

# EPITHALAME

Poésie de  
PAUL VERLAINE

Musique de  
CHARLES BORDES

Modéré.  $\text{♩} = 76$

PIANO

*p*

*sfz*

*m.d.* *m.g.*

*mf*

Donc, ce se - ra par un jour clair d'é -

*mf*

*f*

-té Le grand so - leil, com -

*cres* - *cen* -

*Ped.*

*mf*

-pli - ce de ma joi - - e, Fe -

*do*

*f*

*Ped.*

En retenant

-ra, par-mi le sa-tin et la soi-e,

En retenant

*p dolce*

1<sup>er</sup> Mouvt

Plus belle en-cor vo-tre chère beau-té,

1<sup>er</sup> Mouvt

*mf*

Poco accel.

*f*

Ped.

Più mosso

Le ciel tout bleu,

Più mosso

*f*

**Poco rit.**

comme u - ne hau - te ten - te, Fris - son - ne -

**Poco rit.**

**En pressant**

-ra somp - - - tu - - -

**En pressant**

*Red.*

-eux a longs

**Plus lent** *p*

plis Sur nos deux

**Plus lent**

*m.g.*

*Red.*

**Tempo 1°**

fronts heu - reux qu'au - ront pâ -

*p*

*cresc.*

- lis Lé - mo - ti - on du bon - heur

*cresc.*

*Ped.*

et l'at - ten - - - te;

*Ped.*

**Plus lent**

*f*

**Ritenu**  
*p* Et quand le soir vien - dra, l'air se - ra  
**Ritenu**  
*p* *pp mystérieux*

doux Qui se joue - ra ca - res -

- sant dans vos voi - - - les, Et les re -

- gards pai - si - bles des é - toi - -

Un peu moins lent

les Bien - veil - la -

*poco sfz* Un peu moins lent

This system contains the first two measures of the piece. The vocal line begins with a whole note 'les' and a half note 'Bien - veil - la -'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. The tempo marking 'Un peu moins lent' is present, along with the dynamic marking 'poco sfz'.

ment sou - ri - ront aux é -

*sempre pp*

This system contains the next two measures. The vocal line continues with 'ment sou - ri - ront' and 'aux é -'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking 'sempre pp' is indicated.

-poux.

*mf*

This system contains the next two measures, which are entirely instrumental. The piano accompaniment features a dense texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The dynamic marking 'mf' is present.

This system contains the final two measures of the piece, continuing the instrumental texture established in the previous system with sixteenth-note figures in the right hand.

mf

6

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first measure and a fermata over the second. The left hand has a bass line with a slur and a '6' marking above the first measure.

p

This system contains the next two measures. The right hand continues the melodic line with a slur and a fermata. The left hand has a bass line with a slur and a '7' marking above the first measure.

And.

This system contains the next two measures. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a '7' marking above the first measure. The tempo marking 'And.' is placed below the first measure.

pp

This system contains the next two measures. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a 'pp' marking above the first measure.

perdendosi

This system contains the final two measures of the piece. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a 'perdendosi' marking above the first measure.