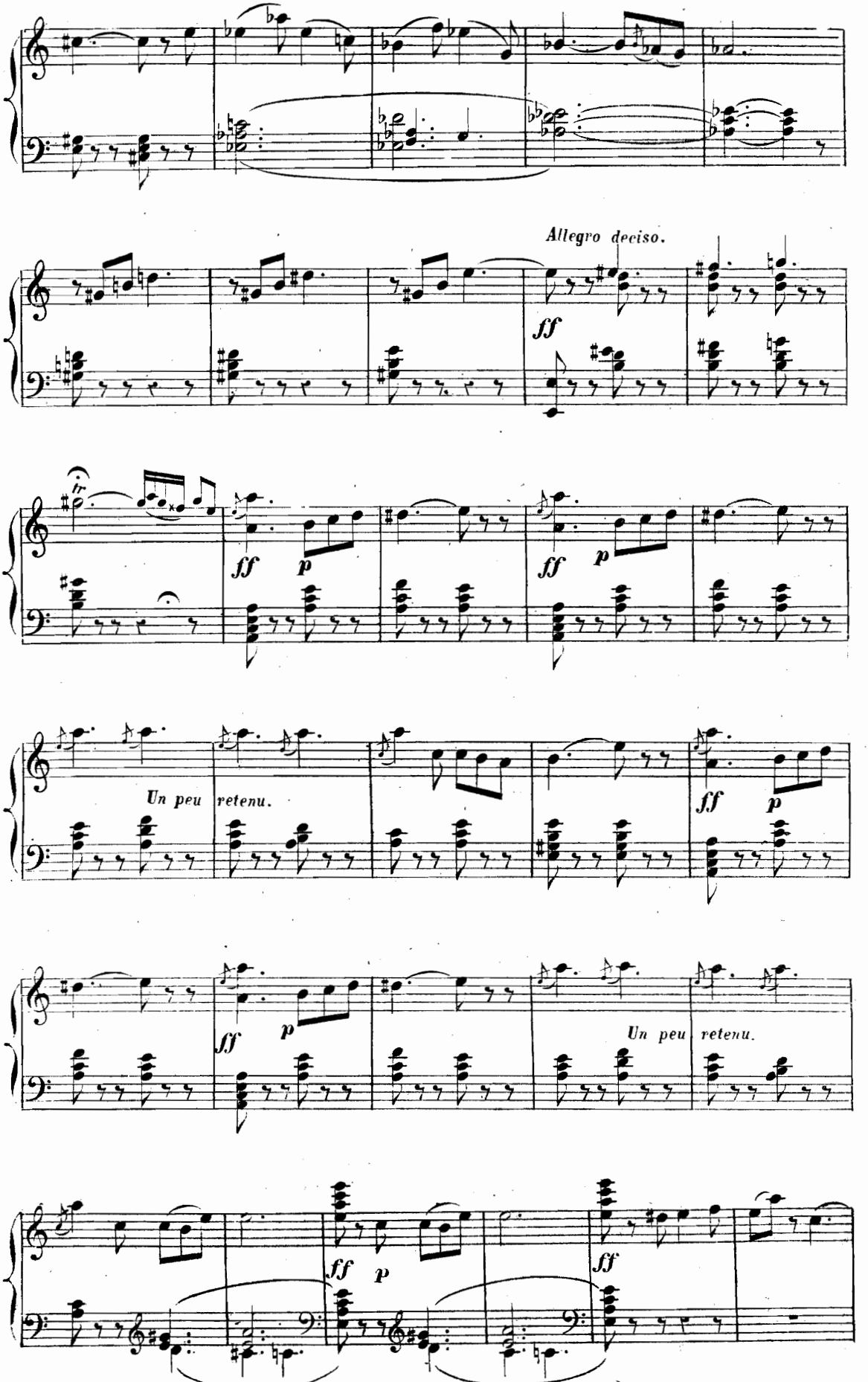
FIOR D'ALIZA.
«Sous les verts orangers»

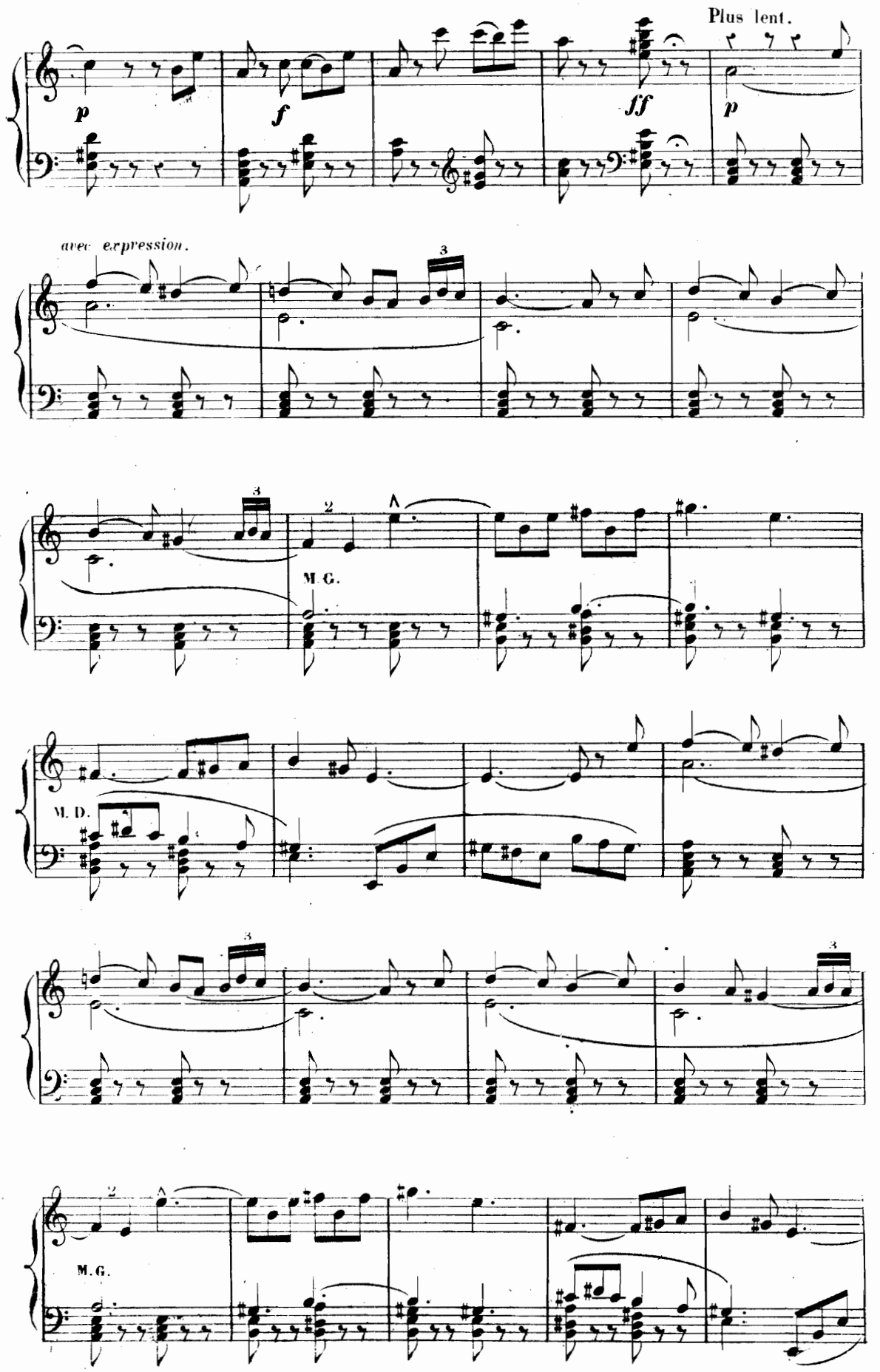


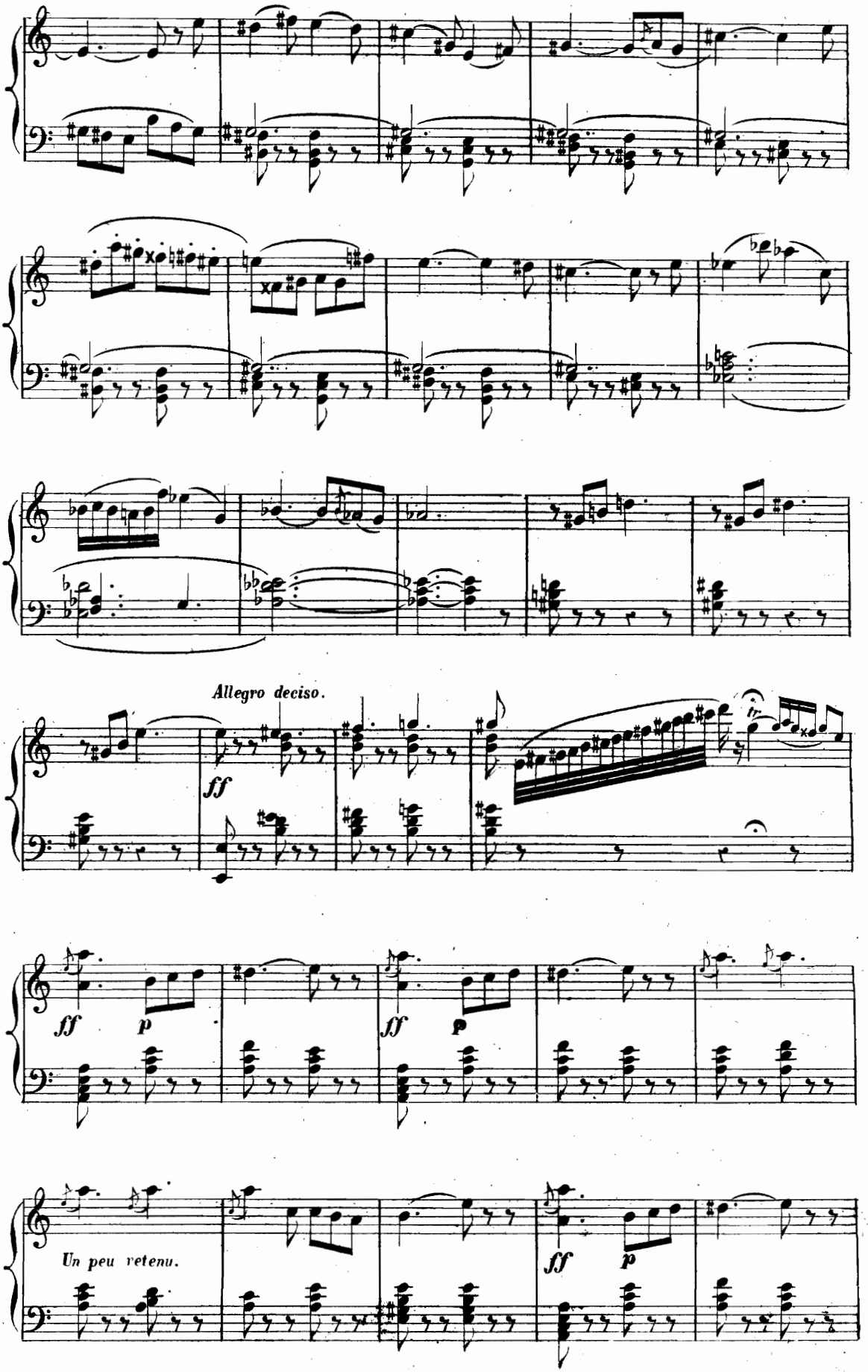

1° tempo.
8
ff
p
Plus vite.
Plus vite.
pp
Vivace.
fp
fp

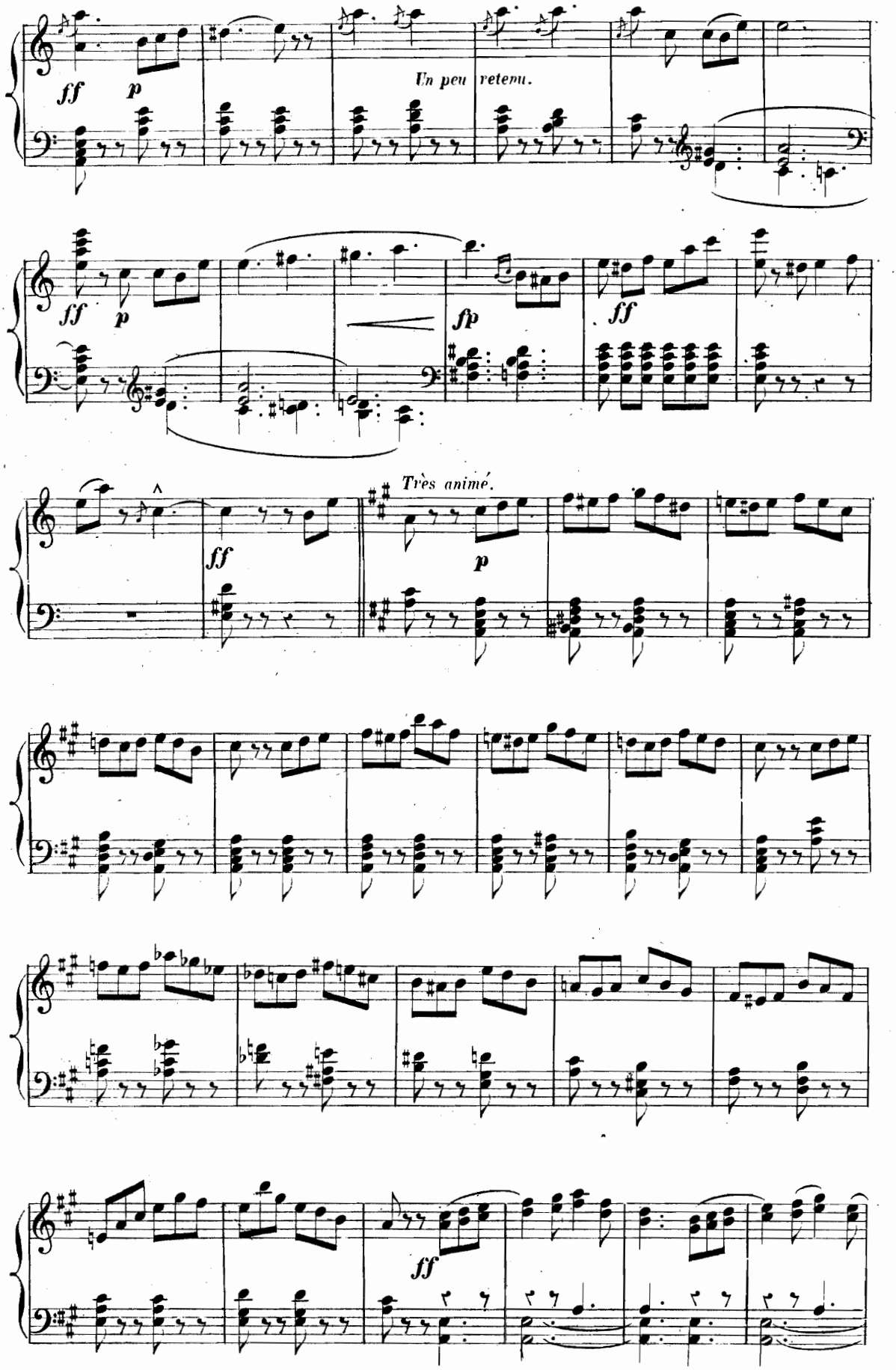

Allegro.
ff
Allegro.
p
2
ff
p

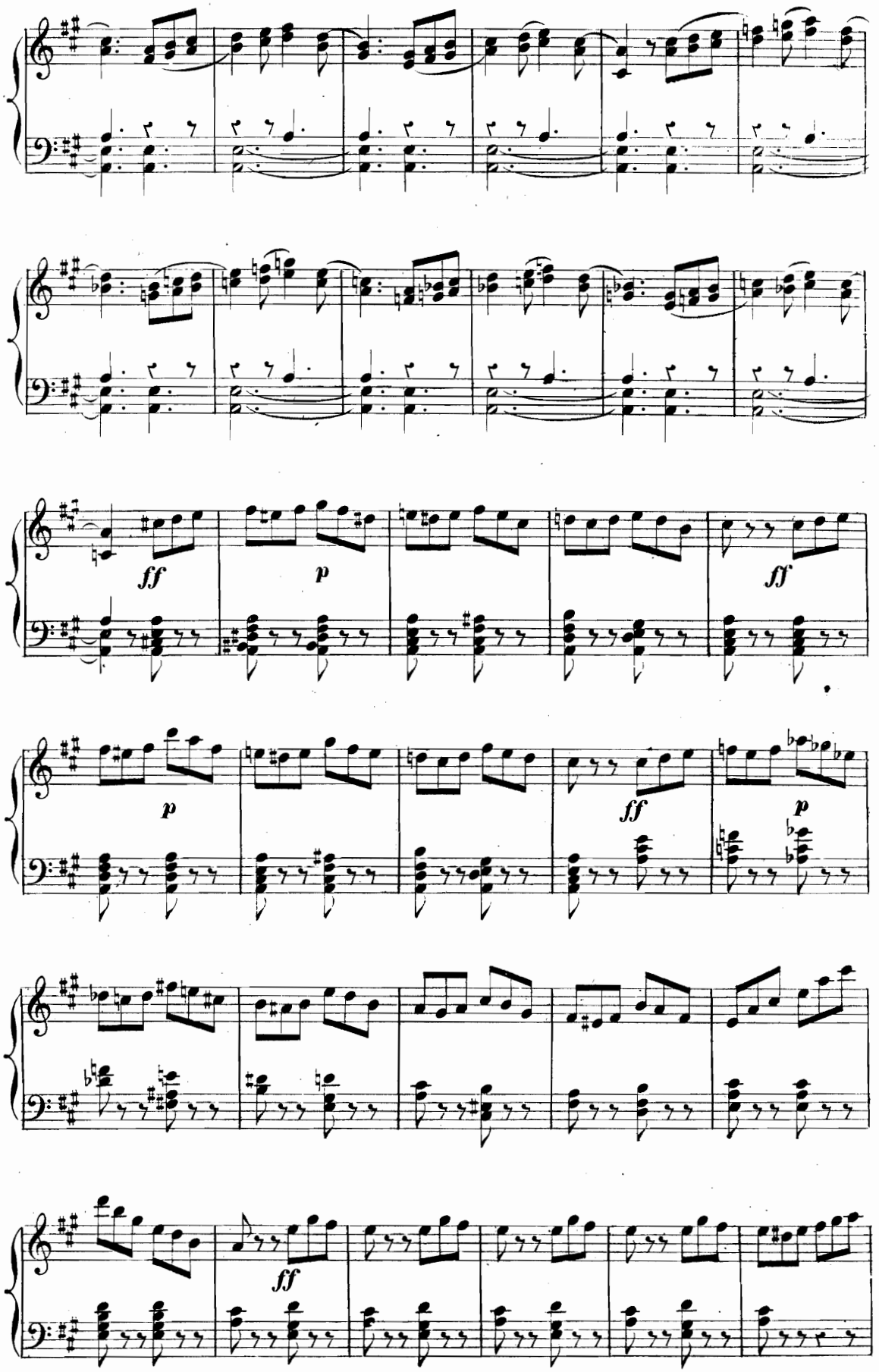


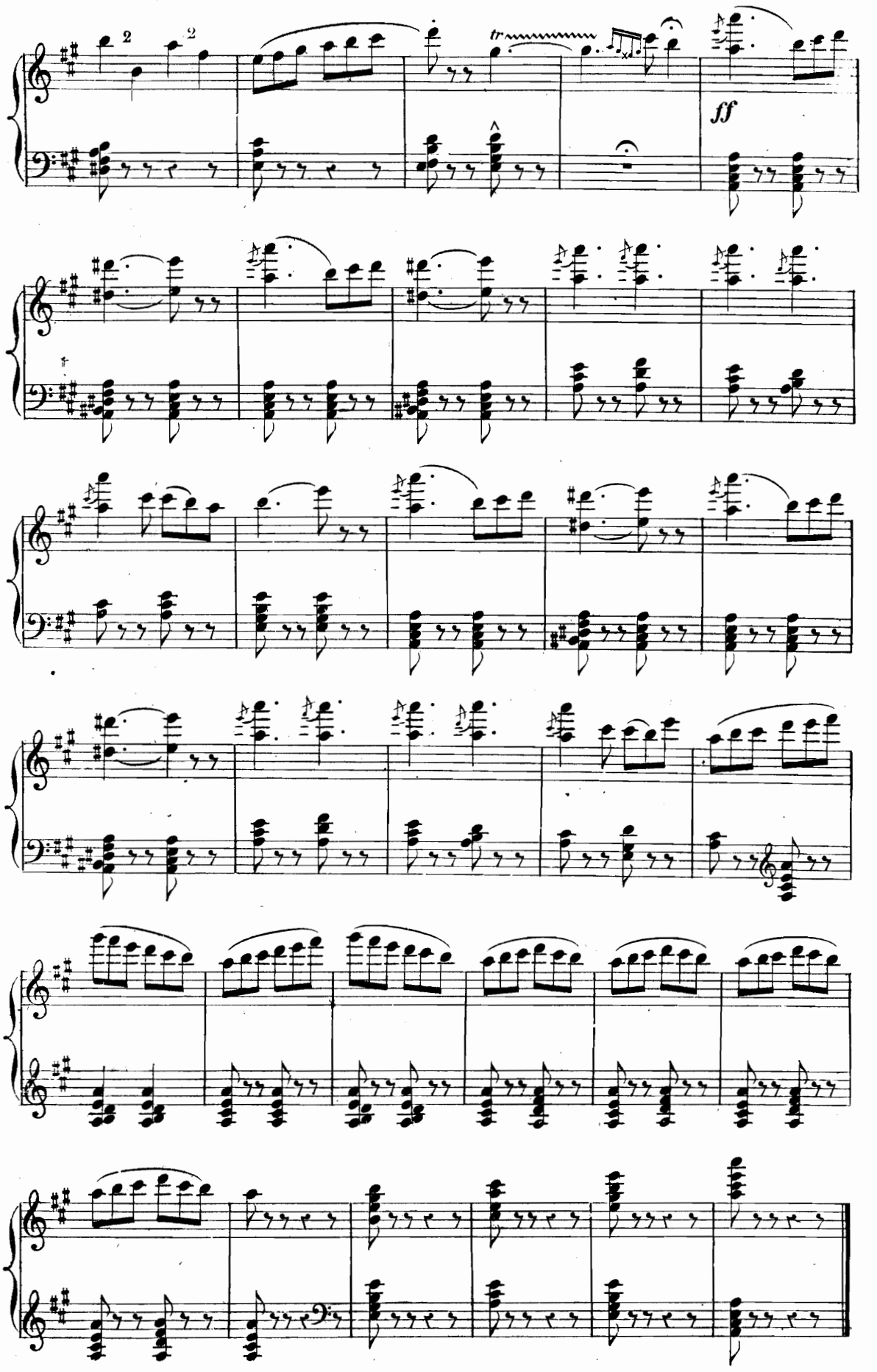

Allegro deciso.
ff
ff
p
ff
p
Un peu retenu.
ff
p
ff
p
Un peu retenu.
ff
p
ff


Plus lent.
p
f
ff
p
avec expression.
M. G.
M. D.
M. G.


Allegro deciso.
ff
ff
p
ff
p
Un peu retenu.
ff
p

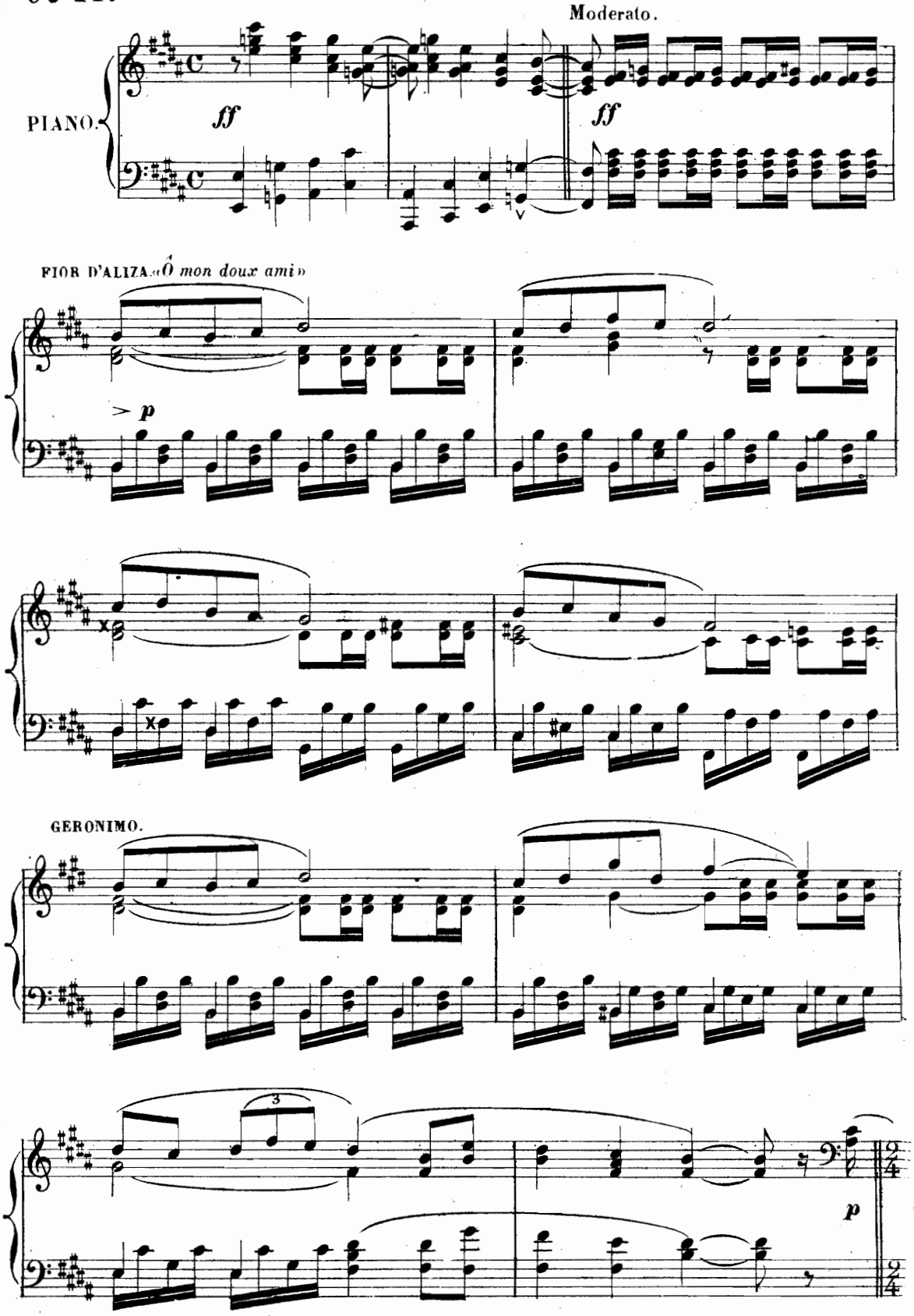

ff
p
Un peu retenu.
ff
p
fp
ff
Très animé.
ff
p
ff

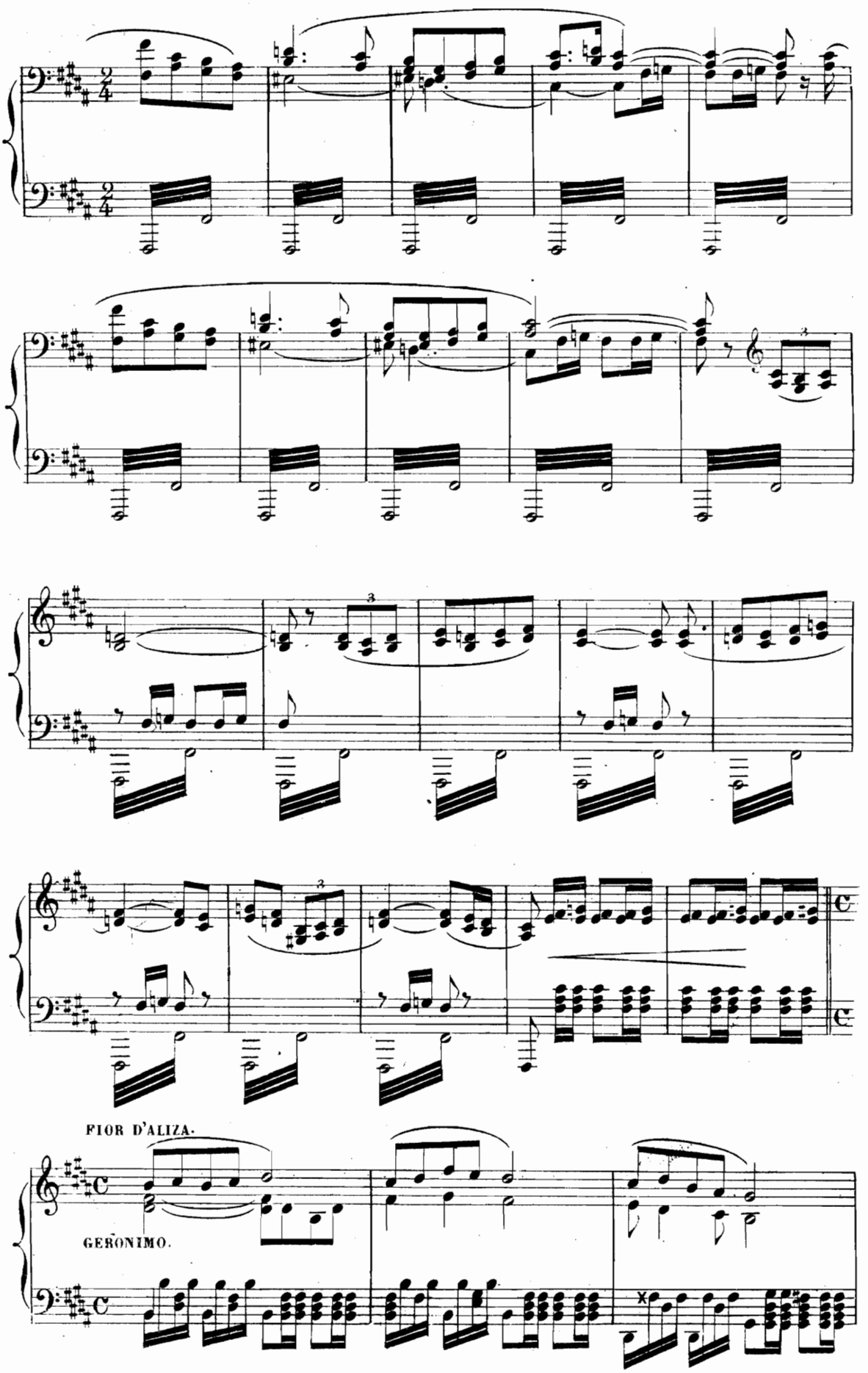

ff
p
p
ff
ff
p
ff

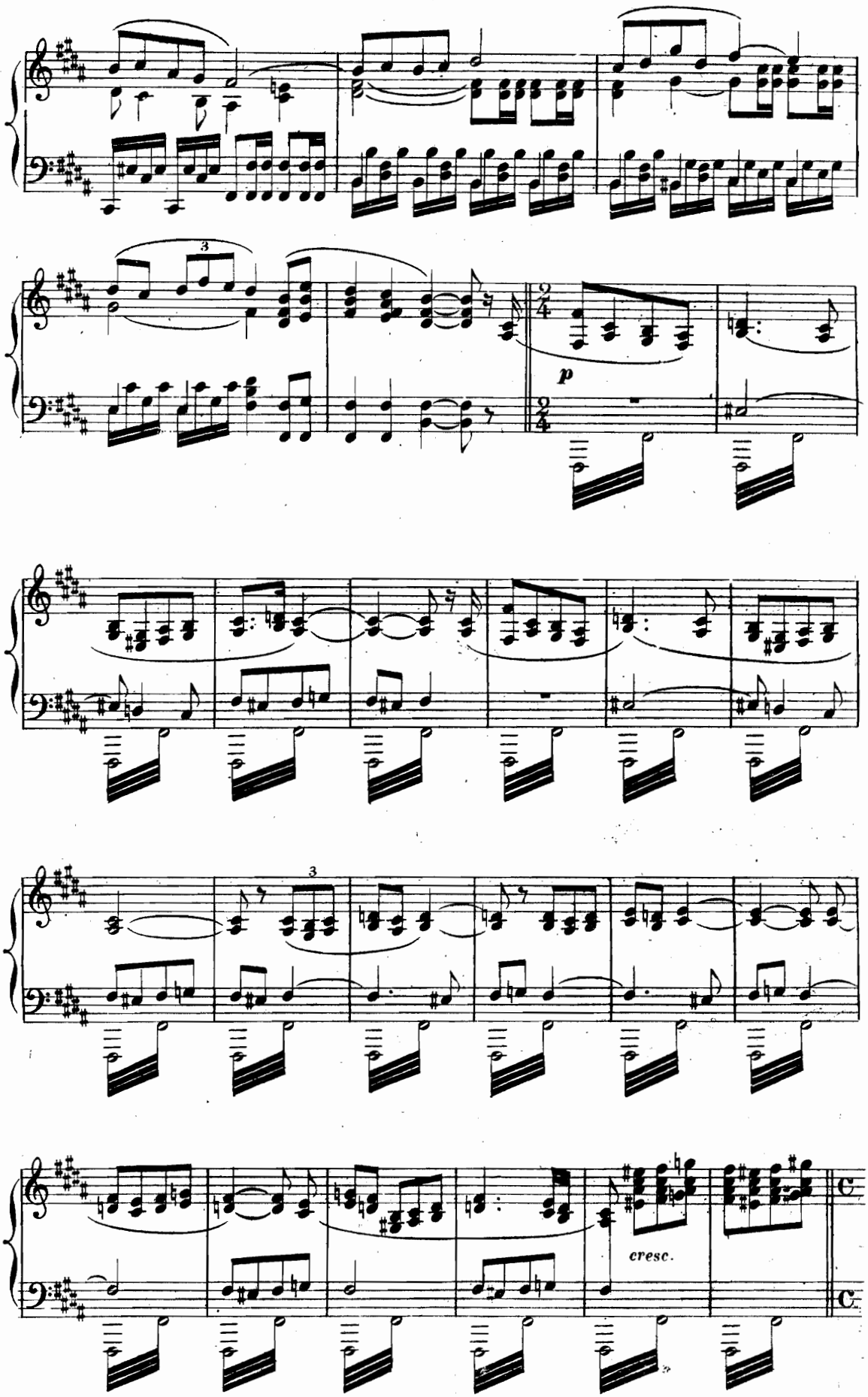

2
2
tr
ff

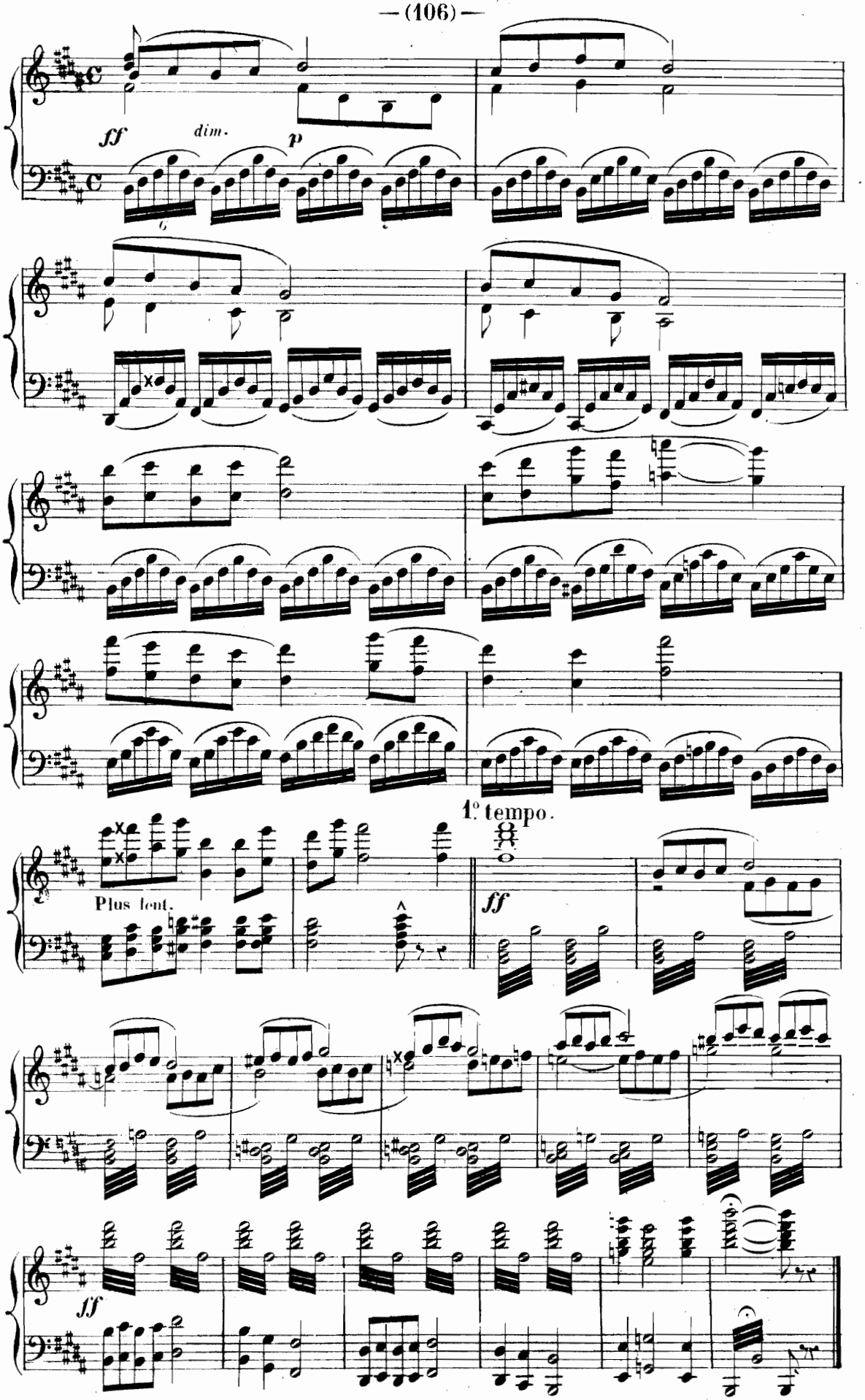
DUO.

N° 14.




FIOR D'ALIZA.
GERONIMO.


3
p
3
cresc.

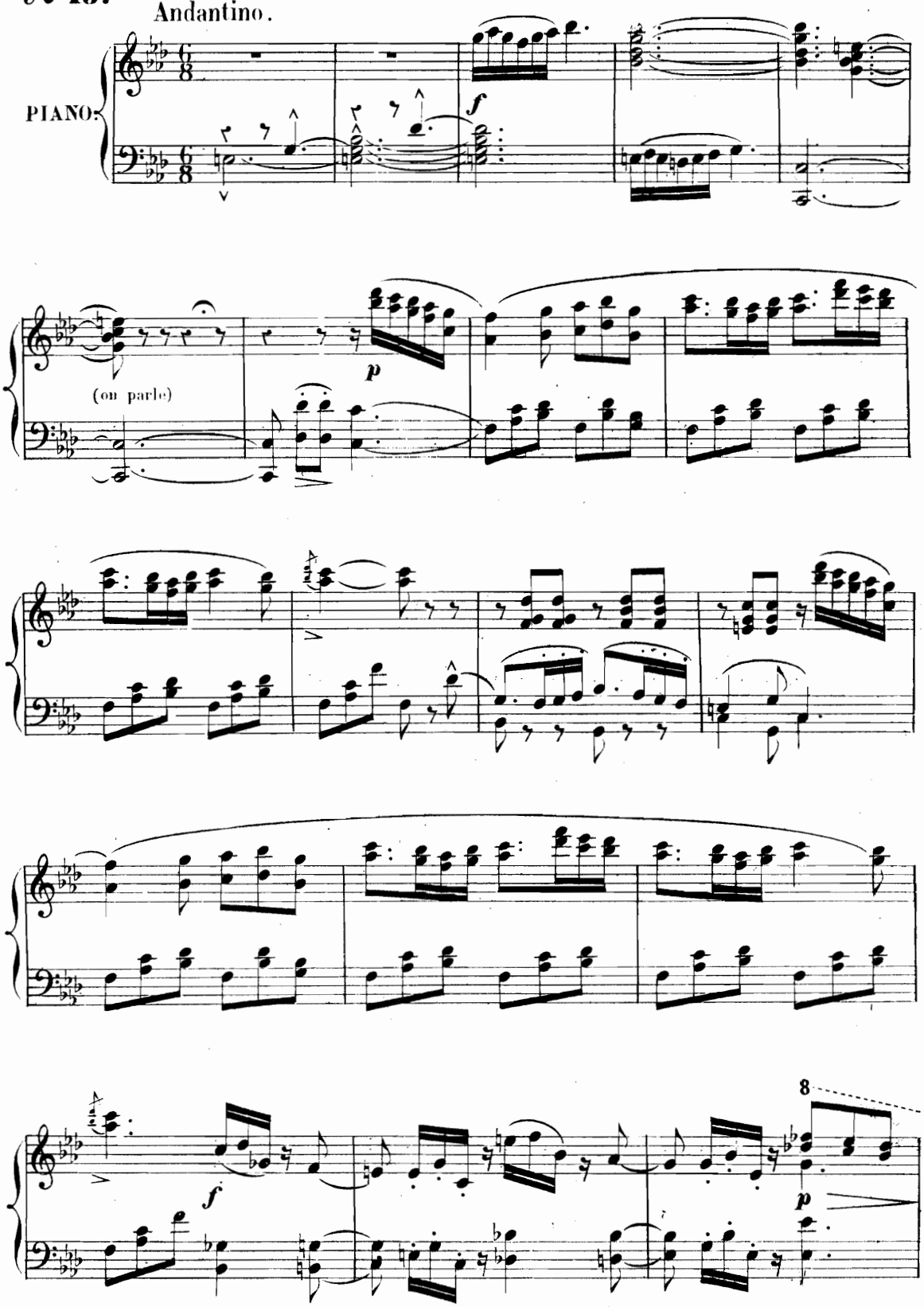

ff
dim.
p
1º tempo.
Plus lent.
ff
ff

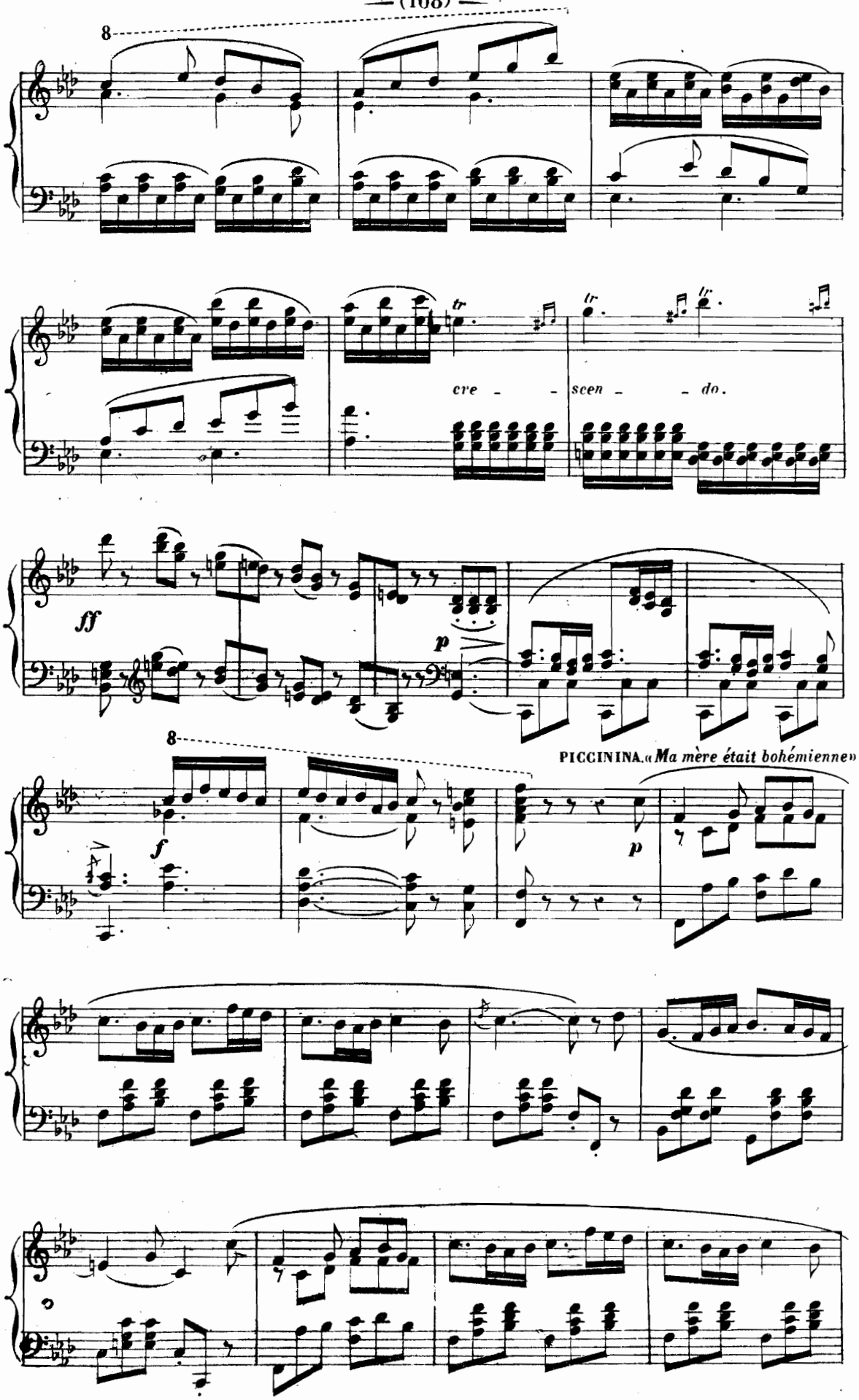
2e TABLEAU.

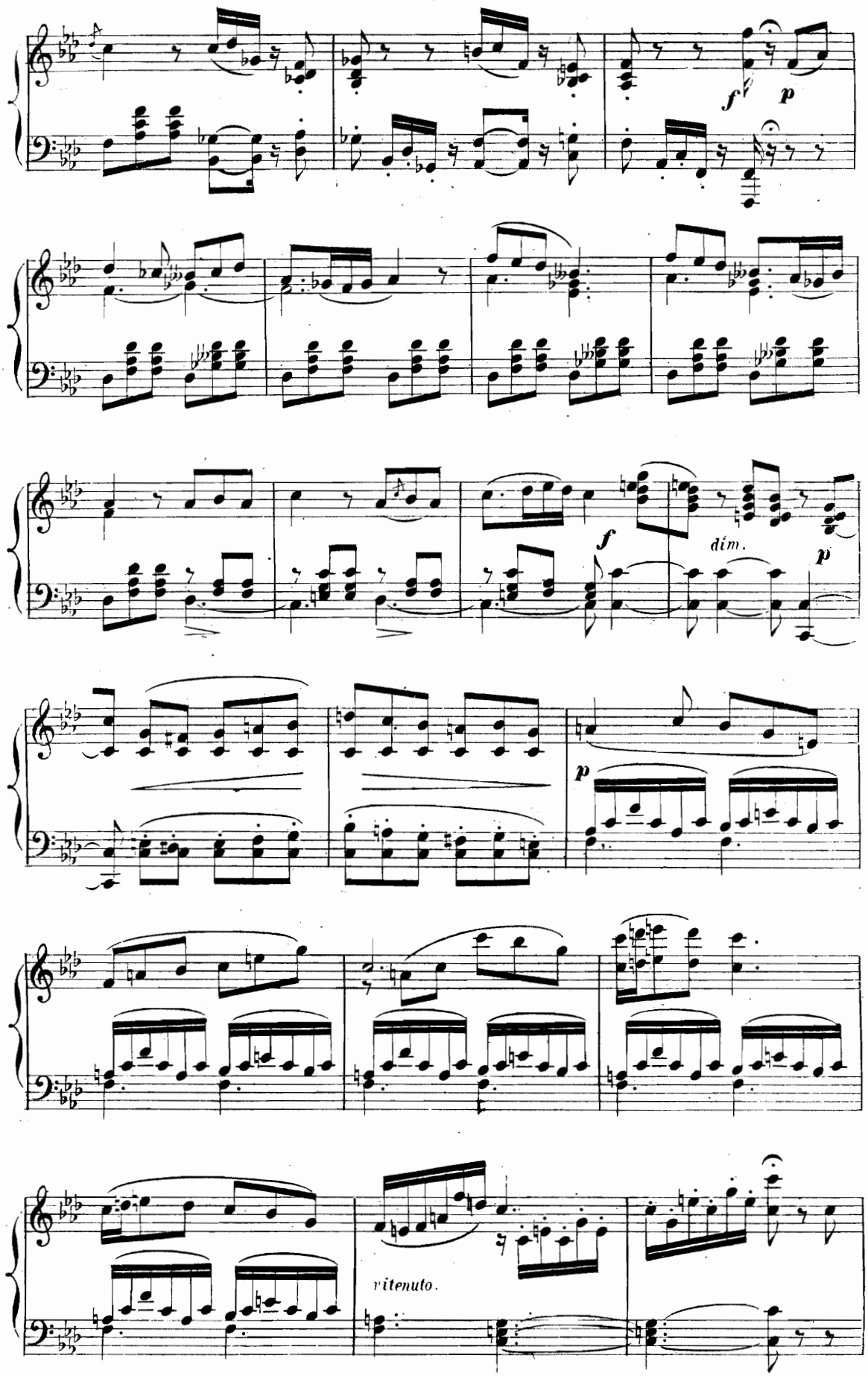
CHANSON BOHÉMIENNE.

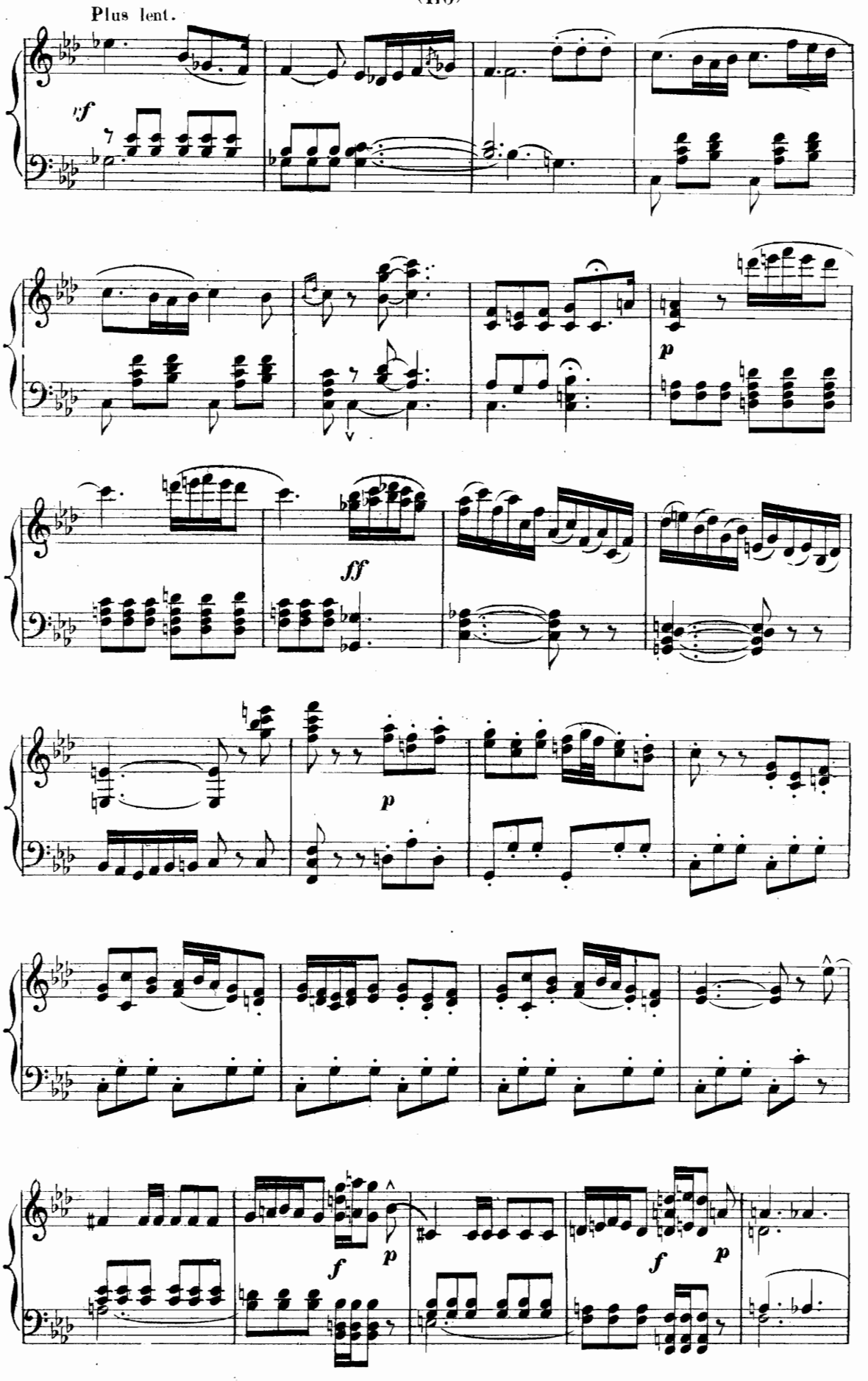
N° 13.

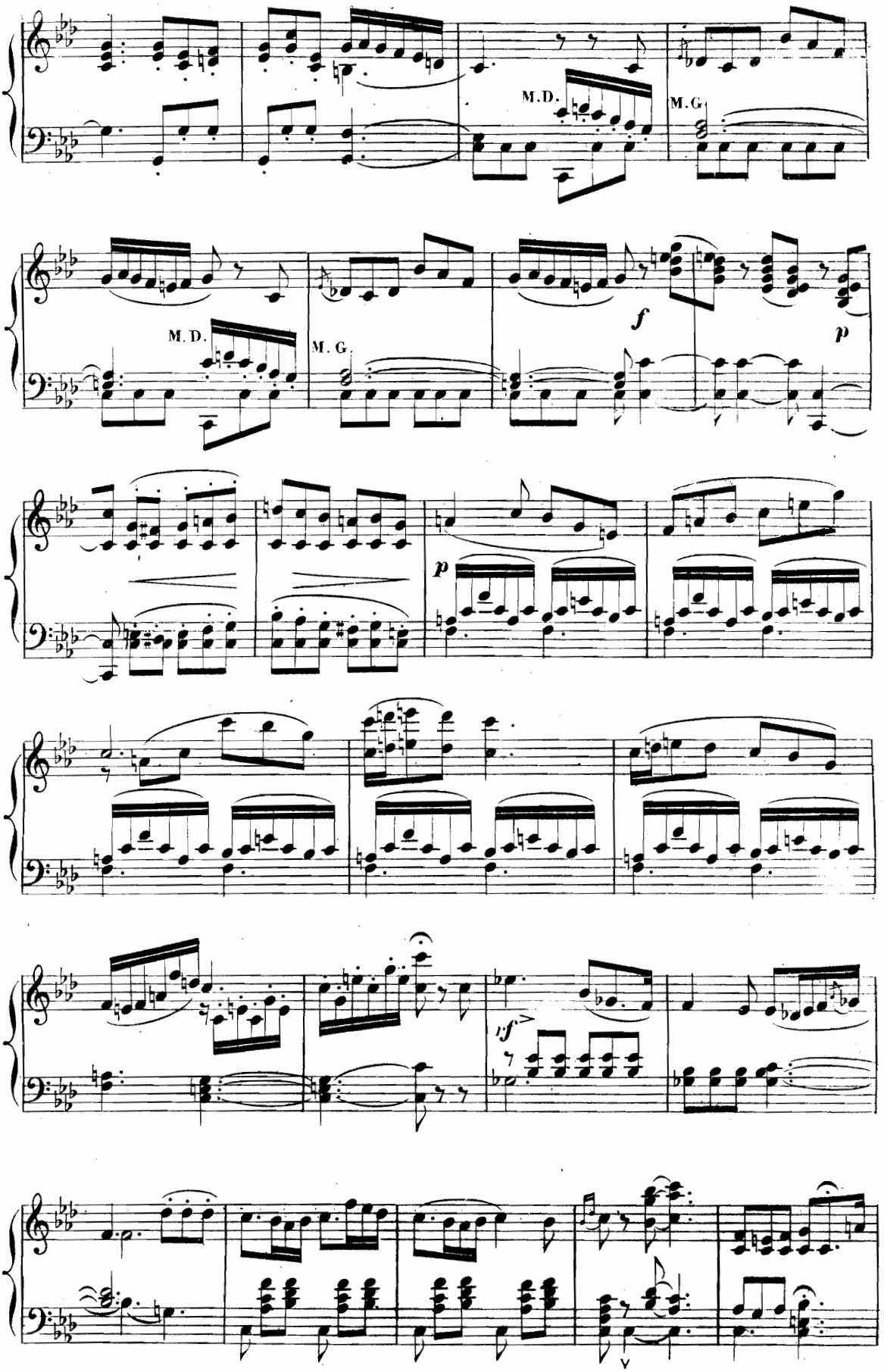
Andantino.

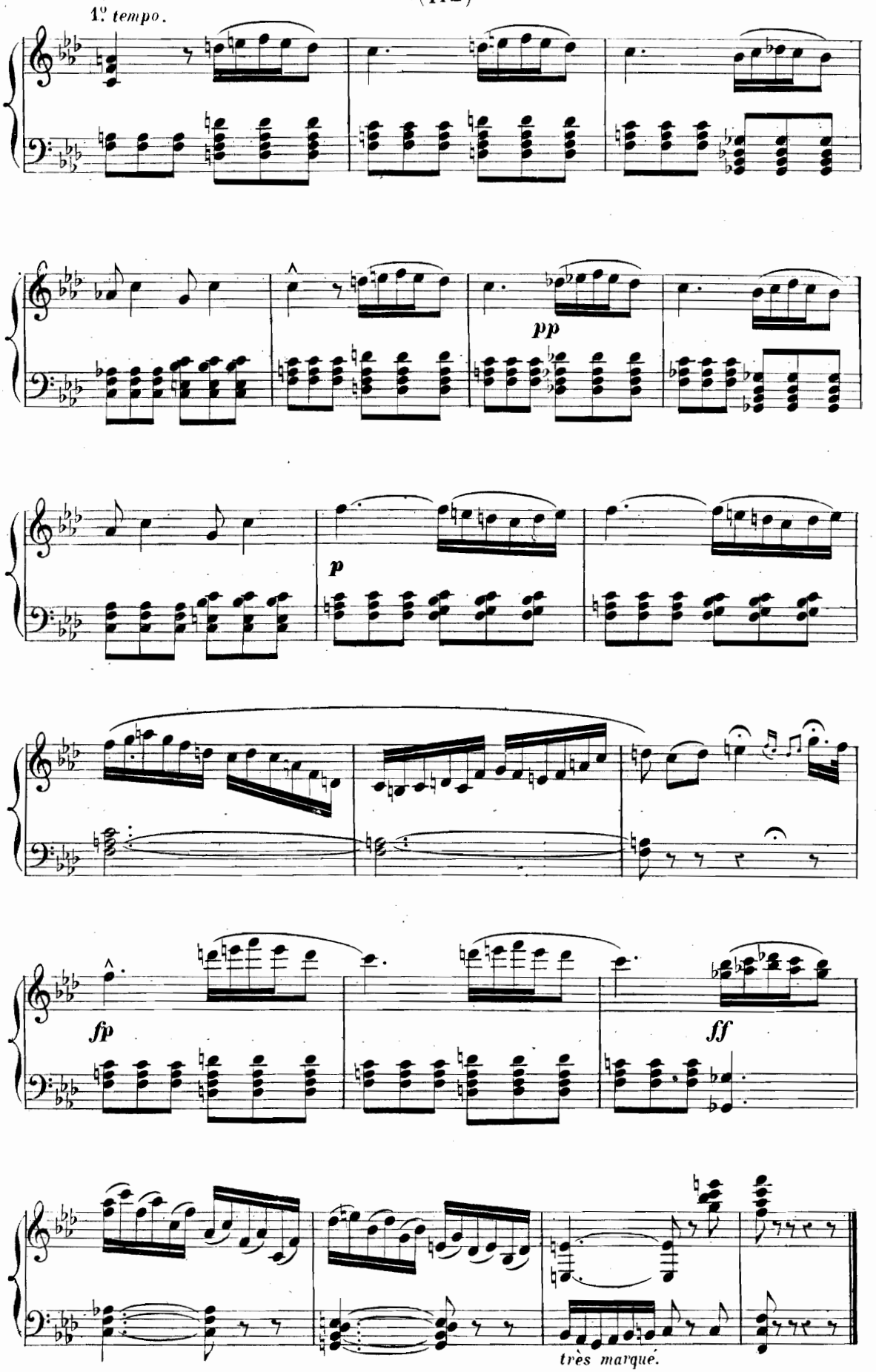



8
tr
tr
tr
cre - - scen - - do.
ff
p
8
PICCININA. «Ma mère était bohémienne»
f
p


f
p
f
dim.
p
p
ritenuto.

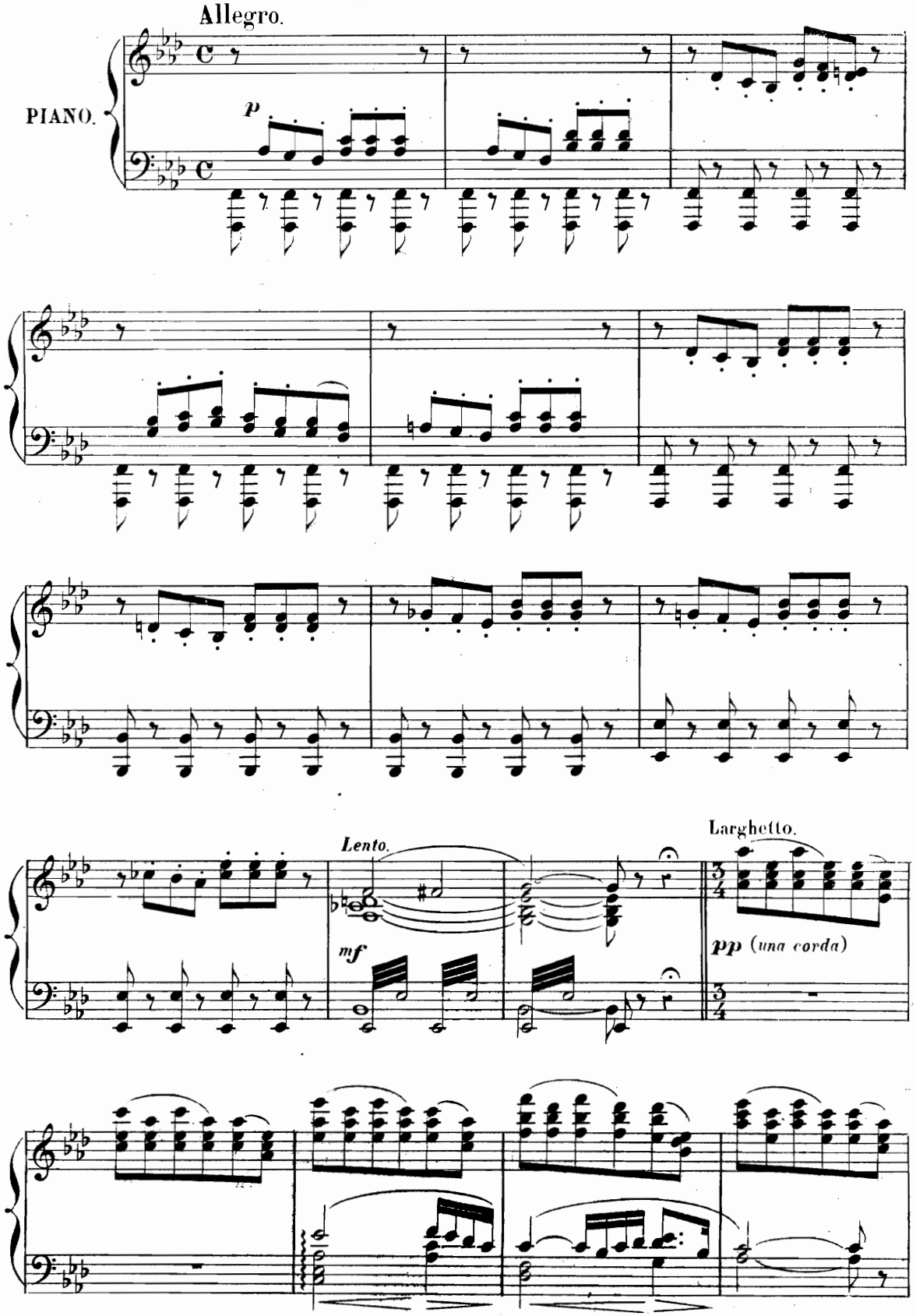

Plus lent.
sf
p
ff
p
f
p
f
p

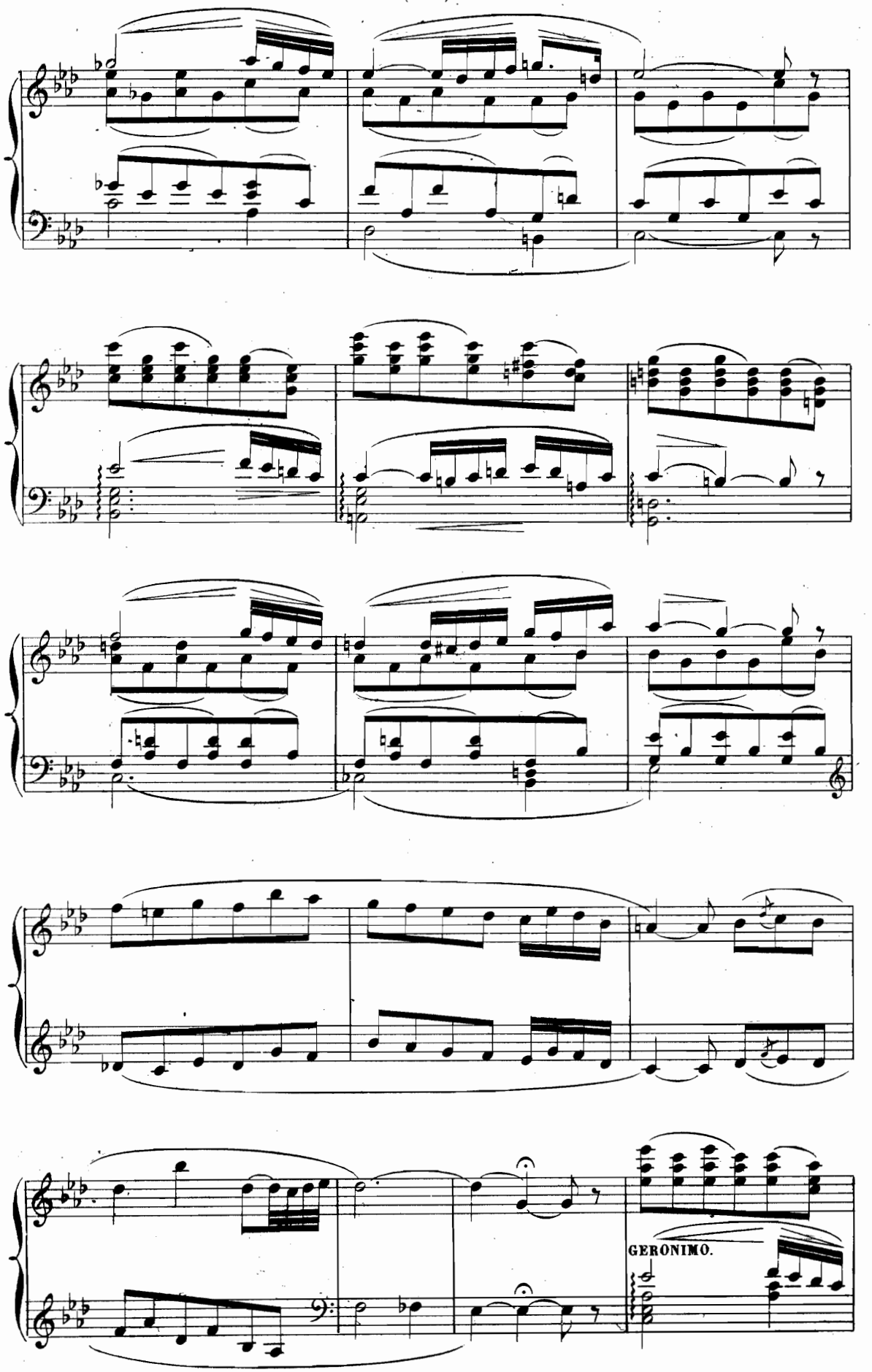

M.D.
M.G
M. D.
M. G
f
p
p
sf

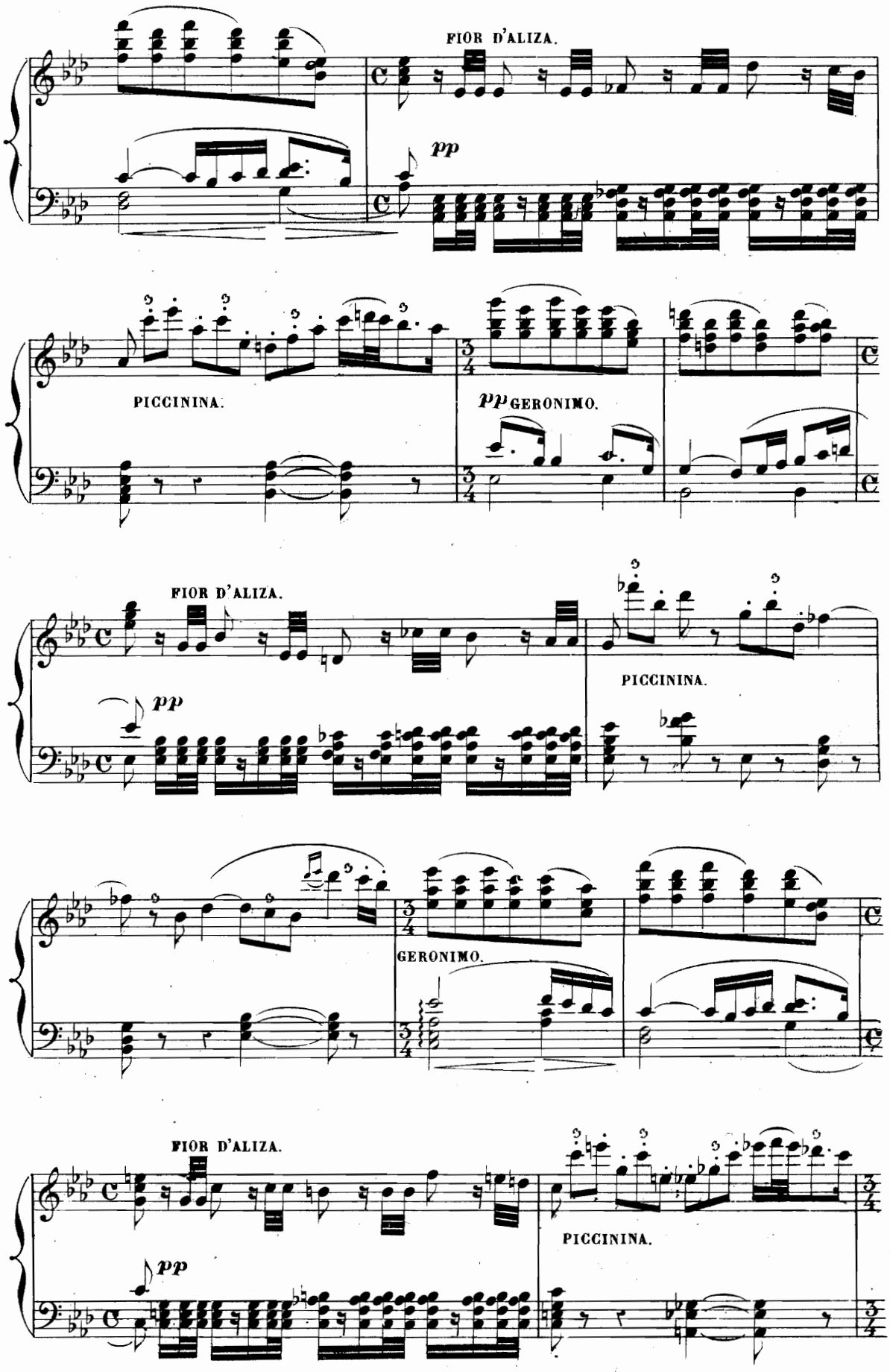

1º tempo.
pp
p
fp
ff
très marqué.

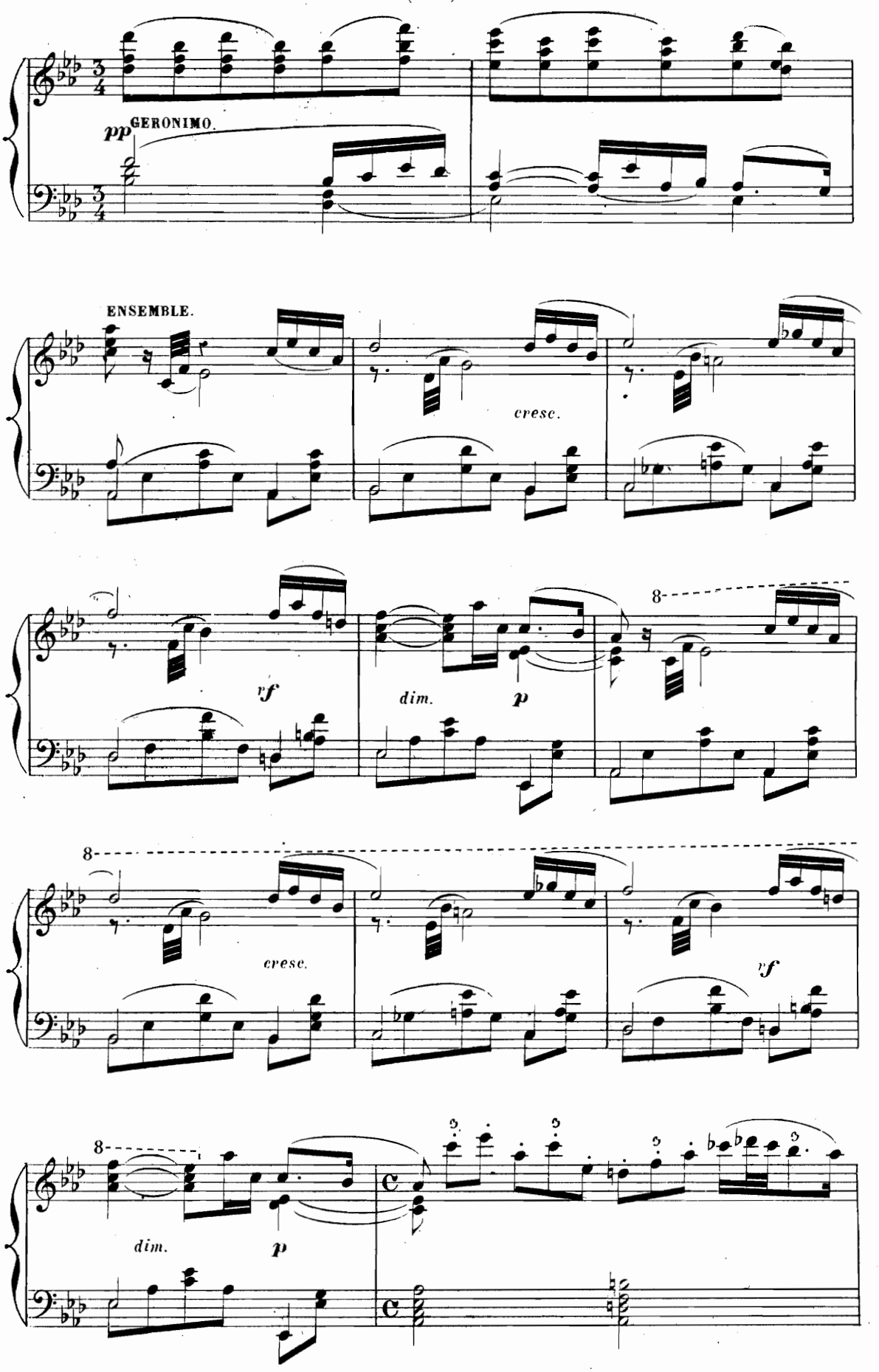
TRIO.

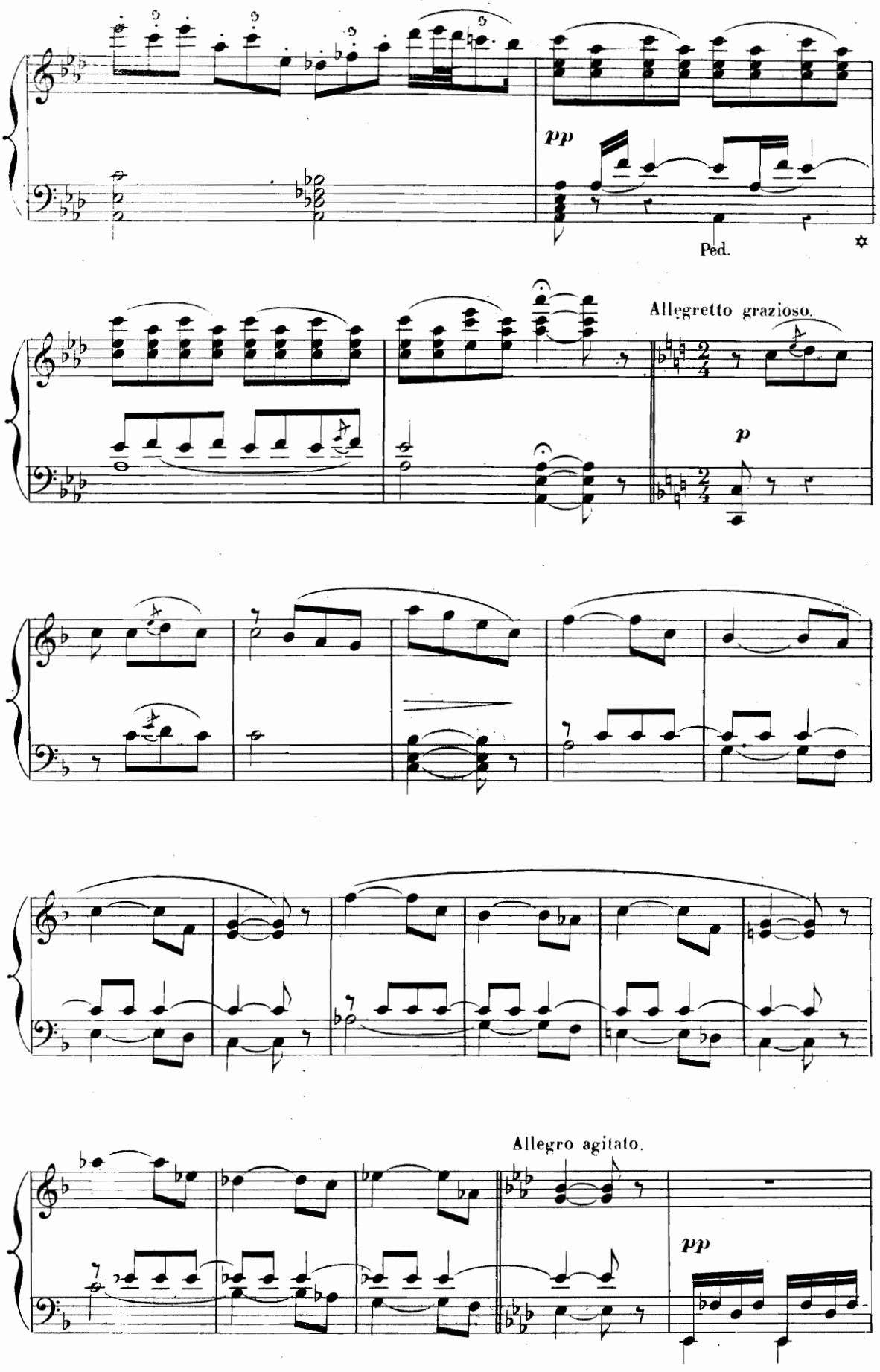
№ 16.



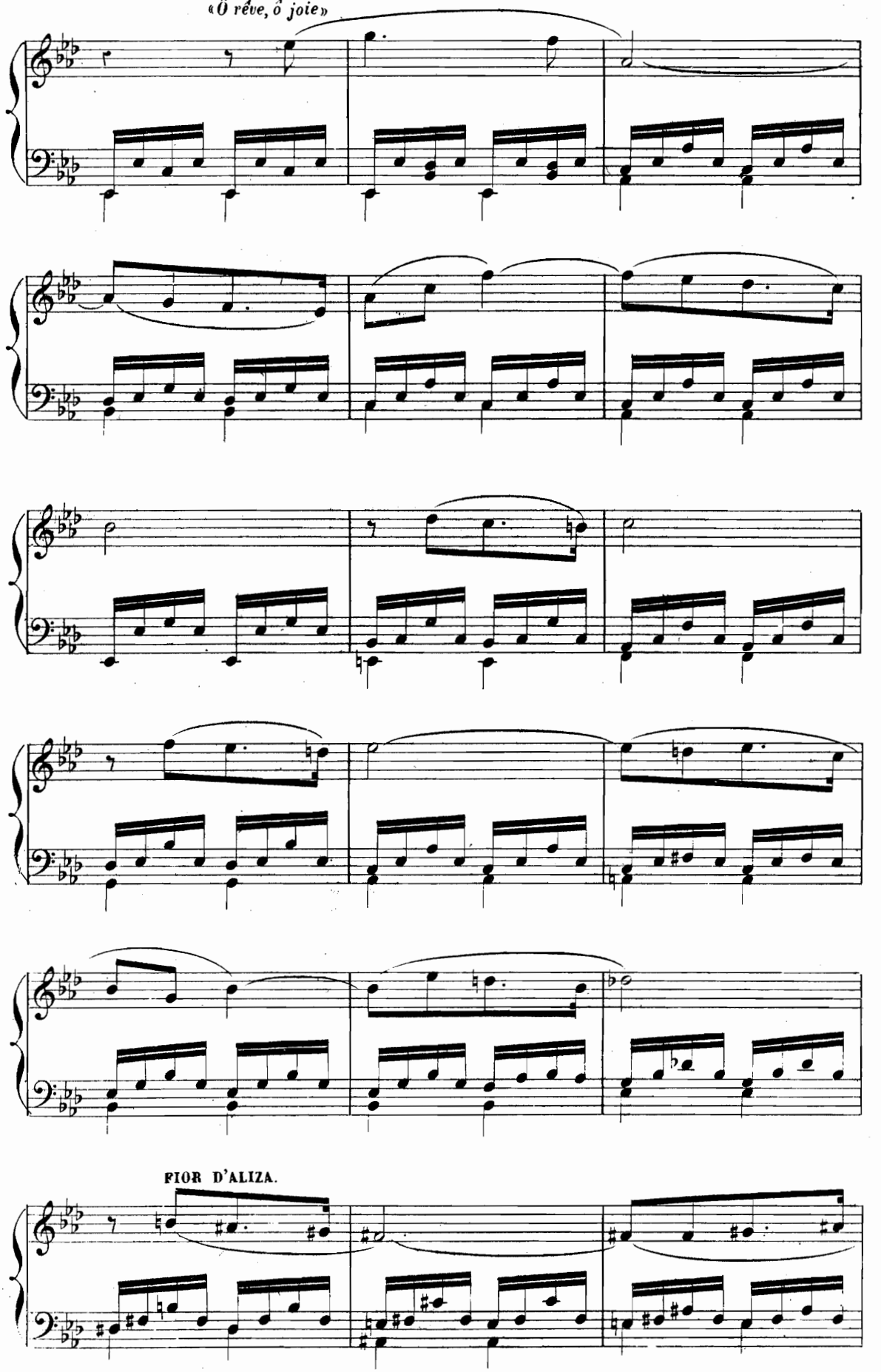

GERONIMO.


FIOR D'ALIZA.
pp
PICCININA.
pp GERONIMO.
FIOR D'ALIZA.
pp
PICCININA.
GERONIMO.
FIOR D'ALIZA.
pp
PICCININA.

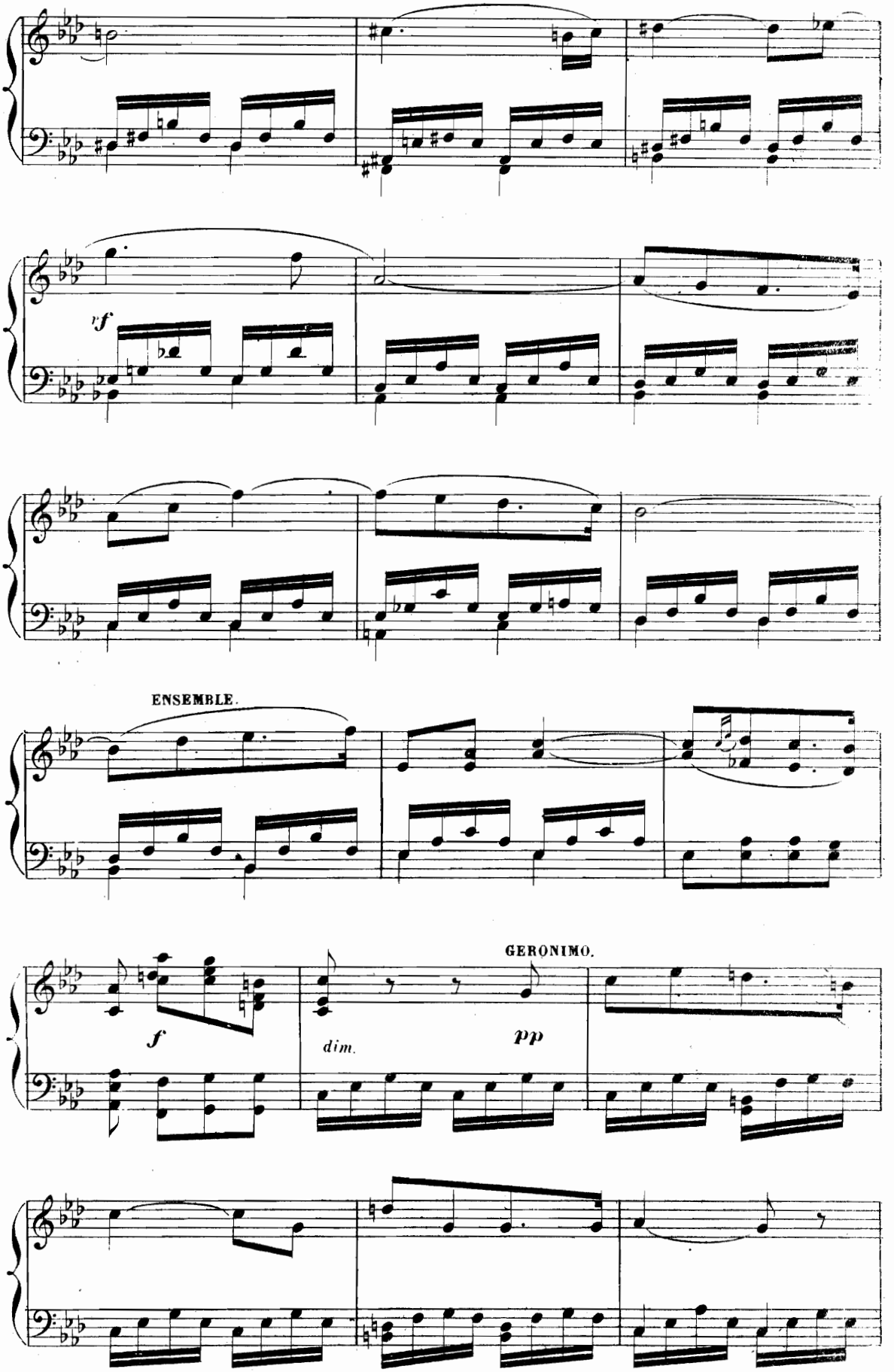

pp GERONIMO.
ENSEMBLE.
cresc.
vf
dim.
p
8
8
cresc.
vf
8
dim.
p

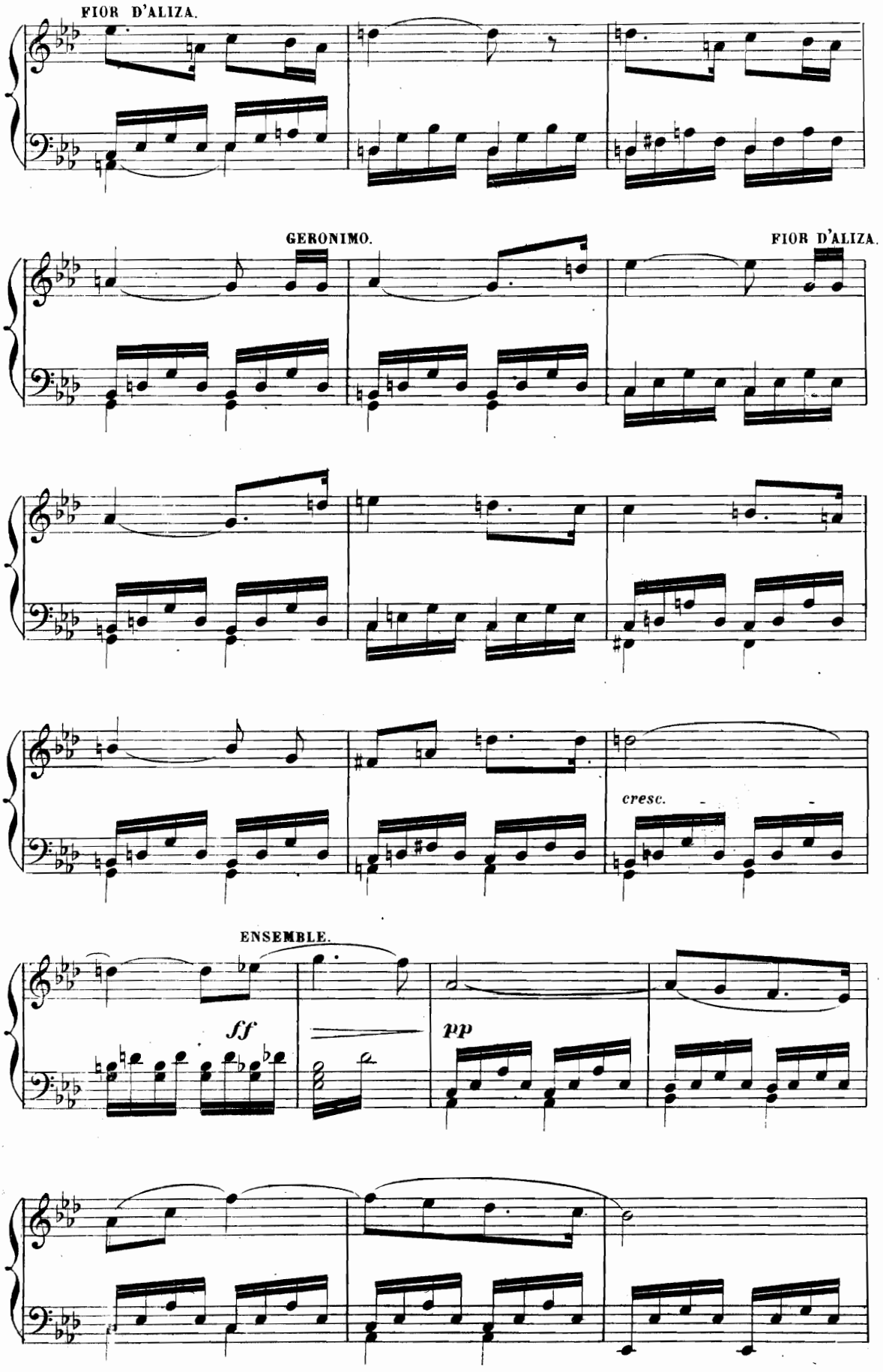

pp
Ped.
Allegretto grazioso.
p
Allegro agitato.
pp

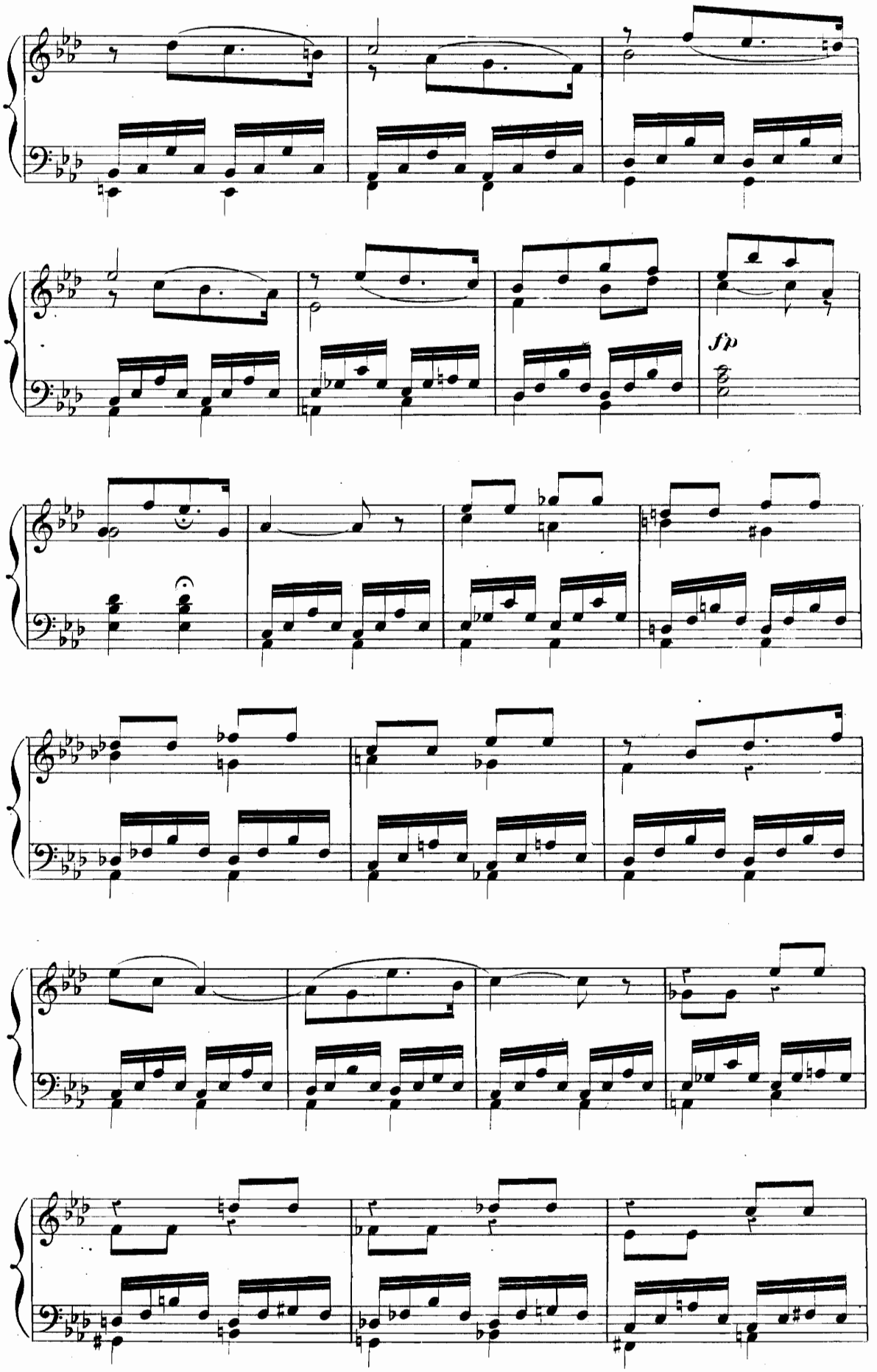
GERONIMO.
«Ô rêve, ô joie»

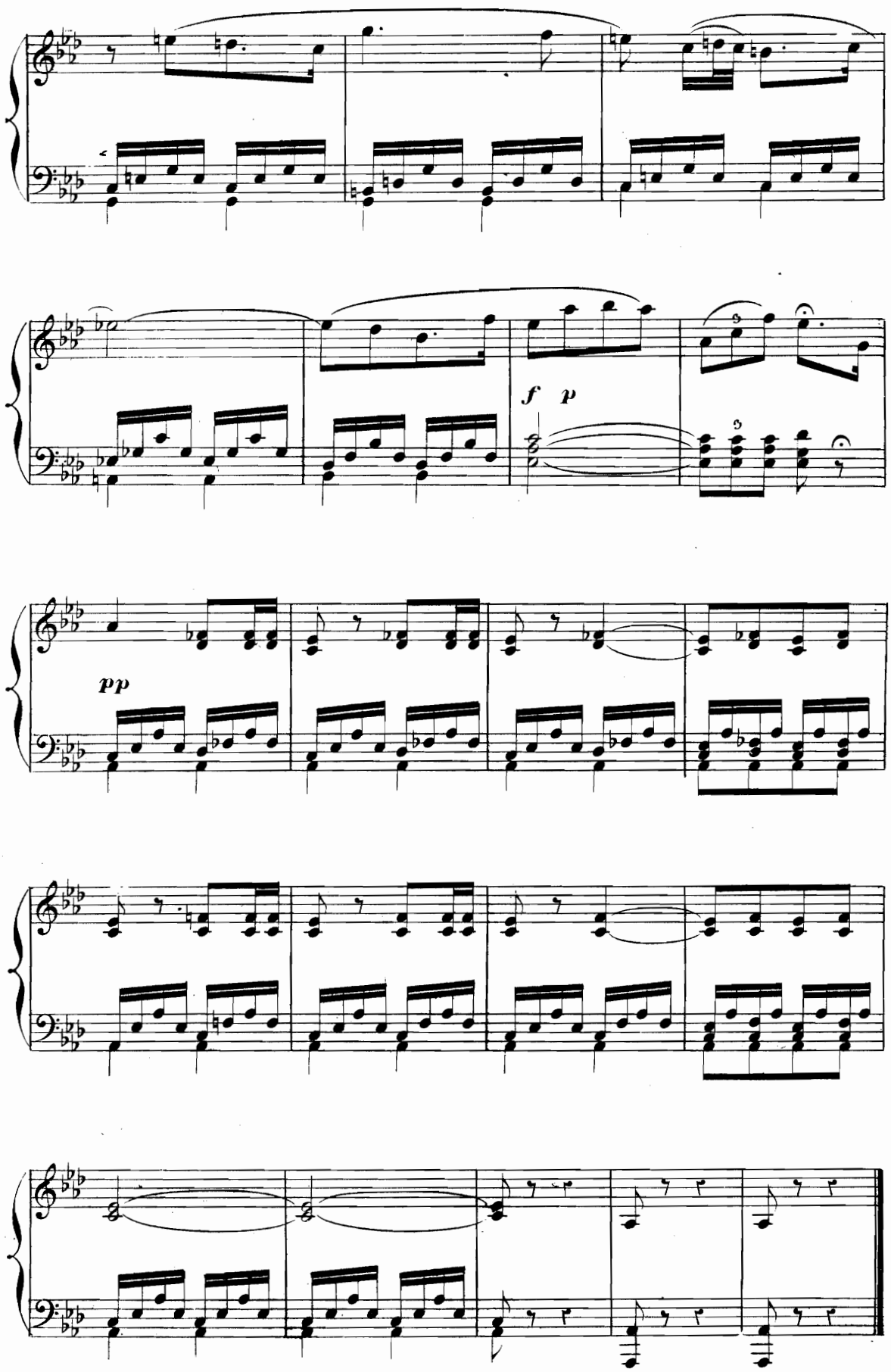


FIOR D'ALIZA.


sf
ENSEMBLE.
f
dim.
pp
GERONIMO.

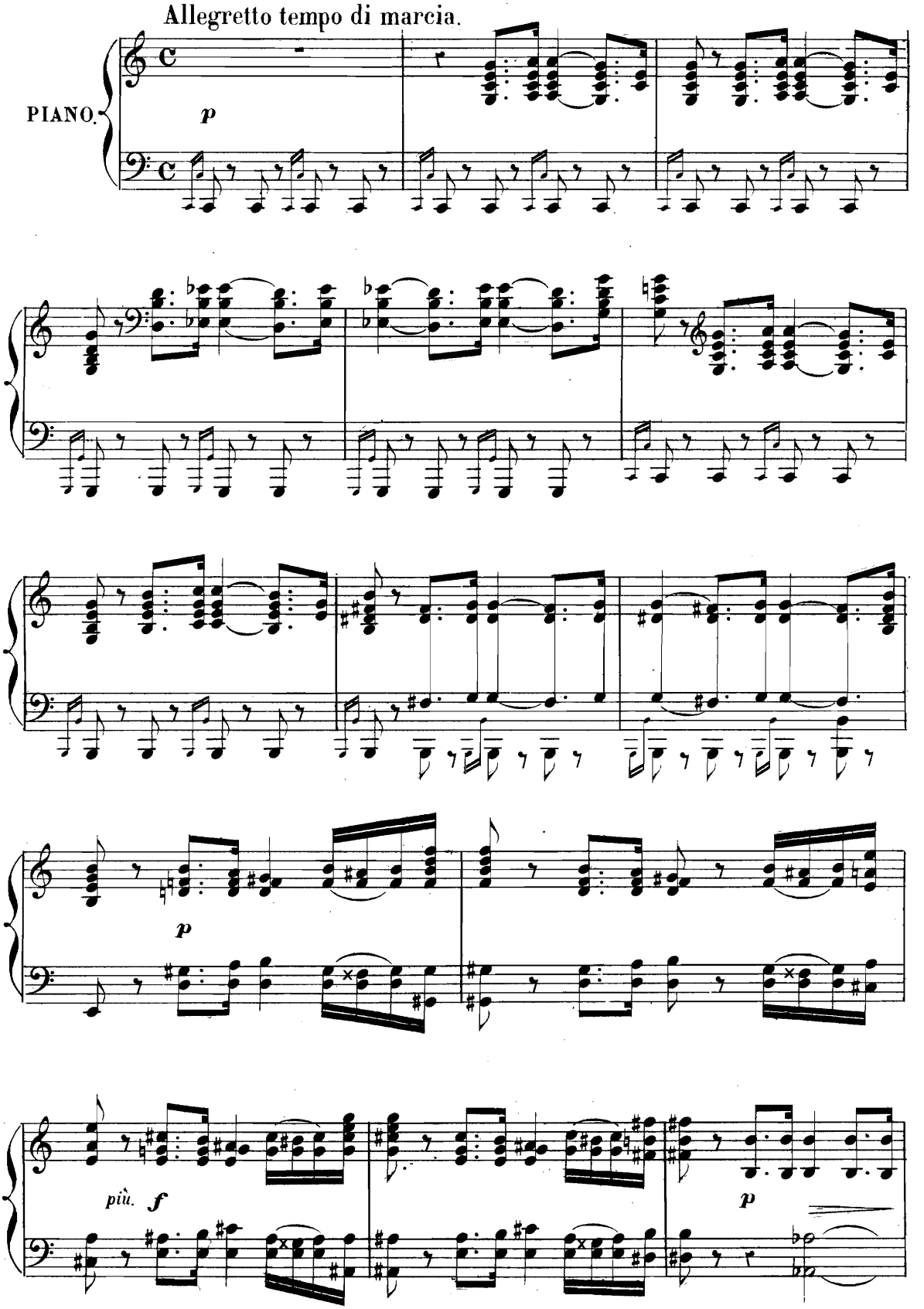

FIOR D'ALIZA.
GERONIMO.
FIOR D'ALIZA.
cresc.
ENSEMBLE.
ff
pp

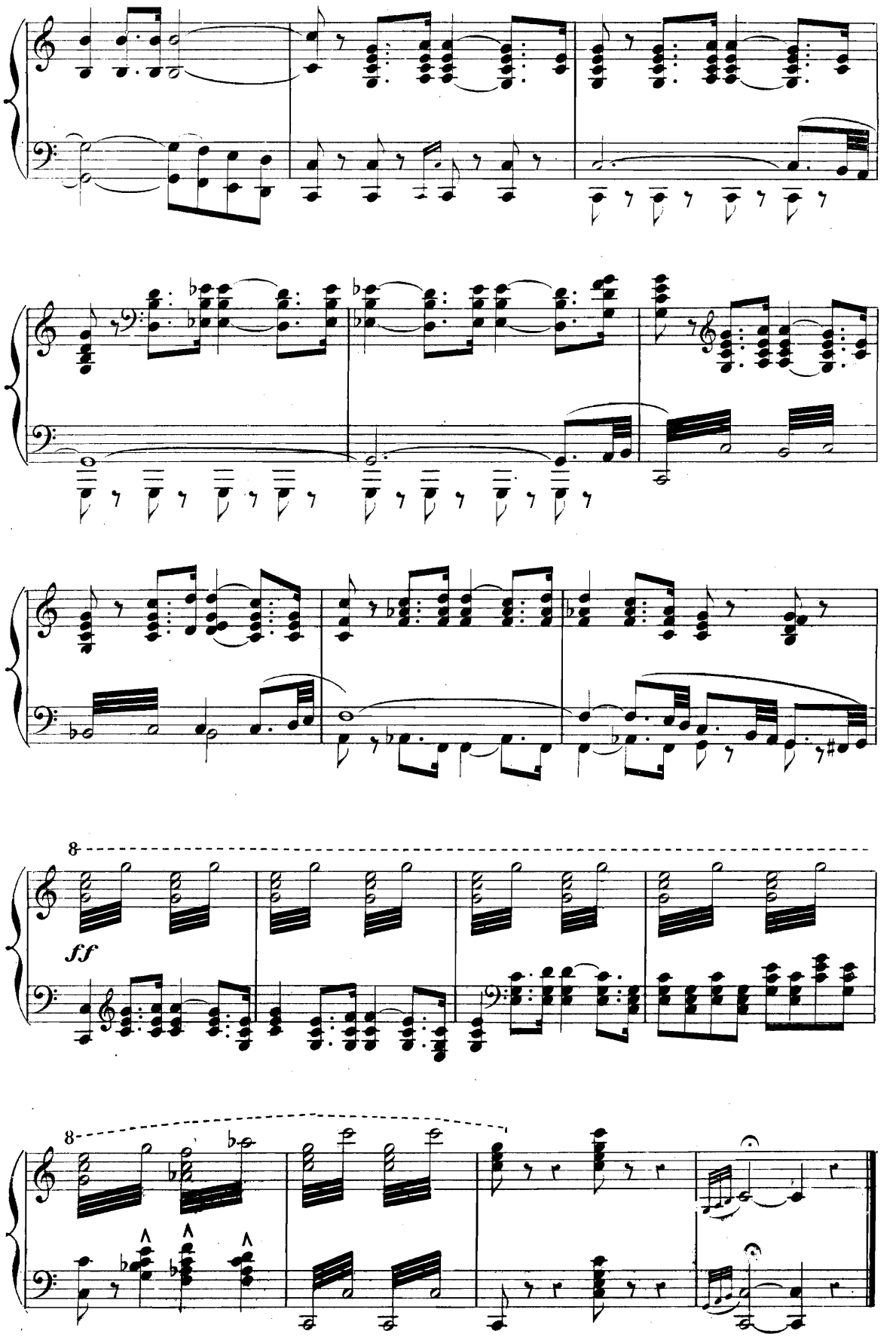

fp


f p
pp

FINAL.

№ 17.



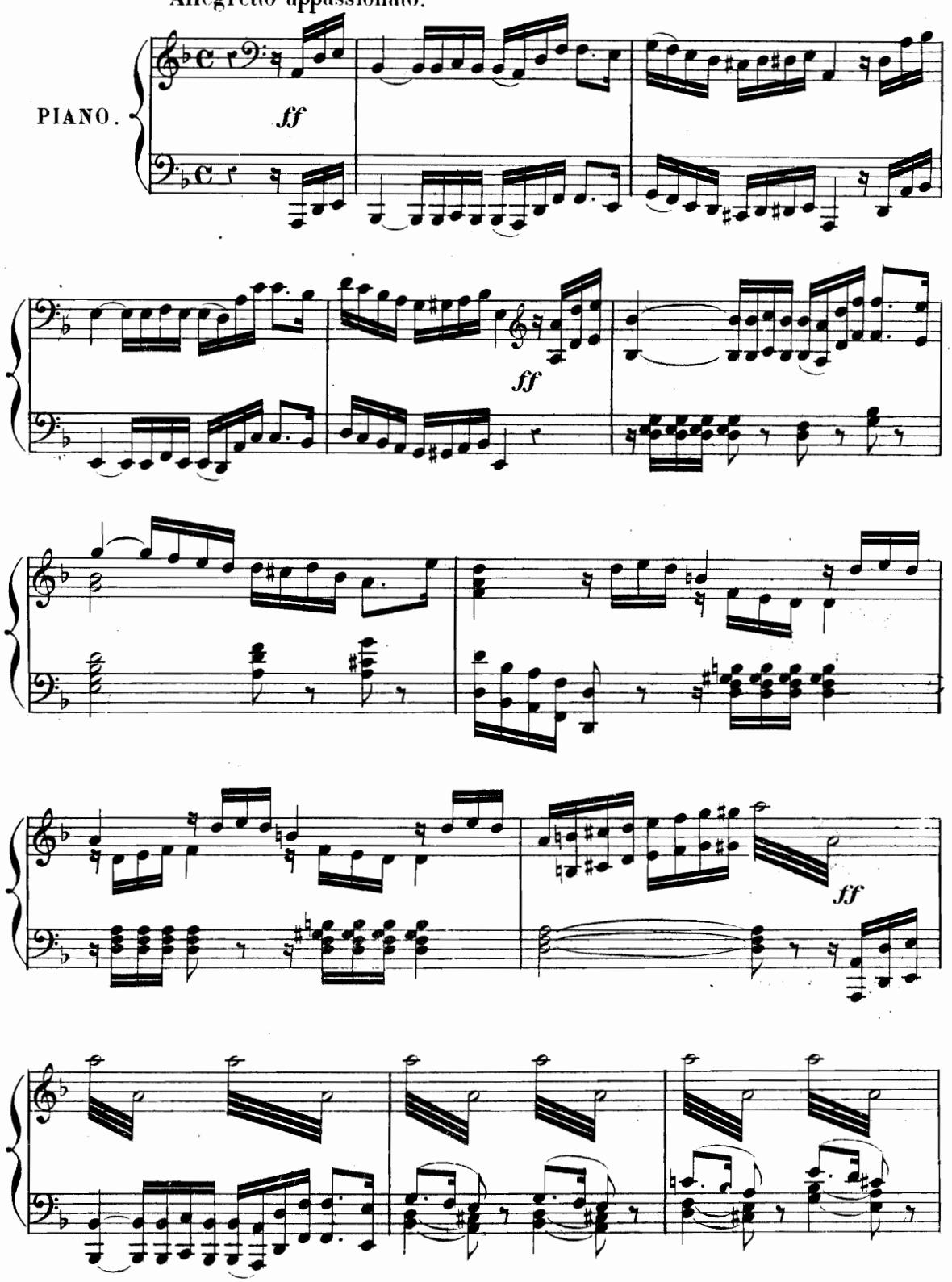


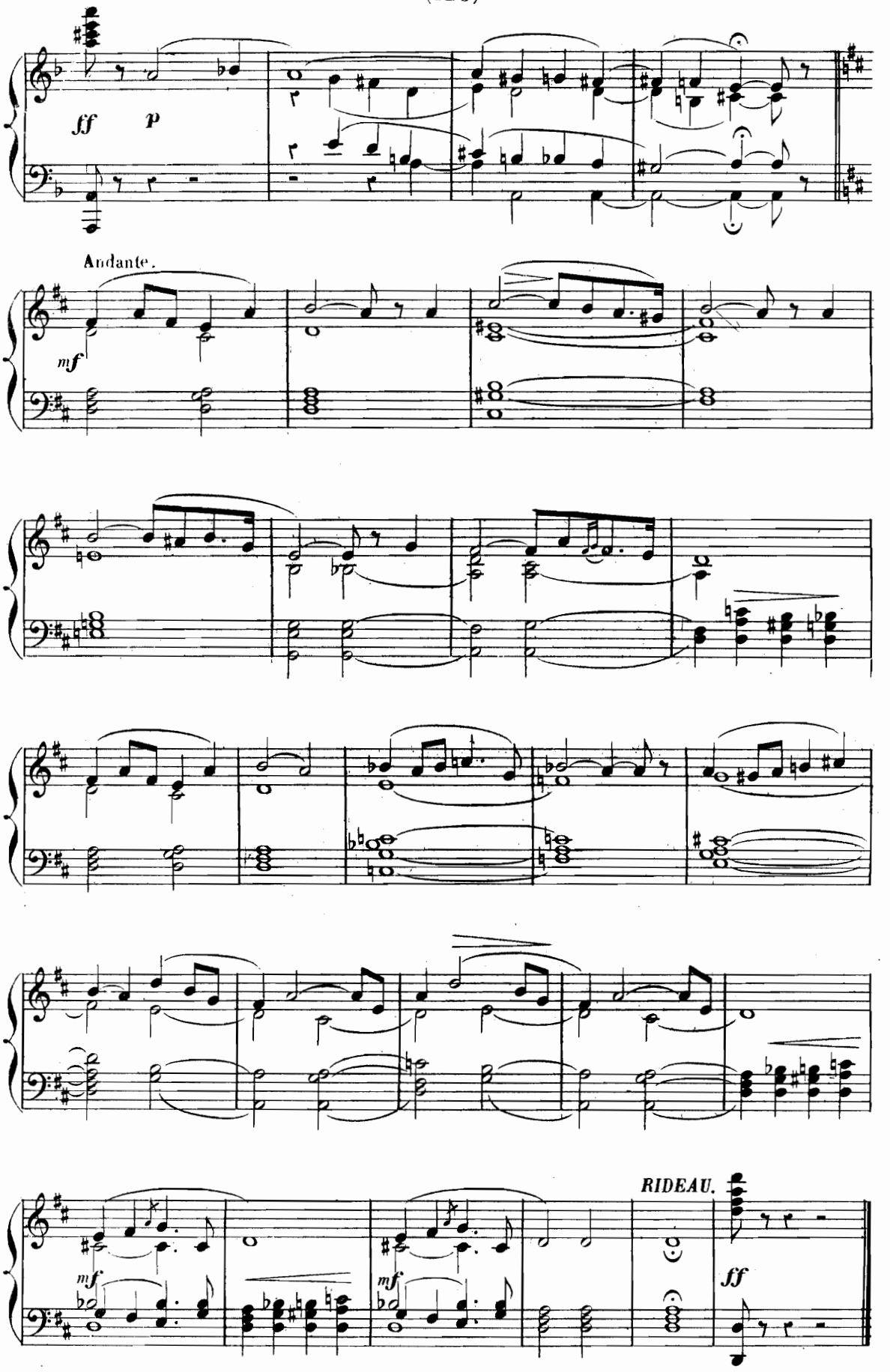
Fin du 3e Acte.

ACTE IV.

ENTR'ACTE.

Allegretto appassionato.

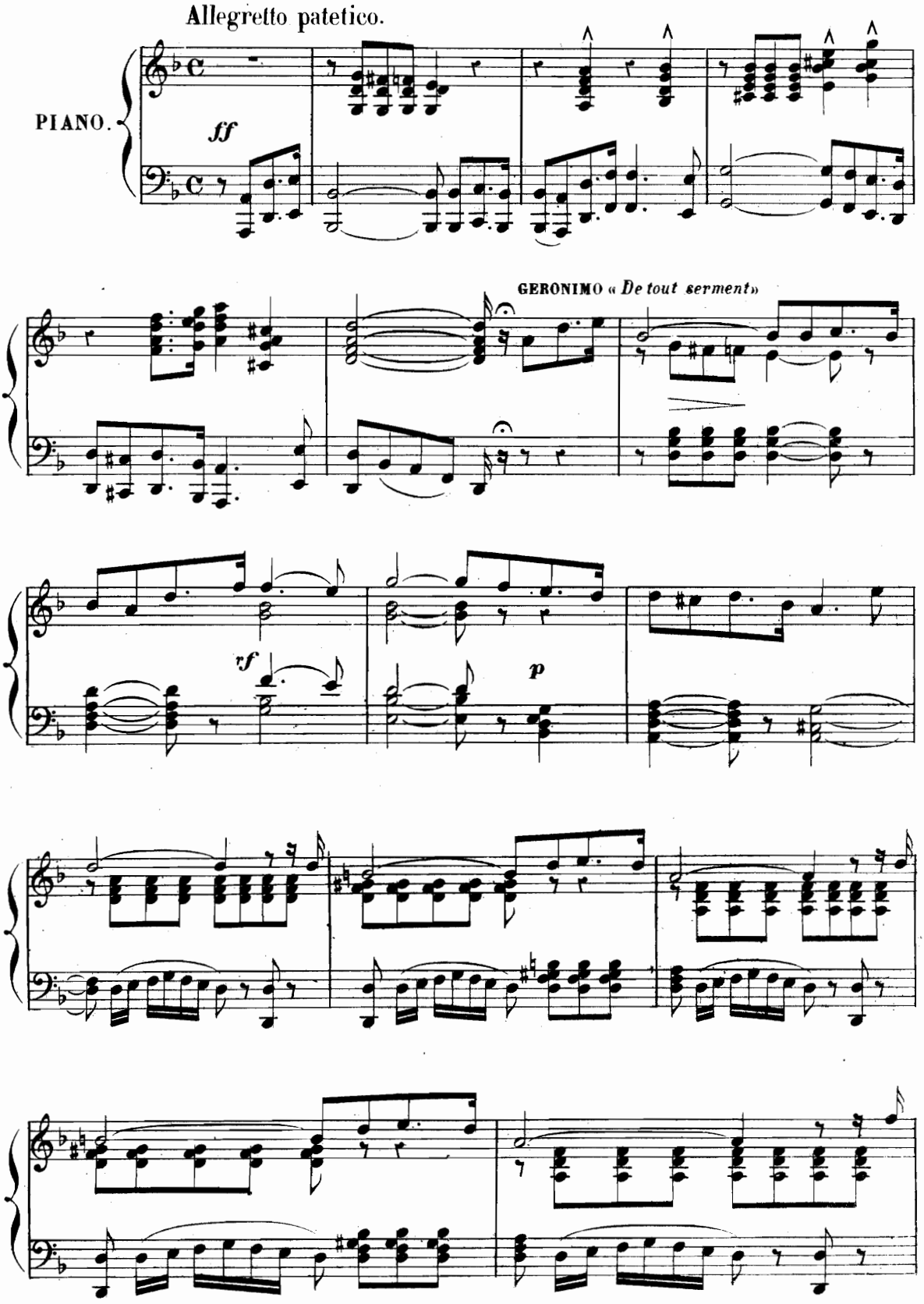


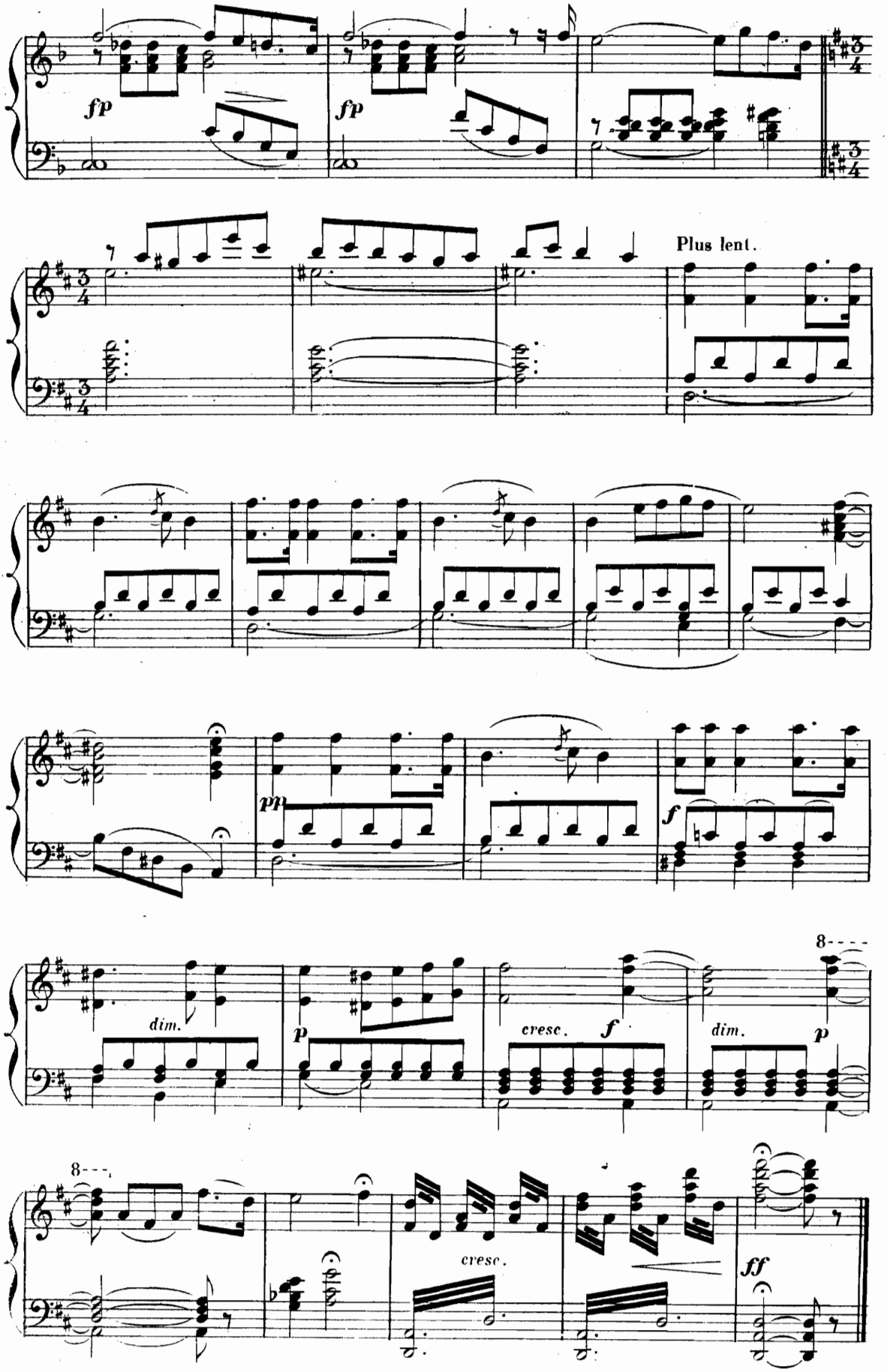

ff
p
Andante.
mf
RIDEAU.
mf
mf
ff

ROMANCE.

№ 18.

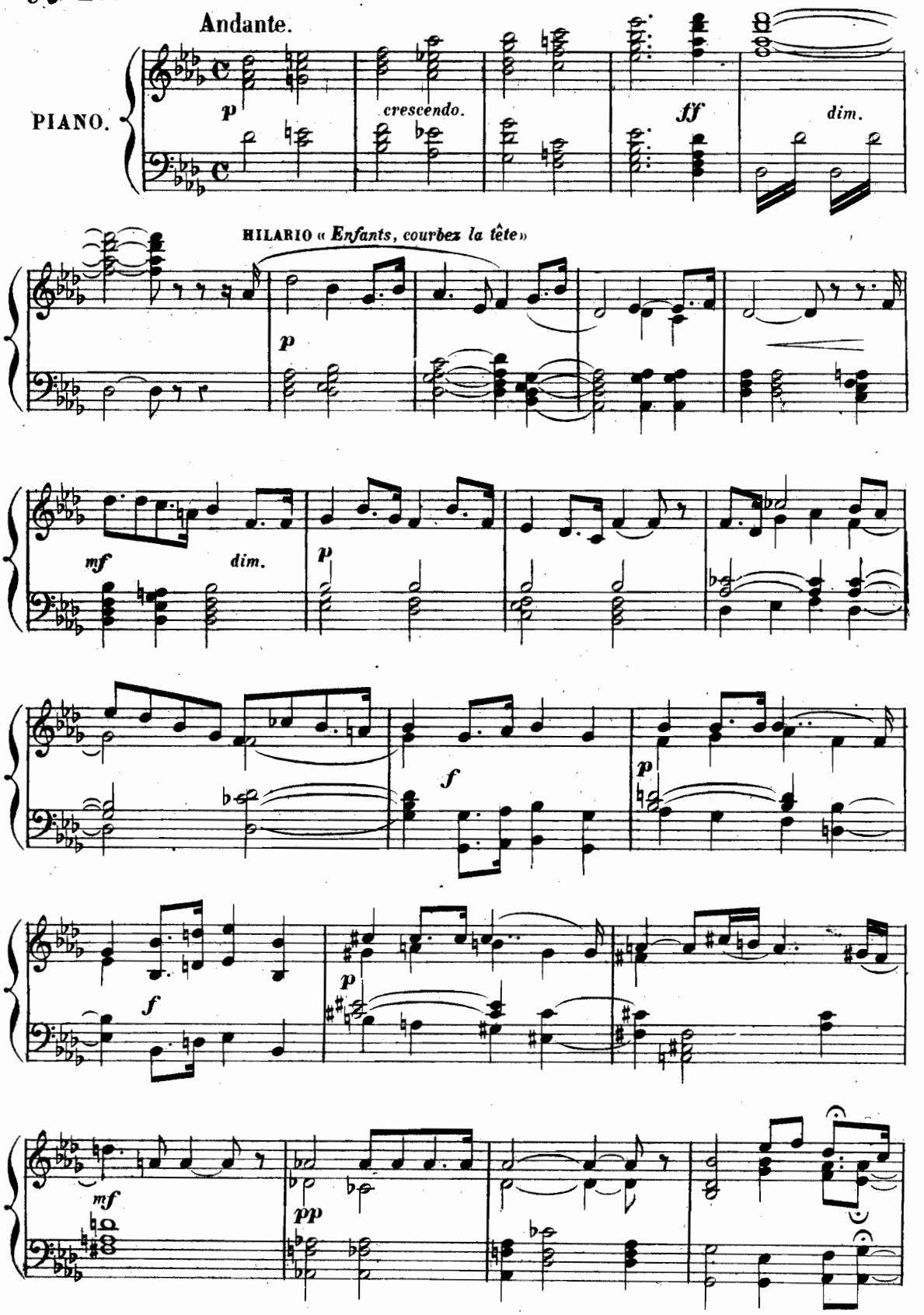
Allegretto patetico.

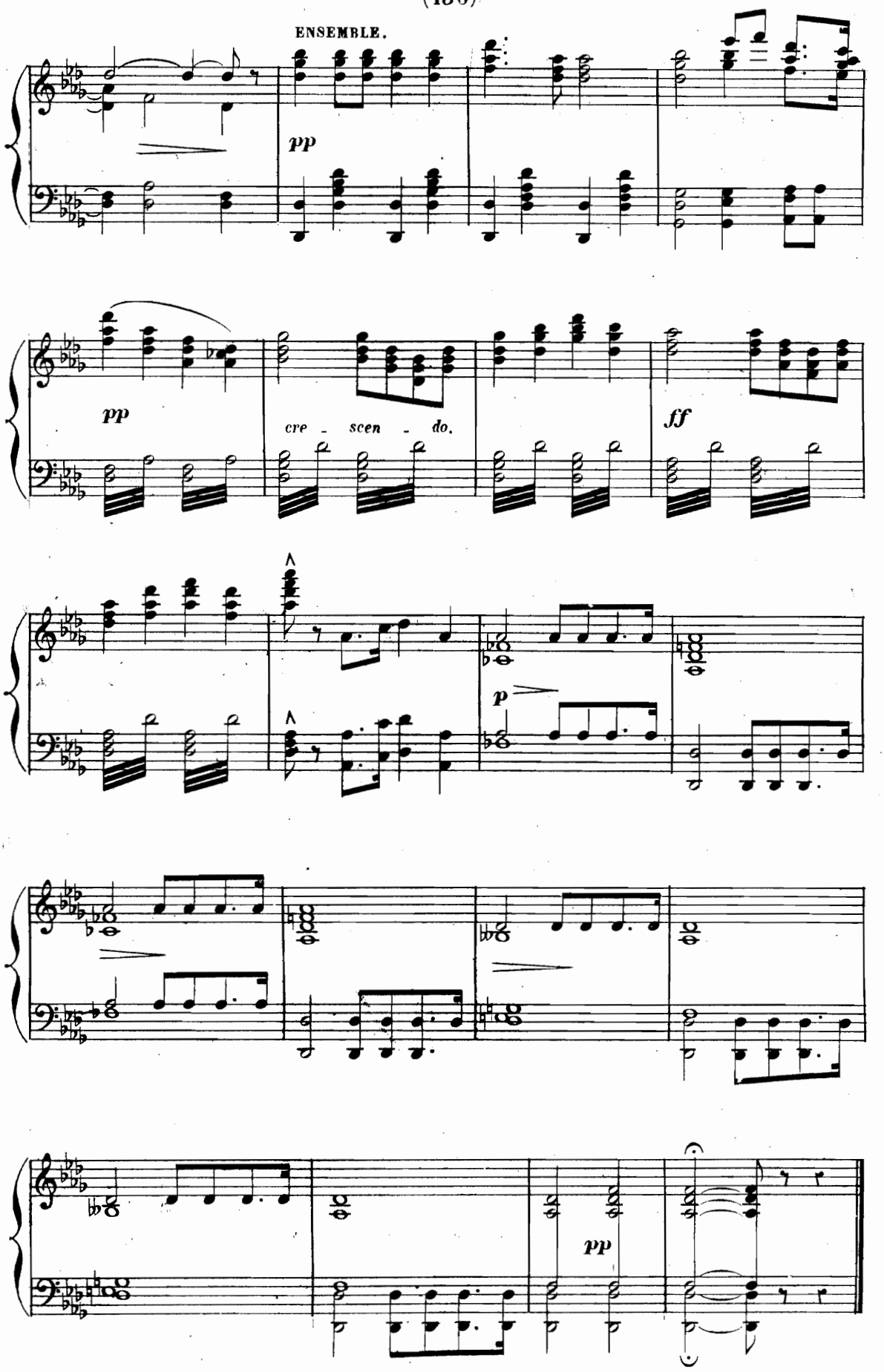



fp
fp
Plus lent.
pp
f
dim.
p
cresc.
f
dim.
p
8
cresc.
ff

TRIO DU MARIAGE.

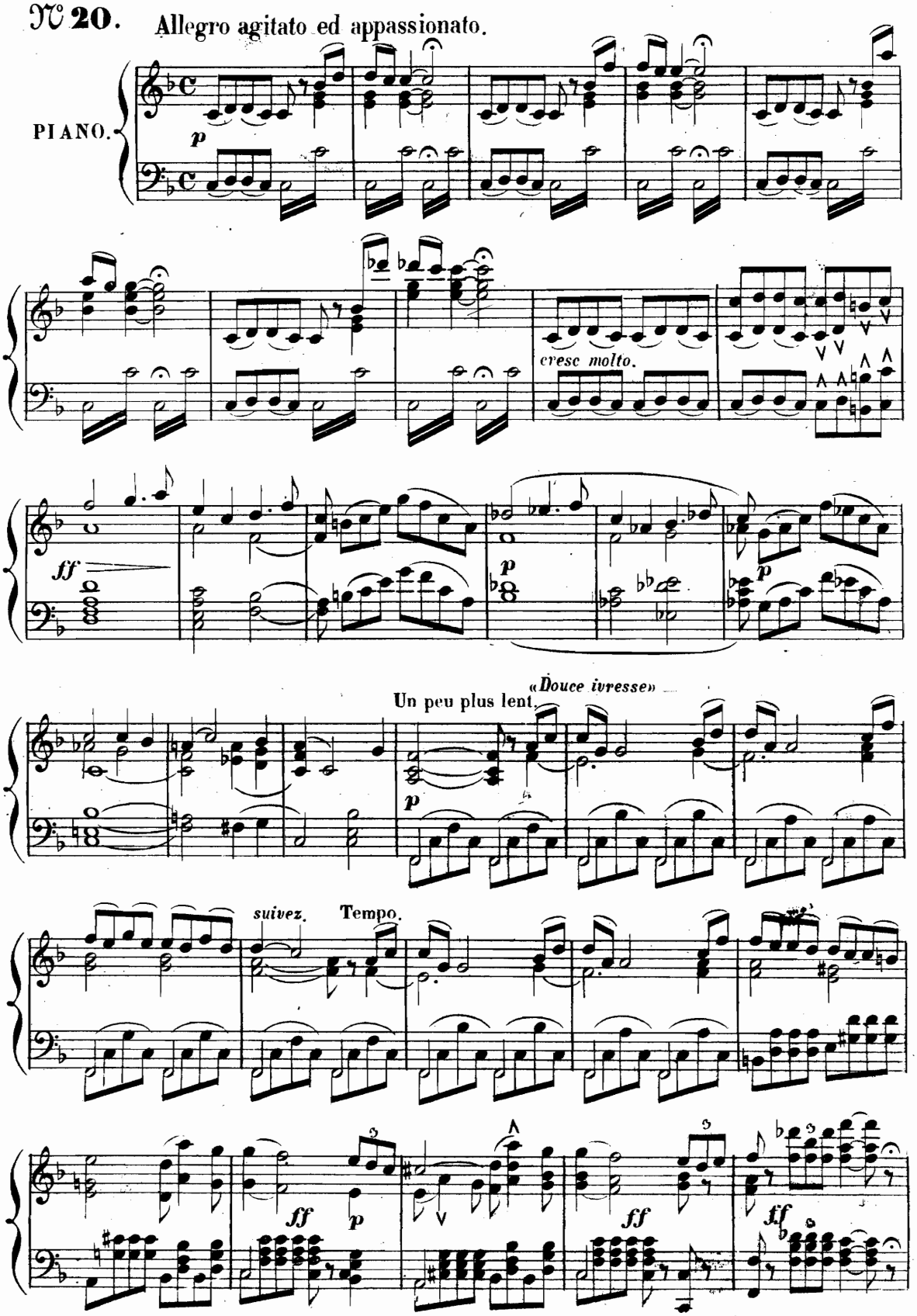
N° 19.



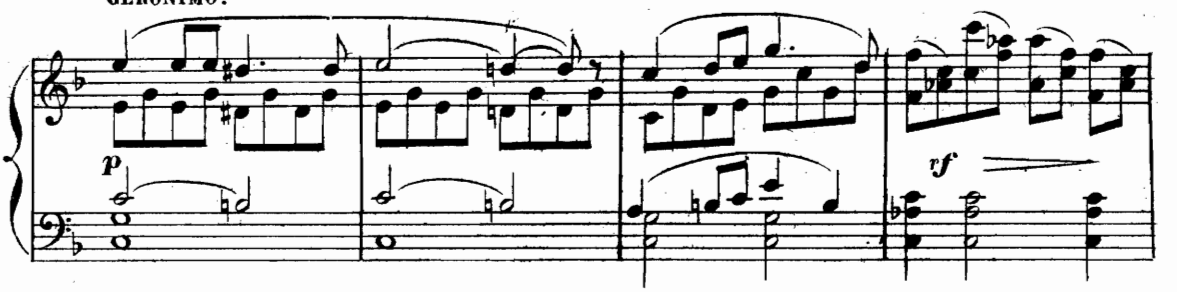

ENSEMBLE.
pp
pp
cre - scen - do.
ff
p
pp

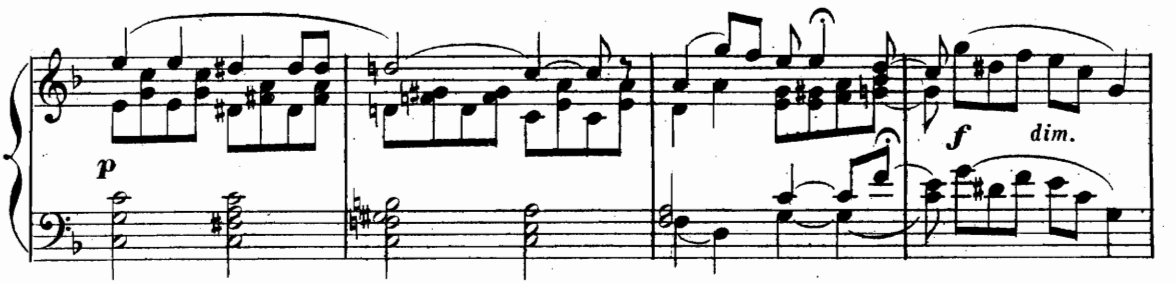
DUO.

№ 20. Allegro agitato ed appassionato.

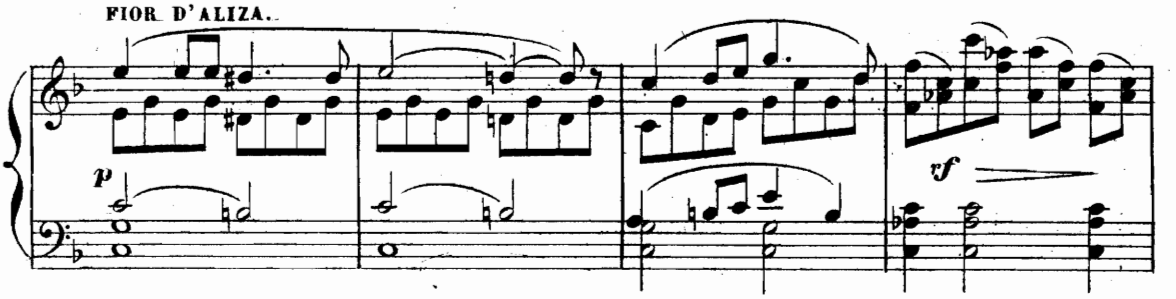


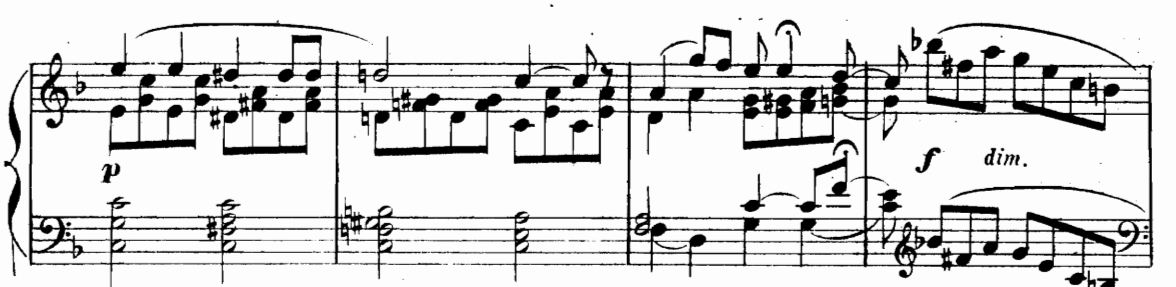
GERONIMO.



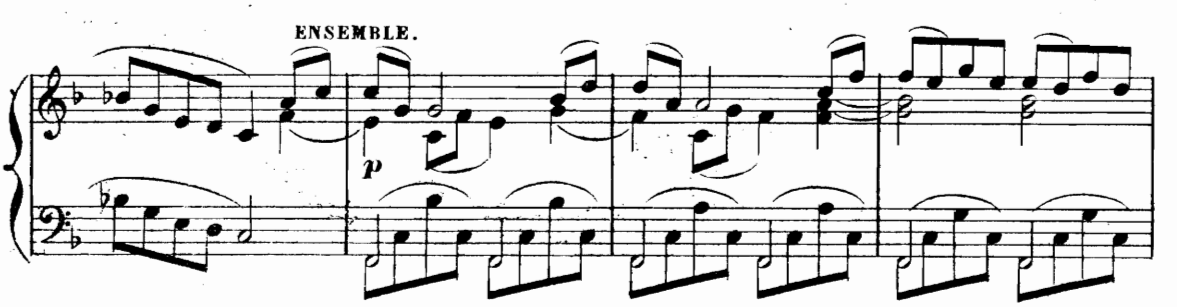


FIOR D'ALIZA.

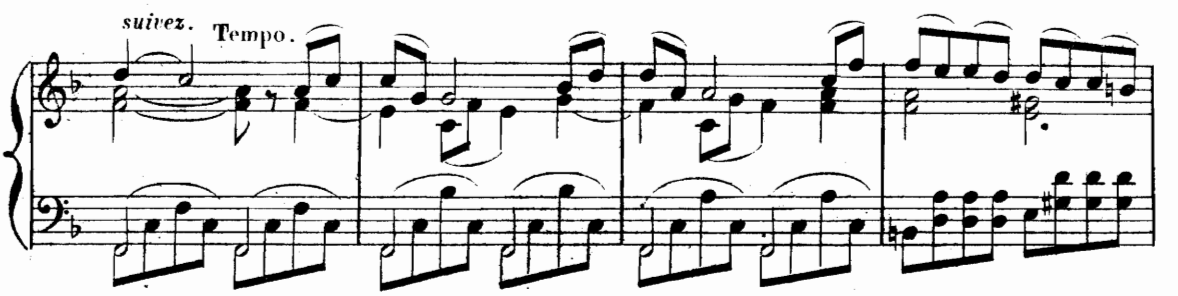


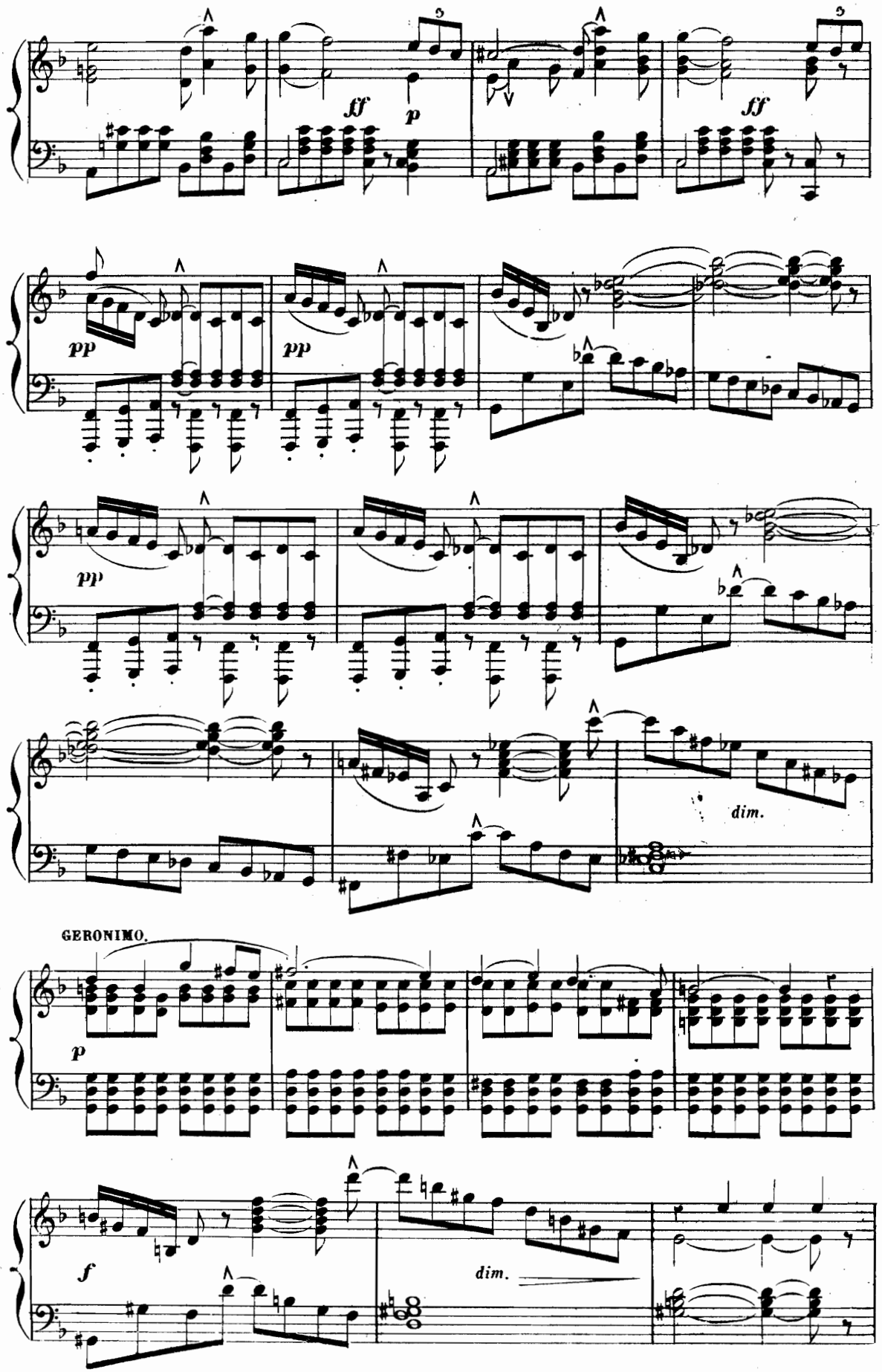


ENSEMBLE.



suivez. Tempo.




ff
p
ff
pp
pp
pp
dim.
GERONIMO.
p
f
dim.

GERONIMO.

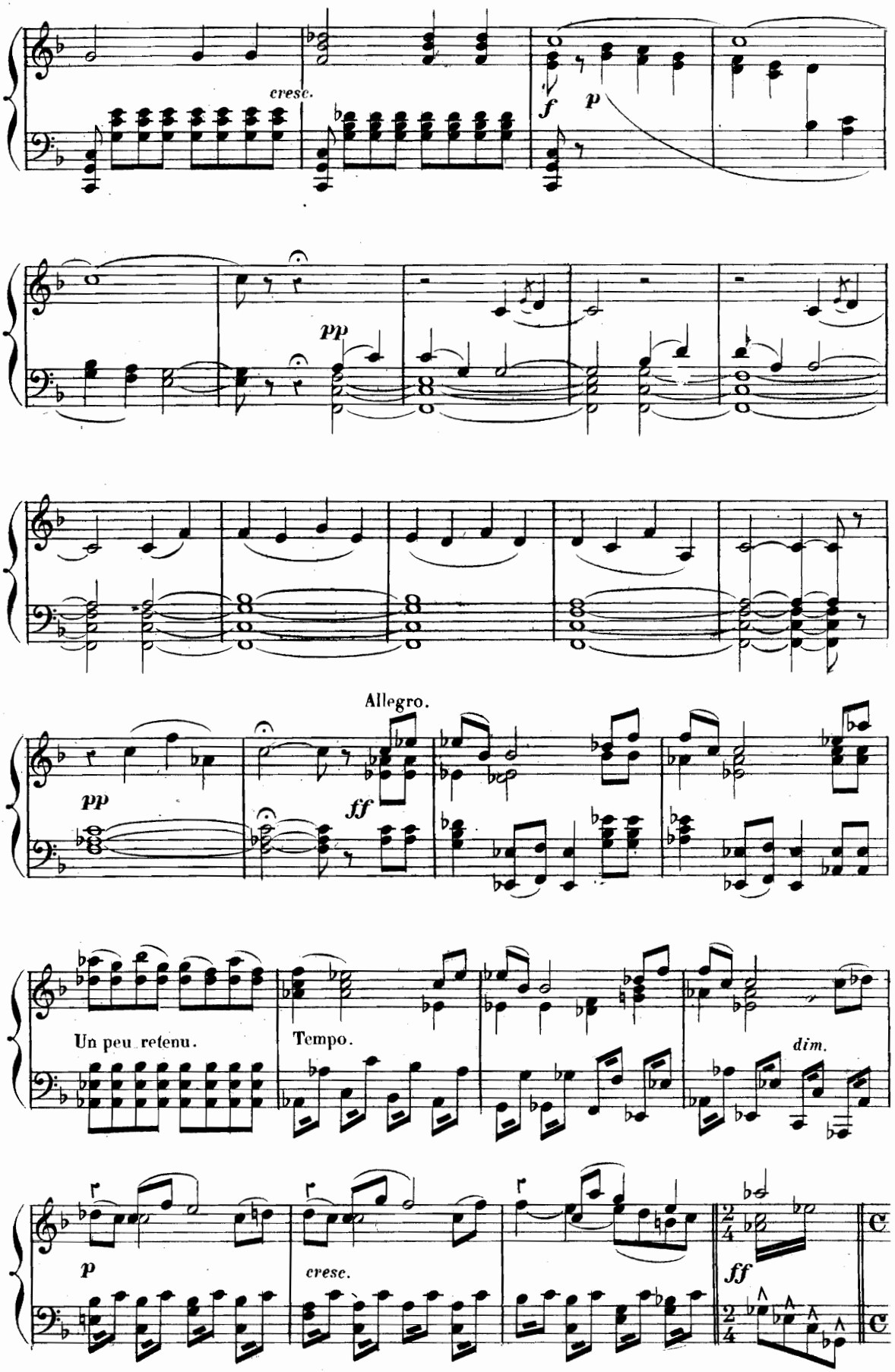
p

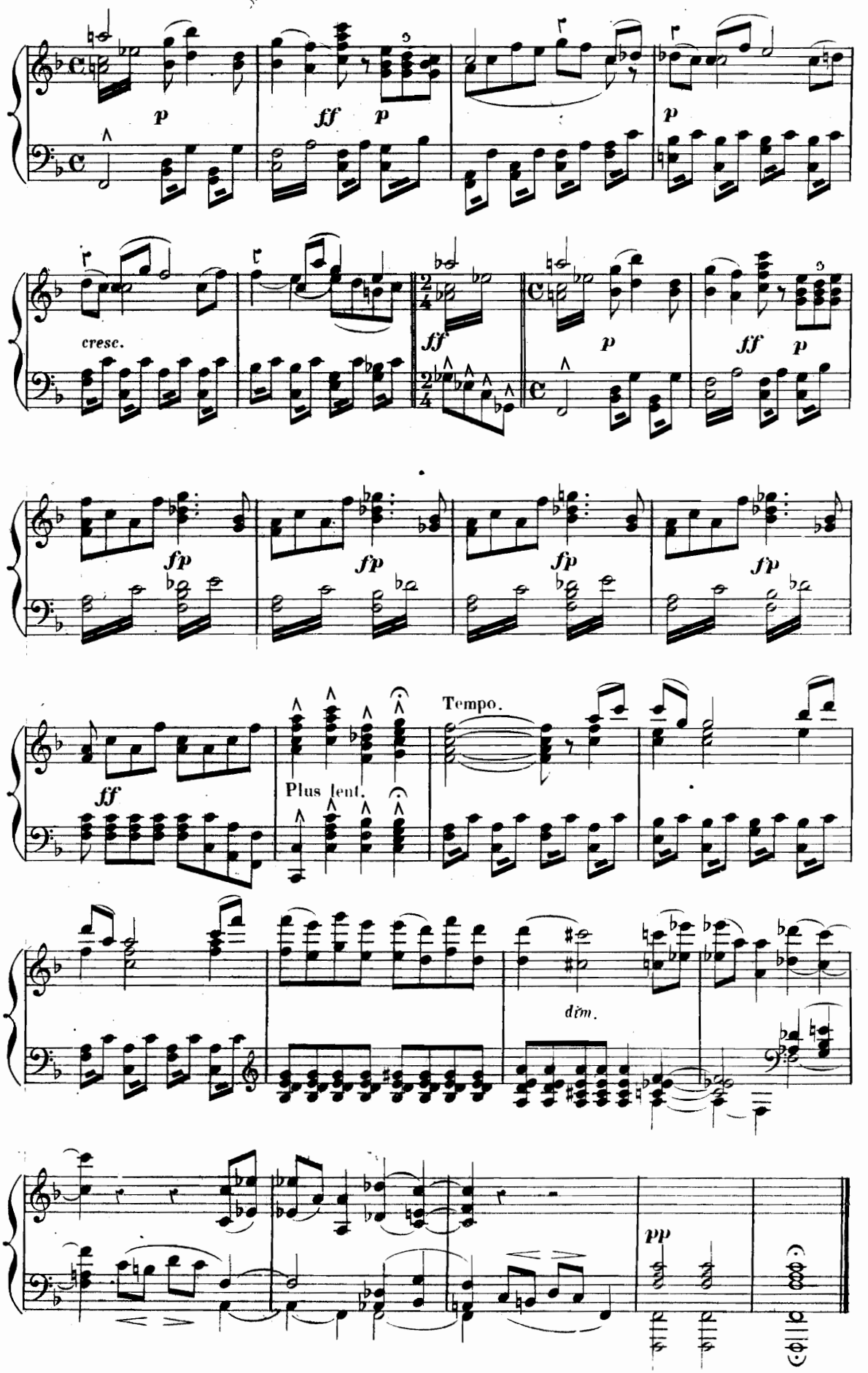
FIOR D'ALIZA.

Ped.

ENSEMBLE.

Ped.


cresc.
f
p
pp
Allegro.
pp
ff
Un peu retenu.
Tempo.
dim.
p
cresc.
ff


p
ff
p
p
cresc.
ff
p
ff
p
fp
fp
fp
fp
ff
Plus lent.
Tempo.
dim.
pp

SCÈNES.

№ 21.

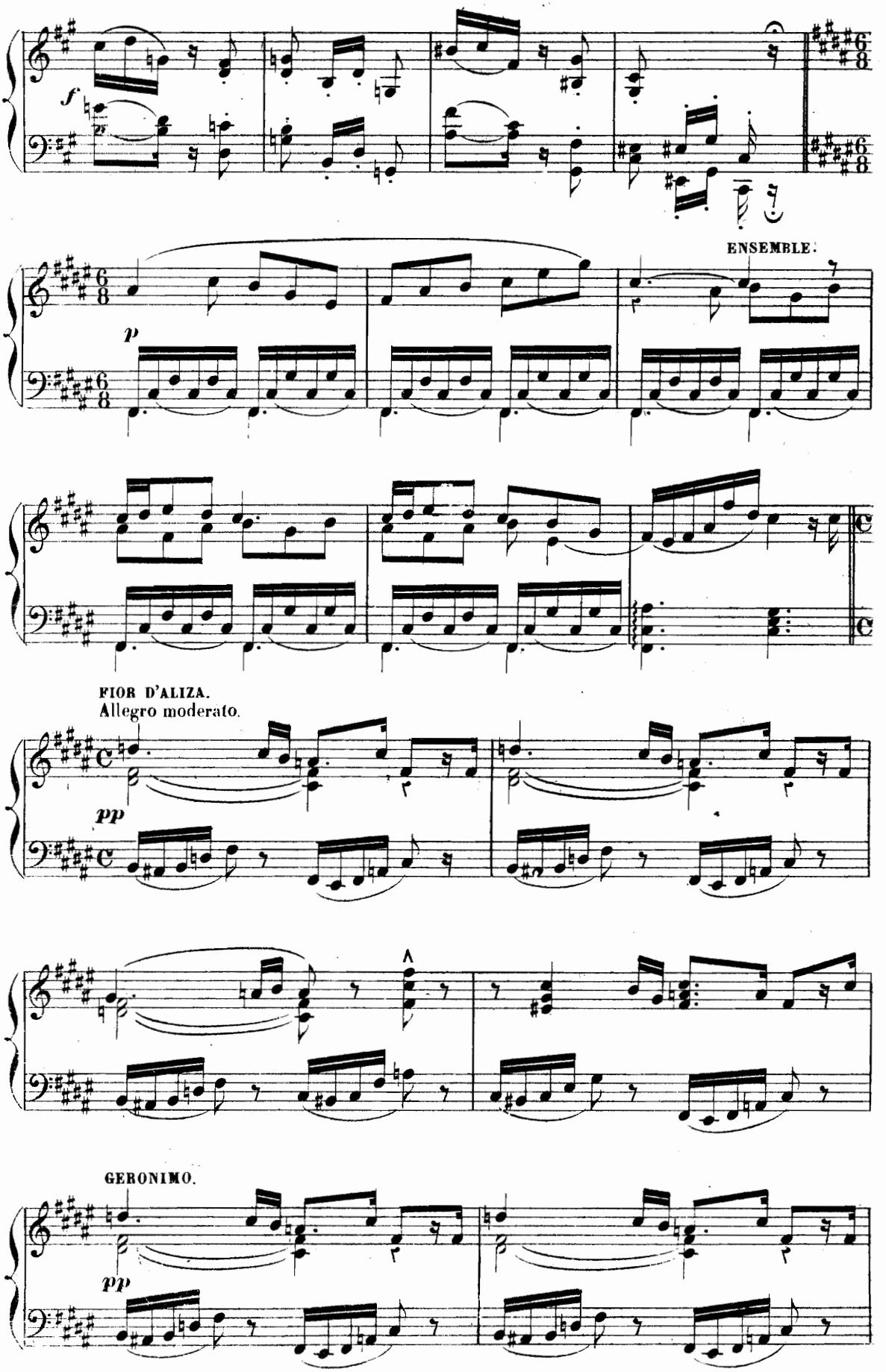
Allegretto.

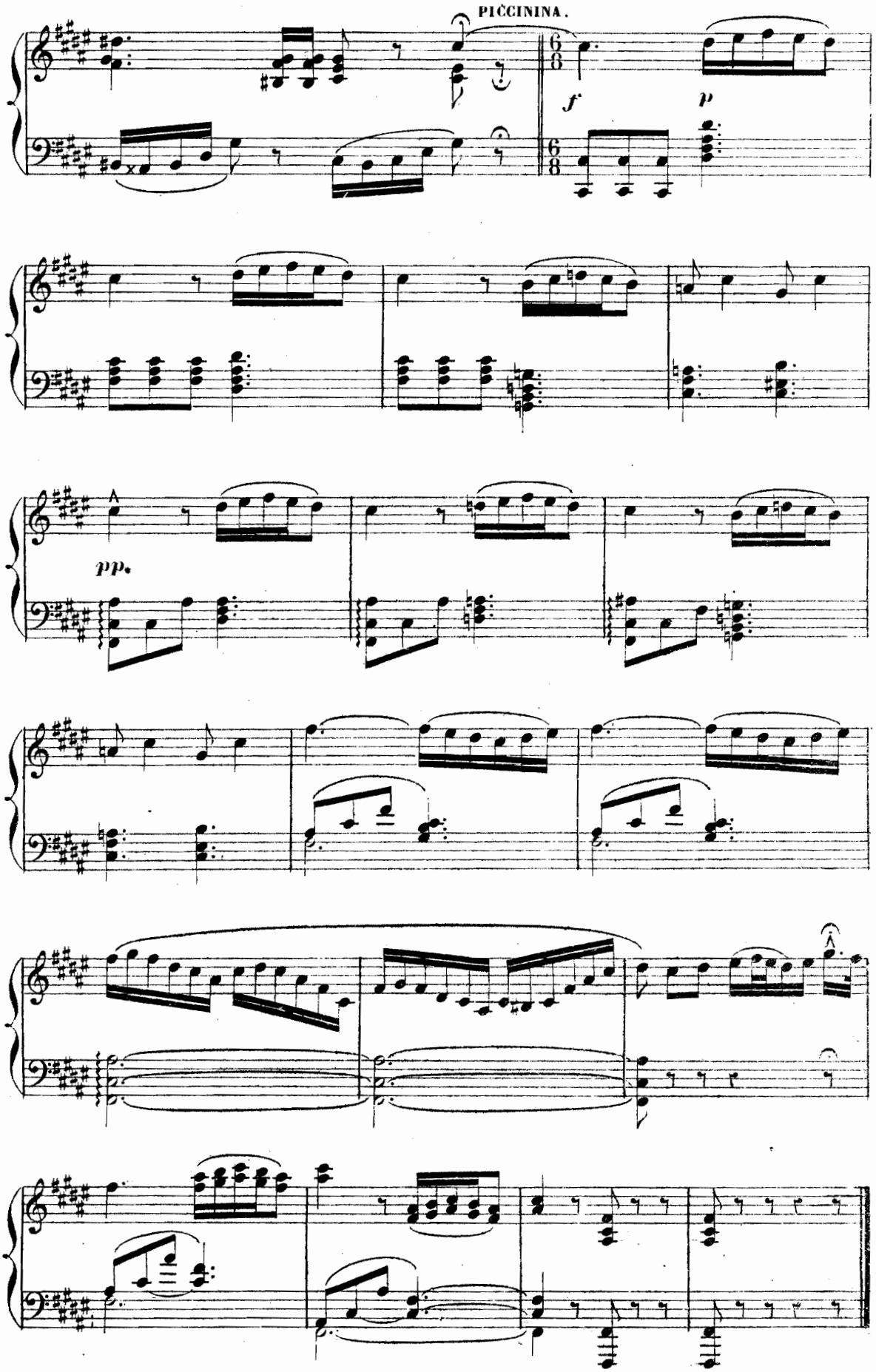
PIANO.

(Angelus)

PICCININA.
«Ma mère était bohémienne»

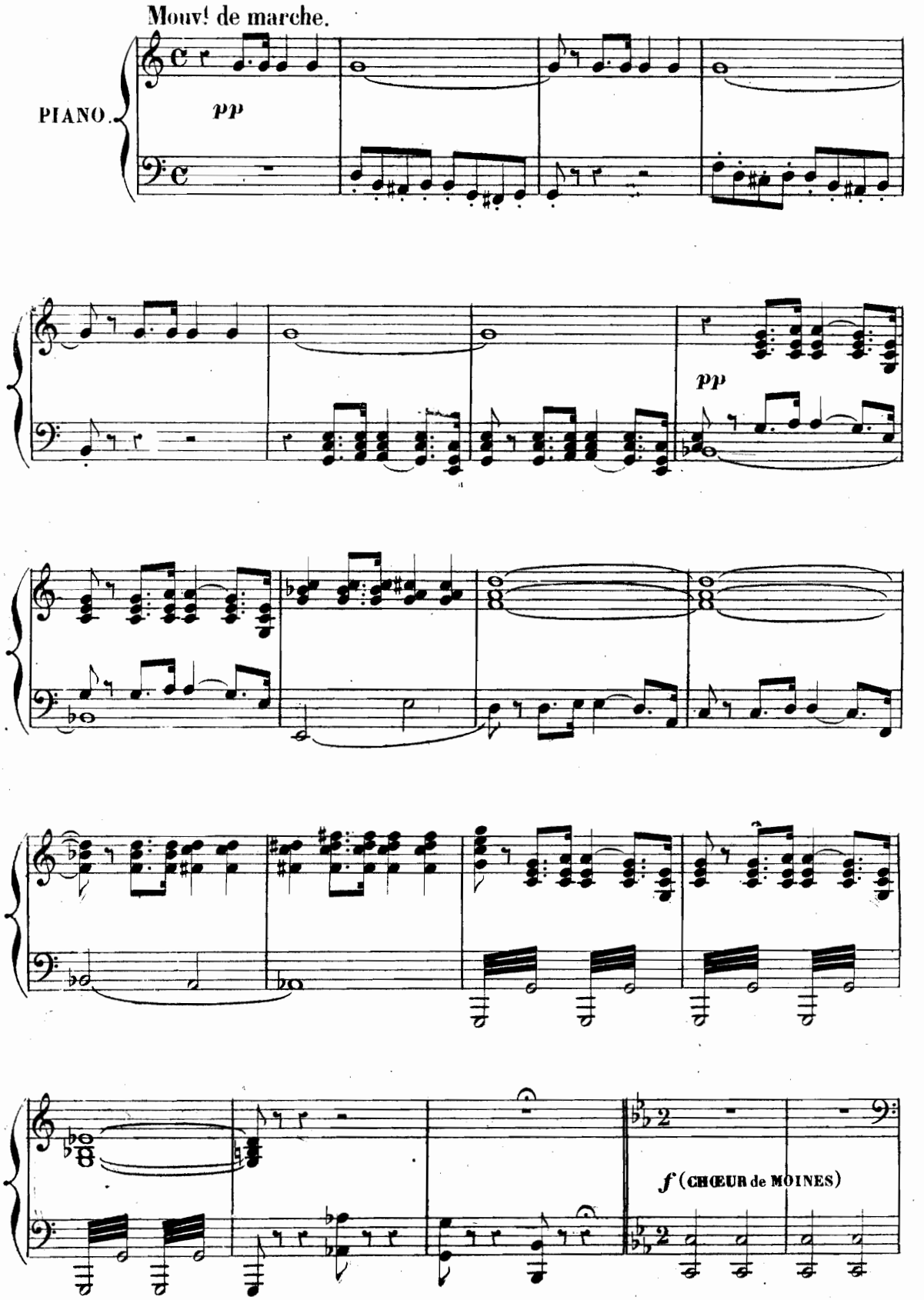
ff *ff* *p*


f
ENSEMBLE.
p
FIOR D'ALIZA.
Allegro moderato.
pp
GERONIMO.
pp

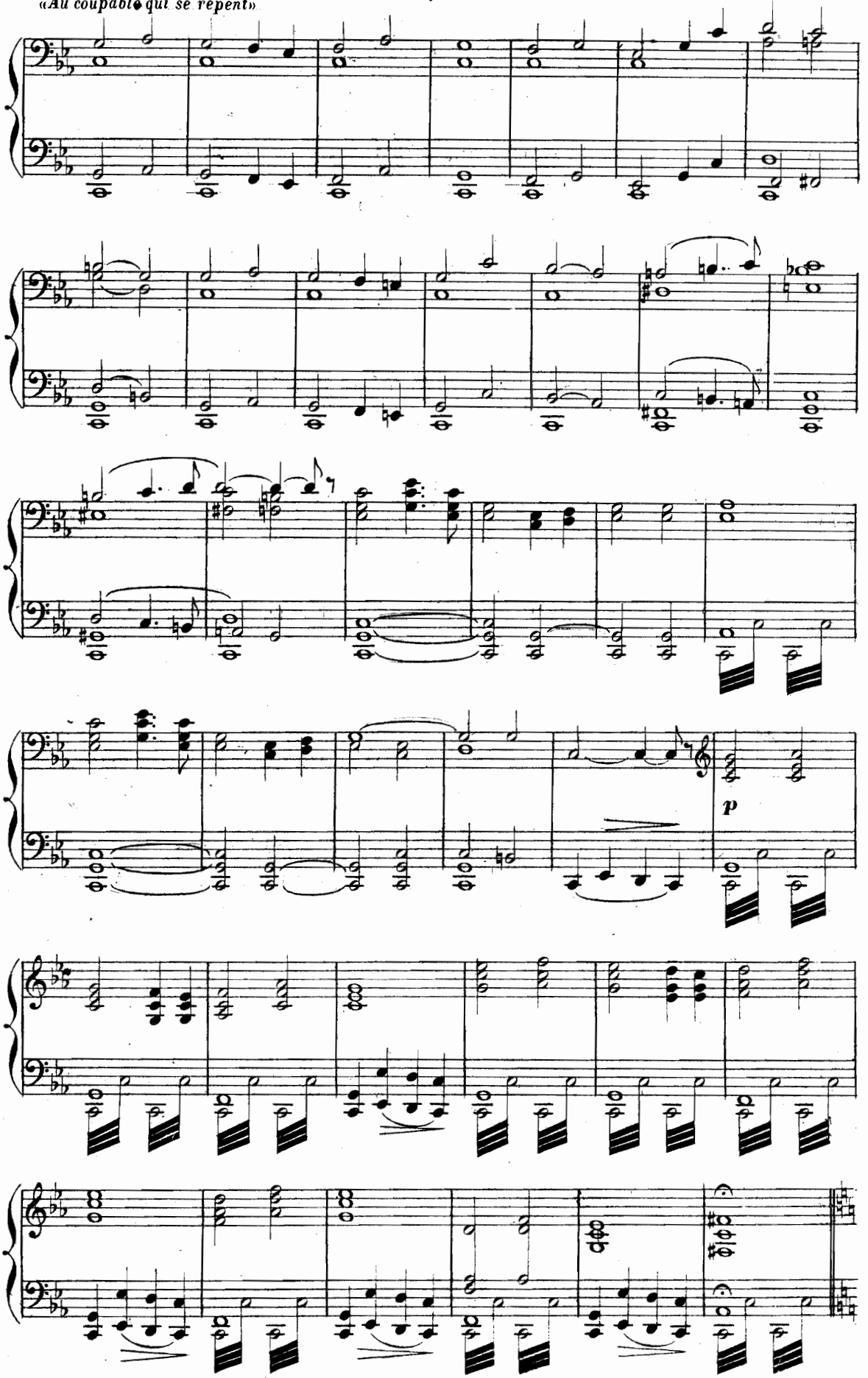

PICCININA.
f
p
pp.

FINAL.

N° 22.

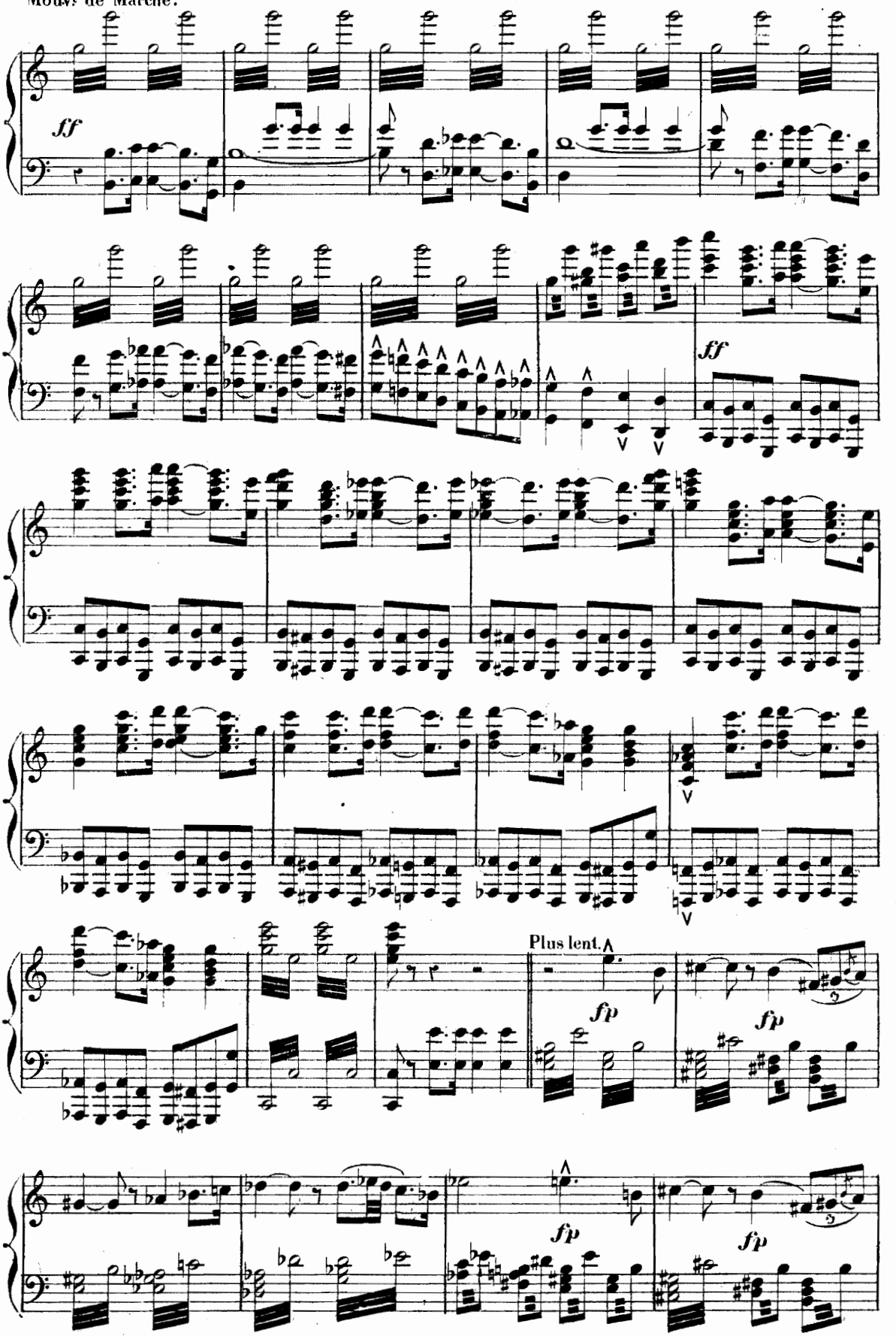


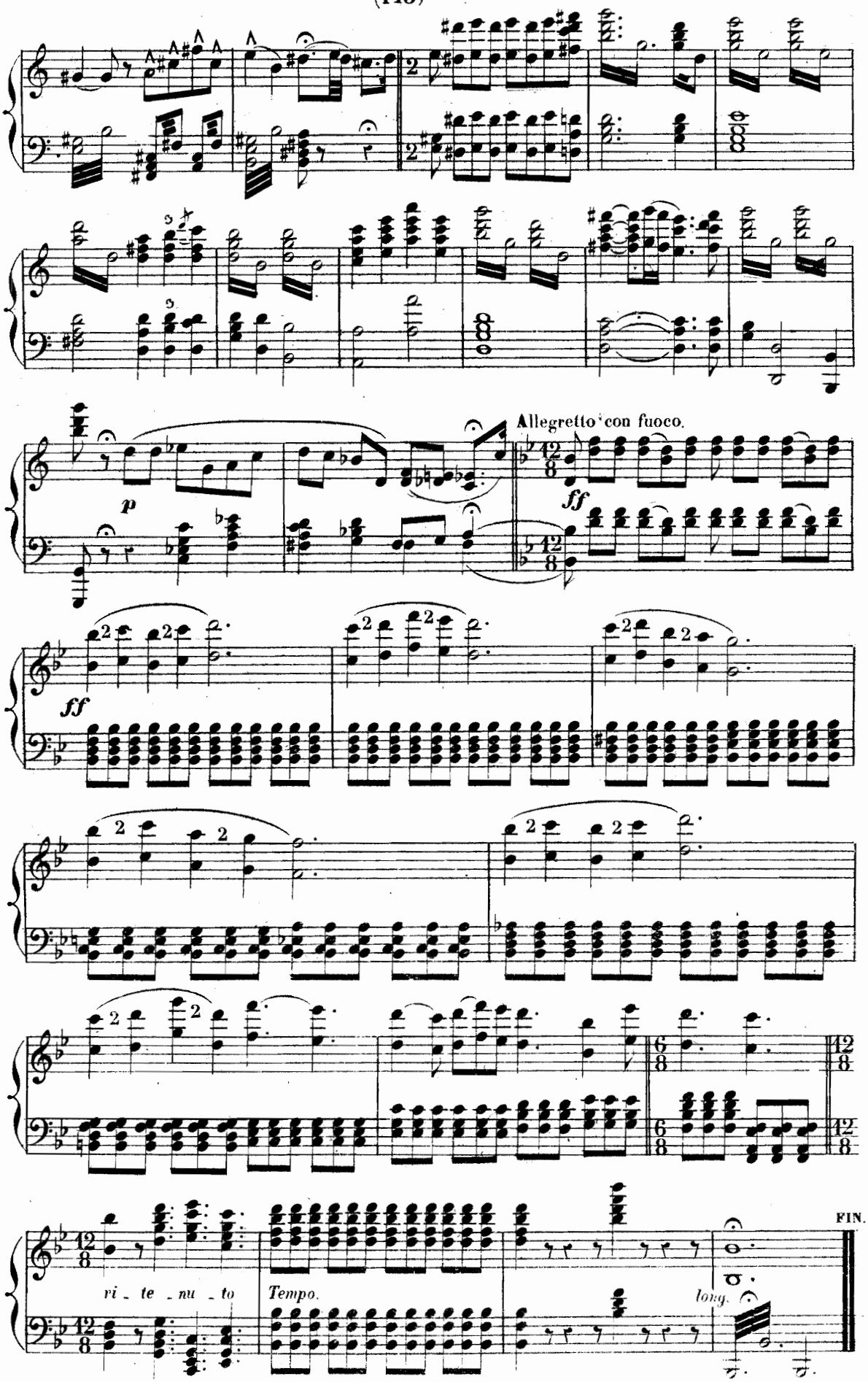
«Au coupable qui se repent»



DERNIER TABLEAU.

Mouvt de Marche.




Allegretto con fuoco.
p
ff
ff
ri - te - nu - to
Tempo.
long.
FIN.