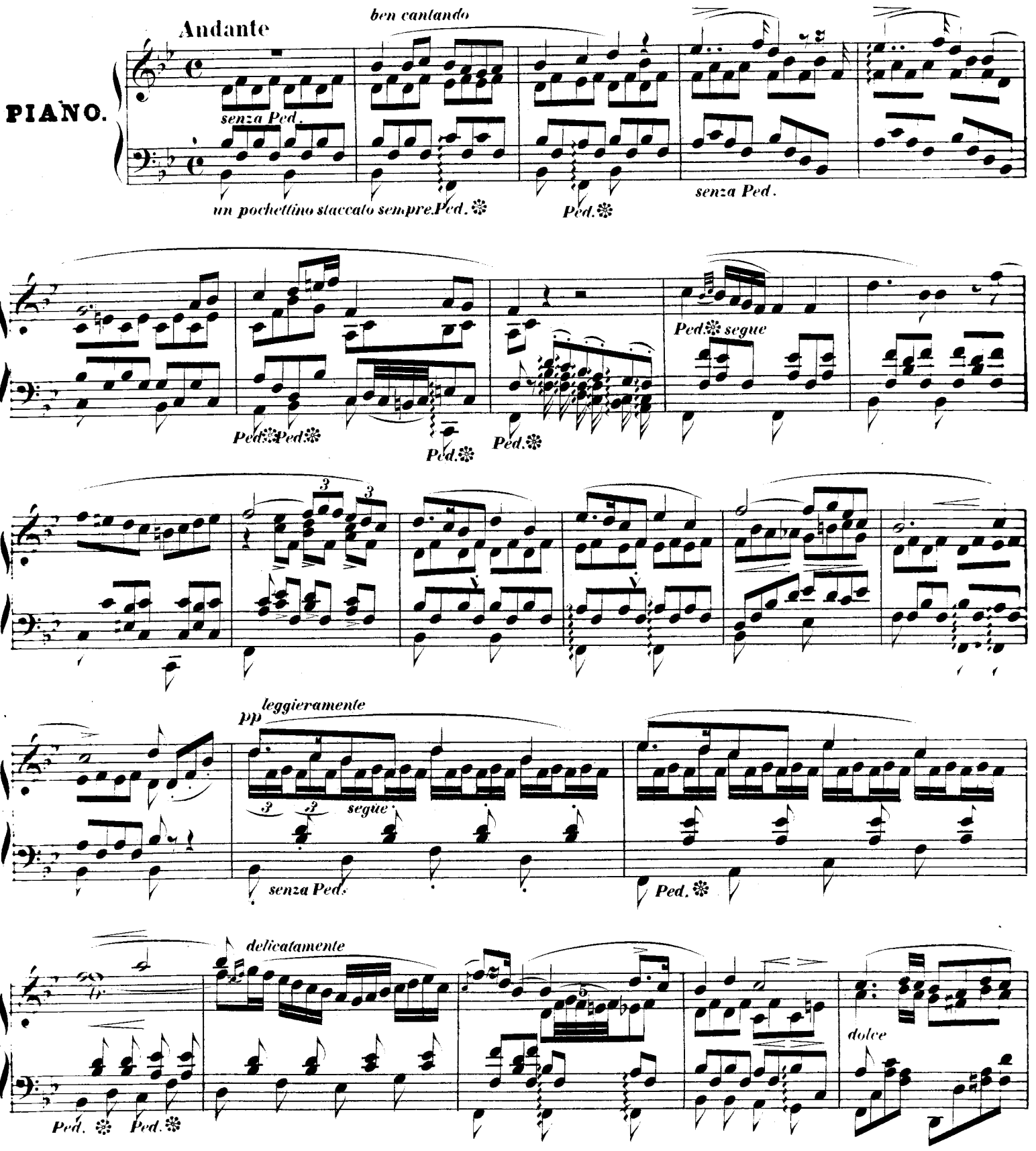
Reminiscenzen

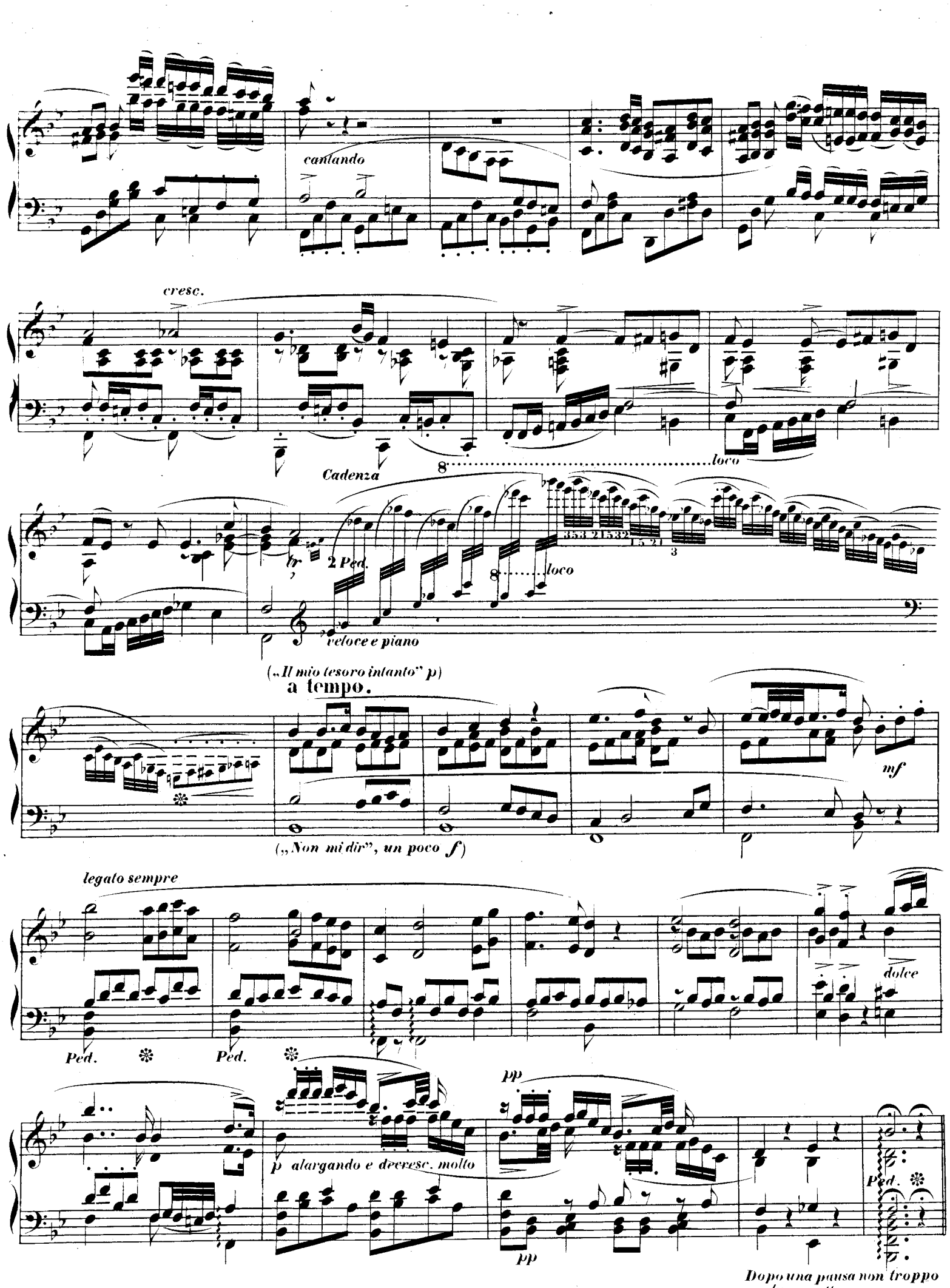
aus „DON JUAN“ von

W. A. Mozart.

I. DONNA ANNA ED OTTAVIO.

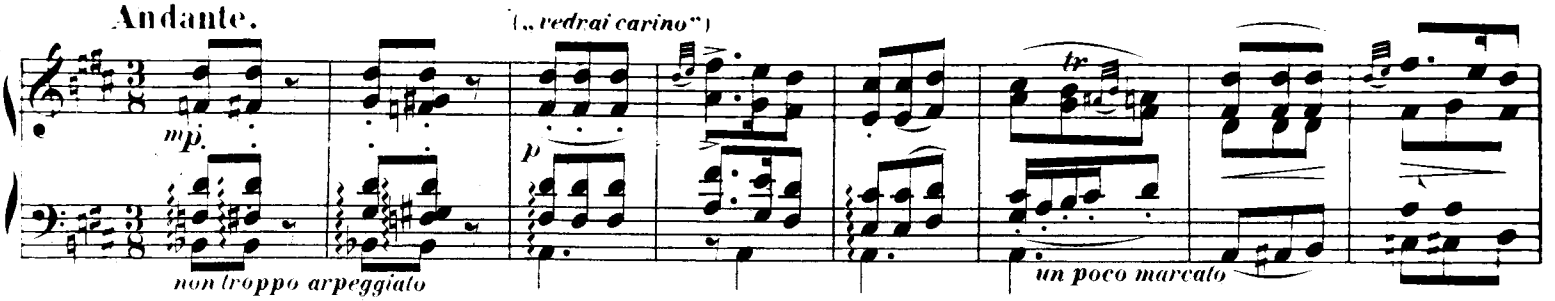
Joachim Raff. Op. 45.

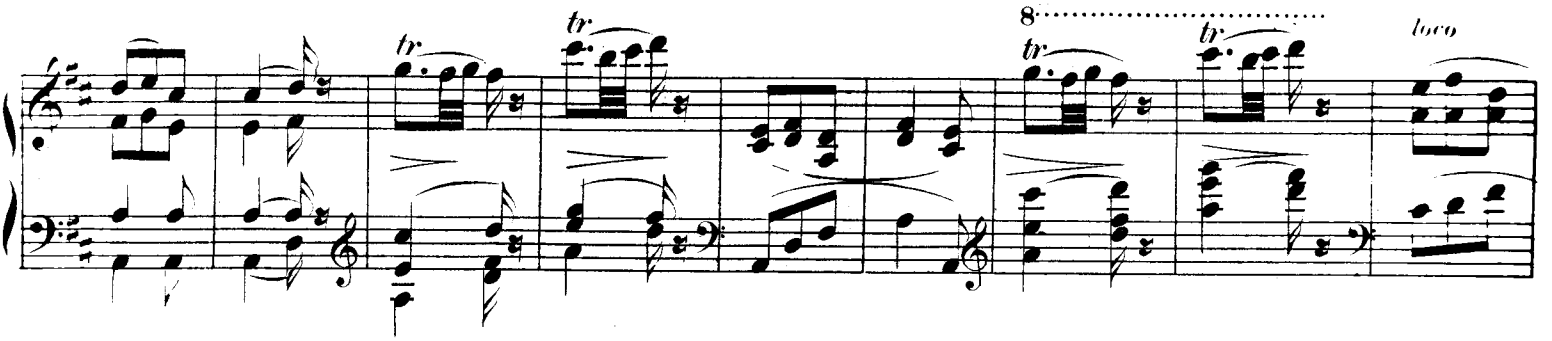


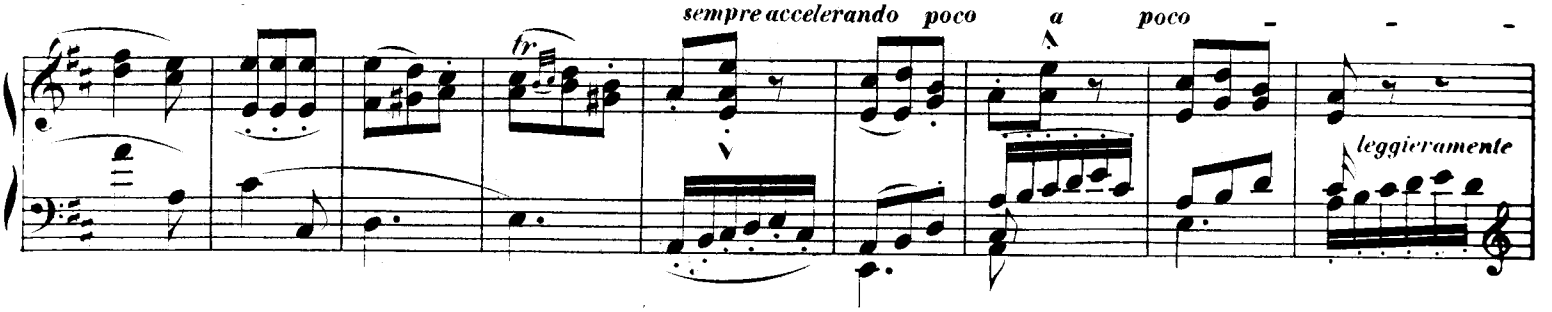

cantando
cresc.
Cadenza
8
loco
fr
2 Ped.
8
loco
veloce e piano
(„Il mio tesoro intanto" p)
a tempo.
mf
(„Non mi dir", un poco f)
legato sempre
dolce
Ped.
Ped.
pp
p alargando e decresc. molto
pp
Ped.
Dopo una pausa non troppo lunga attacca.

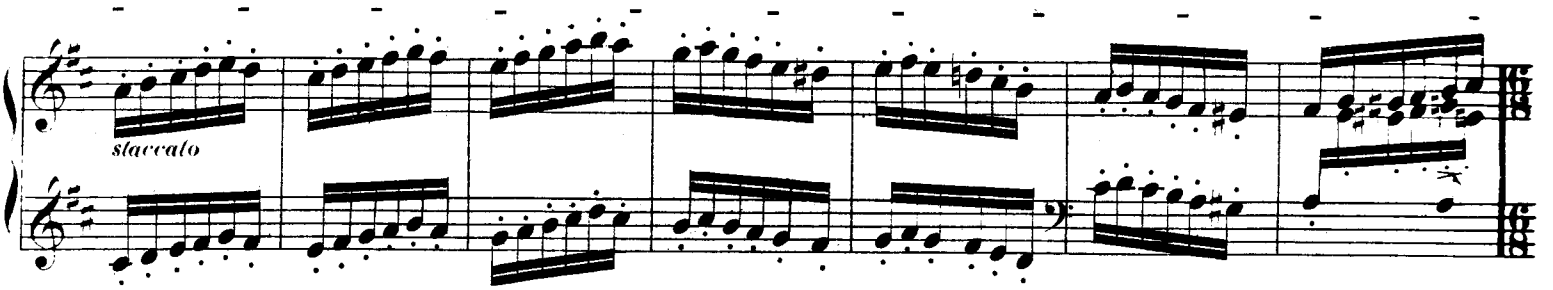
II. ZERLINA E DON GIOVANNI.

Andante. („vedrai carino")

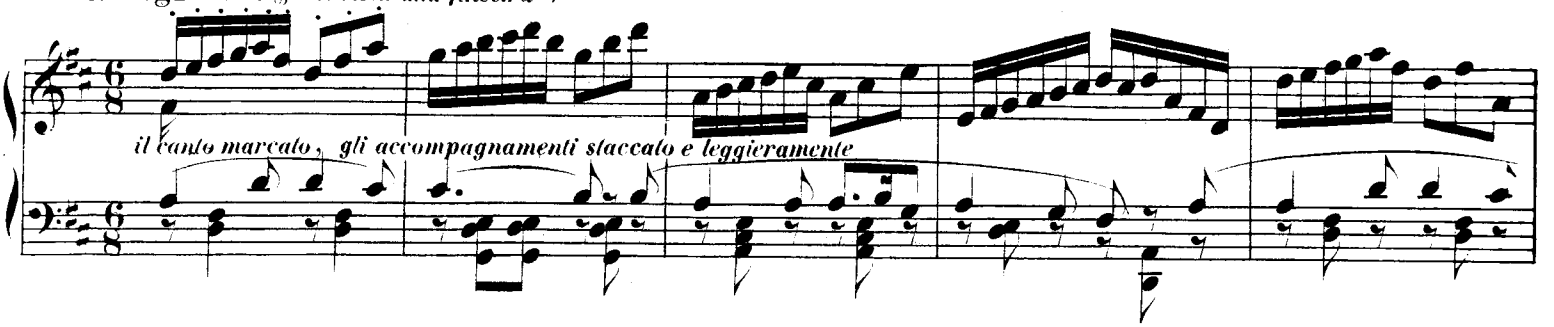


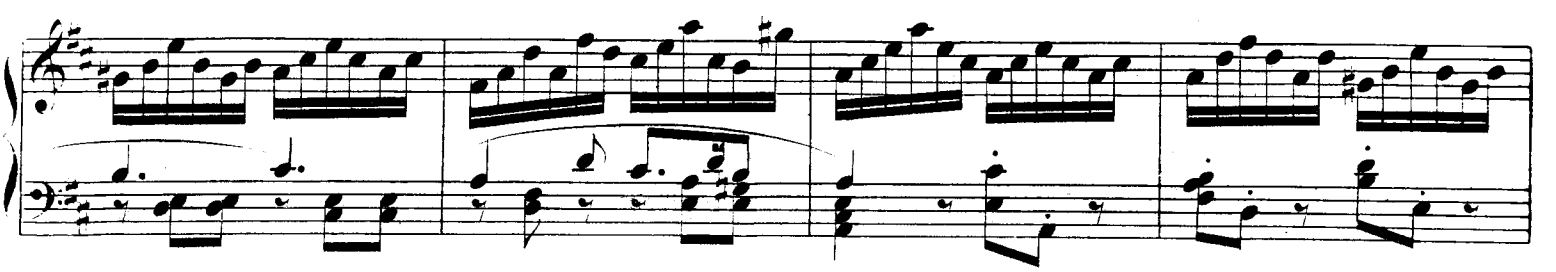


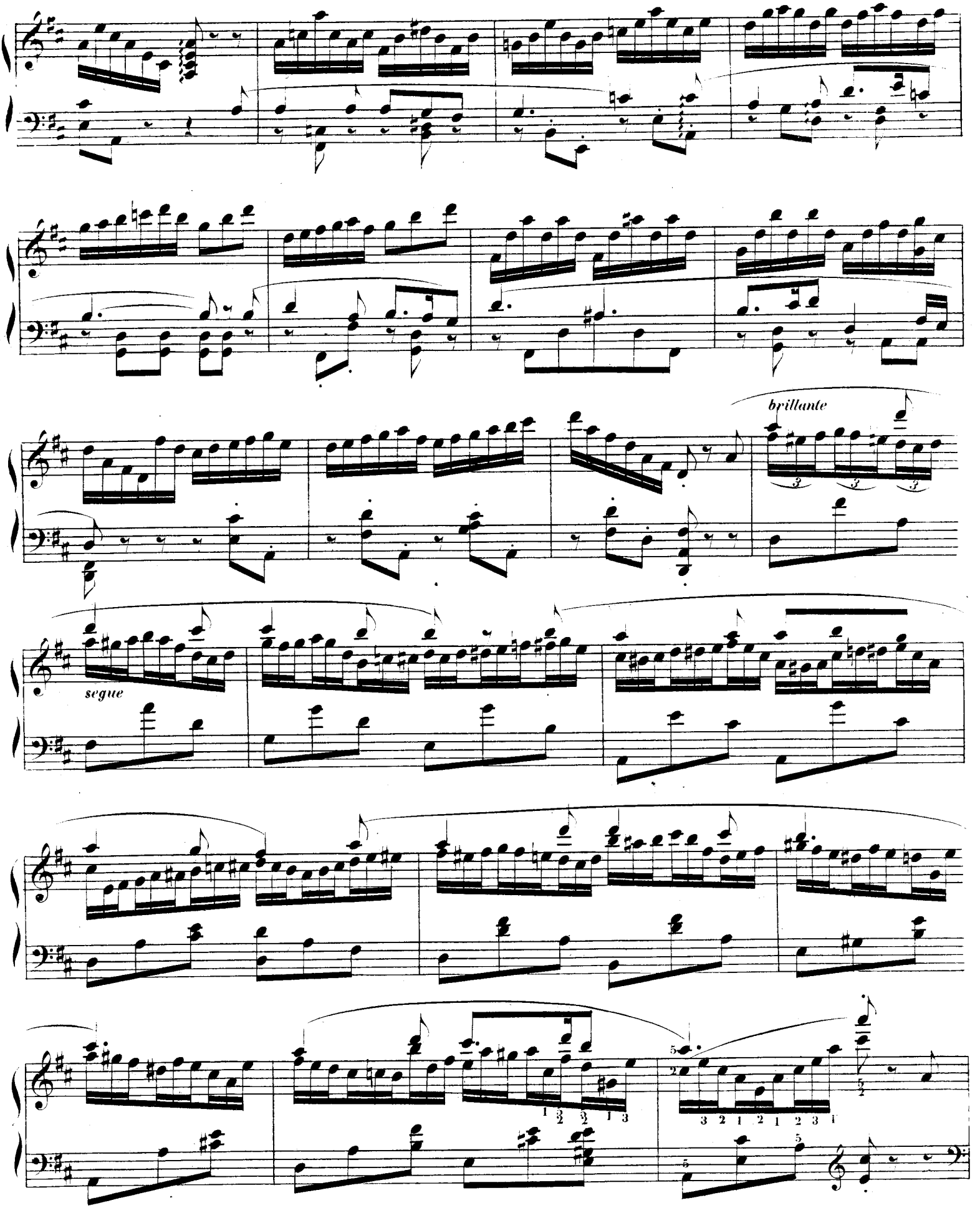


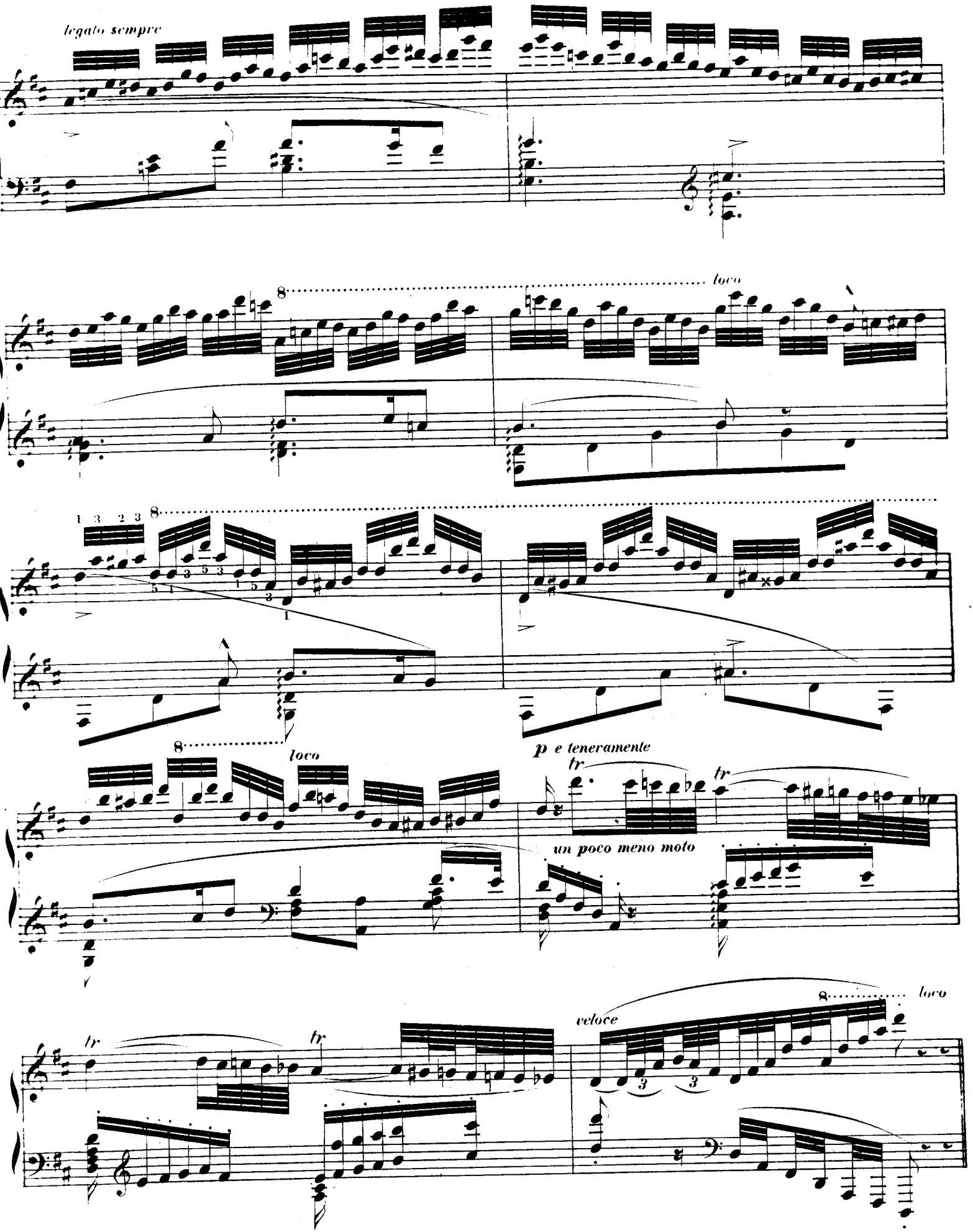


Allegretto. („Deh vieni alla finestra")





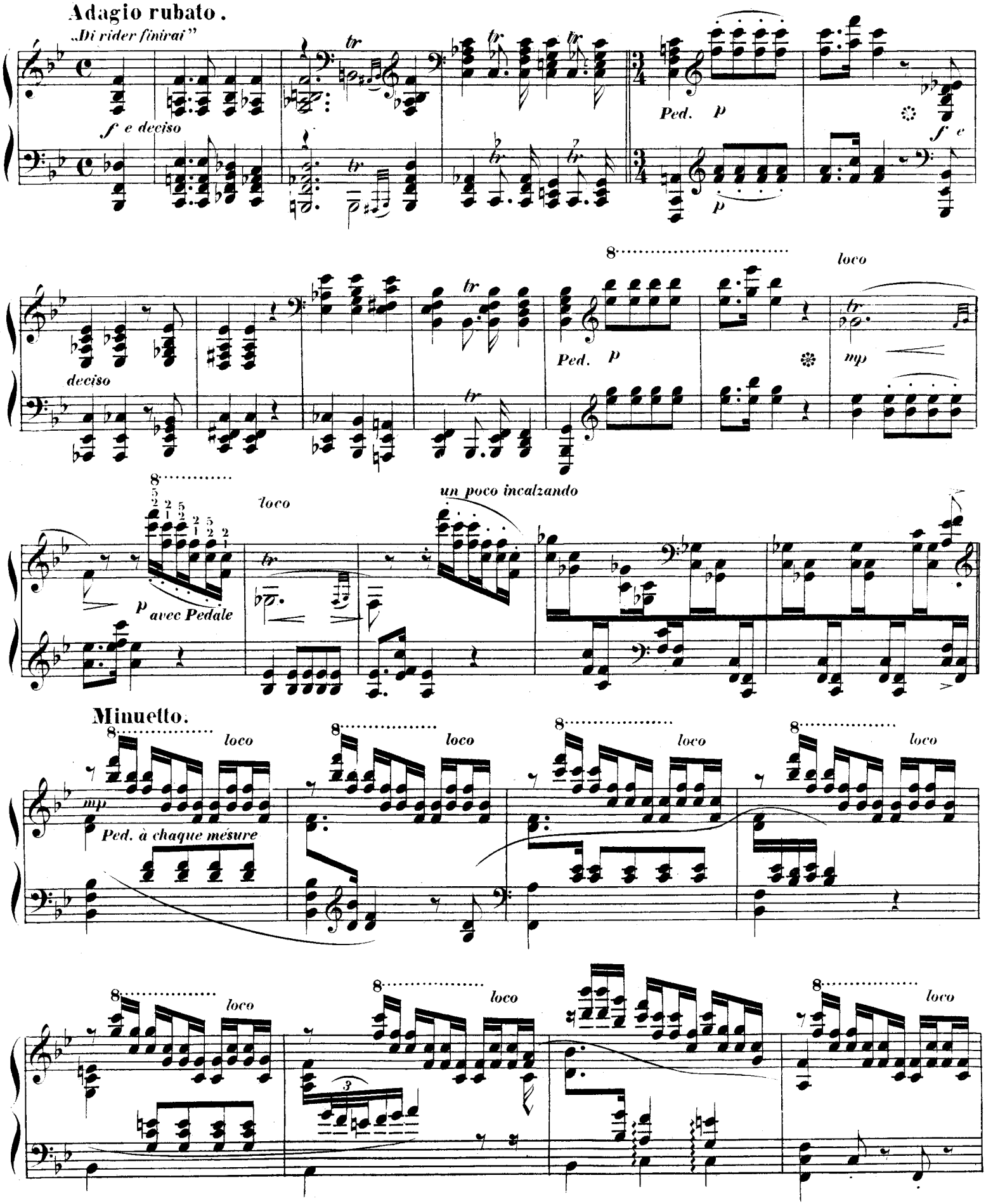

brillante
segue


legato sempre
loco
loco
p e teneramente
tr
tr
un poco meno moto
tr
tr
veloce
loco

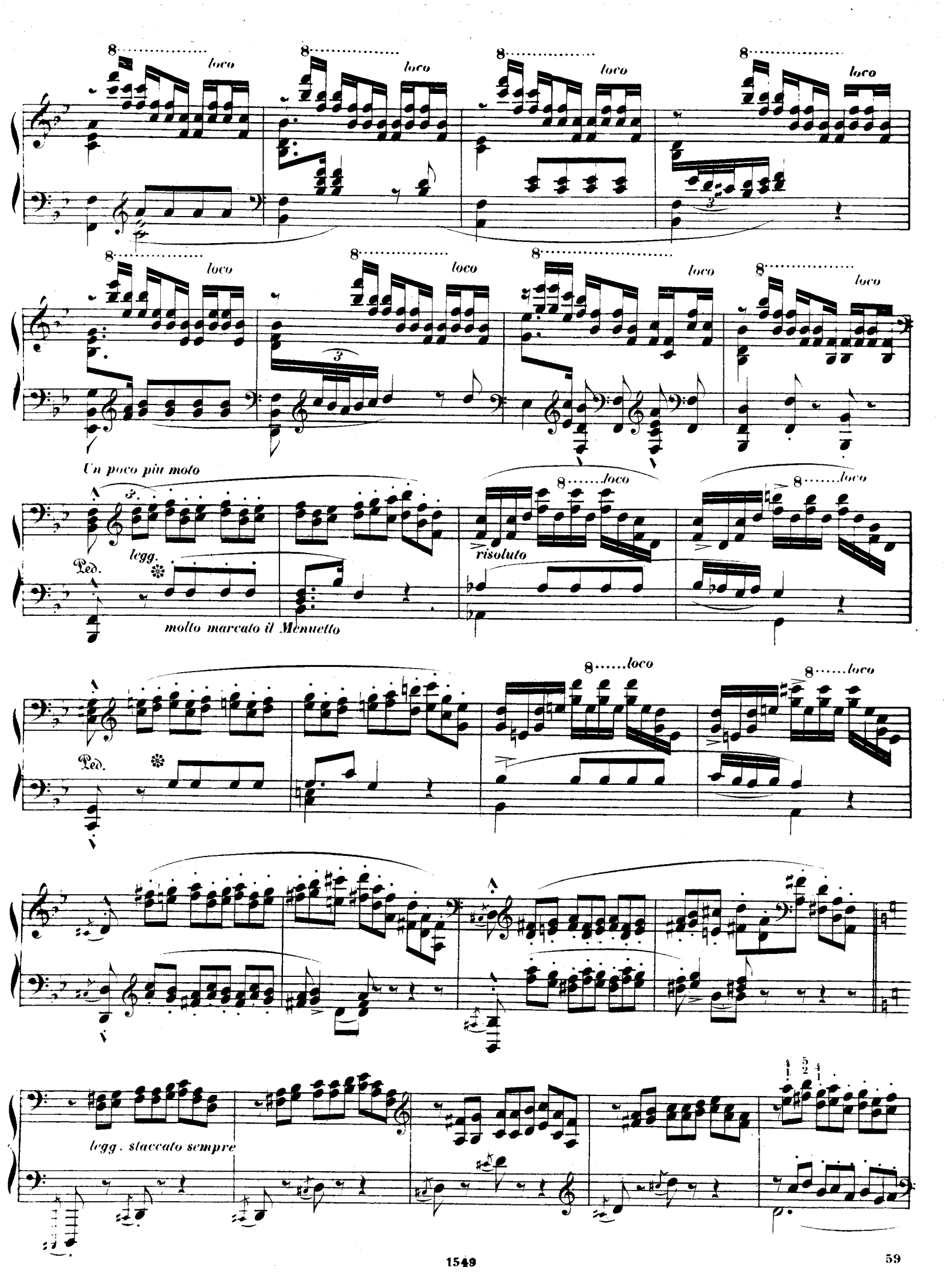
III. UNE FETE CHAMPETRE.

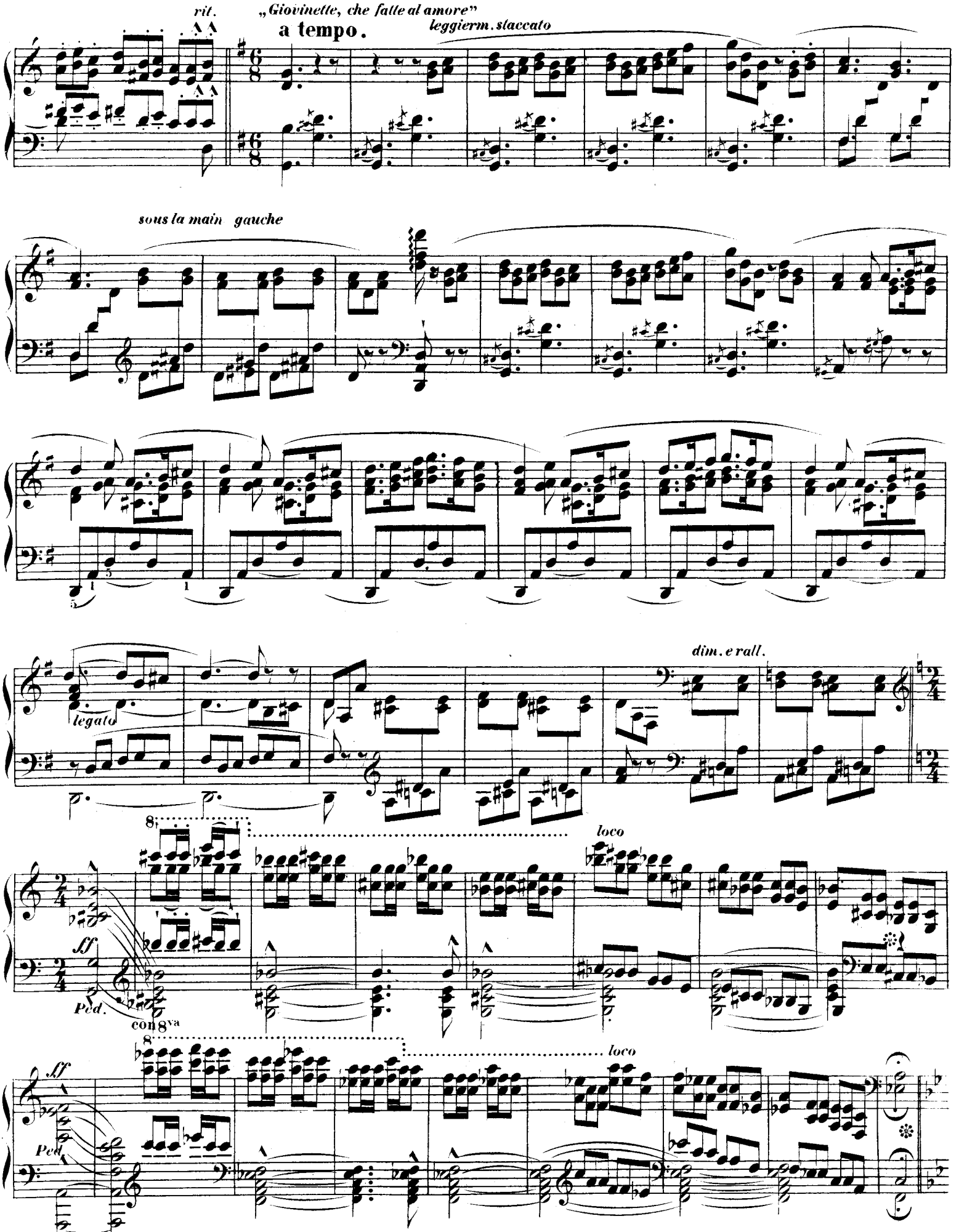
Adagio rubato.

„Di rider finirai"



Minuetto.


8 loco
Un poco più moto
legg.
Ped.
molto marcato il Menuetto
risoluto
legg. staccato sempre


rit.
„Giovinette, che fatte al amore"
a tempo.
leggierm. staccato
sous la main gauche
legato
dim. e rall.
loco
ff
Ped.
con 8va
loco
ff
Ped.

Presto. *„Finch' han dal vino"*

rep. ad lib.

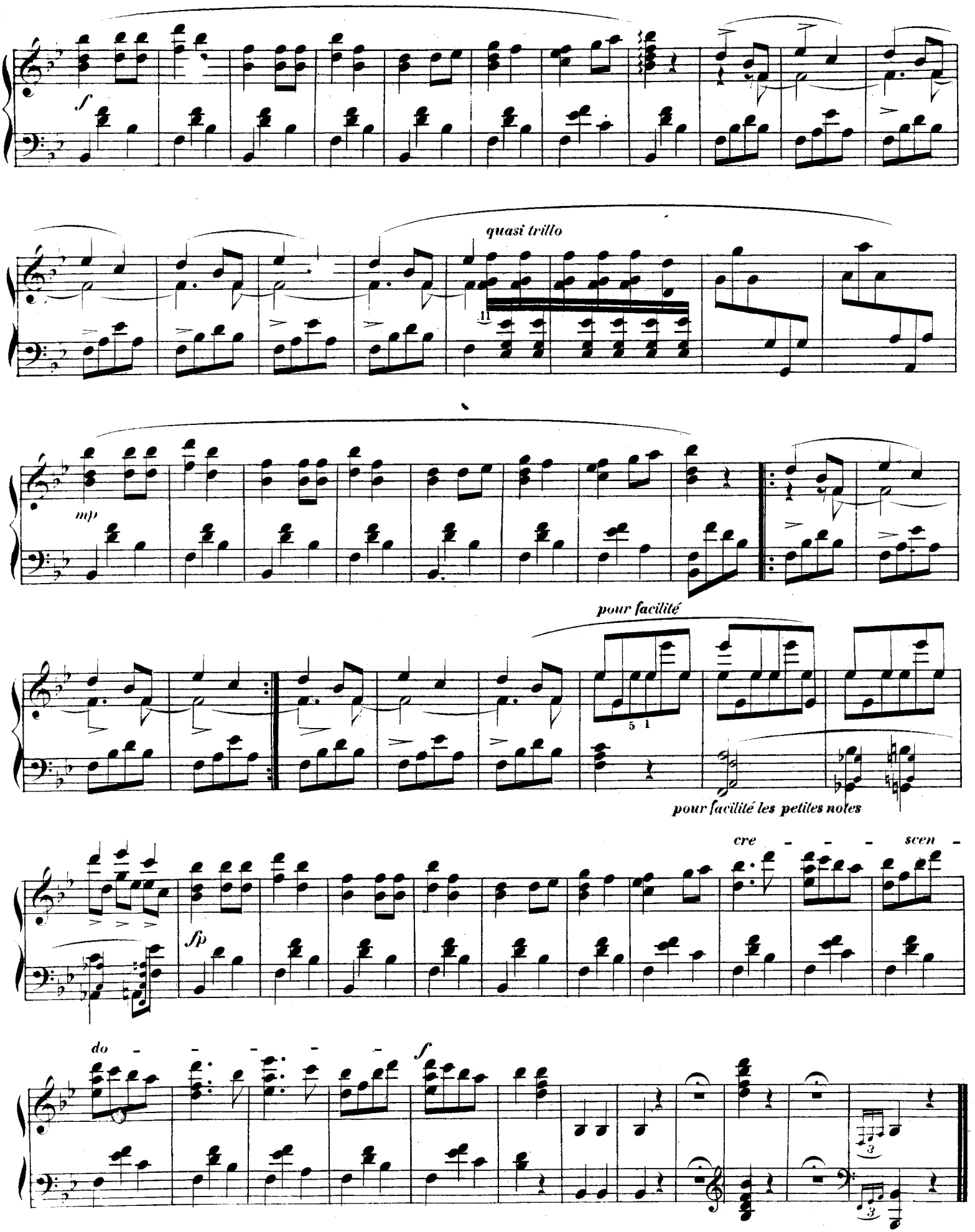
f (2ª volta *p.*)

segue

p e leggiero

sfp *sfp* *p*

f *p* *f* *p* *f* *p*


f
quasi trillo
11
mp
pour facilité
5 1
pour facilité les petites notes
cre - - - - scen -
fp
do - - - - -
f
3
3