

A Monsieur le Professeur

MORITZ FÜRSTENAU

Chevalier de plusieurs Ordres.

Au Bord de la Mer.

Morceau de Salon

pour la

FLÛTE

avec Accompagnement de Piano

par

JOACHIM ANDERSEN.

Op. 9.

Pr. M. 1,50.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

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AU BORD DE LA MER.

Morceau de Salon.

FLÛTE.

Andante con moto.

Joachim Andersen, Op. 9.

pp *riten.* *a tempo* *pp* *riten.* *a tempo* *3* *tranquillo* *riten.* *a tempo*

ppp *a tempo* *più lento* *pp* *pp* *pp* *pp* *ppp* *riten.*

a tempo *un poco più mosso* *3* *f marc.* *ff* *p* *molto ritard.* *dim.* **Tempo I.** *dolce tranquillo* *p cantabile*

espress. *p cresc.* *mf* *p dolce* *dim.*

espress. *poco a poco string.* *pp* *p* *mf*

a tempo *cresc.* *f appassionato*

sonore *f*

più mosso *mf legato* *cresc.* *3*



FLUTE.

mf cresc.

f appassionato

ff lamentoso

string. poco a poco

Tempo I.
rit. ff pesante ff patetico

dim. un poco rallent.

Tempo I.
un poco string. a tempo dim. a tempo più lento
p cresc. mf rall. pp dolce tranquillo p

cresc. p p

a tempo
pp molto riten. pp tranquillo

riten. pp

AU BORD DE LA MER.

Morceau de Salon.

Joachim Andersen, Op. 9.

FLÛTE. *Andante con moto.* *rit.* *a tempo* *rit.* *a tempo* *un poco string.* *rit.*

PIANO. *Andante con moto.* *rit.* *a tempo* *rit.* *a tempo* *un poco string.* *rit.*

pp *pp* *mf* *dim.*

tranquillo *pp* *a tempo* *dim.* *cresc.* *dim.*

a tempo *un poco string.* *un poco string.*

ppp *pp a tempo*

più lento *riten.* *pp più lento* *pp* *ppp riten.*

pp *pp* *ppp*



a tempo
un poco più mosso

a tempo
un poco più mosso

risoluto
f *ff*

Tempo I. *dolce tranquillo*

molto ritard. *p cantabile*

p molto ritard. *dim.* Tempo I.

dim. *pp tranquillo*

p espress. *cresc.*

cresc.

mf *p dolce* *dim.* *pp*

mf *dim.* *pp*

espress. *p* *poco a poco string.*

p *espress.* *cresc.* *poco a poco string.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with *mf* and *cresc.*. The grand staff contains a complex accompaniment with many beamed notes, also marked with *mf* and *cresc.*.

Second system of musical notation. It consists of three staves. The top staff is marked *a tempo* and *f appassionato a tempo*. The grand staff below has dynamic markings *f* and *p* alternating between measures. The accompaniment features dense, rhythmic patterns.

Third system of musical notation. It consists of three staves. The top staff is marked *sonore*. The grand staff has dynamic markings *pp* and *cresc.*. A dotted line with the number '8' is drawn above the grand staff, indicating an octave shift for the right hand.

Fourth system of musical notation. It consists of three staves. The top staff starts with a dynamic marking of *f*. The grand staff has dynamic markings *f* and *p* alternating. The accompaniment continues with rhythmic patterns.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line. The grand staff has dynamic markings *pp* and *cresc.*. The system concludes with a double bar line and a key signature change to two flats.

pù mosso
mf legato
pù mosso
mf espress.
3
3
cresc.

mf
cresc.
cresc.

f appassionato
f

ff lamentoso
string. poco a poco
ff
string. poco a poco

First system of musical notation, featuring a vocal line with a melodic line and piano accompaniment with chords and arpeggios.

Second system of musical notation. Includes the instruction **Tempo I.** and dynamic markings *ff riten.*, *pesante*, and *ff patetico*. The piano part features a dense, rhythmic accompaniment.

Third system of musical notation. Includes dynamic markings *riten.*, *mf*, and *mf*. The piano part has a *marc.* (marcato) marking.

Fourth system of musical notation. Includes the instruction **Tempo I.** and dynamic markings *un poco rallent.*, *dim.*, *pp*, *pp*, *un poco string.*, and *cresc.*. The piano part features a *pp* (pianissimo) section.

Fifth system of musical notation. Includes the instruction **Tempo I.** and dynamic markings *a tempo*, *mf*, *dim.*, *rall.*, *a tempo, più lento tranquillo*, *pp dolce*, *a tempo*, *pp*, *a tempo, più lento*, *rall.*, *dim.*, *pp*, *espress.*, and *pp*. The piano part includes triplet markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *p* and a *cresc.* instruction. The grand staff contains complex melodic and harmonic lines with various articulations and slurs.

Second system of musical notation, continuing the three-staff format. It features a variety of rhythmic patterns and dynamic markings, including *p* and *pp*. The grand staff shows intricate chordal textures and melodic movement.

Third system of musical notation. This system is characterized by dense, rapid sixteenth-note passages in the grand staff, with dynamic markings of *pp*. The top staff continues with a more melodic line, also marked *pp*.

Fourth system of musical notation. It includes a *molto riten.* marking and a *pp* dynamic. The top staff has a *pp* *tranquillo* marking. The grand staff features prominent triplet rhythms. A *smorzando* instruction is present, followed by a *pp a tempo* marking.

Fifth system of musical notation, the final system on the page. It contains *riten.* markings and a *ppp* dynamic. The grand staff concludes with a series of chords and a final melodic flourish. The page ends with a double bar line.