

3 SCHERZO

Allegro vivace ♩=120-128

2 FLUTES
PICCOLO
2 OBOES
COR ANGLAIS
2 CLARINETS in Bb
TENOR SAXOPHONE in Bb (and BASS CLARINET)
2 BASSOONS
CONTRA BASSOON

Allegro vivace ♩=120-128

I & II HORNS in F
III & IV
1 TRUMPETS in Bb
2
3
3 TROMBONES
1
2
3
TUBA
TIMPANI
PERCUSSION

Allegro vivace ♩=120-128

VIOLINS I
VIOLINS II
VIOLAS
VIOLONCELLI
BASSES

2

(a 2)

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Cl. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

2

Hns. F

3

4

Tpts. Bb

1

2

Trbs. *ff*

3

Tuba *ff*

Timp.

Perc. S.D.

2

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff* arco

Celli *ff* arco

Bass *ff* arco

86

Fls. δ (a 2)

Picc. δ

Obs. δ

Cor. Ang.

Cls. Bb b

Ten. Sax. b

Bns. b

C. Bn. b

Hns. F δ

Tpts. Bb δ

Trbs δ

Tuba δ

Timp. δ

Perc. δ

Vlns. I δ

Vlns. II δ

Vlas. δ

Celli δ

Bass δ

Fls. *5*

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bsn.

C. Bn.

Hus. F *5*

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *5* arco

Vlns. II arco

Vlas. arco

Celli arco

Bass arco

S.D.

Ab to Ab

Fls. *ff*

Picc.

Obs. *ff*

Cor. Ang.

Cls. Bb *simile*

Ten. Sax. *ff*

Bus. *ff*

C. Bu. *ff*

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *simile*

Vlns. II *simile*

Vlas.

Celli *ff*

Bass *ff*

This page of a musical score, numbered 90, contains the following instruments and parts:

- Fls.** (Flutes): Part 1, marked *ff* and *à 2*.
- Picc.** (Piccolo): Part 1, marked *ff* and *simile*.
- Obs.** (Oboe): Part 1, marked *f*.
- Cor. Ang.** (Cor Anglais): Part 1, marked *ff*.
- Cl. Bb.** (Clarinets in B-flat): Parts 1 and 2, marked *ff*.
- Ten. Sax.** (Tenor Saxophone): Part 1, marked *f*.
- Bns.** (Bassoons): Part 1, marked *f*.
- C. Bu.** (Contrabassoon): Part 1, marked *f*.
- Hus. F.** (Horn in F): Parts 1, 2, 3, and 4, marked *f*.
- Tpts. Bb.** (Trumpets in B-flat): Parts 1, 2, and 3, marked *f*.
- Trbs.** (Trumpets): Parts 1 and 3, marked *f*.
- Tuba**: Part 1, marked *f*.
- Timp.** (Timpani): Part 1, marked *qr*.
- Perc.** (Percussion): Part 1, marked *qr*.
- Vlns. I** (Violins I): Part 1, marked *ff*.
- Vlns. II** (Violins II): Part 1, marked *ff*.
- Vlas.** (Violas): Part 1, marked *ff*.
- Celli** (Cellos): Part 1, marked *f*.
- Bass**: Part 1, marked *f*.

The score includes various musical notations such as dynamics (*ff*, *f*, *qr*), articulation (*à 2*, *8*), and performance instructions (*simile*). Rehearsal marks 7 and 8 are present. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note groups.

Fls. *8*

Picc. *8*

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn. *simile*

C. Bn. *simile*

Hus. F *1* *2* *3* *4* *simile*

Tpts. Bb *1* *2* *3* *simile*

Trbs. *1* *2* *3* *simile* *(a2)*

Tuba *simile*

Timp. *gr.* *in Eb, C & F#*

Perc.

Vlns. I *8*

Vlns. II

Vla.

Celli *simile*

Bass *simile*

⑤

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

simile

⑧

1 2

Hns. F

3 4

1 2

Tpts. Bb

3

1 2

Trbs.

3

Tuba

Timp.

Perc.

⑧

Vlins. I

Vlins. II

Vlas.

Celli

Bass

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinet Bb (Clf. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabass (C. Bn.). The brass section consists of Horns F (Hns. F), Trumpets Bb (Tpts. Bb), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a Xylophone (Xylo.) part. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is marked with a circled '9' at the beginning of the second system. Dynamics include *ff marc.*, *ff*, and *f*. There are also triplets and a '1 2' marking in the Trumpets Bb part.

10

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cl. Bb *ff*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

10

1 2
Hns. F3 *ff*

4 *ff*

1 2
Fpts. Bb *ff*

3 *ff*

1 2
3 Trbs. & Tuba *ff*

3 *ff*

Timp. *ff*

Perc. *ff* S.D.

10

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

11

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

11

Hus. F 1 2 3 4

Tpts. Bb 1 2 3

3 Trbs & Tuba 1 2 3

Timp.

Perc.

[C to Cb: F# to Ab]

11

Vln. I *ff*

Vln. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

12

Fls. *sim. p*

Picc. *sim. p*

Obs. *sim. p*

Cor. Ang. *sim. p*

Cls. Bb *sim. p*

Ten. Sax *p*

Bns. *p*

C. Bn. *p*

12

Hns. F *a2 ff*

Tpts. Bb *2.3 p*

Trbs. *p*

Tuba *p*

Timp.

Perc. *Tri. p*

12

Vln. I *Sul G - - ff feroce*

Vln. II *Sul G - - ff feroce*

Vlas. *ff feroce*

Celli *pizz. p*

Bass *pizz. p*

14 (♩=♩)

Ten. Sax.

14 (♩=♩)

Hns. F

Perc.

14 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

15 (♩=♩)

Ten. Sax.

15 (♩=♩)

Hns. F

Perc.

15 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls. *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Obs. *p* *cresc.* *ff*

Cor. Ang. *p* *cresc.* *ff*

Cls. Bb *p* *cresc.* *ff*

Ten. Sax. *p* *cresc.* *ff*

Bns. *p* *cresc.* *ff*

C. Bn. *ff*

Hns. F *p* *cresc.* *ff*

Tps. Bb *p* *cresc.* *ff*

Trbs. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *f*

Perc. *pp* *cresc.* *f* Cym. B.D.

Vlns. I *p* *cresc.* *ff* *sim.*

Vlns. II *p* *cresc.* *ff* *sim.*

Vlas. *p* *cresc.* *ff* *sim.*

Celli *arco* *pp* *cresc.* *ff* *sim.*

Bass *p* *cresc.* *ff* *arco*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bsn.

C. Bn.

Hus. F

1 2

3 4

Tps. Bb

1

3 2

Trbs.

1 2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celli

Bass

2

2

17 (♩=♩)

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

17 (♩=♩)

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

17 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls.

Picc.

Obs.

Cor. Ang.

Cla. Bb

Ten. Sax.

Bns

C. Bn.

1
2
Hns. F

1
2
3
Tpts. Bb

1
2
3
Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

The musical score is written in 2/4 time with a key signature of two flats (Bb, Eb). The Tenor Saxophone part features a melodic line with slurs and accents. The Horns F part includes a dynamic marking of *p* and a plus sign (+). The Percussion part shows a rhythmic pattern of eighth notes. The string parts (Violins I, Violins II, Viola, Cello, Bass) provide a harmonic and rhythmic foundation.

19

Fls. *p* *ā 2* *3* *f*

Picc. *p* *ā 2* *3* *f*

Obs. *p* *ā 2* *3* *f*

Cor. Ang. *p* *ā 2* *3* *f*

Cl. Bb *p* *ā 2* *3* *f*

Ten. Sax. *p* *ā 2* *3* *f*

Bus. *p* *ā 2* *3* *f*

C. Bn. *p* *ā 2* *3* *f*

19

Hns. F *p* *ā 2* *3* *f*

Tpts. Bb *p* *ā 2* *3* *f*

Trbs. *p* *ā 2* *3* *f*

Tuba *p* *ā 2* *3* *f*

Timp. *pp*

Perc. *Cym.* *B.D. poco f* *poco f*

19

Vlns. I *p* *ā 2* *3* *f* *sim.*

Vlns. II *p* *ā 2* *3* *f* *sim.*

Vlas. *p* *ā 2* *3* *f* *sim.*

Celli *arco unis.* *p* *ā 2* *3* *f* *sim.*

Bass *p* *ā 2* *3* *f* *arco*

8

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Fls. *p*

Picc.

Obs.

Cor. Ang. *p*

Cls. B *p*

Ten. Sax. *p*

Bns. *p*

C. Bn. *p*

solo

Hns. F

Tpts. Bb

Trbs. *a2* *p*

Tuba *p*

Timp. [in Eb, Bb & G]

Perc.

Vlns. I *p* div. *fpp*

Vlns. II *p* div. *fpp*

Vlas. *p* *fpp* *pizz.* *f*

Celli *p*

Bass *pizz.* *arco*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Timp.

Perc.

Cym. with soft stick *qr*

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1 *p* *à 2*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

f *pp*

con sord.

arco

23

Fls. *à 2*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

23

Vlns. I

Vlns. II

Vlas.

Celli

Bass

non div.

fp cresc.

fp cresc.

fp cresc.

pizz.

p

24

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Clas. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff marcato*

Celli *arco ff marcato*

Bass *ff marcato*

[E₄ to E₅]

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F
1/2
3/4

Tpts. Bb
1/2
3

Trbs.
1/2
3

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

25

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bus.
C. Bn.

25

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.
Triangle

S.D.
p

25

Vlns. I
Vlns. II
Vlas.
Celli
Bass

p subito
simile
p subito
simile
p subito
simile
p subito
p

26

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

26

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

26

Vlns. I
Vlns. II
Vlas.
Celli
Bass

Fls.
Picc.
Obs.
Cor. Ang.
Cl. Bb
Ten. Sax.
Bns.
C. Bn.

Hrs. F
1 2
3 4
Tpts. Bb
1 2
3
Trbs.
1 2
3
Tuba
Timp.
Perc.

Vlns. I
Vlns. II
Vlas.
Celli
Bass

28

Fls. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Obs. *cresc.* *ff*

Cor. Aug. *cresc.* *ff*

Cls. Bb *p cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Bns. *cresc.* *ff*

C. Bn. *ff*

28

Hns. F *cresc.* *ff*

Tpts. Bb *p cresc.* *ff*

Trbs. *p* *ff*

Tuba *ff*

Timp. *ff*

Perc. *B.D.* *ff*

28

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Celli *cresc.* *ff*

Bass *cresc.* *ff*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bu.

Hns. F

Tpts. Bb

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celli

Bass

29

Fls. Picc. Obs. Cor. Ang. Cls. Bb Ten. Sax. Bns. C. Bn.

dim. dim. dim. dim. dim. dim. dim. dim.

29

Hns. F Tpts. Bb Trbs. Tuba Timp. Perc.

1 2 3 4 1 2 3 1 2 3

ff

Eb to D Bb to Ab

29

Vlns. I Vlns. II Vla. Celli Bass

dim. dim. dim. dim. dim.

30

Fls. *p*

Picc. *p*

Obs. *mf dim.* *p cresc.*

Cor. Ang. *mp dim.* *p*

Cls. Bb *mf dim.* *p cresc.*

Ten. Sax. *mf dim.* *p cresc.*

Bns. *mf dim.* *p cresc.*

C. Bu. *p* *p cresc.*

30

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba *p cresc.*

Timp.

Perc.

30

Vlns. I *mf dim.* *p* *cresc.*

Vlns. II *mf dim.* *p* *cresc.*

Vlas *mf dim.* *p* *cresc.*

Celli *mf dim.* *p cresc.*

Bass *mf dim.* *p cresc.*

31

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *p cresc.* *ff*

Cls. B \flat *ff*

Ten. Sax. *ff*

Bsn. *ff*

C. Bu. *ff*

Hns. F *p cresc.* *ff*

Tpts. B \flat *p cresc.* *ff*

Trbs. *ff*

Tuba *p* *ff*

Timp. *ff*

Perc. *ff* S.D.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

Fls. $\begin{matrix} 8 \\ 8 \end{matrix}$

Picc. $\begin{matrix} 8 \\ 8 \end{matrix}$

Obs.

Cor. Ang.

Cls. Bb $\begin{matrix} 8 \\ 8 \end{matrix}$

Ten. Sax.

Bus.

C. Bn.

Hns. F $\begin{matrix} 1/2 \\ 3/4 \end{matrix}$

Tpts. Bb $\begin{matrix} 1/2 \\ 3 \end{matrix}$

Trbs. $\begin{matrix} 1/2 \\ 3 \end{matrix}$

Tuba

Timp.

Perc.

Vlns. I $\begin{matrix} 8 \\ 8 \end{matrix}$

Vlns. II $\begin{matrix} 8 \\ 8 \end{matrix}$

Vlas.

Celli

Bass

34

Fls. {

Picc. {

Obs. {

Cor. Ang. {

Cls. Bb {

Ten. Sax. {

Bus. {

C. Bu. {

34

Hns. F {

1 2

3 4

Tpts. Bb {

1 2 3

Trbs. {

1 2

3

Tuba {

Timp. {

Perc. {

34

Vlrs. I {

Vlrs. II {

Vlas. {

Celli {

Bass {

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bus. *ff*

C. Bu. *ff*

Hus. F *f*

Tpts. Bb *f* *à 2* *ff*

Trbs. *f*

Tuba

Timp.

Perc.

Vlns. I *ff*

Vlns. II *ff*

Vlas.

Celli

Bass

37

8

Fls.

Picc.

Obs.

Cor. Ang.

Clars. Bb

Ten. Sax.

Bns.

C. Bu.

37

1 2 3 4

Horn. F

1 2 3

Trpts. Bb

1 2 3

Trbns.

Tuba

37

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F
1 2
3 4

Trpts. Bb
1
2 3

Trbs.
1 2
3

Tuba

Perc.
S. D. *tr*
p *f* Cym. with soft stick *tr*
p *p*

Vlns. I

Vlns. II

Vlas.

Celli

Bass
pizz. b *arco*

38

8

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

38

ff

Hns. F

1 2

3 4

Tpts. Bb

1

2 3

Trbs.

1 2

3

Tuba

ff

tr

p

tr

p

38

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff

8

Fls. *à 2* *senza fermata*
(no pause)

Picc.

Obs. *à 2*

Cor. Ang.

Cl. S. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F *senza fermata*
(no pause)

Tpts. Bb *1. s.*
2.

Trbs. *1. s.*
2.

Tuba

Timp.

Perc. *f* *f* *p* *cresc.* *ff* Triangle

Vlns. I *senza fermata*
(no pause)

Vlns. II

Vlas.

Celli

Bass

39 40

Fls. *ff* *sim.* *ff*

Picc. *ff* *sim.* *ff*

Obs. *ff* *sim.*

Cor. Ang. *ff* *sim.*

Cls. Bb *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bns. *ff* *sim.*

C. Bu. *ff* *sim.*

Hns. F *ff* *sim.*

Tpts. Bb *ff* *sim.*

Trbs. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff*

Perc. *ff* Cym. B.D.

Vlns. I *ff* *sim.* sul G

Vlns. II *ff* *sim.* sul D

Vlaa. *ff* *sim.* *sim.* sul D

Celli *ff* *non div.* *sim.*

Bass *ff* *sim.*

* Trumpet 4 col Trumpet 3 ad lib.

Fls.

Picc.

Obs. *sim.*

Cor. Ang. *sim.*

Cl. Bb

Ten. Sax. *sim.*

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *sim.*

Vlns. II *sim.*

Vlas. *sim.*

Celli

Bass

8

41

41

44

Fls. *dim.*

Picc. *dim. to Fl.*

Obs. *p*

Cor. Ang.

Cls. Bb *p*

B. Cl.

Bns. *dim.* *p* *pp*

C. Bn. *p*

Hns. F *Solo* *dim.* *p*

Tpts. Bb *p* *mf* *p*

Trbs. *f dim.* *p*

Tuba *f dim.* *p*

Timp. *mp* *dim.*

Perc. *p* *f*

Vlns. I *dim.* *div. sul pont.* *fpp sul pont.*

Vlns. II *dim.* *div. sul pont.* *fpp*

Vlac. *dim.* *pizz. fpp* *f*

Celli *dim.* *f*

Bass *dim.* *f*

B to F
F to low E

S.D.

47

Fl.

Picc.

Obs.

Cor. Ang.

Cl. Bb

B. Cl.

Bns.

C. Bn

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

47

Vlns. I

Vlns. II

Vlas.

Celli

Bass