

# SIX CONCERTO

POUR LES FLÛTES, VIOLONS, HAUTBOIS,

AVEC LA BASSE.

Le Troisieme est pour la Muzette, ou Vielle.

PAR M.<sup>R</sup> CORRETTE.

Oeuvre IV.

Le prix est de 6<sup>l</sup> en blanc.



*A PARIS,*

L'auteur,  
Chez Le S.<sup>r</sup> Boivin, M.<sup>d</sup> Ruë S.<sup>t</sup> Honoré à la Règle D'or.  
Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> Ruë du Roule à la Croix D'or.

*Avec Privilège du Roi.*





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de Monsieur CORRETTE.

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*Violino o Flauto Primo.*

# CONCERTO I.

*Allegro.*

*fine.*

*Solo.*

*Tutti*

*Solo.*

*Piano.*

*forte.*



Violino o Flauto Primo.

*largo.*

*fine.*

*Allegro.*

*Solo e piano.*

*Cutti e forte.*

*Piano.*

*Cutti e forte.*

*Piano. forte.*

*Da Capo.*

CONCERTO II. *Allegro. Molto.*



Violino o Flauto Primo.

3

*Piano.* *fine forte.*

*Solo.*

*Cutti.*

Da Capo.



Violino o Flauto Primo.

Musical staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. A fermata is placed over the final note.

*Adagio e piano.*

Musical staff 2: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

*Allegro.*

Musical staff 4: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line. The word "fine." is written above the staff.

*Piano. Solo e forte.*

Musical staff 6: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

*Tutti.*

Musical staff 8: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

*Solo.*

Musical staff 9: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

Musical staff 10: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

*Tutti.*

Musical staff 11: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.

*Solo.*

Musical staff 12: Treble clef, 3/8 time signature, key signature of one sharp. Continuation of the melodic line.



*Violino o Flauto Primo.*

5

Da Capo.

**CONCERTO III.**

*Pour la Muzette.*

*Allegro.*

*fine.*  
*Solo.*

*Tutti.* *Solo.*

22  
Da Capo.

*Adagio.*



Musical staff 1: Treble clef, 3/8 time signature, starting with a key signature change to one sharp (F#).

Gavota. Solo.

Musical staff 2: Continuation of the Gavota Solo piece.

Musical staff 3: Continuation of the Gavota Solo piece, ending with a double bar line and repeat sign.

Da Capo.

Musical staff 4: Treble clef, 3/8 time signature, starting with a key signature change to one sharp (F#).

Allegro. Solo.

Musical staff 5: Continuation of the Allegro Solo piece.

Musical staff 6: Continuation of the Allegro Solo piece.

Musical staff 7: Continuation of the Allegro Solo piece, marked with measure number 18.

Musical staff 8: Continuation of the Allegro Solo piece, marked with measure number 26.

Musical staff 9: Continuation of the Allegro Solo piece.

Musical staff 10: Continuation of the Allegro Solo piece, marked with measure number 25.

CONCERTO IV.

Musical staff 11: Treble clef, 2/4 time signature, starting with a key signature change to one sharp (F#).

Allegro.

Musical staff 12: Continuation of Concerto IV.



Violino o Flauto Primo.

*Solo.* *Piano.* *Cutti.*

*Piano.* *forte.* *Solo.*

*Cutti.*

*Solo.*

*Solo.* *Cutti.* *Solo.*

*Cutti.*

*Solo.*

*Solo.* *Da Capo.*



Violino o Flauto Primo.

*fine.*

*Adagio.*

*Solo.*

*Da Capo.*

*Allegro.*

*fine Solo*

*Cutti.*

*Solo.*



*Violino o Flauto Primo.*

Musical score for Violino o Flauto Primo, measures 1-9. The score is written on five staves in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Measure 9 is marked with a '9' above it. The piece concludes with the instruction *Piano.* and *Da Capo.*

**CONCERTO V.**

*Adagio.* *Fuga. Allegro.*

Musical score for Concerto V, measures 1-11. The score is written on seven staves in treble clef with a key signature of one sharp (F-sharp). It features a complex melodic line with many slurs and ornaments. The piece is divided into two sections: *Adagio.* and *Fuga. Allegro.* The *Adagio* section is marked with *Piano.* and the *Fuga. Allegro* section is marked with *forte.* The piece concludes with a first ending marked with a '1' above it.



*Violino o Flauto Primo.*

*Adagio.*

*Presto.*

*Piano.*

*forte.*

*Piano.*

*forte.*

*Piano.*

*forte.*

*Piano.*

# CONCERTO VI.

*Pour une Flûte et deux Violons.*

*Allegro.*



*Violino o Flauto Primo.*

The musical score is written for Violino o Flauto Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score includes several dynamic markings: *Solo.* appears on the second, eighth, and tenth staves; *Cutti.* appears on the fourth staff. Technical markings include trills (marked with 't'), slurs, and various fingering indications. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. The final staff begins with the marking *Largo Solo.*



Violino o Flauto Primo.

38

Allegro. Solo.

This system contains the first four staves of music, starting at measure 38. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 't' and some notes marked with an asterisk (\*). The first staff ends with a double bar line and a repeat sign.

This system contains the next four staves of music, measures 42-45. The notation continues the intricate melodic pattern from the previous system, with similar rhythmic values and articulation.

13

Cutti.

This system contains the next four staves of music, measures 46-49. The tempo marking changes to 'Cutti.' (Crescendo). The notation continues with similar rhythmic complexity.

Solo.

This system contains the next four staves of music, measures 50-53. The tempo marking changes to 'Solo.' (Solo). The notation continues with similar rhythmic complexity.

This system contains the next four staves of music, measures 54-57. The notation continues with similar rhythmic complexity.

This system contains the next four staves of music, measures 58-61. The notation continues with similar rhythmic complexity.

Cutti.

This system contains the next four staves of music, measures 62-65. The tempo marking changes to 'Cutti.' (Crescendo). The notation continues with similar rhythmic complexity.

This system contains the next four staves of music, measures 66-69. The notation continues with similar rhythmic complexity.

This system contains the next four staves of music, measures 70-73. The notation continues with similar rhythmic complexity.

This system contains the next four staves of music, measures 74-77. The notation continues with similar rhythmic complexity.

Piano. Fine. forte.

This system contains the final four staves of music on the page, measures 78-81. The tempo marking changes to 'Piano' and ends with 'Fine.' and 'forte.' The notation concludes with a final cadence.





V.m.  
~~2976~~  
2.

Vm<sup>7</sup>. 6672



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Oeuvre IV.

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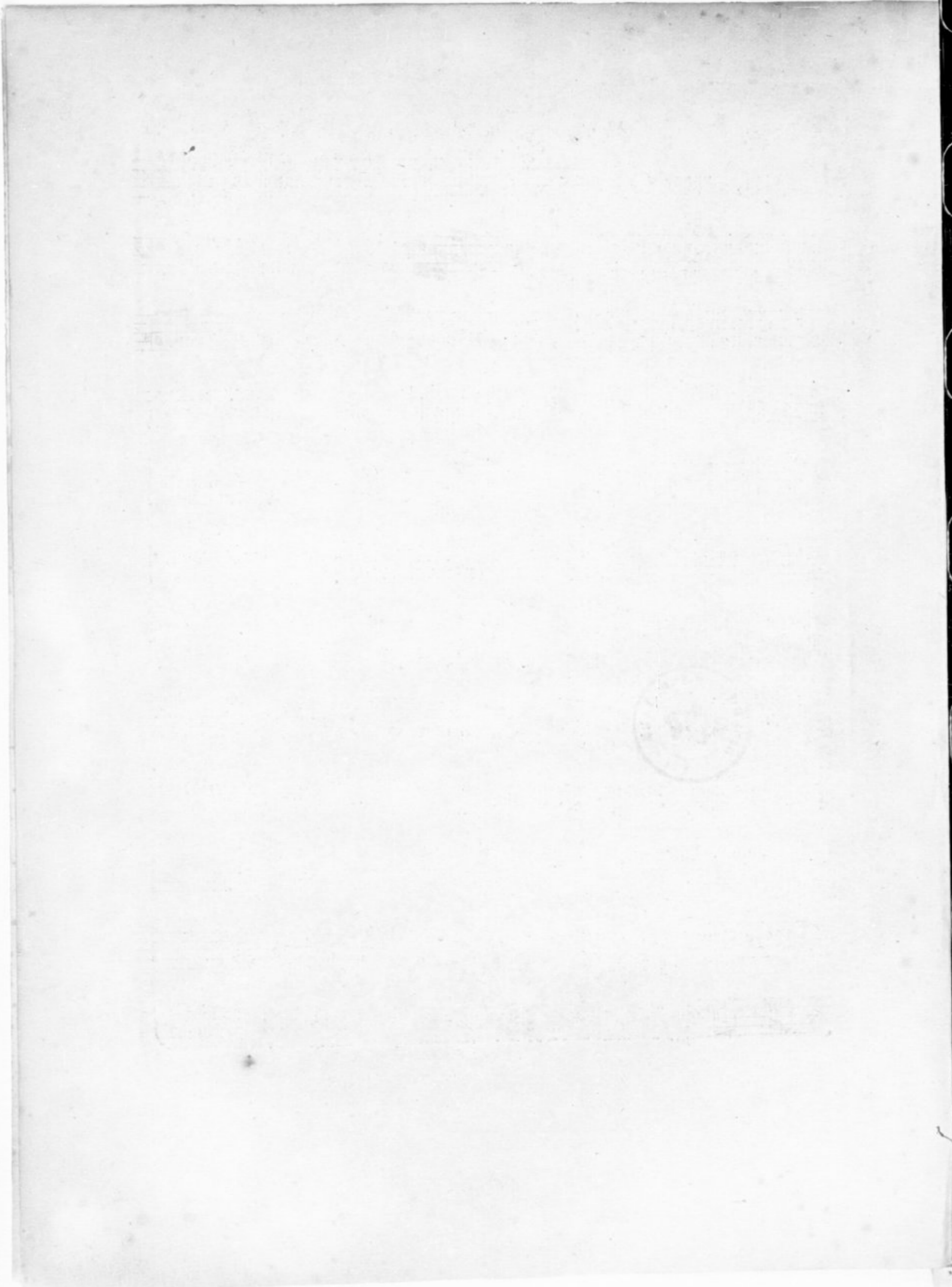


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Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> Rue du Roule à la Croix D'or.

*Avec Privilège du Roi.*







CONCERTO I. *Violino o Flauto Secondo.* 1  
*Allegro.*

*fine.*  
*Piano.*  
*Cutti.*  
4 23  
Da Capo.

*Largo*  
*Tacet.* *Allegro.* *Piano.*

*forte.*  
20 20  
*Cutti.*  
*Piano.* *forte.*  
17  
*Piano.*  
*forte.*



*Violino o Flauto Secondo.*

CONCERTO II.

*Allegro Molto.*

*Piano.*

*forte. fine.*

*Piano.*

*Piano.* *Da Capo.*

*Largo e piano.*

*Allegro.*

*Piano. fine.*

*Piano. fine.*

*Piano. fine.*



*Violino o Flauto Secondo.*

3



**CONCERTO III.**

*avec une Muzette.*

*Allegro.*





4 *Violino o Flauto Secondo.*

*Allegro.*

*fine. 36*

*Solo.*

23

*Da Capo.*

**CONCERTO IV.** *Allegro.*

*Solo.* *Cutti.*

*Piano.* *forte.*



Violino o Flauto Secondo.

*fine. 31*

*Solo. Cutti.*

*Da Capo. fine. 4*

*Adagio. Piano.*

*Da Capo.*

*Allegro.*

*fine. 24*

*18*

*Da Capo.*



# CONCERTO V.

*Adagio.* *Allegro Fuga.*

*Piano.* *forte.*

*Adagio.*

*Lresto.*

*forte.*

*Piano.*



Violino o Flauto Secondo.

7.

Musical score for Violino o Flauto Secondo, measures 1-4. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The second staff features a melodic line with a '2' above it, indicating a second ending or a specific articulation. The third staff contains a melodic line with several triplets marked with '3' and a 'forte.' dynamic. The fourth staff contains a melodic line with a 'Piano.' dynamic and a 'forte.' dynamic. The word 'Violino Primo.' is written below the fourth staff.

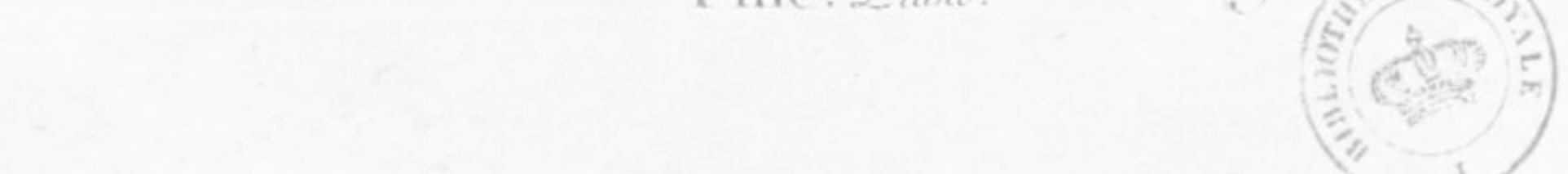
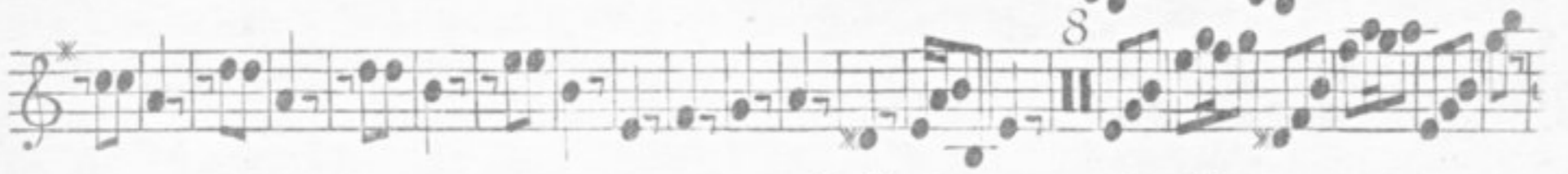
CONCERTO VI.

Musical score for Concerto VI, measures 1-2. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The second staff contains a melodic line with various ornaments and dynamics. The word 'Allegro.' is written below the first staff.

Musical score for Concerto VI, measures 3-8. The score is written on six staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a melodic line with various ornaments and dynamics. The third staff contains a melodic line with various ornaments and dynamics. The fourth staff contains a melodic line with various ornaments and dynamics. The fifth staff contains a melodic line with various ornaments and dynamics. The sixth staff contains a melodic line with various ornaments and dynamics, including a triplet marked with '3' and a '4' at the end of the line.



*Violino Primo Obligato.*



*Largo*  
*Tacet.*

*Allegro.*

32

*Fine. Piano.*





V.M.  
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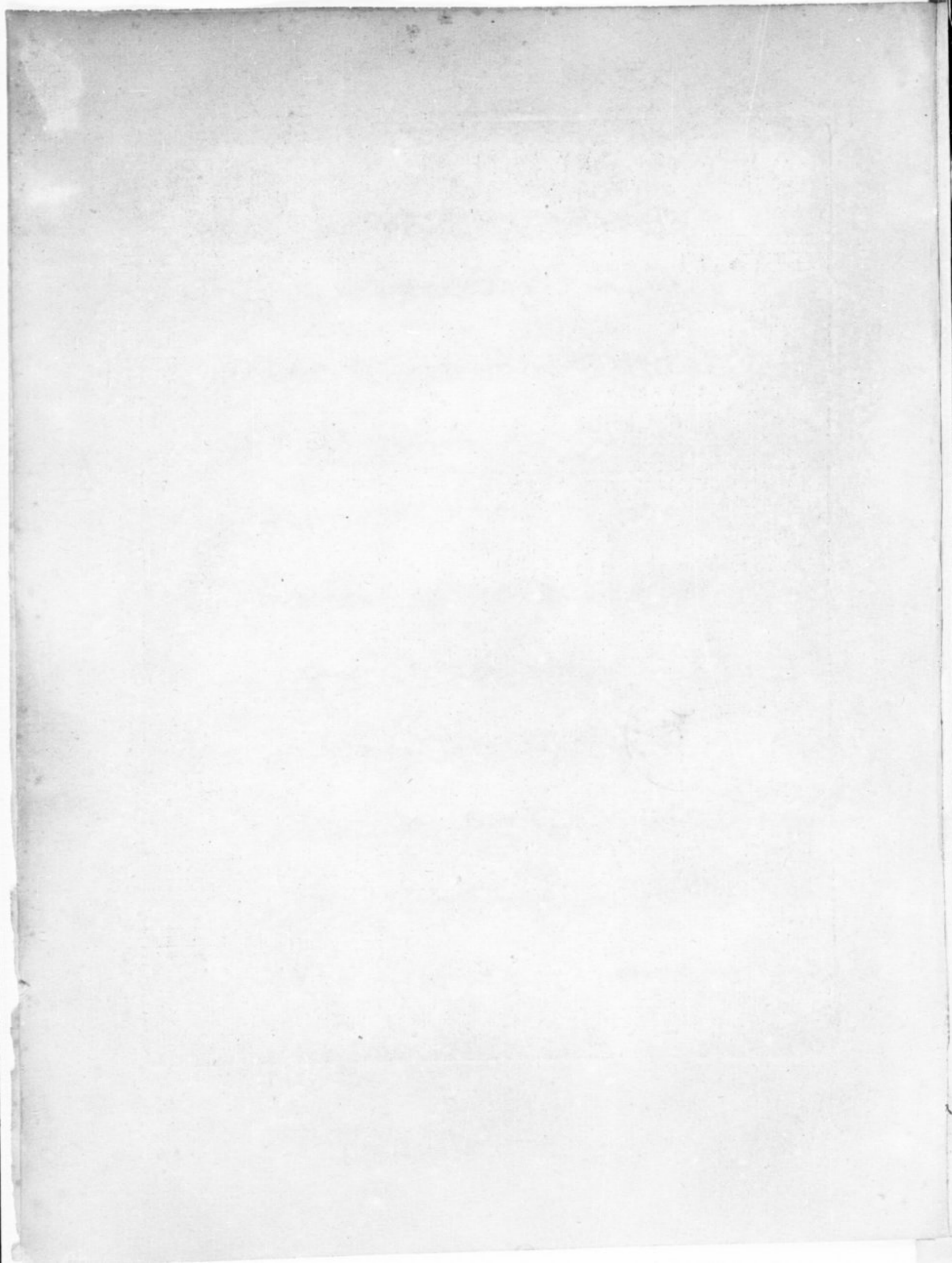


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*Avec Privilège du Roi.*







Violino o Flauto Terzo.

CONCERTO I.

*Allegro.*

*finc.*

*Piano.*

*Cutti.*

4

23

Da Capo

*Largo Tacet.*

*Allegro.*

*Piano.*

*forte.*

20

*Cutti.*

20

*Piano.*

17

*forte.*

*Piano.*

*forte.*



# CONCERTO II

*Allegro.*

*Piano* *forte* *fine. 18*  
2 1  
Da Capo.

*Largo e piano.*

*Allegro.* *Piano.* *fine*

26 *Piano.* *fine*



*Violino o Flauto Terzo.*

3  
29

**CONCERTO III.**

*avec une Muzette.*

*Allegro.*



*Violino o Flauto Terzo.*

Musical score for Violino o Flauto Terzo, measures 4-23. The score consists of six staves of music in treble clef, 7/8 time signature. It features intricate melodic lines with many slurs and accents. Measure numbers 17 and 23 are clearly marked. The notation includes various note values, rests, and dynamic markings such as 't' (tutti).

**CONCERTO IV.** *Allegro.*

Musical score for Concerto IV, measures 24-34. The score consists of six staves of music in treble clef, 2/4 time signature. It begins with a key signature change to one flat. The tempo is marked 'Allegro'. The score includes dynamic markings 'Piano.' and 'forte.' and ends with 'fine. 31'. Measure numbers 31 and 34 are marked. The notation includes various note values, rests, and dynamic markings such as 't' (tutti).



Violino o Flauto Terzo.

5  
2  
8  
8  
10

Da Capo. fine. 4

Adagio.

Da Capo.

Piano.

Allegro.

24

3  
3  
3  
Piano.

18



**CONCERTO V. Tacet.**

**CONCERTO VI.** *Allegro.*  
*Pour une Flûte et deux Violons.*

The musical score for Concerto VI is written for Violino Secondo Obligato. It consists of ten staves of music. The key signature is one sharp (F#) and the tempo is marked 'Allegro'. The music is primarily composed of eighth and sixteenth notes, with some rests. There are several 't' markings above notes, likely indicating trills or ornaments. The score ends with a double bar line and repeat dots.

*Largo*  
**Tacet.** *Allegro.*

The musical score for Concerto VI starts with 'Largo Tacet' and 'Allegro'. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 't' markings above notes, likely indicating trills or ornaments. The score ends with a double bar line and repeat dots.



Violino Secondo Obligato.

52

9

8

Piano. Fine.

forte. t









V.M.

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29/4

V<sup>7</sup><sub>m</sub> - 6672



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*Avec Privilège du Roi.*















Organo e Violoncello.

*Allegro.*

*Allegro.*

*fine.*

*Piano.* *forte.*

Da Capo.

**CONCERTO III.**

*Avec une Muzette.* *Allegro.*

**CONCERTO III.**

*Avec une Muzette.* *Allegro.*

*Molti Suoite.*



Organo e Violoncello.

Handwritten musical score for Organ and Cello. The score consists of ten staves. The first two staves are in treble clef with a common time signature. The remaining eight staves are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Numerous fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with an asterisk (\*). The piece concludes with the instruction "adagio tacet." and a double bar line.

Gavota. Solo.

*fine.*

Handwritten musical score for the Gavota. Solo section. It consists of three staves. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated throughout. The section ends with a double bar line.

Da Capo.

Allegro.

Handwritten musical score for the Allegro section. It consists of one staff in treble clef with a 3/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth notes. Fingerings are indicated throughout.







Organo e Violoncello.

This page contains ten staves of handwritten musical notation for Organ and Cello. The music is written in a single system with a common time signature (C). Each staff includes a melodic line with notes, rests, and ornaments, and a corresponding bass line with fingerings and some ornaments. The notation is dense and characteristic of 18th-century manuscript notation.

Key features of the notation include:

- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some numbers are accompanied by 'x' marks, possibly indicating natural harmonics or specific fingering techniques.
- Ornaments:** Small 'x' marks above notes indicate where ornaments should be played.
- Accents:** Slanted lines above notes indicate accents.
- Groupings:** Brackets and slurs are used to group notes, often indicating trills or grace notes.
- Staff 1:** Starts with a treble clef and a common time signature. The first staff has a treble clef and a common time signature.
- Staff 2:** Starts with a bass clef and a common time signature.
- Staff 3:** Starts with a treble clef and a common time signature.
- Staff 4:** Starts with a bass clef and a common time signature.
- Staff 5:** Starts with a treble clef and a common time signature.
- Staff 6:** Starts with a bass clef and a common time signature.
- Staff 7:** Starts with a treble clef and a common time signature.
- Staff 8:** Starts with a bass clef and a common time signature.
- Staff 9:** Starts with a treble clef and a common time signature.
- Staff 10:** Starts with a bass clef and a common time signature.



Organo e Violoncello. 9 7 8 4 6 4 3 fine. 7

This page contains a handwritten musical score for Organ and Cello. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo markings are *Adagio* and *Allegro*. The piece is heavily annotated with figured bass notation, including numbers (1-7), accidentals (sharps, flats, naturals), and asterisks. The notation is placed above and below the notes on the staves. The piece concludes with a double bar line and a repeat sign. The page number '7' is written in the top right corner.



# CONCERTO V.

*Adagio.* *Allegro.*

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked *Adagio* and the second *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9, and 'x' marks indicate natural harmonics. The score is divided into two main sections by a repeat sign with first and second endings. The first section concludes with a double bar line and repeat dots, followed by a first ending and a second ending. The second section concludes with a final double bar line.







Organo e Violoncello.

*Allegro.*

The musical score is written for Organ and Cello. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro.' The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with the instruction 'Fine Piano' and 'forte.'

• Fine Piano forte.

