

Trombone 1

Funiculì Funiculà

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩. = 120

ff *Brillante*

8 *p* *cresc.* *f*

17 2 19 9 28 9 37 *mp*

43 2 46 *mp*

53 2 55 15 71 *ff*

75 *p* *cresc.*

81 *f*

Trombone 2

Funiculì Funiculà

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩ = 120

ff *Brillante*

8

pp *cresc.* *f*

17

2 19 9 28 9 37

mp

43

2 46

mp

53

2 55 15 71

f

75

pp *cresc.*

81

f

Funiculì Funiculà

Bass Trombone

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩. = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *Brillante*. The second staff starts at measure 8 with a dynamic of *p*, followed by a *cresc.* marking and a *f* dynamic with a hairpin. The third staff starts at measure 17 with a dynamic of *mp* and includes first and second endings marked with '2' and measure numbers 19, 28, and 37. The fourth staff starts at measure 43 with a dynamic of *mp* and includes a first ending marked with '2' and measure number 46. The fifth staff starts at measure 53 with a dynamic of *ff* and includes first and second endings marked with '2', '55', and '71'. The sixth staff starts at measure 75 with a dynamic of *p* and a *cresc.* marking. The seventh staff starts at measure 81 with a dynamic of *f* and a hairpin. The score concludes with a double bar line.