

Suite du 5<sup>e</sup> Ton

## 9. Dialogue

Grand corps

7

(Positif)

15

Écho (G. C.) Pos.

23

Écho G. C.

30

Pos.

Detailed description: This is a musical score for an organ piece titled 'Dialogue' from the 'Suite du 5e Ton'. The score is written for two staves, Treble and Bass clef. It consists of five systems of music. The first system starts with the registration 'Grand corps'. The second system begins at measure 7 and includes the registration '(Positif)'. The third system starts at measure 15 and includes registrations 'Écho', '(G. C.)', and 'Pos.'. The fourth system starts at measure 23 and includes registrations 'Écho' and 'G. C.'. The fifth system starts at measure 30 and includes the registration 'Pos.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'ff' and 'f'.

38

Écho

G. C.

45

Pos.

52

Écho

G. C.

59

65

Fort lentement