

# "Come, my own dear love."

Viens, mon bien-aimé!

(Armand Lafrique.)

English version by

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(Soprano, or Tenor.)

C. CHAMINADE.

Andante. (♩ = 80) *mf dolce.*

Voice. Days of spring-time are now re-  
Les beaux jours vont en-fin re-

Piano. *p sostenuto.* *mf dolce.*

turn-ing, A-pril-skies are smil-ing a-bove, And my  
naî-tre, Le voi-ci l'A-vril em-bau-mé! Un fris-

*poco rit. p*

heart is thrill-ing and yearn-ing: Come,— my own dear love! It is  
son d'a-mour me pé-nè-tre Viens!— mon bien ai-mé! Ils ont

*a tempo.* *p a tempo.*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice part with the lyrics 'Days of spring-time are now re-' and 'Les beaux jours vont en-fin re-'. The piano part is marked 'p sostenuto' and 'mf dolce'. The second system continues the voice part with 'turn-ing, A-pril-skies are smil-ing a-bove, And my' and 'naî-tre, Le voi-ci l'A-vril em-bau-mé! Un fris-'. The piano part is marked 'poco rit. p'. The third system continues the voice part with 'heart is thrill-ing and yearn-ing: Come,— my own dear love! It is' and 'son d'a-mour me pé-nè-tre Viens!— mon bien ai-mé! Ils ont'. The piano part is marked 'a tempo.' and 'p a tempo.'.

*mf dolce.*

gone, chill - y win - ter - gloom - ing, Rar - est per - fumes rise in the  
fui les longs soirs mo - ro - ses, Dé - jà le jar - din par - fu -

*mf dolce.*

*rit. pp* *a tempo.*

grove, Birds are sing - ing, ros - es are bloom - ing: Come,  
mé Se rem - plit d'oi - seaux et de ro - ses: Viens!

*rit.* *pp a tempo.*

*mf*

— my own dear love! O sun! my in - most heart con -  
— mon bien - ai - mé! So - leil, de ta brû - lante i -

*mf*

*cresc.* *cresc.*

fess - es How thy burn - ing pow - er can move, — Yet  
vres - se, J'ai sen - ti mon cœur en - flam - mé, — Plus

*cresc.* *cresc.*

might - ier far are thy ca - res - es: Come, my own dear  
 en - i - vrante est ta ca - res - se Viens! mon bien - ai -

*cresc.* *f*

love! All is still, yon blue dome im - pos - ing Fill  
 mé. Tout se tait, de mil - lions d'é - toi - les Le

*rit.* *p a tempo.* *pp*

*rit.* *f* *p a tempo.* *pp*

myr - iad shin - ing stars a - bove; Night her veil a - round us is  
 ciel pro - fond est par - se - mé, Quand sur nous la nuit met ses

*rit. dolcissimo.* *a tempo.*

*rit.* *a tempo.*

clos - ing: Come, — my own dear love!  
 voi - les: Viens! — mon bien - ai - mé!

*poco rit.*

*poco rit.*