

Massenet
Narcisse à la fontaine

Andante.

mf

This block shows the beginning of the piano introduction. It consists of two staves, treble and bass clef, with a 4/8 time signature. The music is in B-flat major. The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

mf

En _ fin, el les s'en vont, — là -

rall. *p*

This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics 'En _ fin, el les s'en vont, — là -'. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Andante.' and the dynamic is 'mf'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rall.' marking and a dynamic change to 'p'.

And^{te} sostenuto. *p*

- bas, sous les grands chês nes. Je suis seul... Et je

And^{te} sostenuto. *p*

This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics '- bas, sous les grands chês nes. Je suis seul... Et je'. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'And^{te} sostenuto.' and the dynamic is 'p'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic change to 'p'.

Cartabile appassionato.

puis t'abandonner mon cœur, Attrait mystéri - eux qui dans ces lieux m'enchâînes Sans

craindre leur regard moqueur.

Più mosso. *mf* *dim.*

Andante. *p* calme et soutenu.

O fontai - ne

Andante. *f* *mf* *dim.* *p*

calme et limpi - de, Où du cé-este a - zur bril - le la pu-re-té, Je

viens, dans ta splendeur hu - mi - de, Contem - pler la beau-

dim
-té Dont mon â - me de jour en jour est plus a - vi - de!..

p
O fontai - ne calme et limpi - de, Où du céleste a - zur

bril - le la pu - re - té, *f* Montre-la-moi toujours, tou - jours!.. *p* cet - te beau-

- té!.. O fontai - - ne! je viens vers toi! vers toi!..

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "- té!.. O fontai - - ne! je viens vers toi! vers toi!..". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Narcis - se vient vers toi!... La voi -

avec une joie subite.

pp

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Narcis - se vient vers toi!... La voi -". Above the vocal line, the instruction "*avec une joie subite.*" is written. The piano accompaniment includes the dynamic marking "*pp*". The system concludes with a key signature change to three flats.

All^o mod^o brillante.

- là! Je m'ap -

f *p*

The third system begins with the instruction "*All^o mod^o brillante.*". The vocal line has the lyrics "- là! Je m'ap -". The piano accompaniment features a prominent sixteenth-note figure in the right hand, marked with a forte "*f*" dynamic, and a bass line marked with a piano "*p*" dynamic.

- proche... el le s'approche aus - si.

p *f*

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- proche... el le s'approche aus - si.". The piano accompaniment features a sixteenth-note figure in the right hand, marked with a piano "*p*" dynamic, and a bass line marked with a forte "*f*" dynamic.

Je sou - ris... aus - si - tôt je la vois me sou -

- ri - re; Si je m'at -

espressivo.

- triste et si ma voix sou - pi - re, Il semble que son front soudain soit obscur.

- ci. Mais, hé - las! sort funeste! Si ma lè - vre se tend vers el - le

più f *più dol. con anima.*

et veut po - ser, Sur sa lè - vre vers moi ten -

- du - e, un seul bai - ser... El - le s'en - fuit, l'eau se

poco a poco animato.

poco a poco animato.

trou - - - ble... il ne res - te Rien

f

f

d'elle, et mon bonheur fra - gile — est em - por - té!...

rall. *rall. dim*

f *rall.* *m. g*

And.^{te} 1^o Tempo.

p

O fontai - ne calme et limpi - de, OÙ du cé - leste azur

And.^{te} 1^o Tempo.

p

bril - le la pu - ré - té, Montre-la moi toujours, tou - jours, cette beau -

f *p*

f *dim.* *p*

- té! O fontai - ne! je viens vers toi! vers toi!..

Narcis - se vient vers toi!..

p *rall*