

Violino I.

H. Wieniawski Op. 20.

Allegro moderato.

FANTASIA.

Violino I.

*Allegro agitato non troppo.*

The first system of musical notation consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features *cre*, *scen*, and *to* markings. The third staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

*L'istesso tempo.*

The second system of musical notation consists of ten staves. The first staff includes *cre*, *scen*, and *do* markings, followed by a fortissimo (*ff*) dynamic. The second and third staves are marked *pizz.* and *arco*. The fourth staff features a triplet of eighth notes. The fifth staff is marked *f* and *pizz.*. The sixth staff includes *arco* and a triplet of eighth notes. The seventh staff is marked *ff* and *arco*. The eighth staff is marked *pp*. The ninth and tenth staves include *pizz.* and *arco* markings, with a triplet of eighth notes in the ninth staff.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *pizz.*, *arco*, *ff*
- Staff 2: *pizz.*, *f*, *arco*
- Staff 3: *f*, *pizz.*
- Staff 4: *arco*, *f*
- Staff 5: *Moderato.*, *pizz.*, *arco*, *p*
- Staff 6: *1*, *Andante.*, *poco riten.*, *p*
- Staff 7: *riten.*, *a tempo*, *pp*
- Staff 8: *poco agitato.*, *cre - scen - do*
- Staff 9: *f*, *riten.*, *L'istesso tempo.*, *pp*
- Staff 10: *Viol.*, *Andante non troppo.*, *pizz.*, *dim.*
- Staff 11: *morendo*, *p*

Violino I.

Moderato.  
arco  
pp  
mf  
poco rit.

FINALE.  
Tempo di Valse, molto moderato.

arco più mosso.  
f

pp dolce

pizz. f  
arco p

Tutti.  
tempo più mosso.  
mf  
cre - scen - do

Violino I.

do - - - *ff*

*cre - scen'*

*con forza*

*poco ritard.* *meno mosso*

*pp*

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 1

*pizz.*

*arco*

*f*

6

1 1

**Coda.**  
L'istesso tempo in quattro battute.

*crescendo*

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