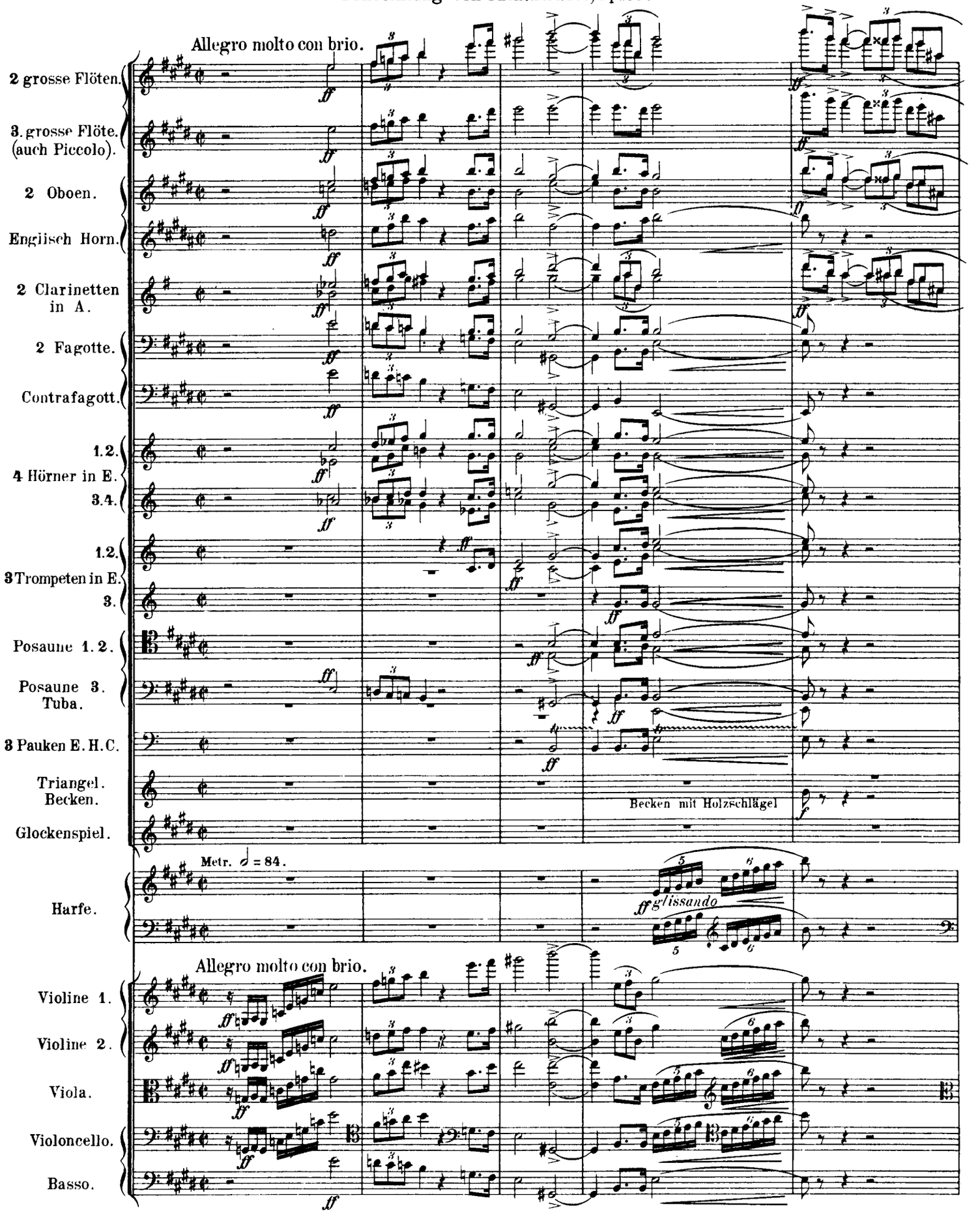
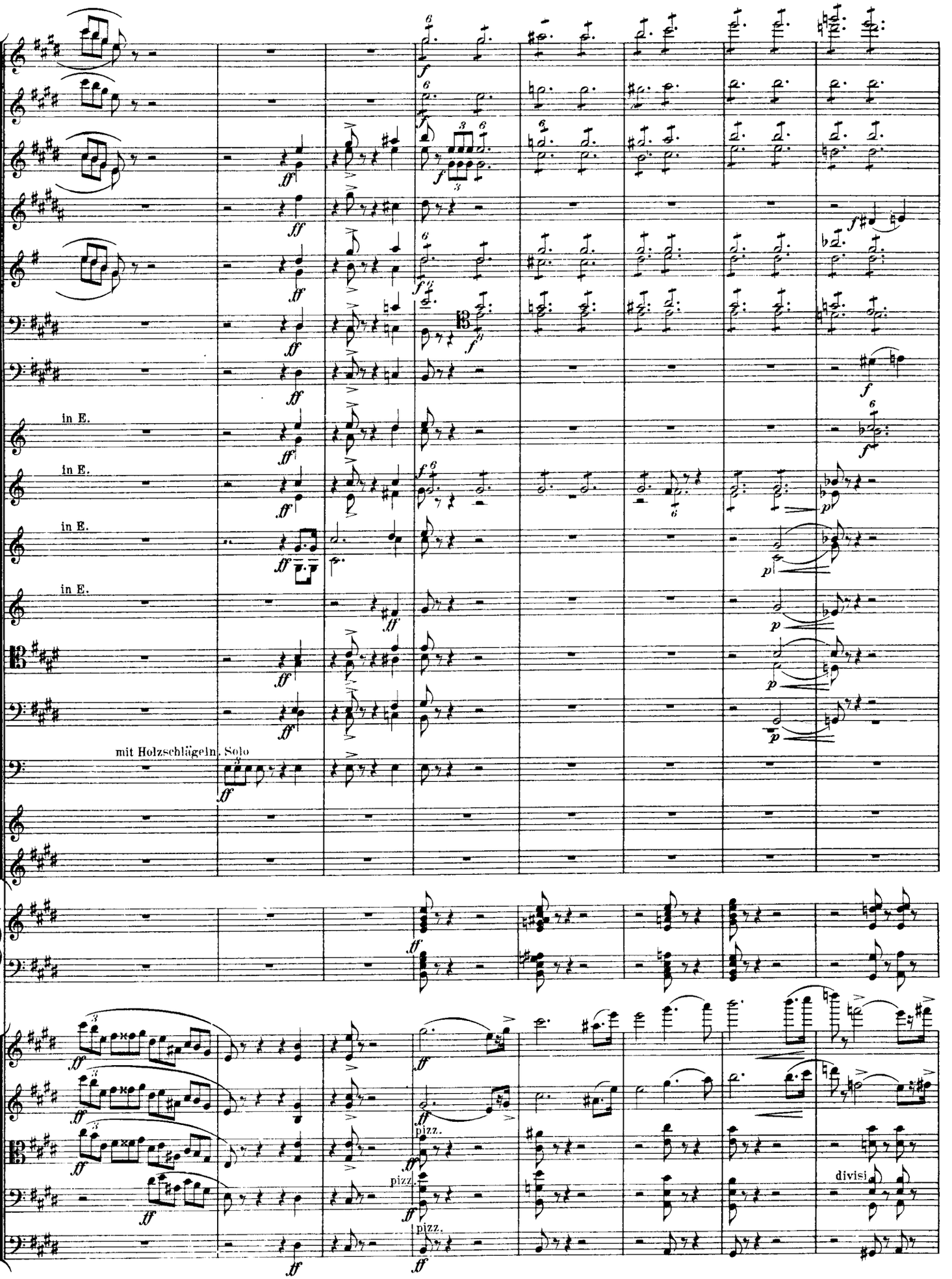
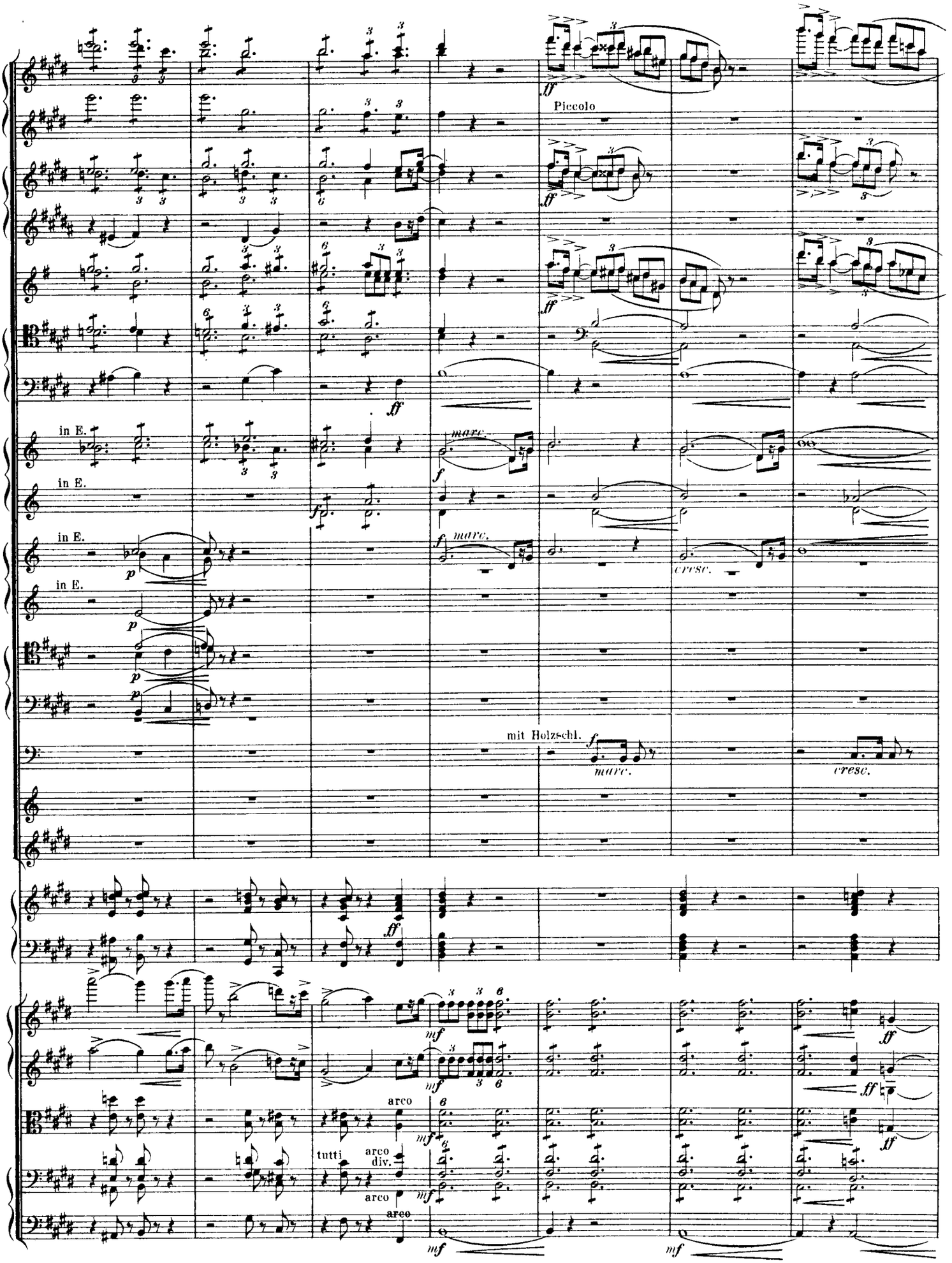
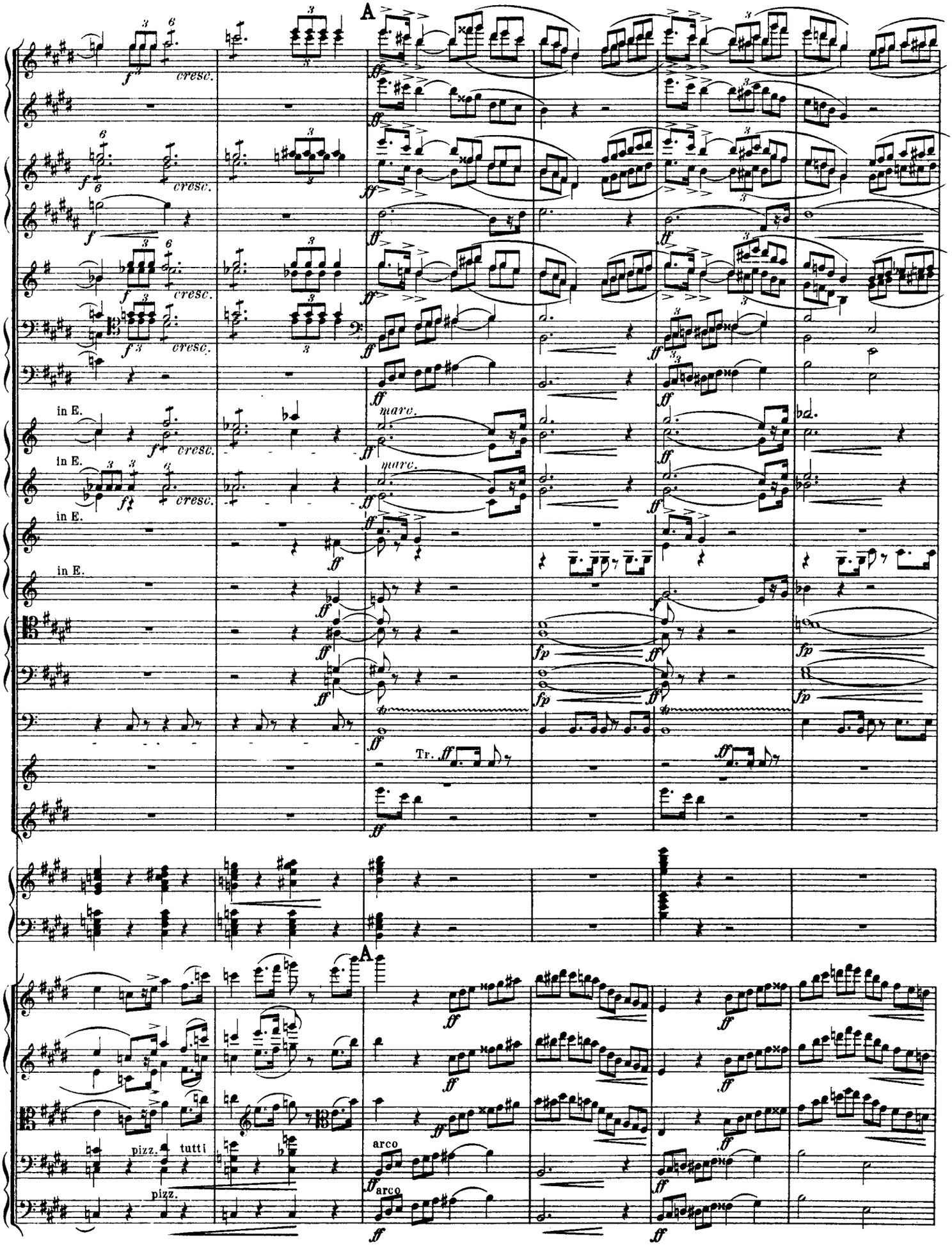
Don Juan.

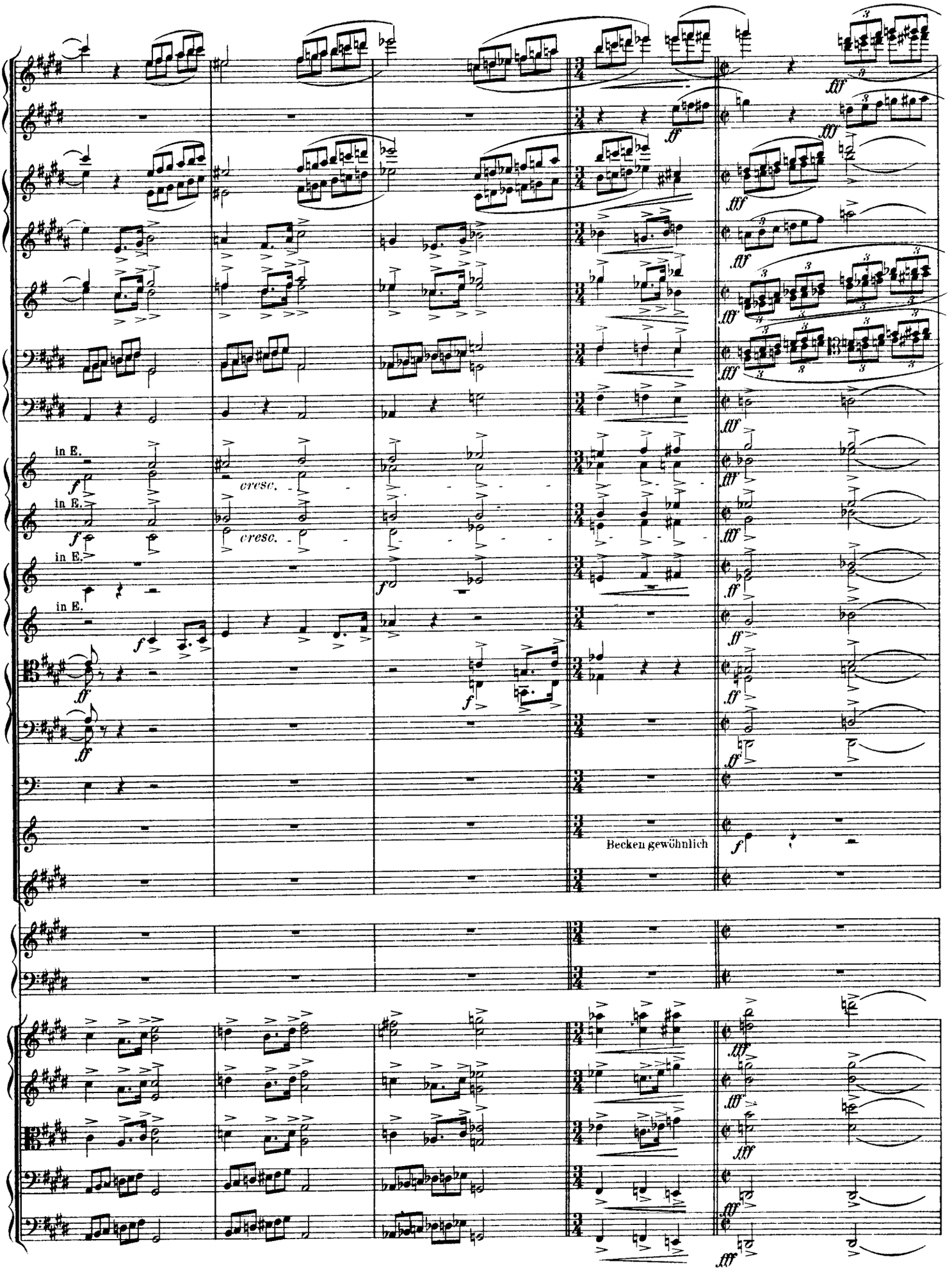
Tondichtung von Rich. Strauss, Op. 20.

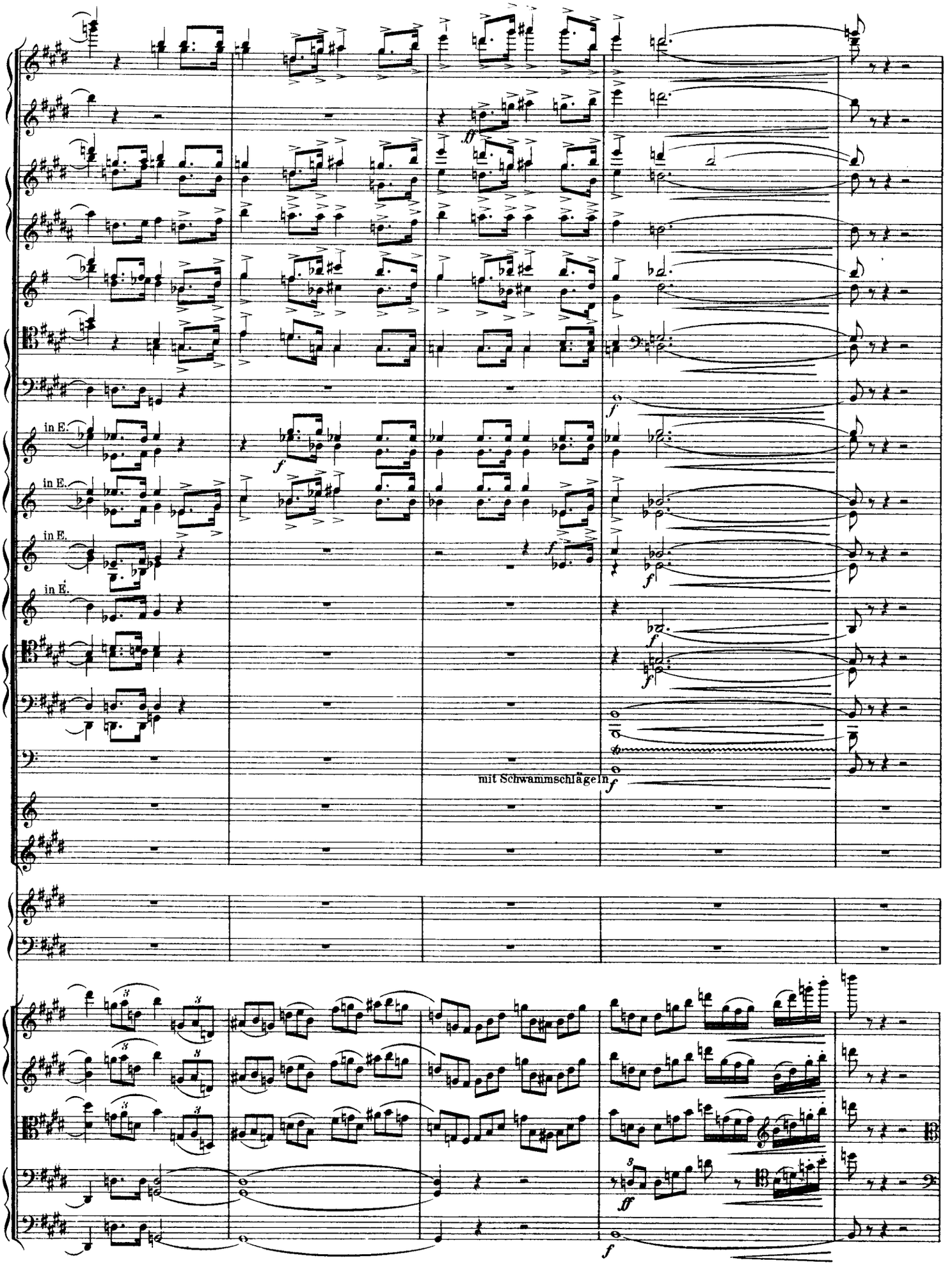


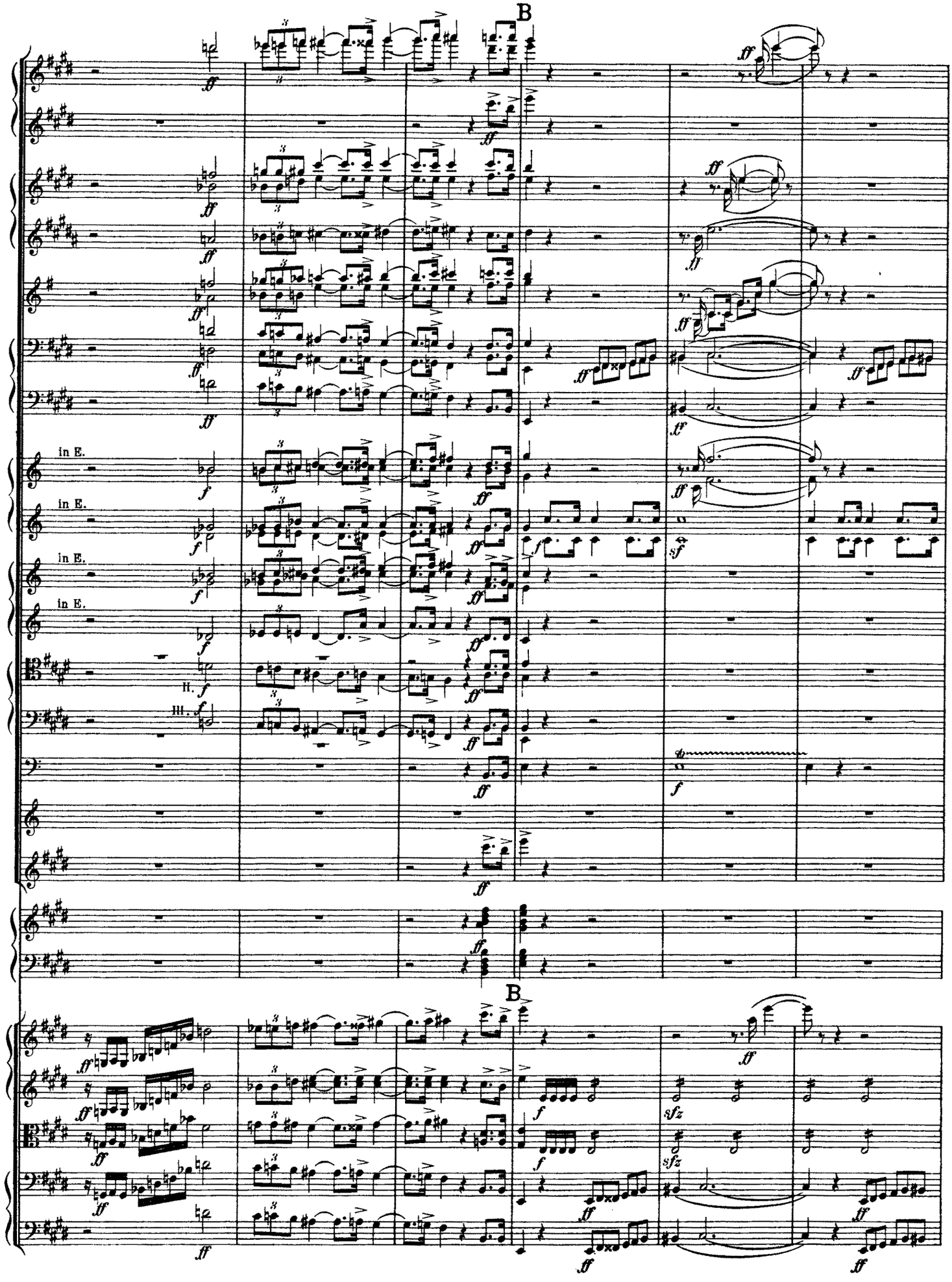

in E.
in E.
in E.
in E.
mit Holzschlägeln. Solo
pizz.
pizz.
pizz.
divisi

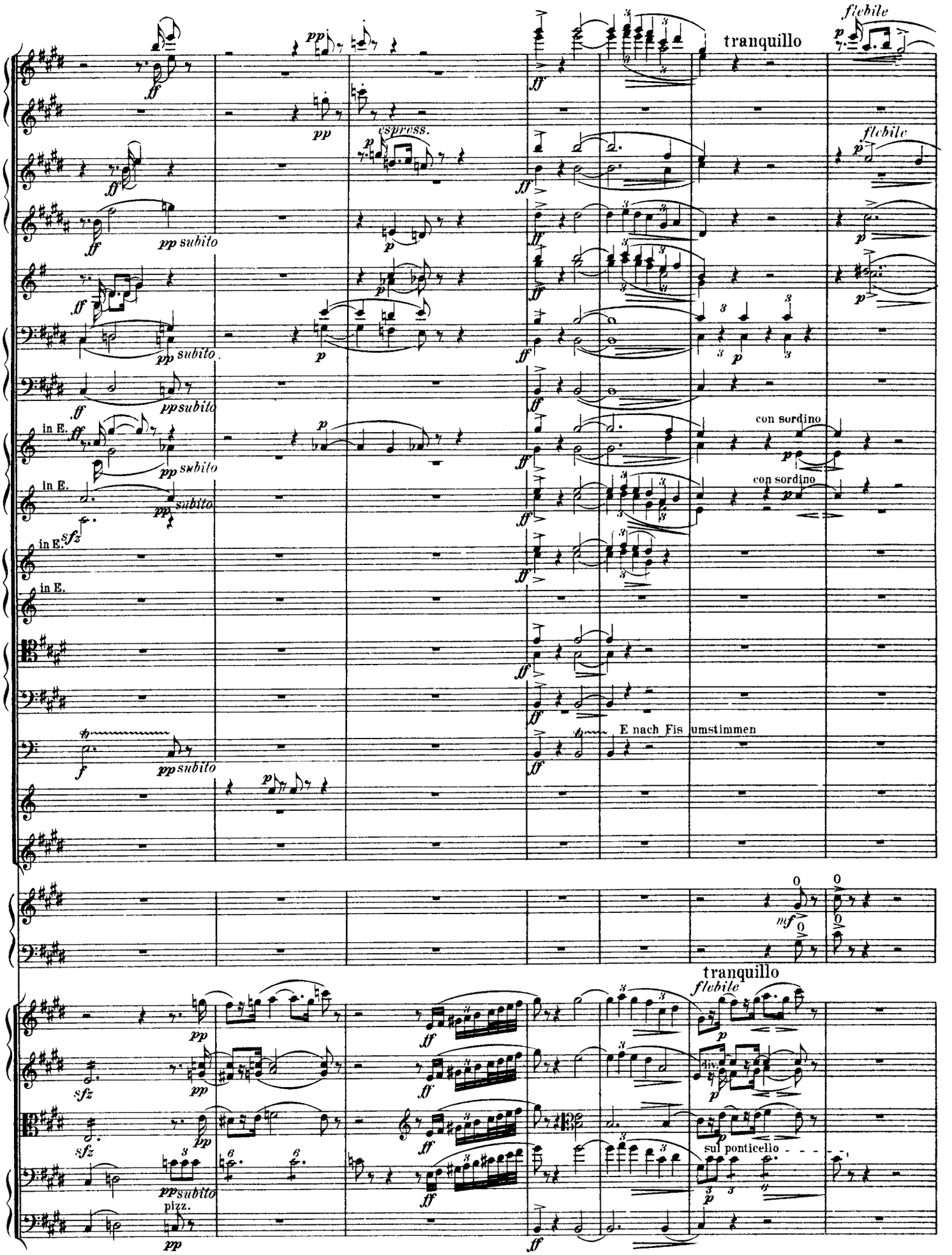

Piccolo
in E.
in E.
in E.
in E.
mit Holzschl.
marc.
cresc.
tutti
arco
arco div.
arco
arco

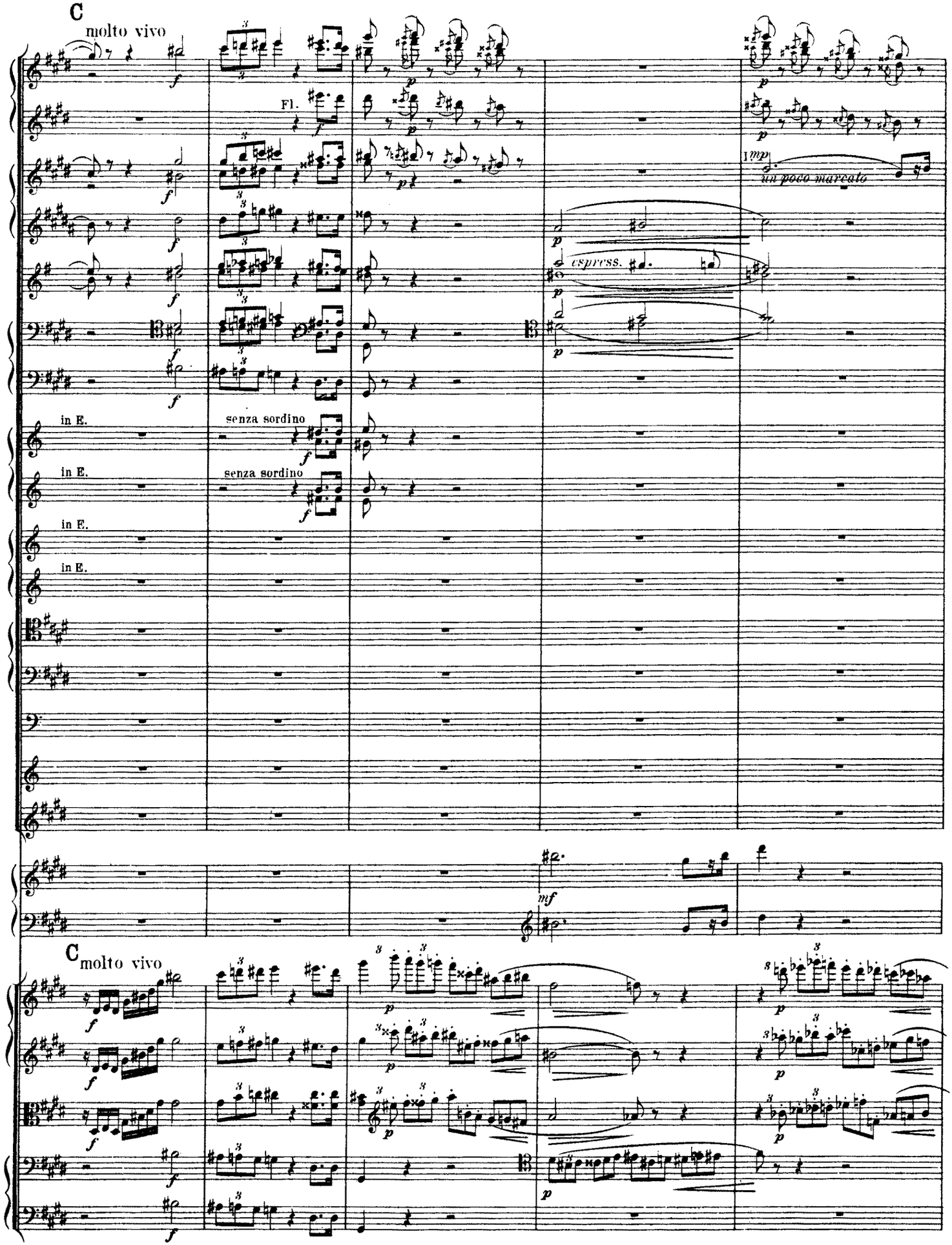

A
cresc.
in E.
marc.
Tr.
pizz.
tutti
arco

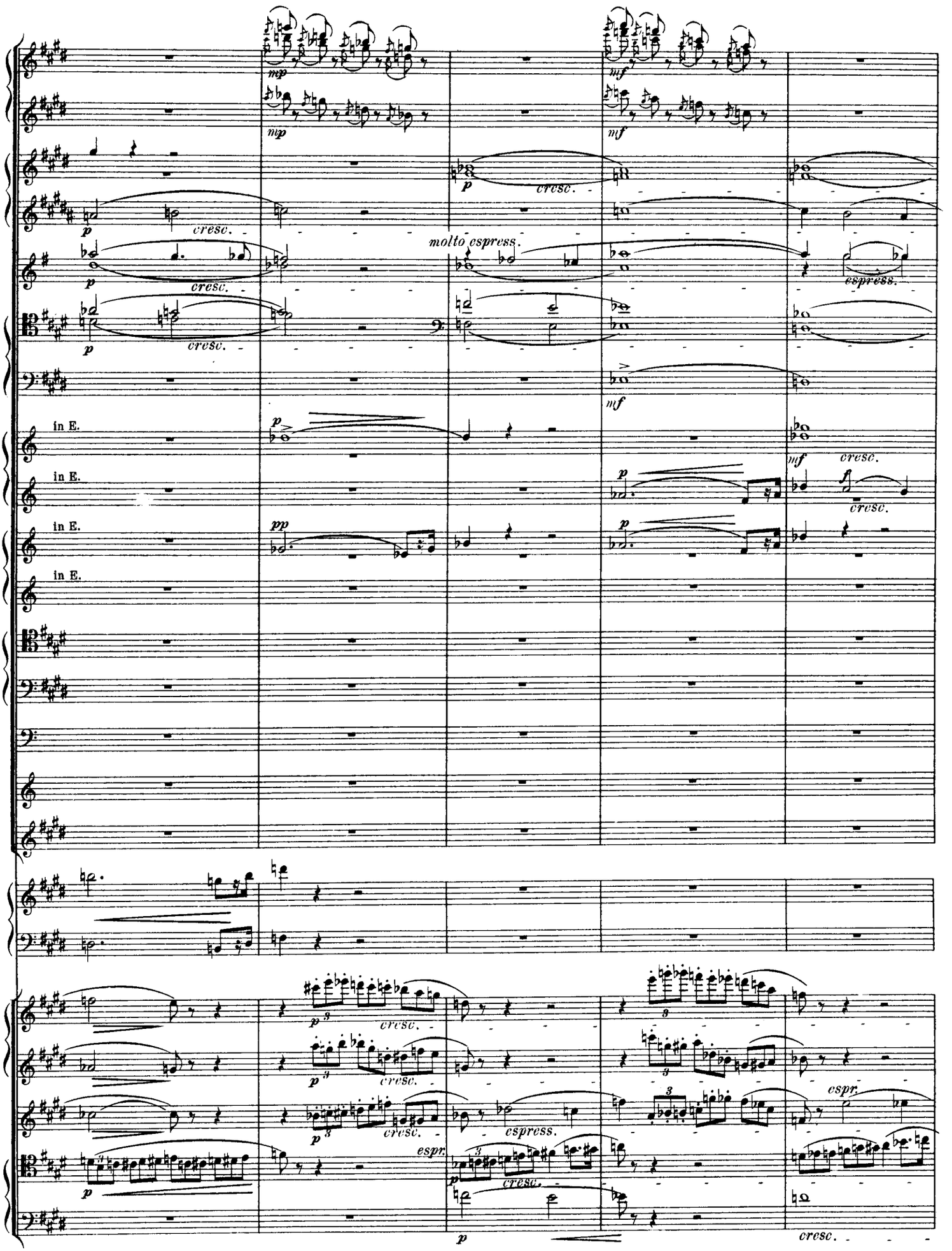

in E.
in E.
in E.
in E.
cresc.
cresc.
Becken gewöhnlich

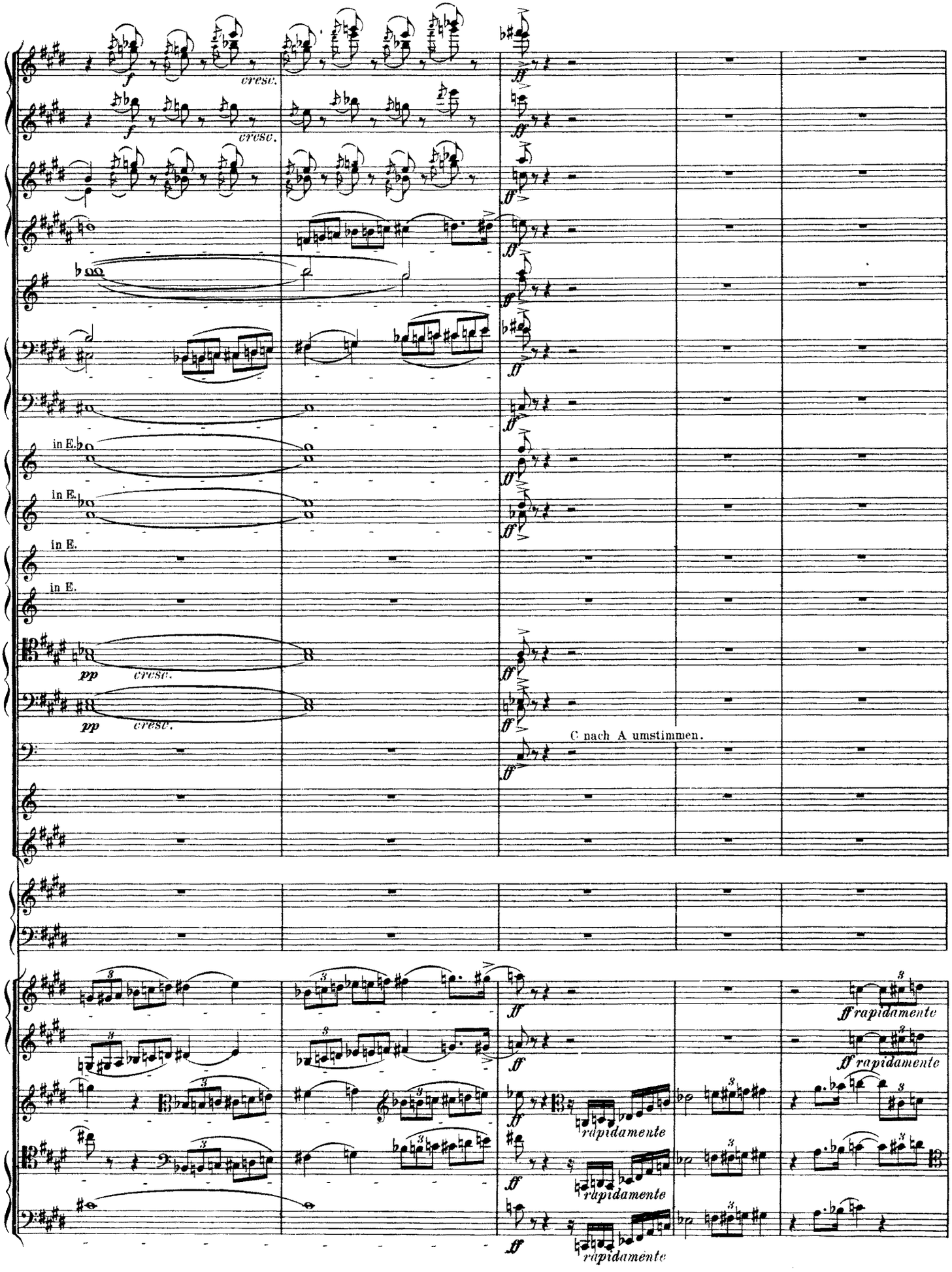

in E.
in E.
in E.
in E.
mit Schwammschlägeln

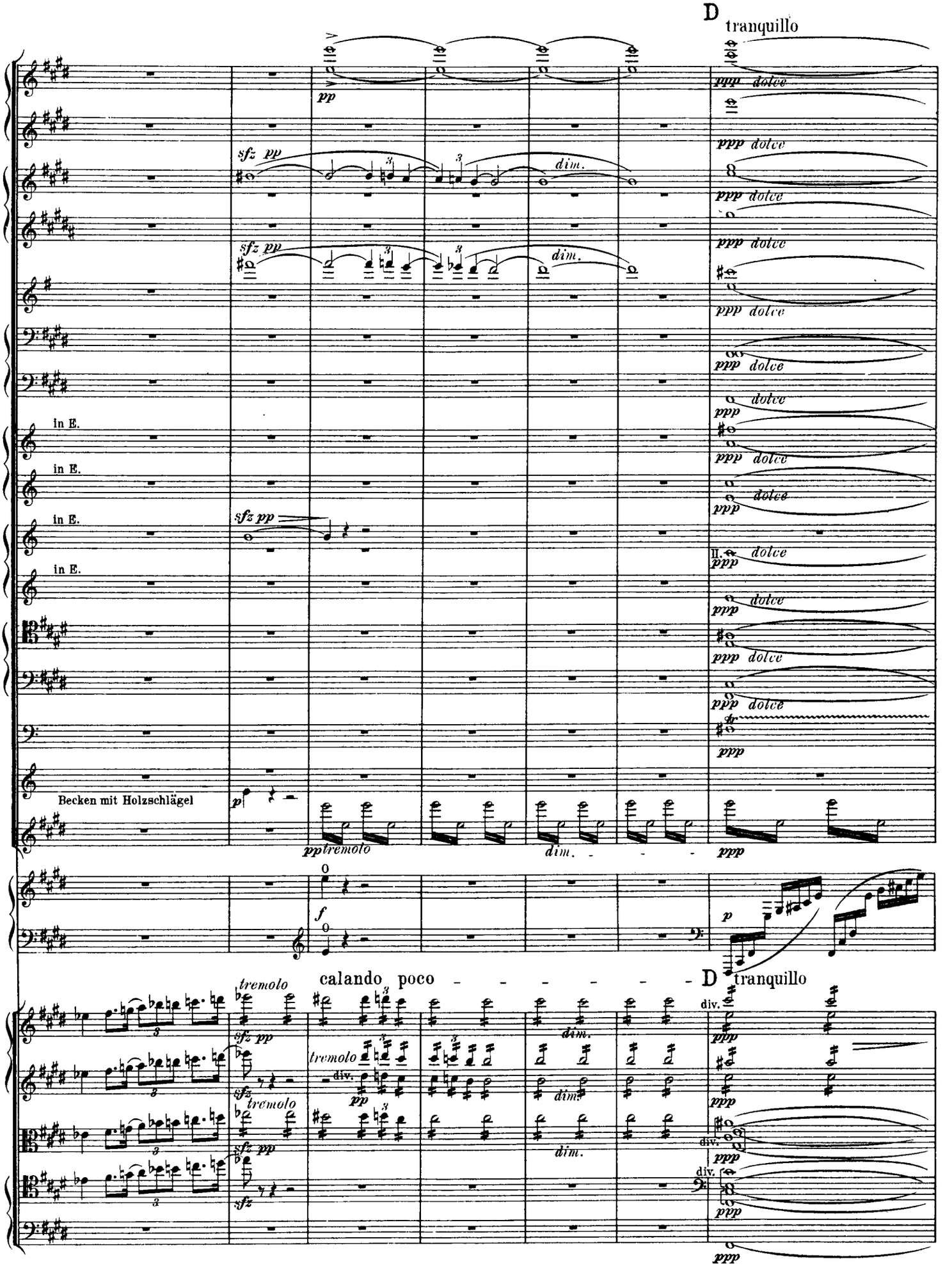

B
in E.
in E.
in E.
in E.
II.
III.
B

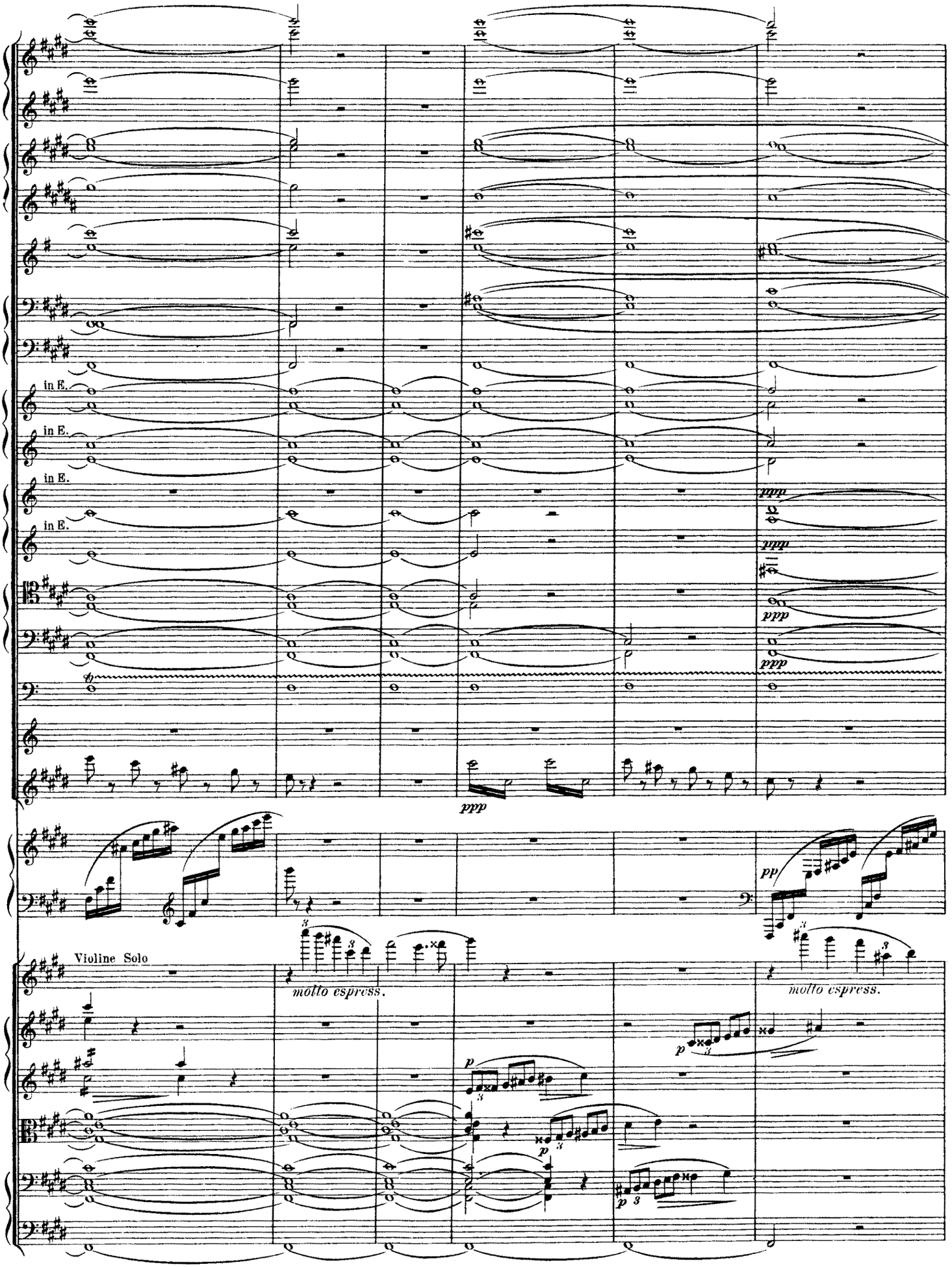

tranquillo
flebile
espress.
pp subito
con sordino
in E.
E nach Fis umstimmen
tranquillo
flebile
sul ponticello
pizz.

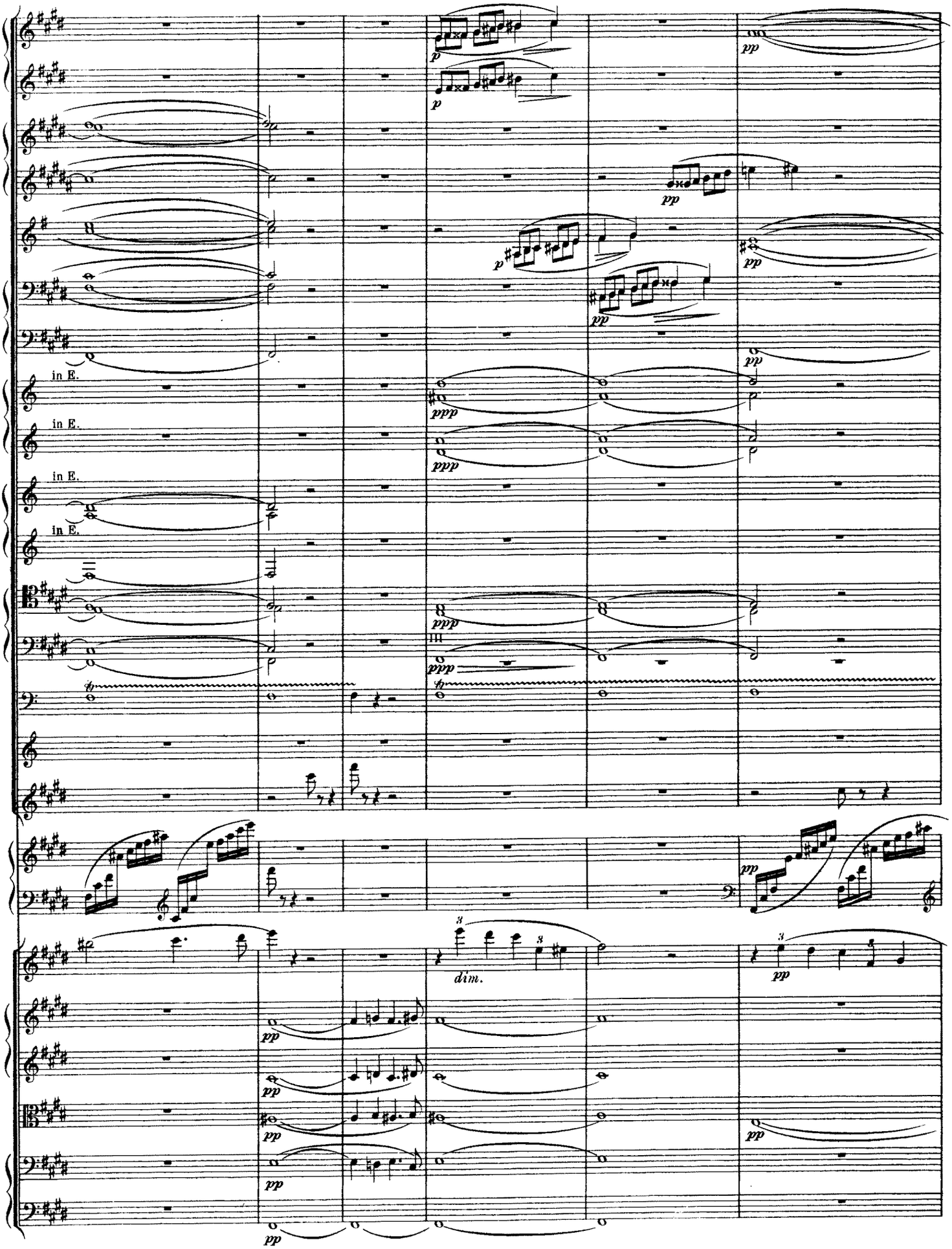

C
molto vivo
Fl.
in E.
senza sordino
in E.
senza sordino
in E.
in E.
mf
C
molto vivo

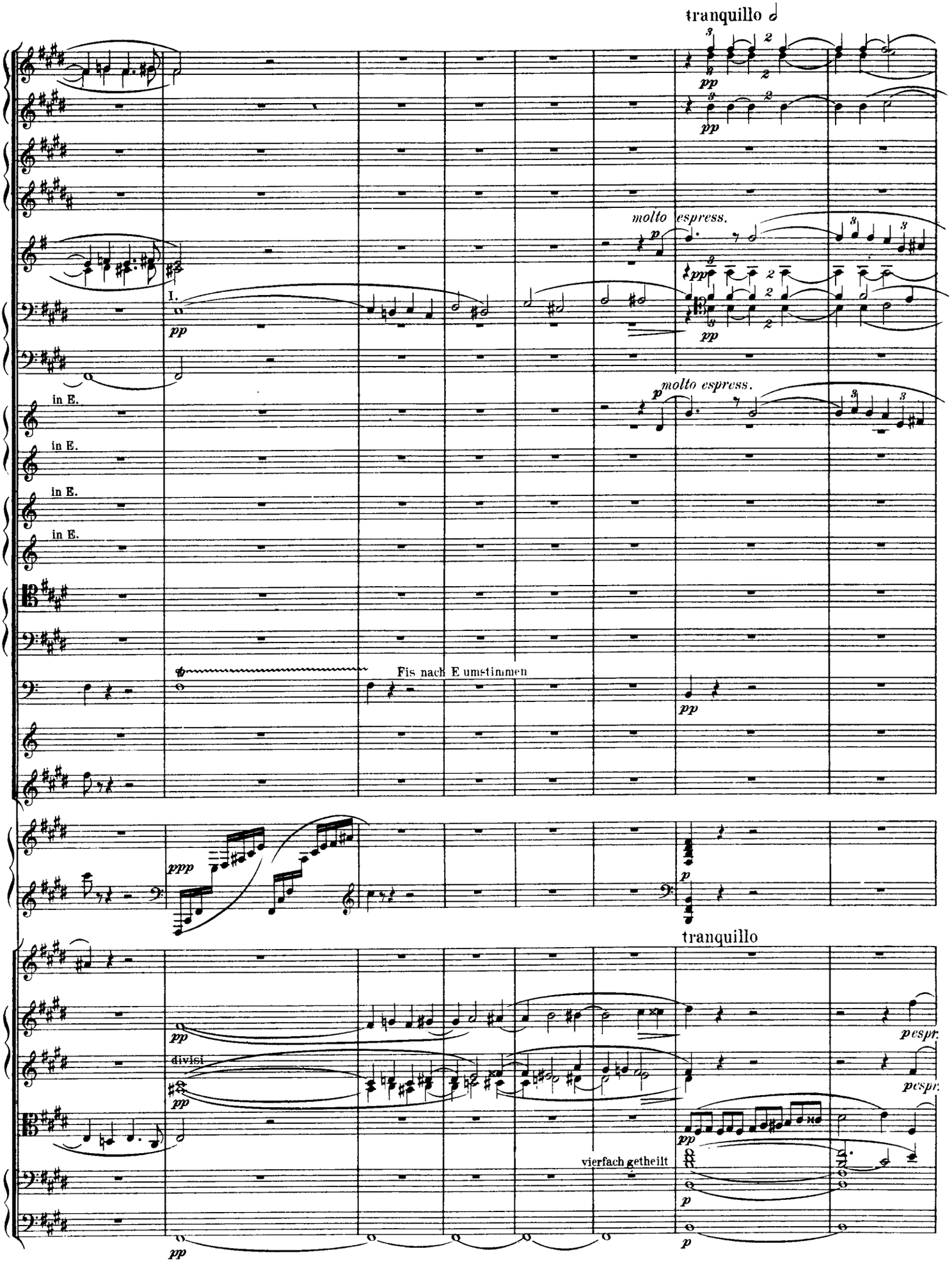

mp
mf
p
cresc.
molto espress.
espress.
in E.
pp
f
espr.

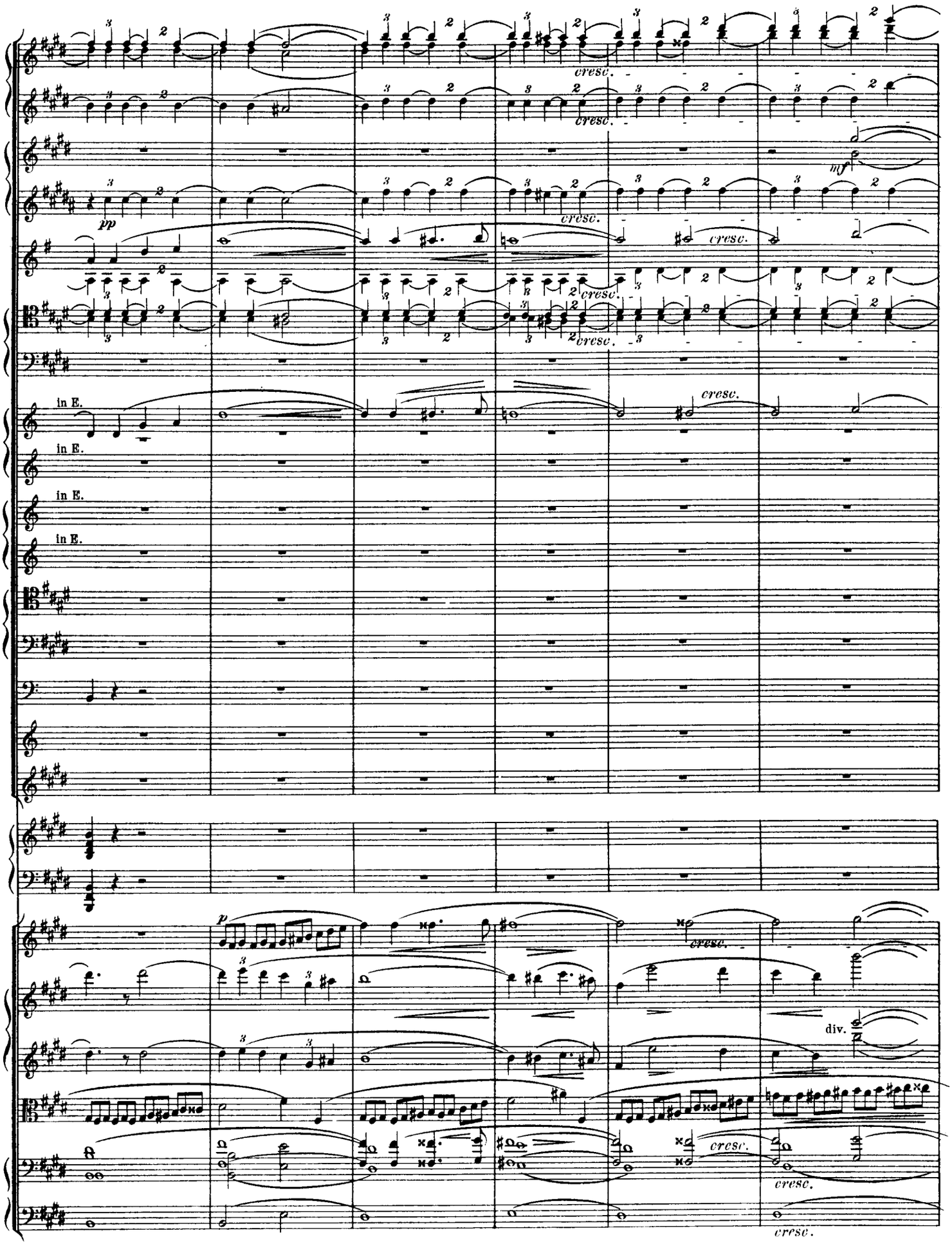

cresc.
in E.
in E.
in E.
in E.
pp
cresc.
pp
cresc.
C nach A umstimmen.
rapidamente
rapidamente
rapidamente

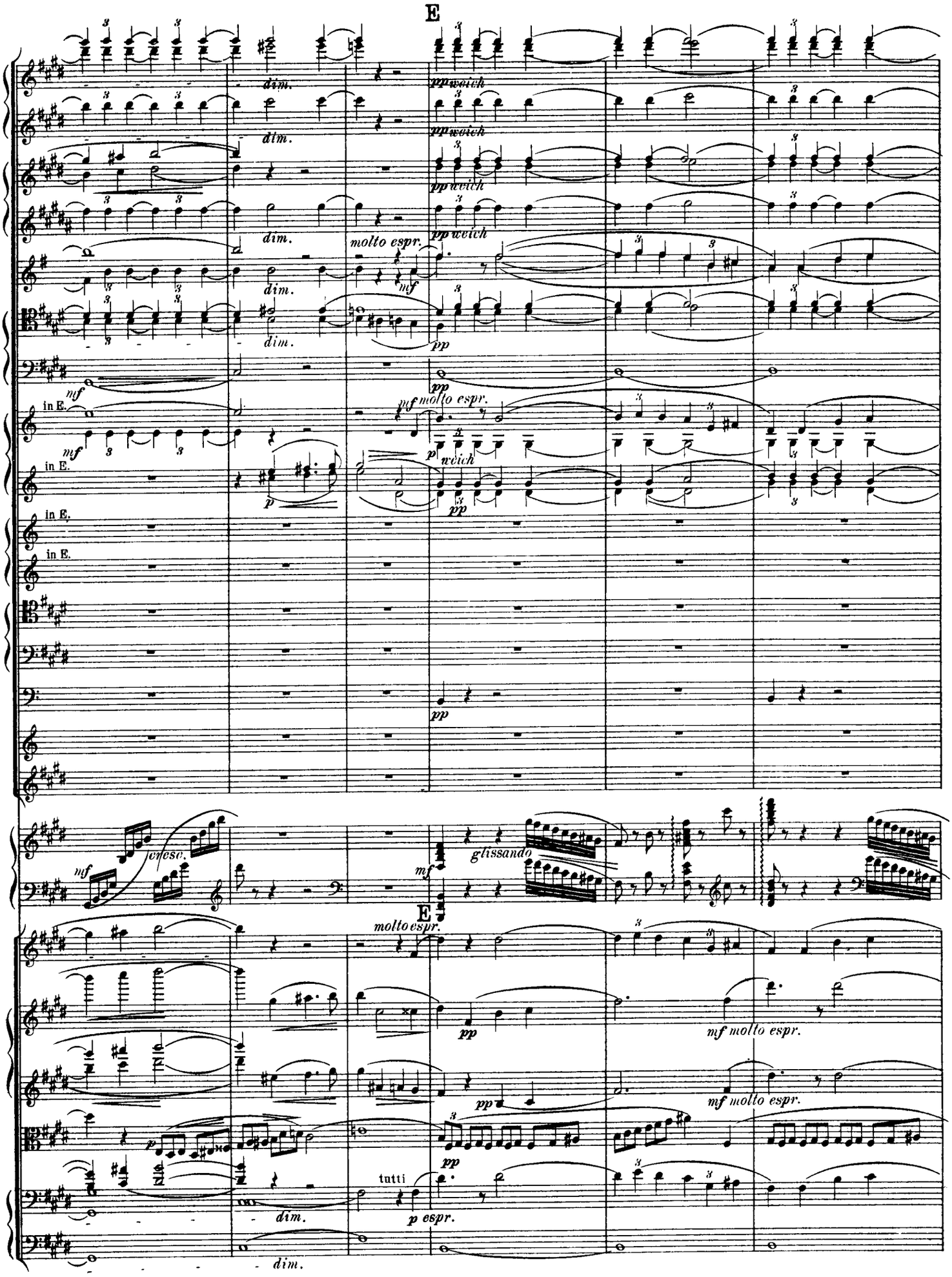

D
tranquillo
in E.
in E.
in E.
in E.
Becken mit Holzschlägel
calando poco
D
tranquillo

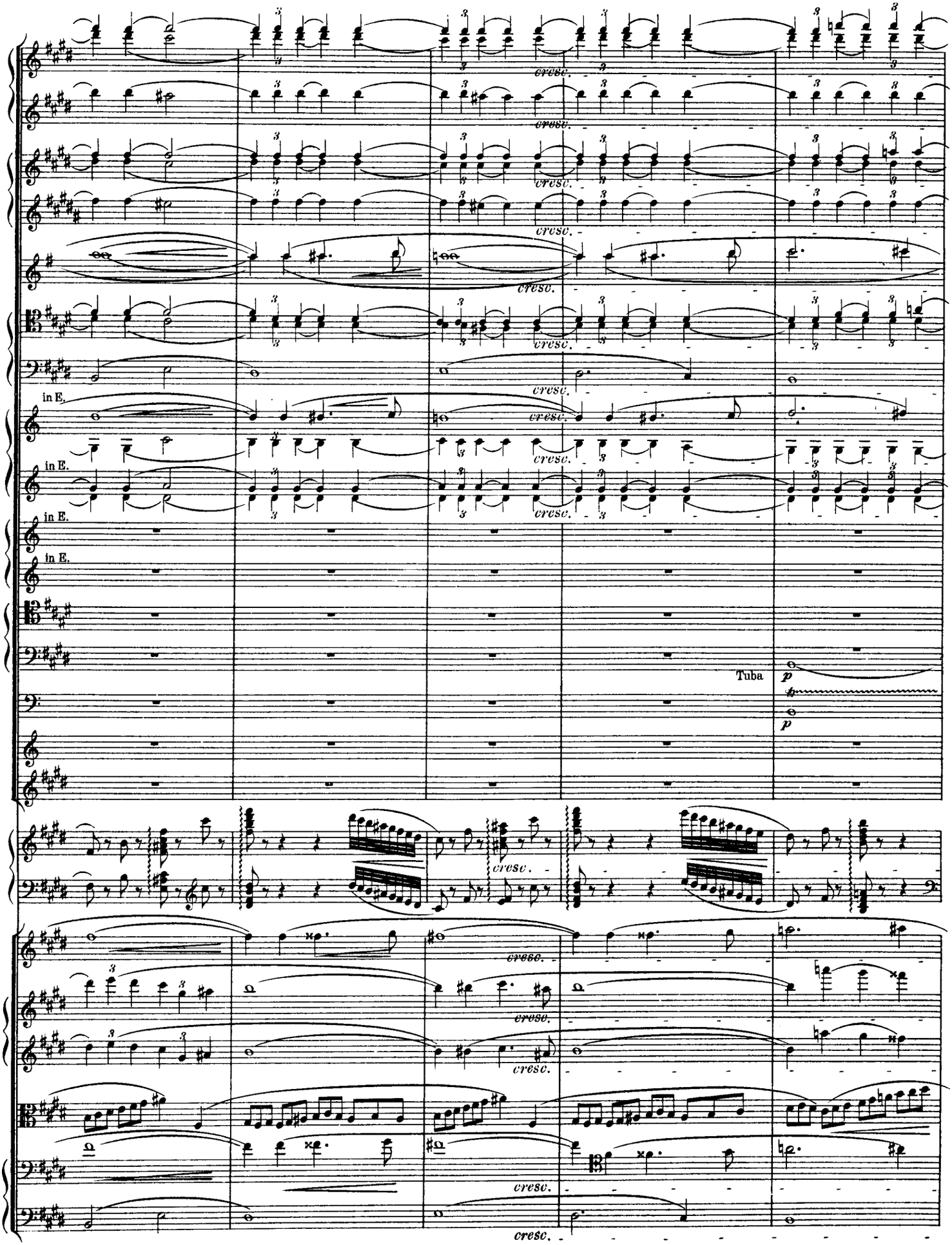

in E.
in E.
in E.
in E.
ppp
ppp
ppp
ppp
pp
Violine Solo
molto espress.
molto espress.
p
p
p
p

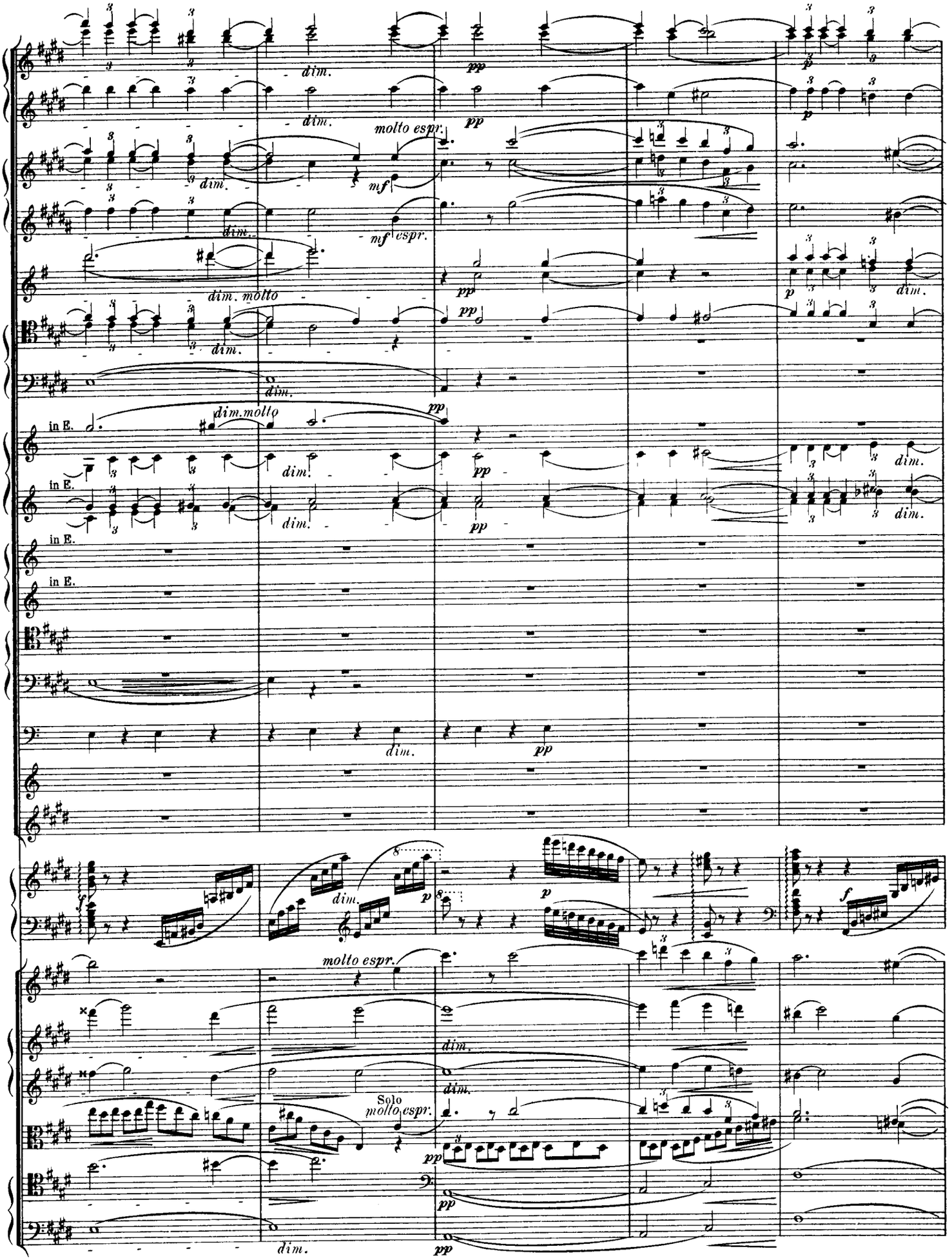

in E.
in E.
in E.
in E.
dim.

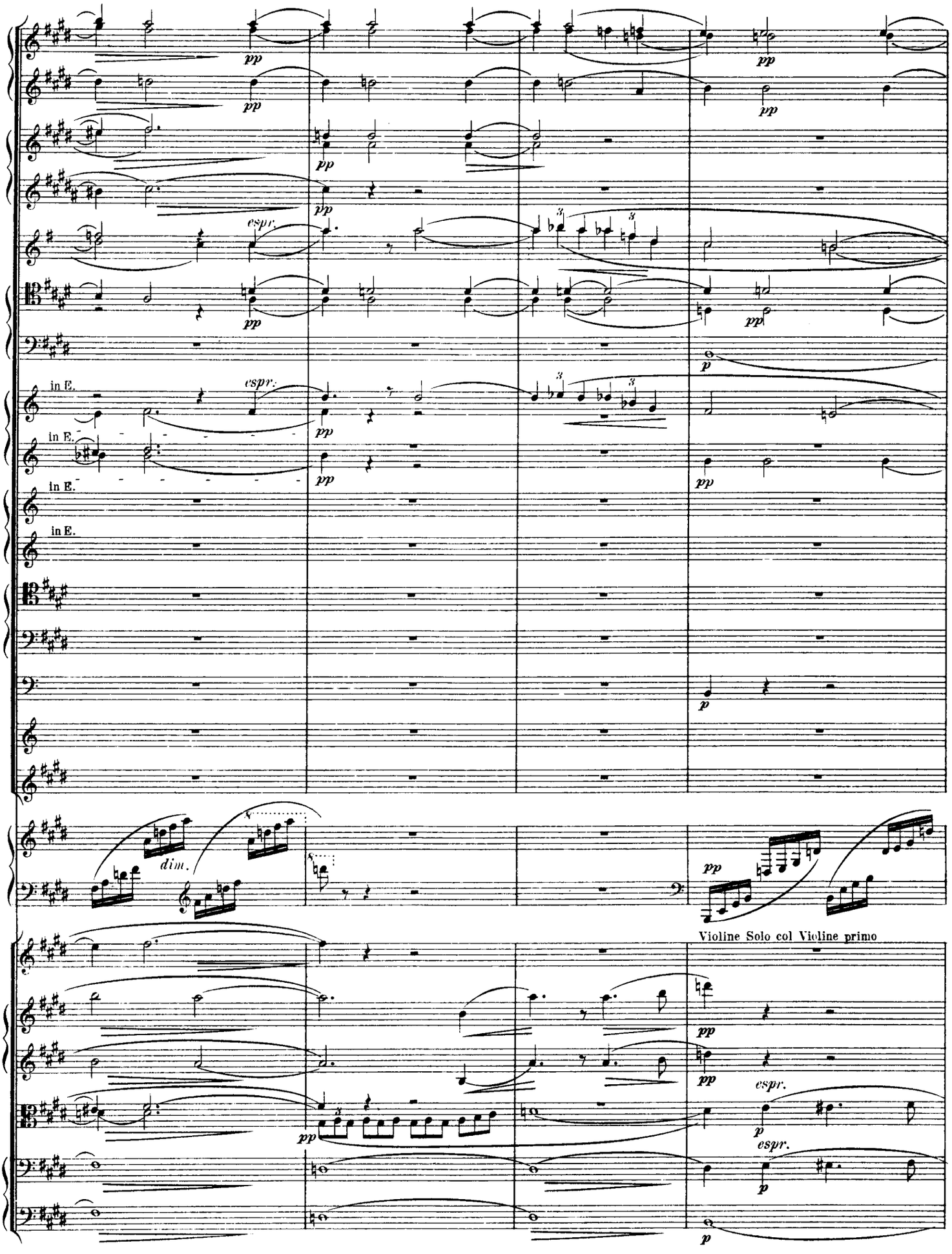

tranquillo
molto espress.
I.
in E.
in E.
in E.
in E.
Fis nach E umstimmen
tranquillo
divisi
vierfach getheilt

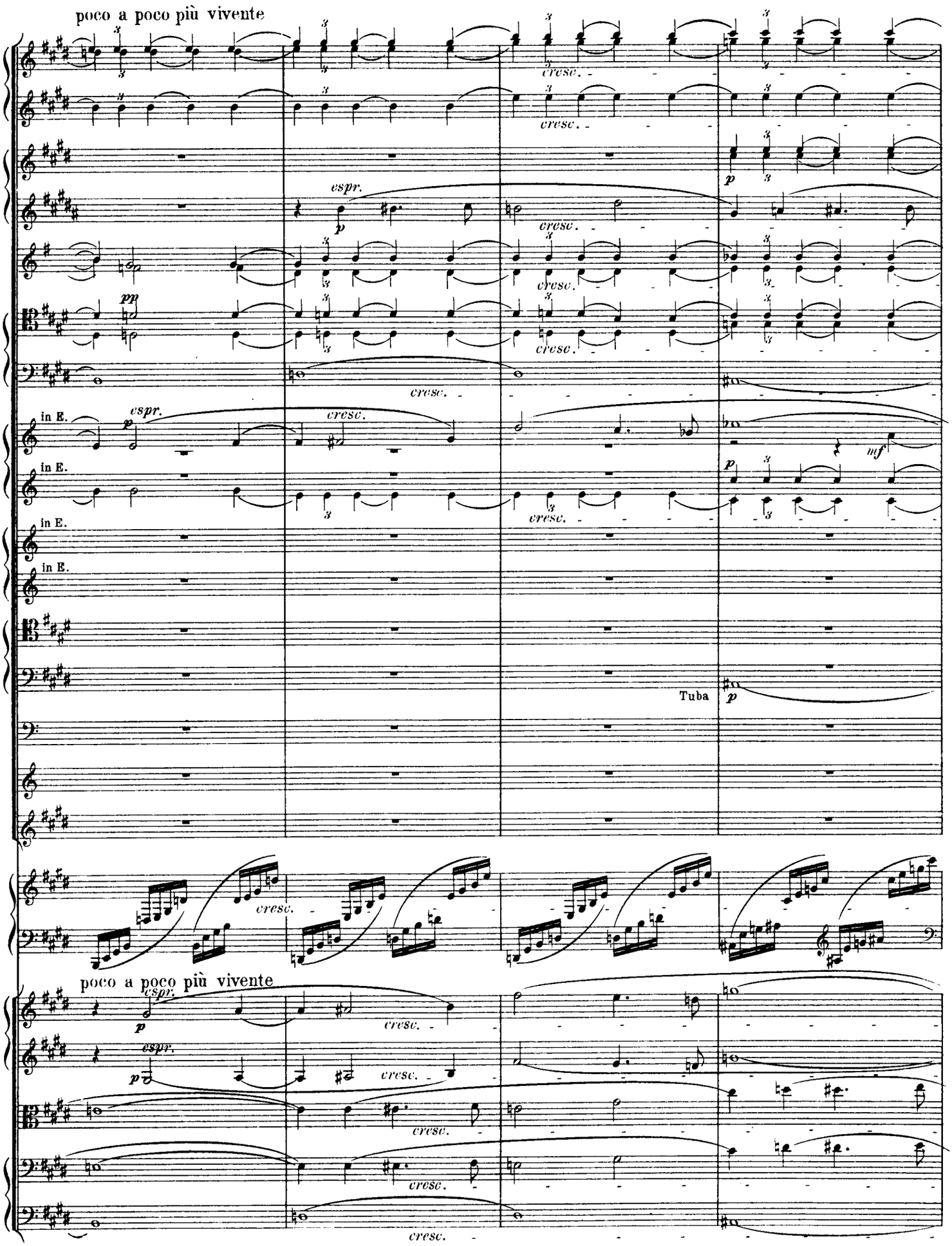

cresc.
mf
pp
in E.
in E.
in E.
in E.
p
div.

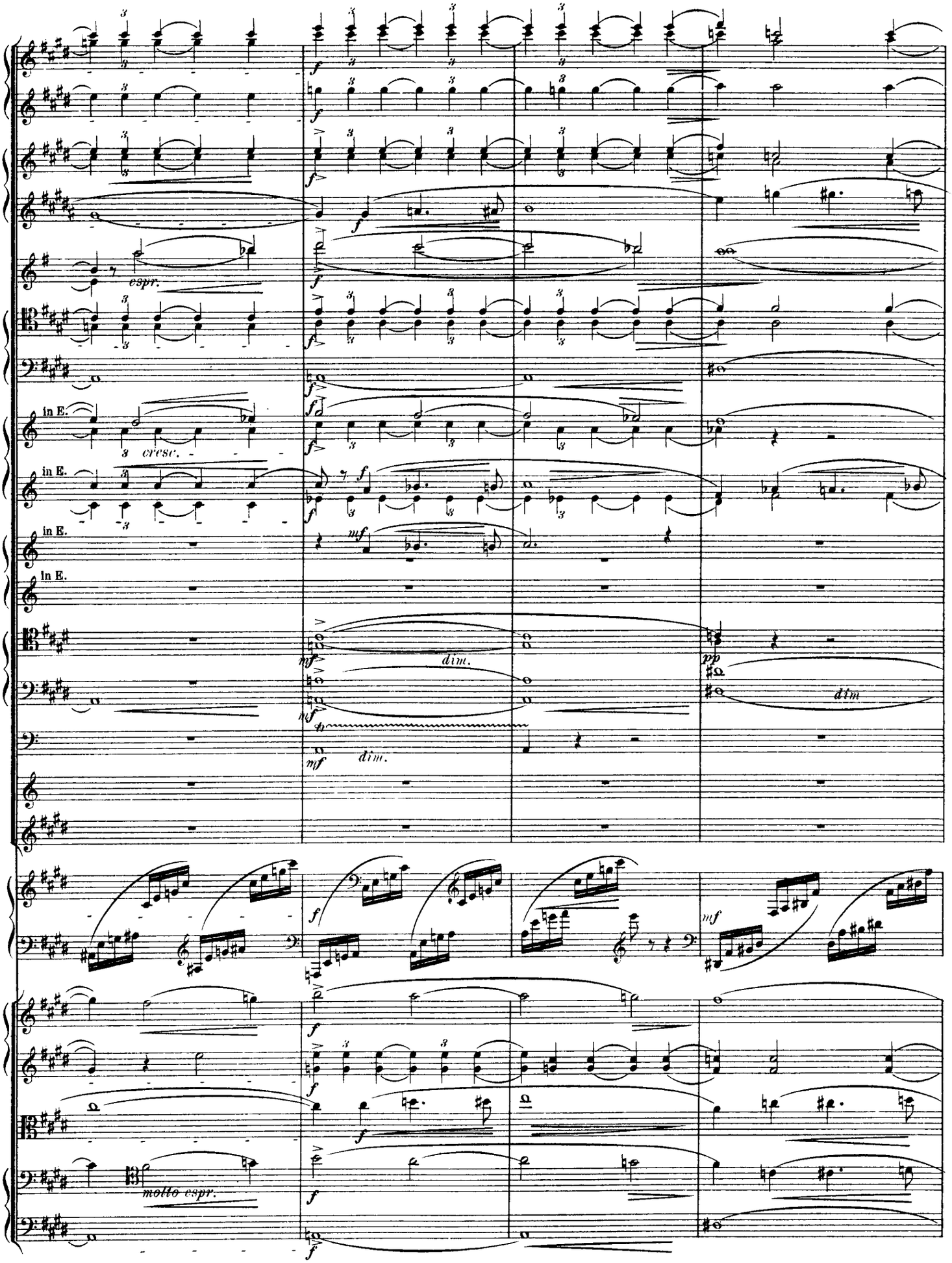

E
dim.
pp weich
molto espr.
mf
pp
in E.
p
cresc.
glissando
tutti
p espr.
mf molto espr.

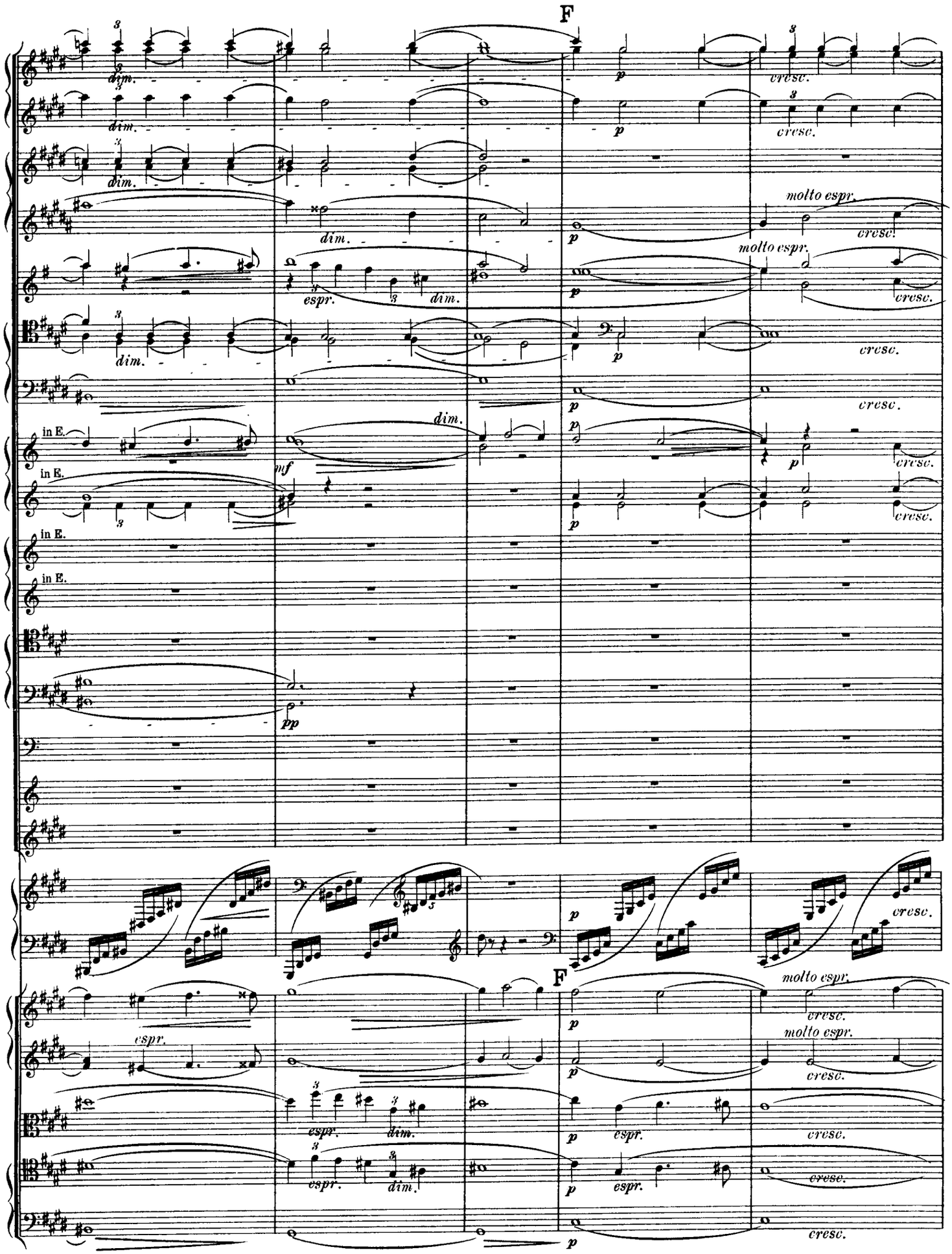

cresc.
in E.
in E.
in E.
in E.
Tuba
p
p
cresc.

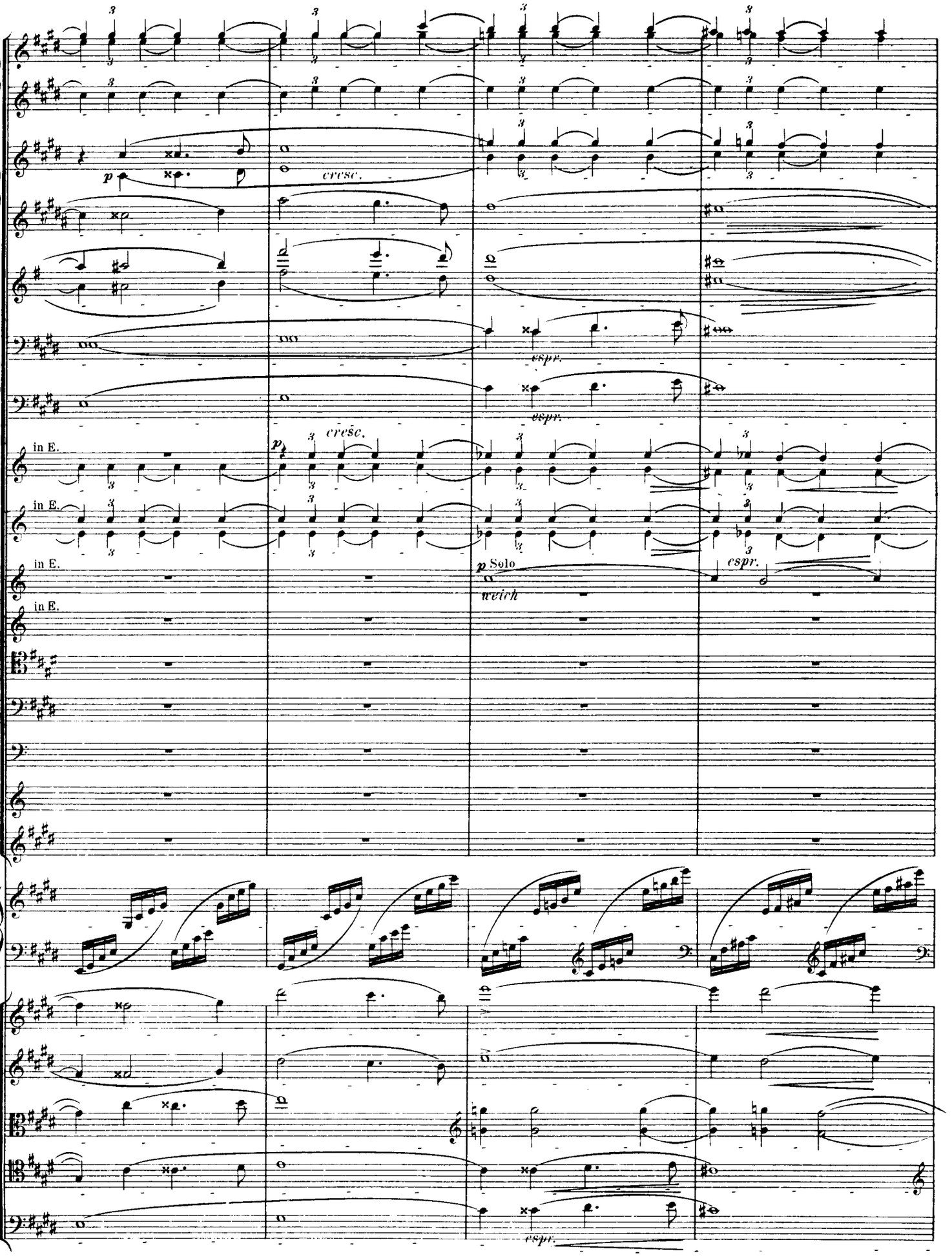

dim.
pp
molto espr.
mf
mf espr.
dim. molto
in E.
dim. molto
Solo
molto espr.

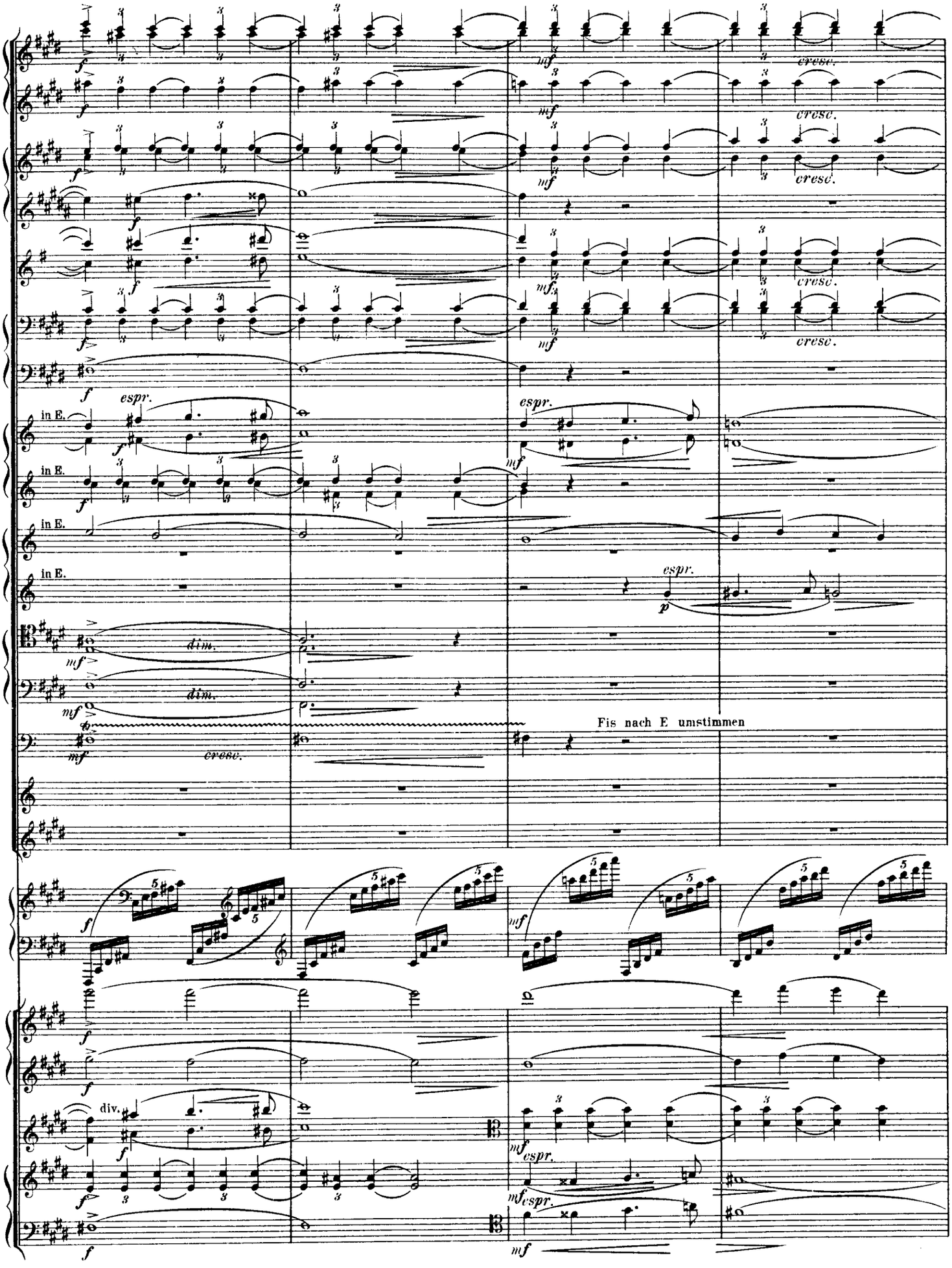

pp
espr.
in E.
dim.
p
Violine Solo col Violine primo

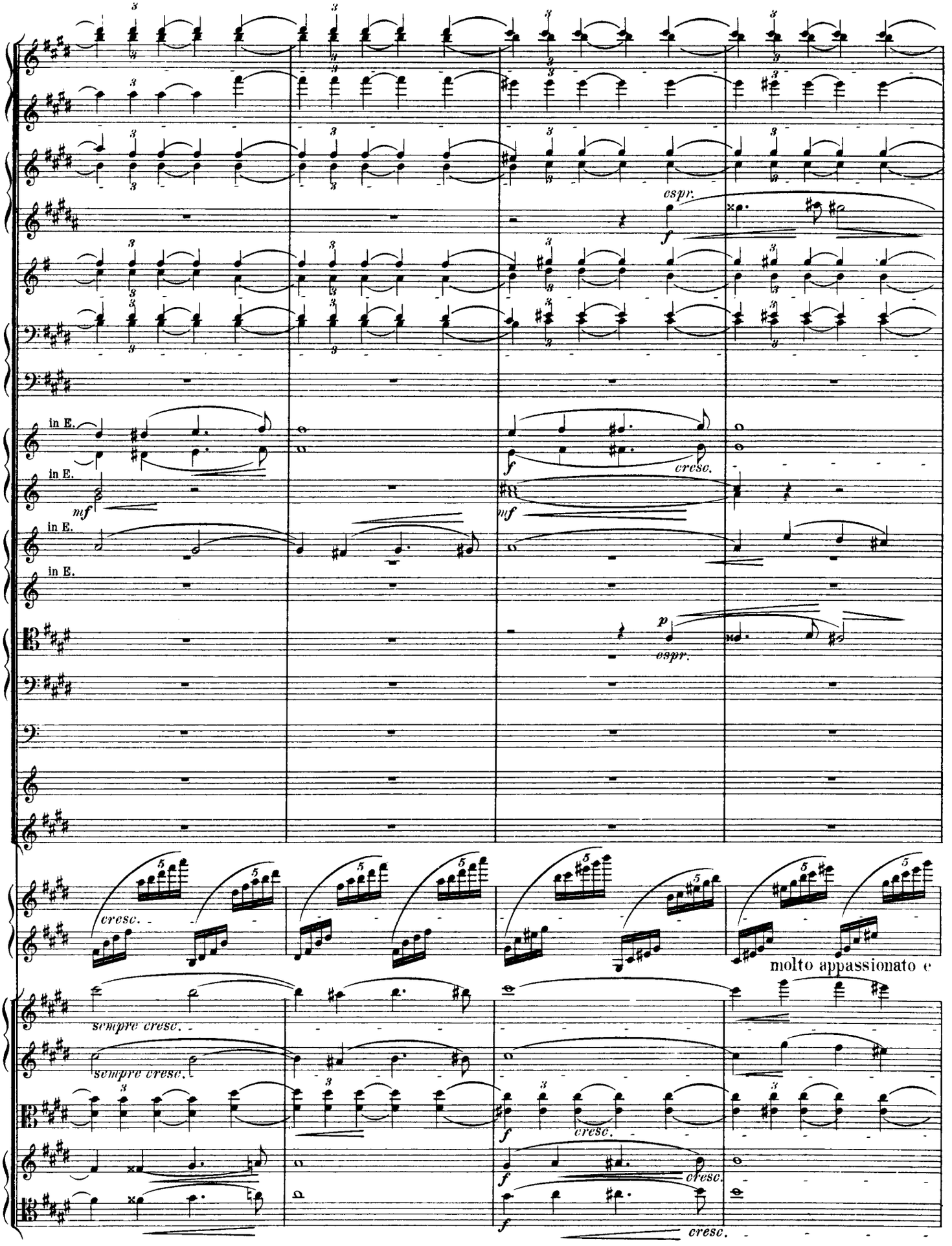

poco a poco più vivente
cresc.
espr.
p
pp
in E.
mf
Tuba
poco a poco più vivente

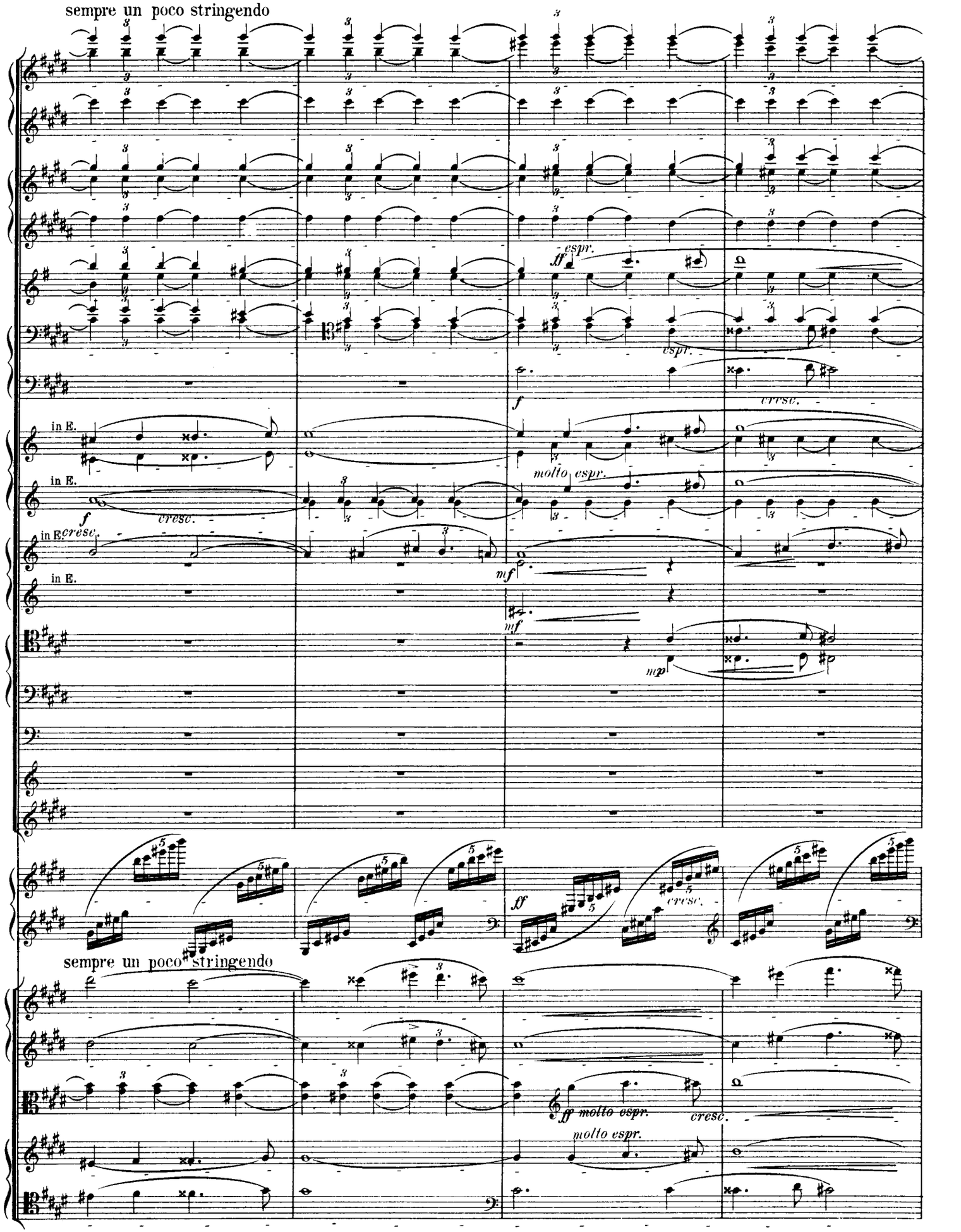

espr.
in E.
cresc.
in E.
in E.
in E.
dim.
dim.
dim
molto espr.

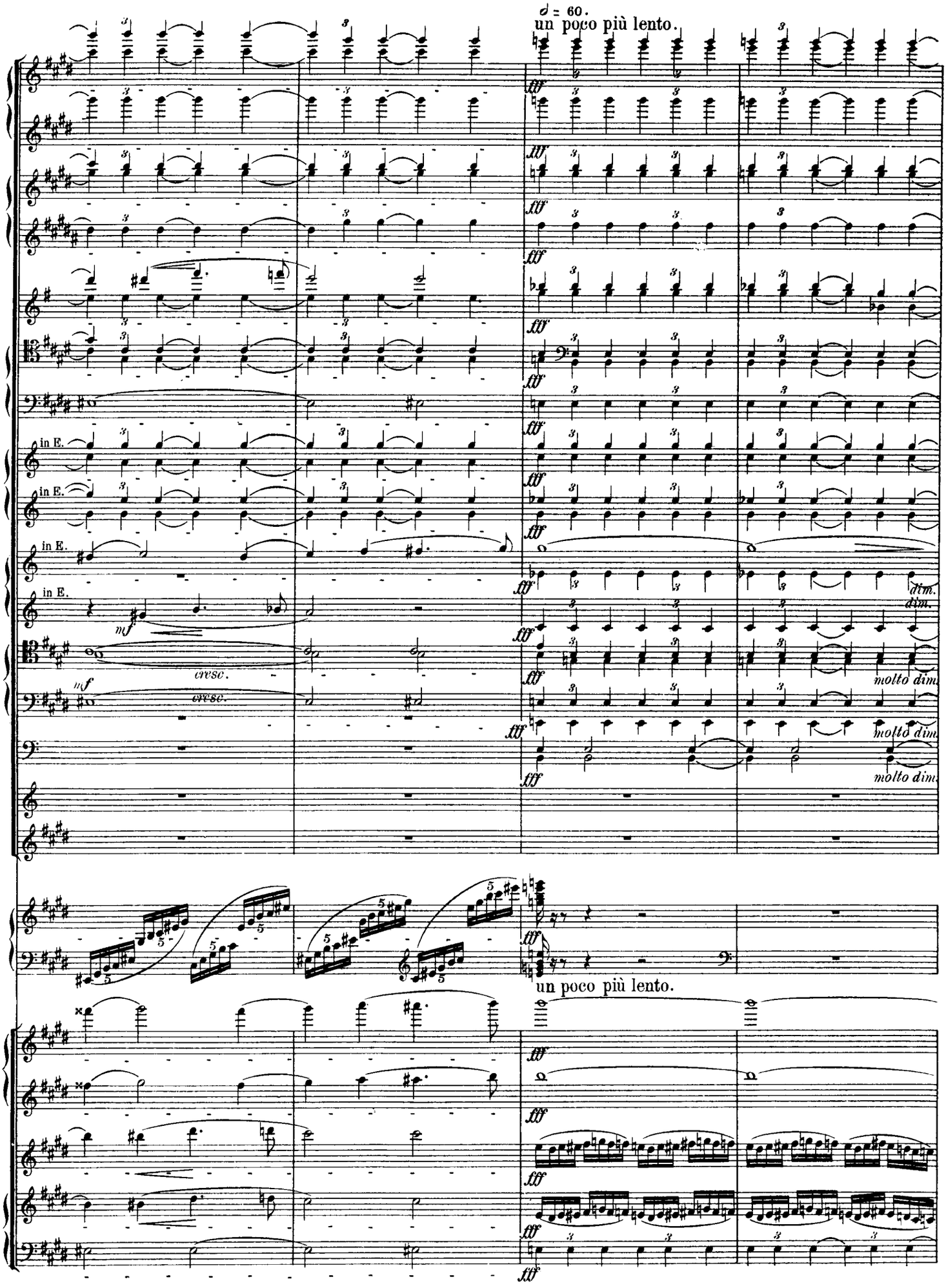

F
dim.
p
cresc.
molto espr.
espr.
in E.
mf
pp

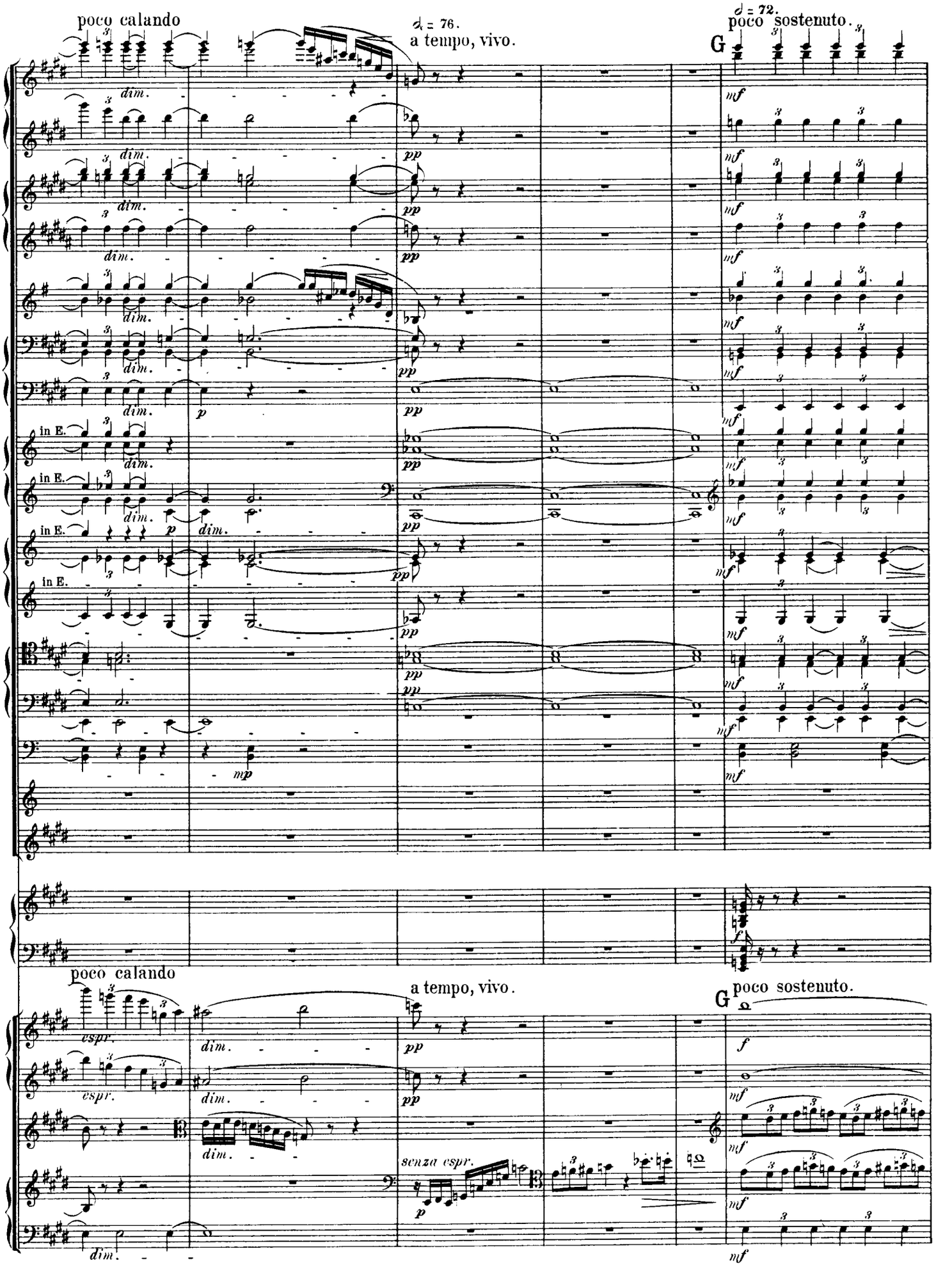

p
cresc.
espr.
cresc.
in E.
in E.
in E.
in E.
p Solo
weich
espr.
espr.

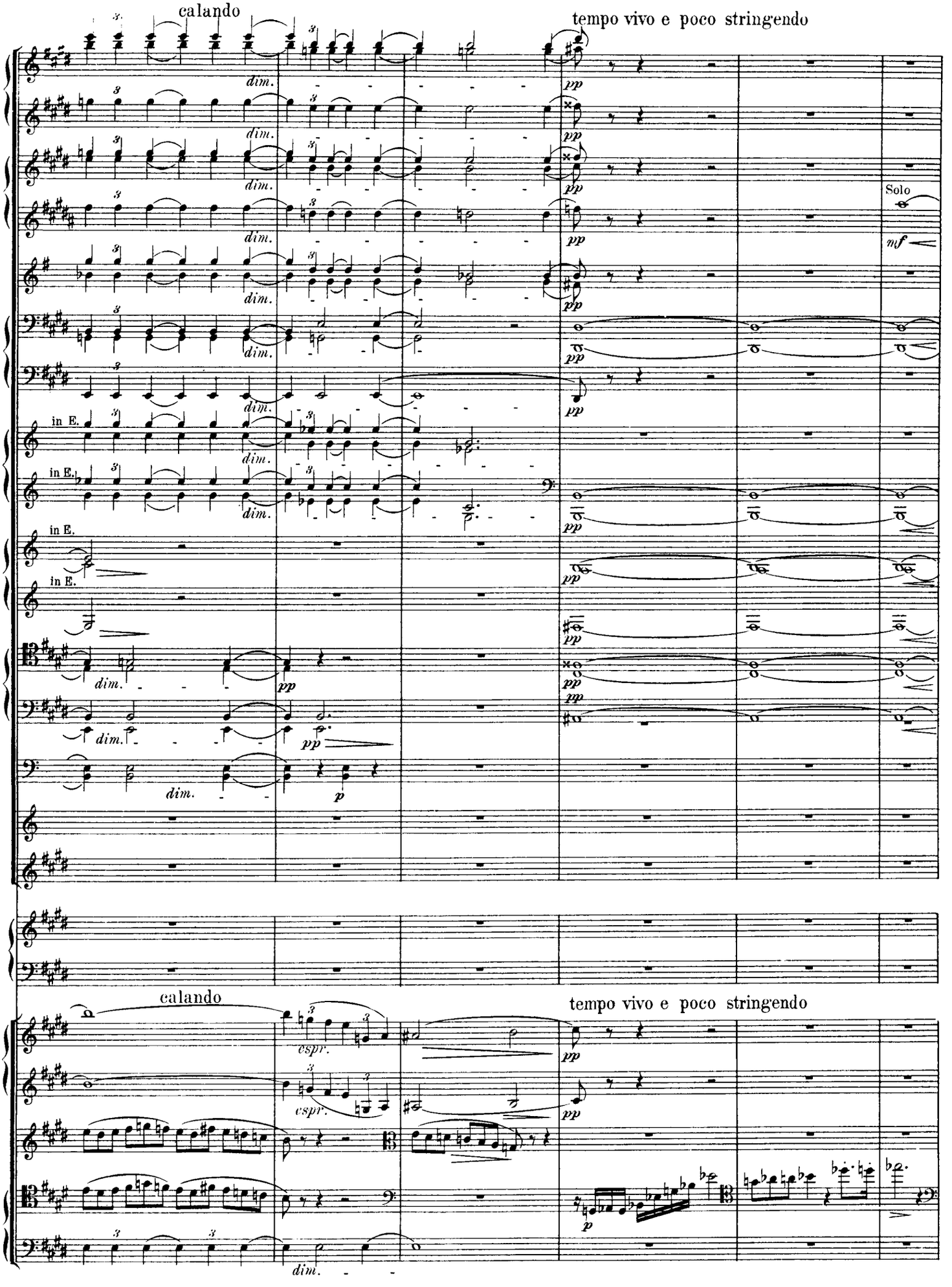

cresc.
espr.
in E.
dim.
Fis nach E umstimmen
div.

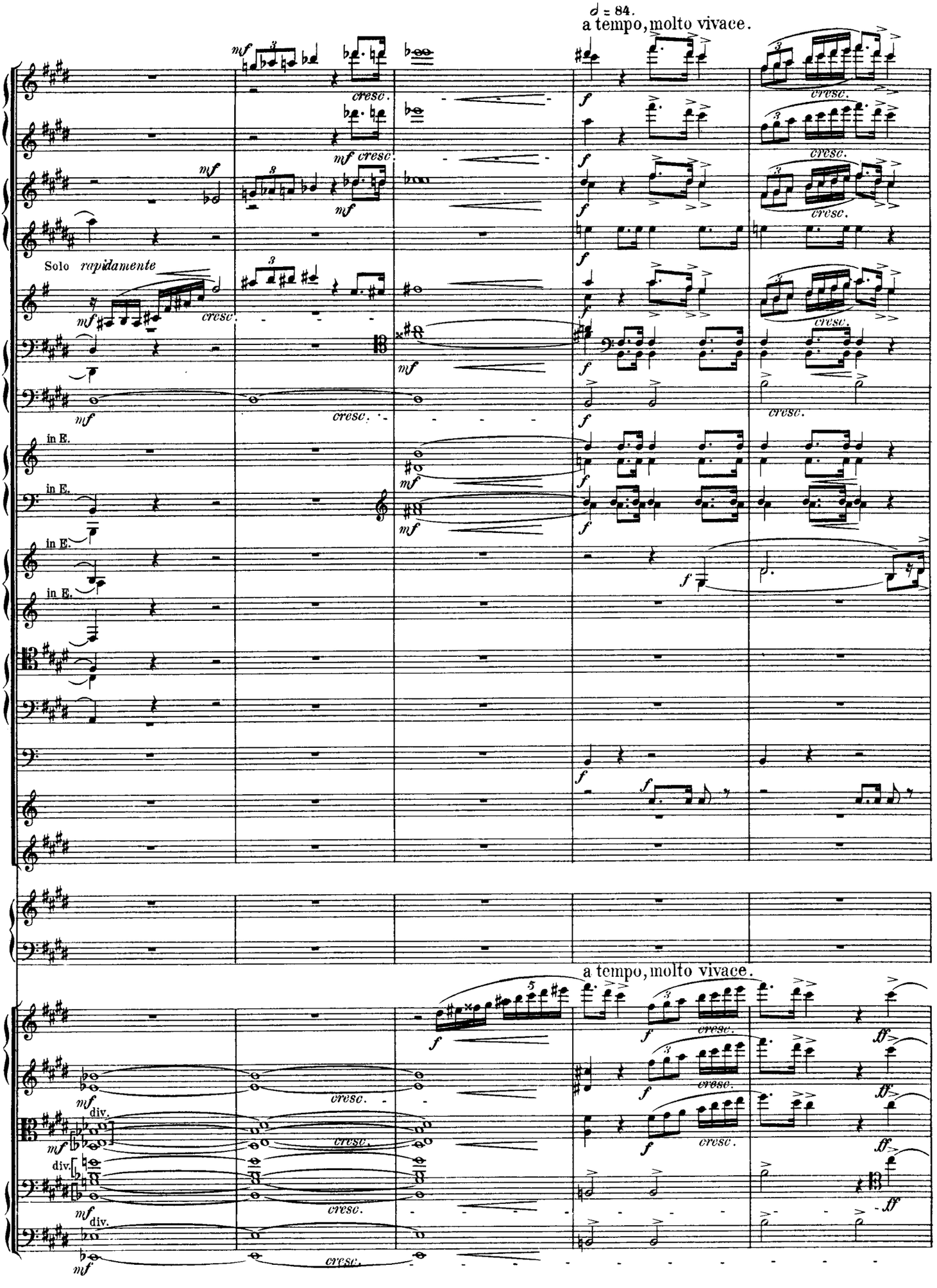

espr.
f
cresc.
in E.
mf
p
molto appassionato e
sempre cresc.

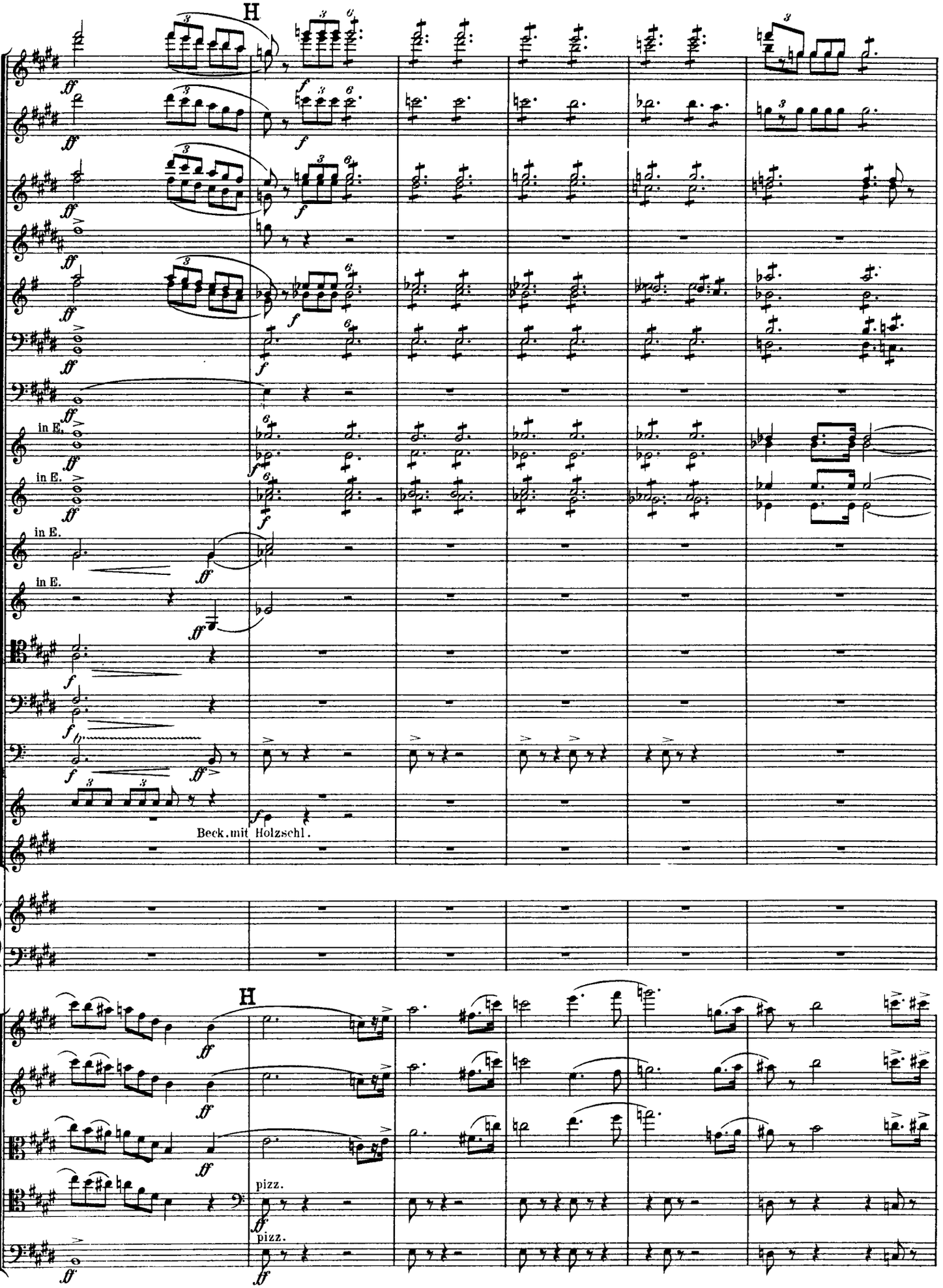

sempre un poco stringendo
espr.
espr.
cresc.
in E.
in E.
molto espr.
cresc.
in E.
cresc.
in E.
mf
mf
mp
ff
cresc.
sempre un poco stringendo
ff molto espr.
cresc.
molto espr.

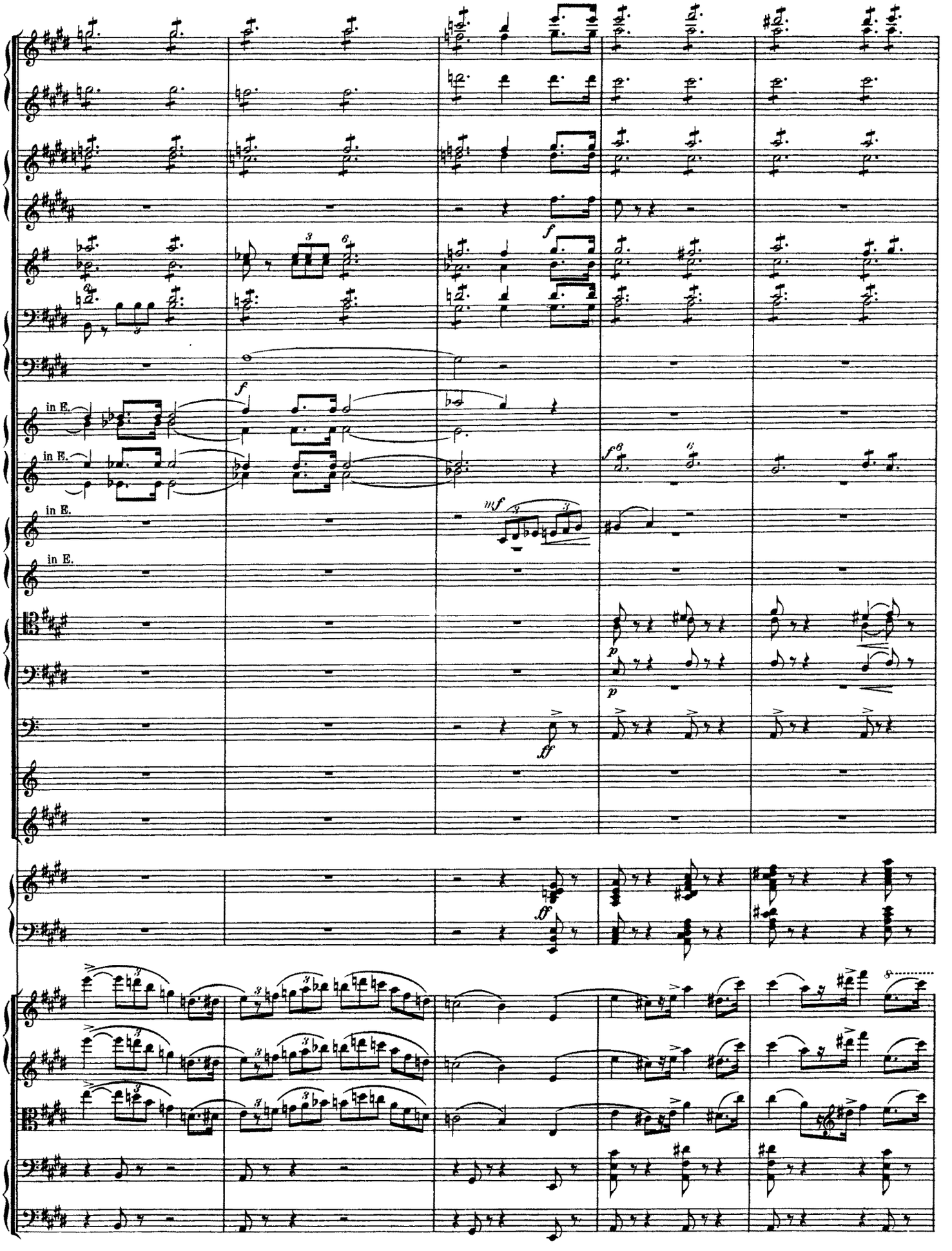

♩ = 60.
un poco più lento.
in E.
in E.
in E.
in E.
cresc.
cresc.
dim.
dim.
molto dim.
molto dim.
molto dim.
un poco più lento.

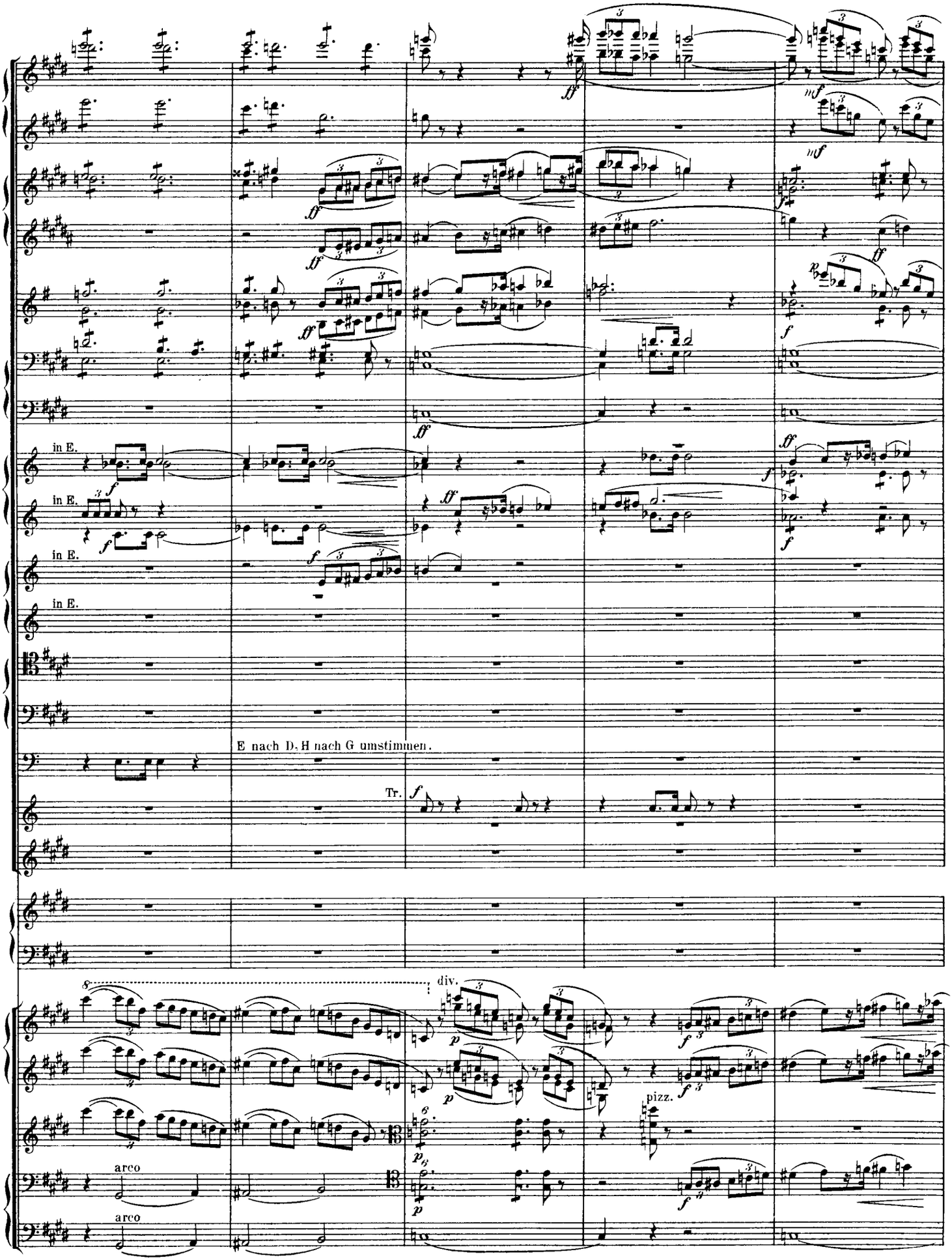

poco calando
a tempo, vivo.
poco sostenuto.
G
in E.
espr.
senza espr.

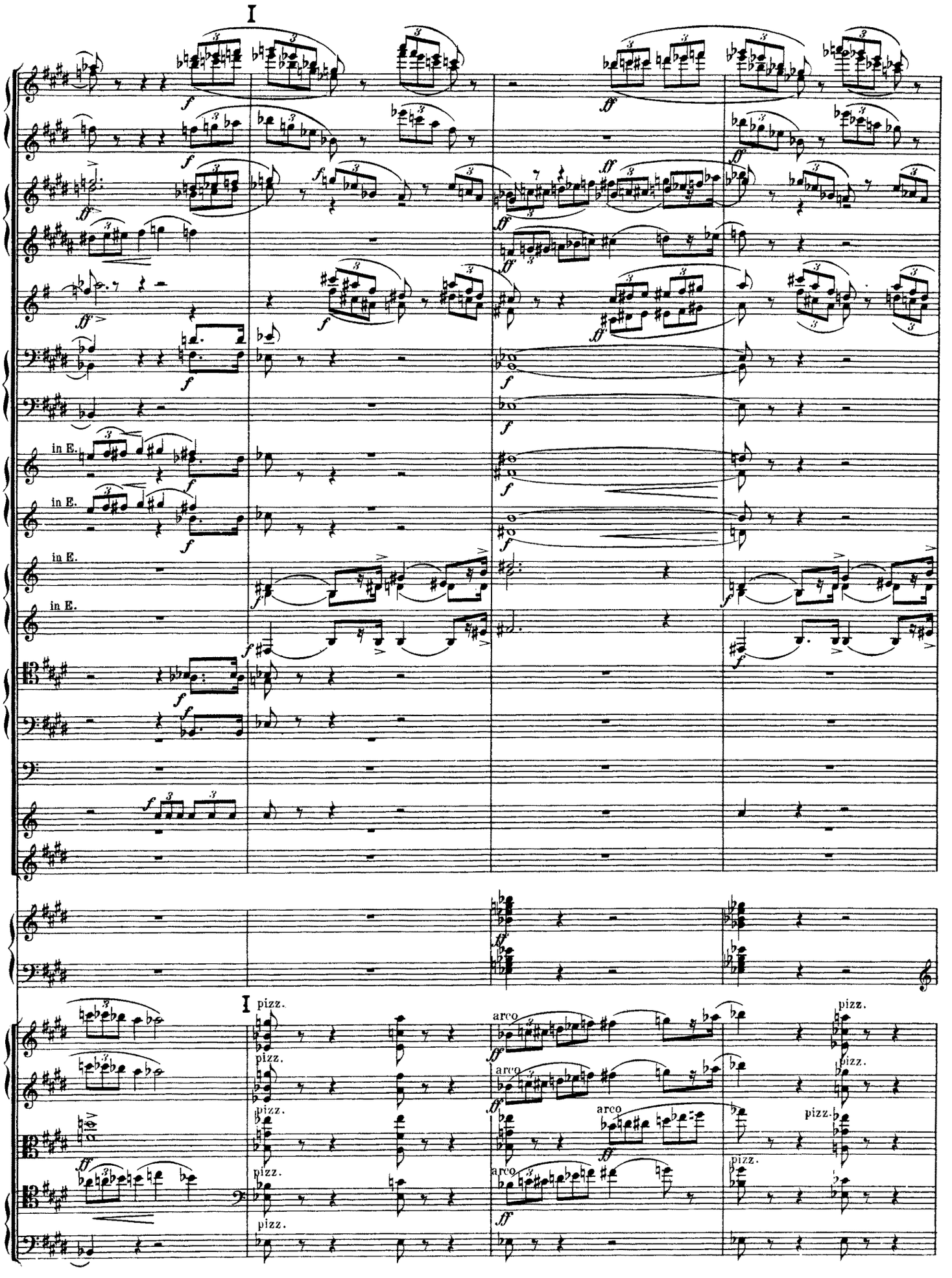

calando
tempo vivo e poco stringendo
Solo
mf
in E.
in E.
in E.
in E.
calando
tempo vivo e poco stringendo

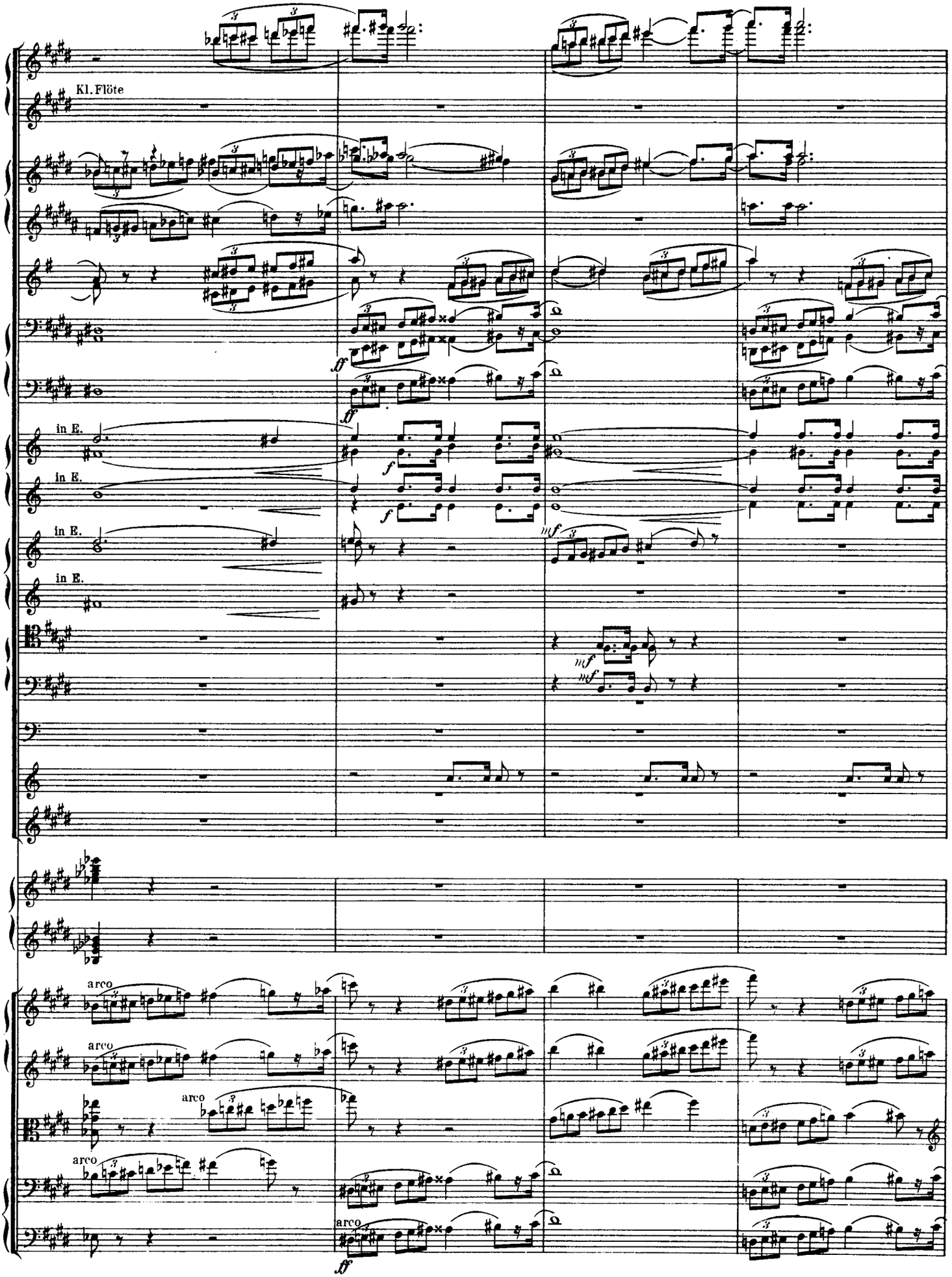

𝅗𝅥 = 84.
a tempo, molto vivace.
Solo rapidamente
in E.
in E.
in E.
in E.
a tempo, molto vivace.
div.
div.
div.

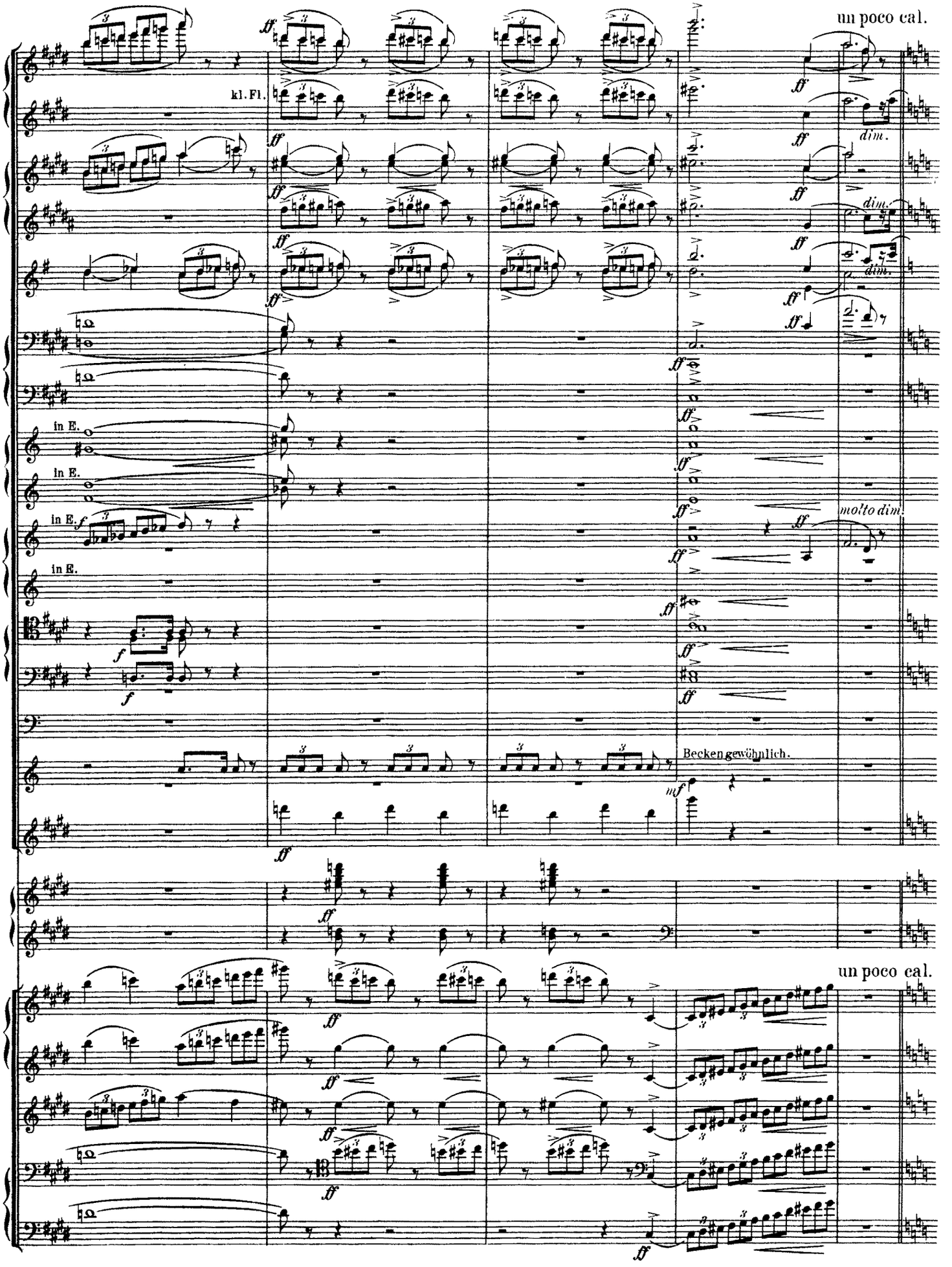

H
in E.
in E.
in E.
in E.
Beck. mit Holzschl.
H
pizz.
pizz.

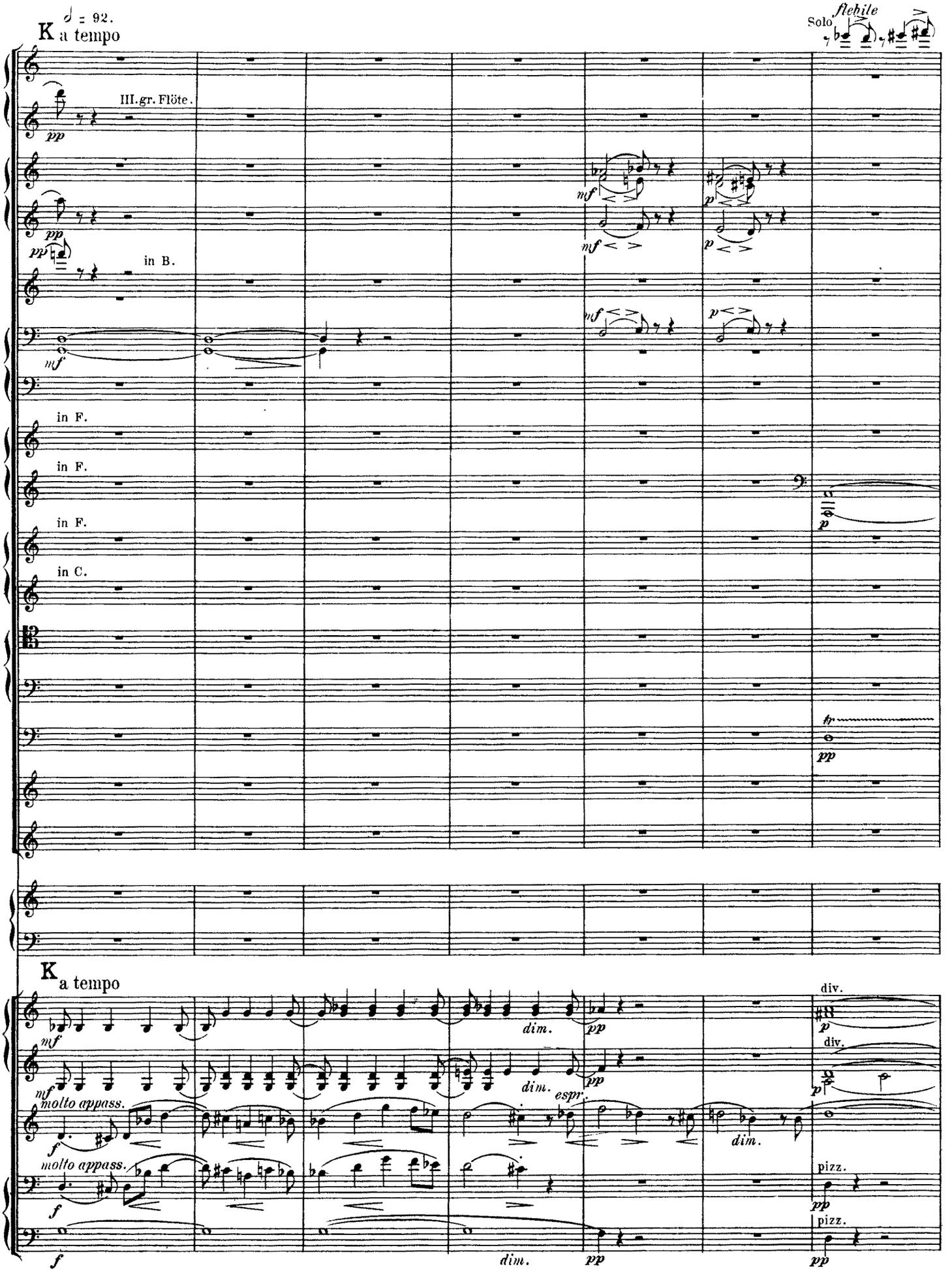

in E.
in E.
in E.
in E.

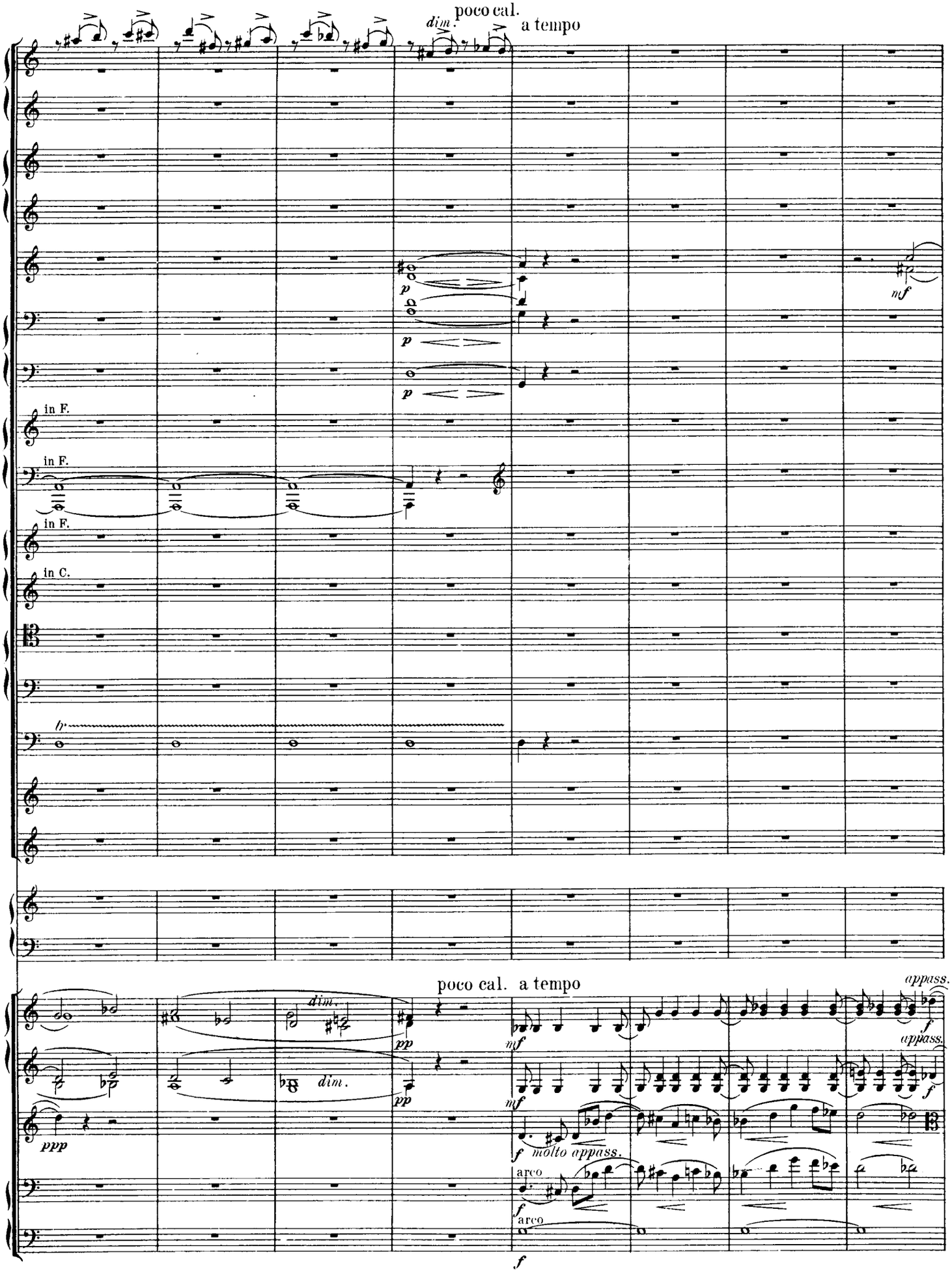

in E.
in E.
in E.
in E.
E nach D. H nach G umstimmen.
Tr.
div.
pizz.
arco
arco

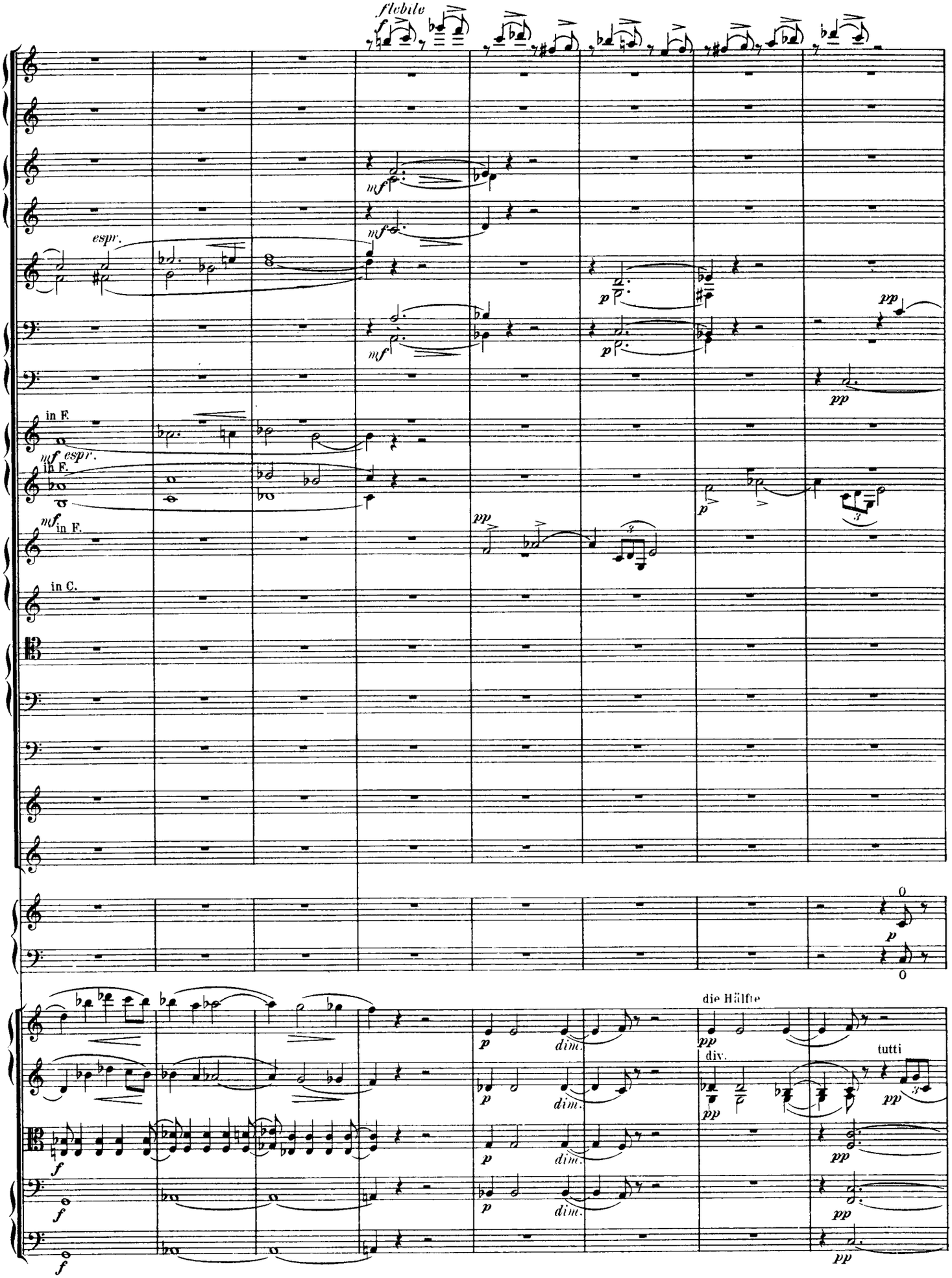

I
in E.
in E.
in E.
in E.
I
pizz.
arco
pizz.

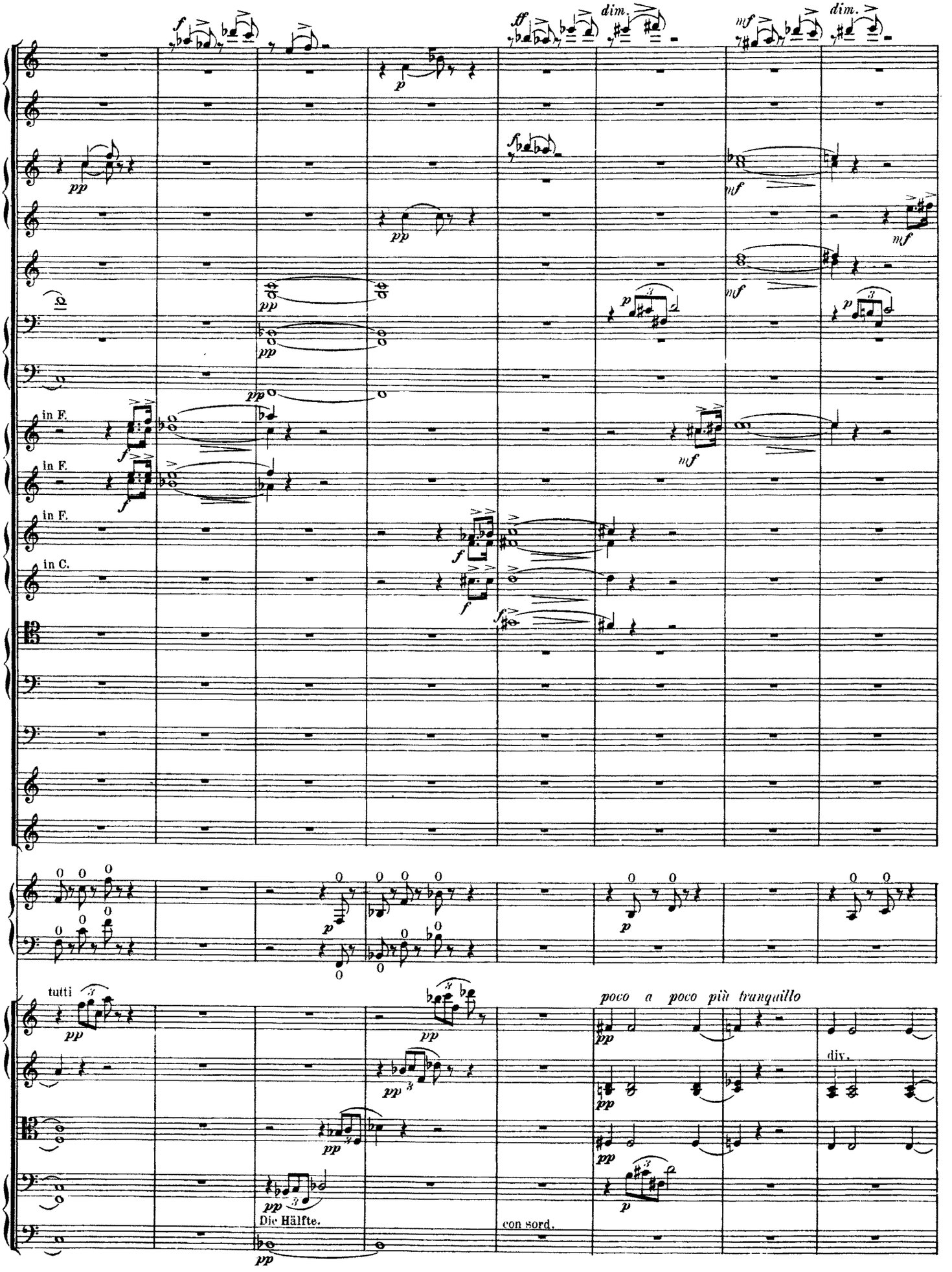

Kl. Flöte
in E.
in E.
in E.
in E.
arco
arco
arco
arco
arco

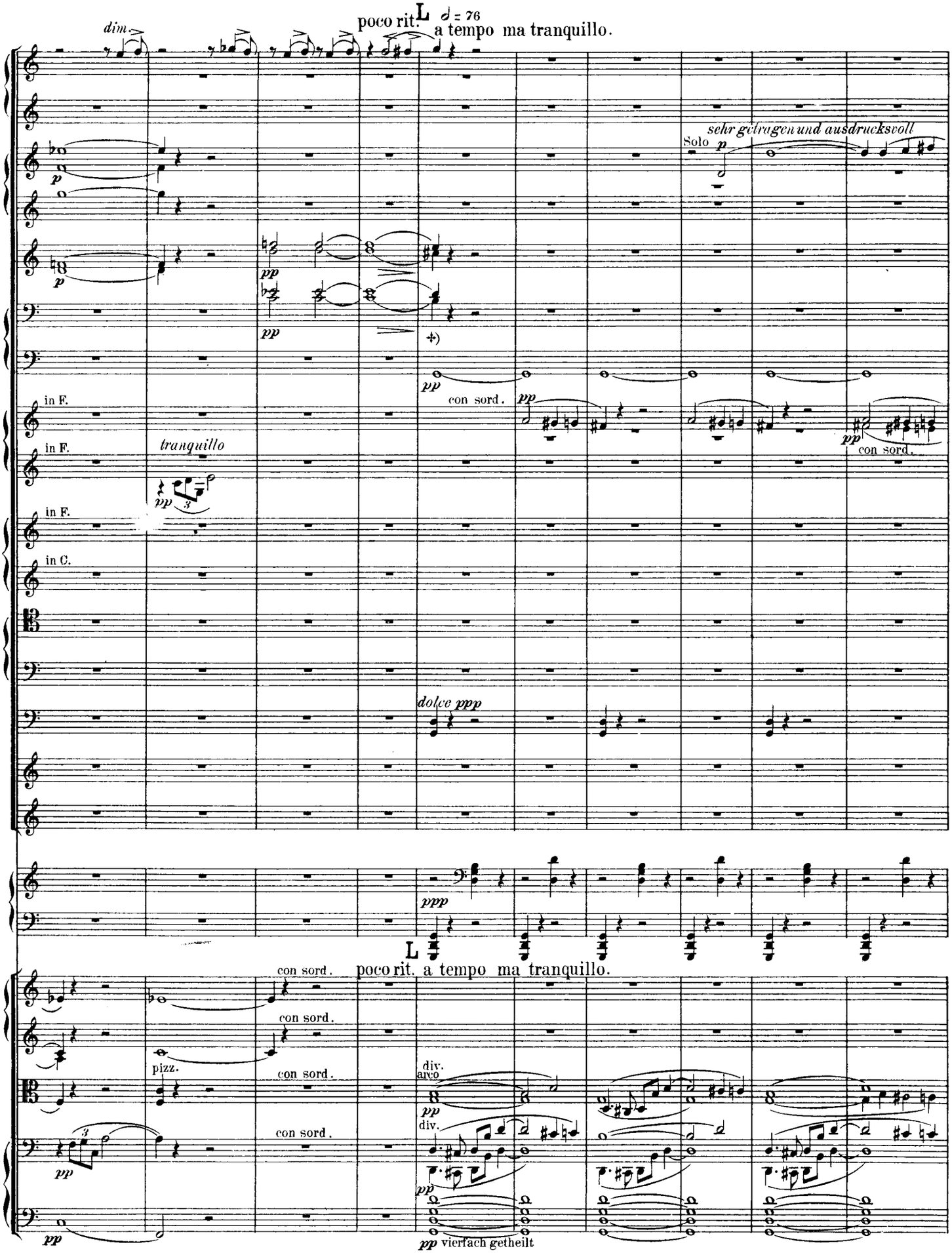

un poco cal.
kl. Fl.
dim.
in E.
molto dim.
Becken gewöhnlich.
un poco cal.


K a tempo
♪ = 92.
III. gr. Flöte.
in B.
in F.
in F.
in F.
in C.
Solo
flehile
K a tempo
molto appass.
molto appass.
dim.
espr.
div.
pizz.

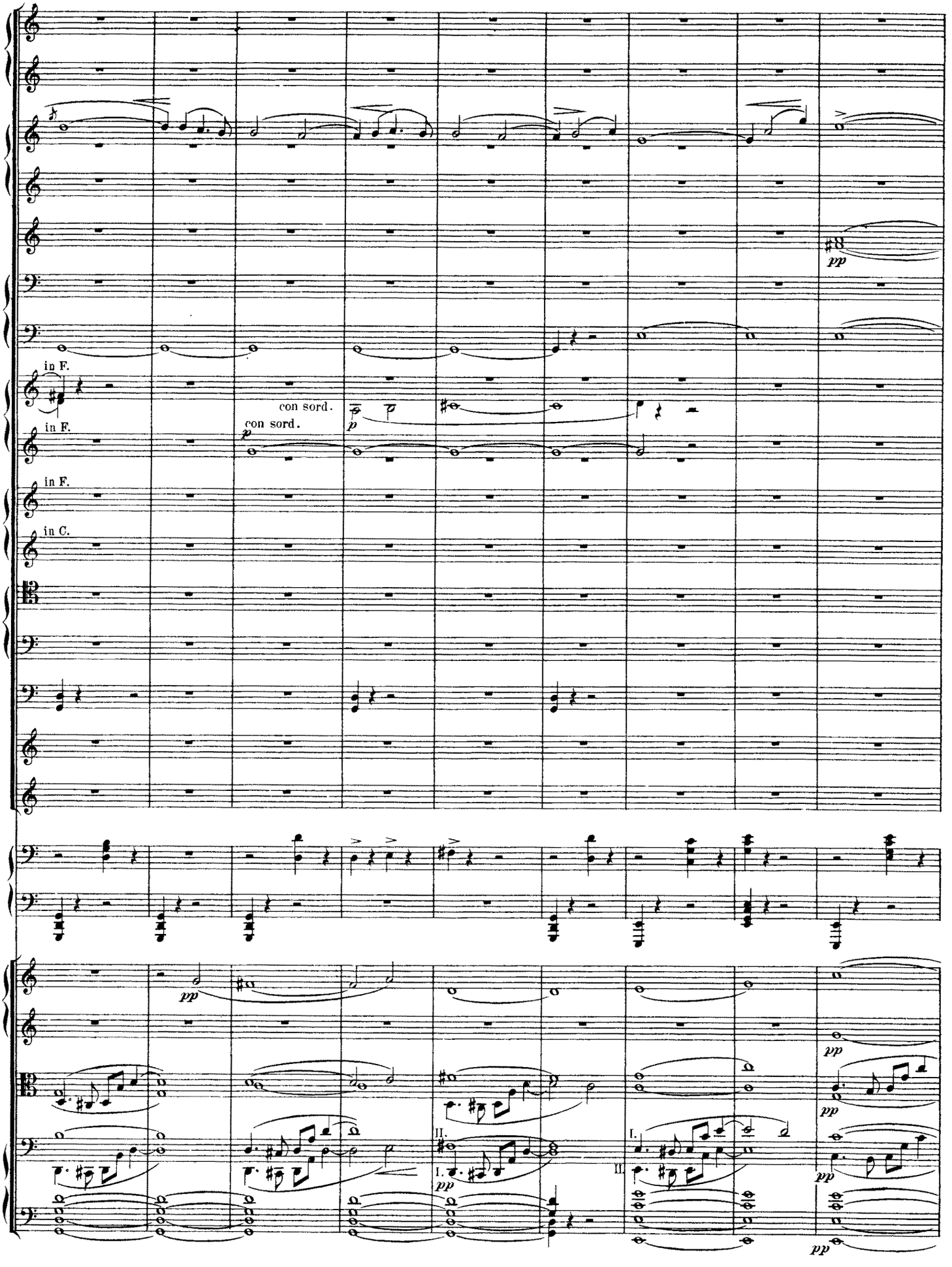

poco cal.
dim.
a tempo
in F.
in F.
in F.
in C.
poco cal.
a tempo
molto appass.
arco
arco

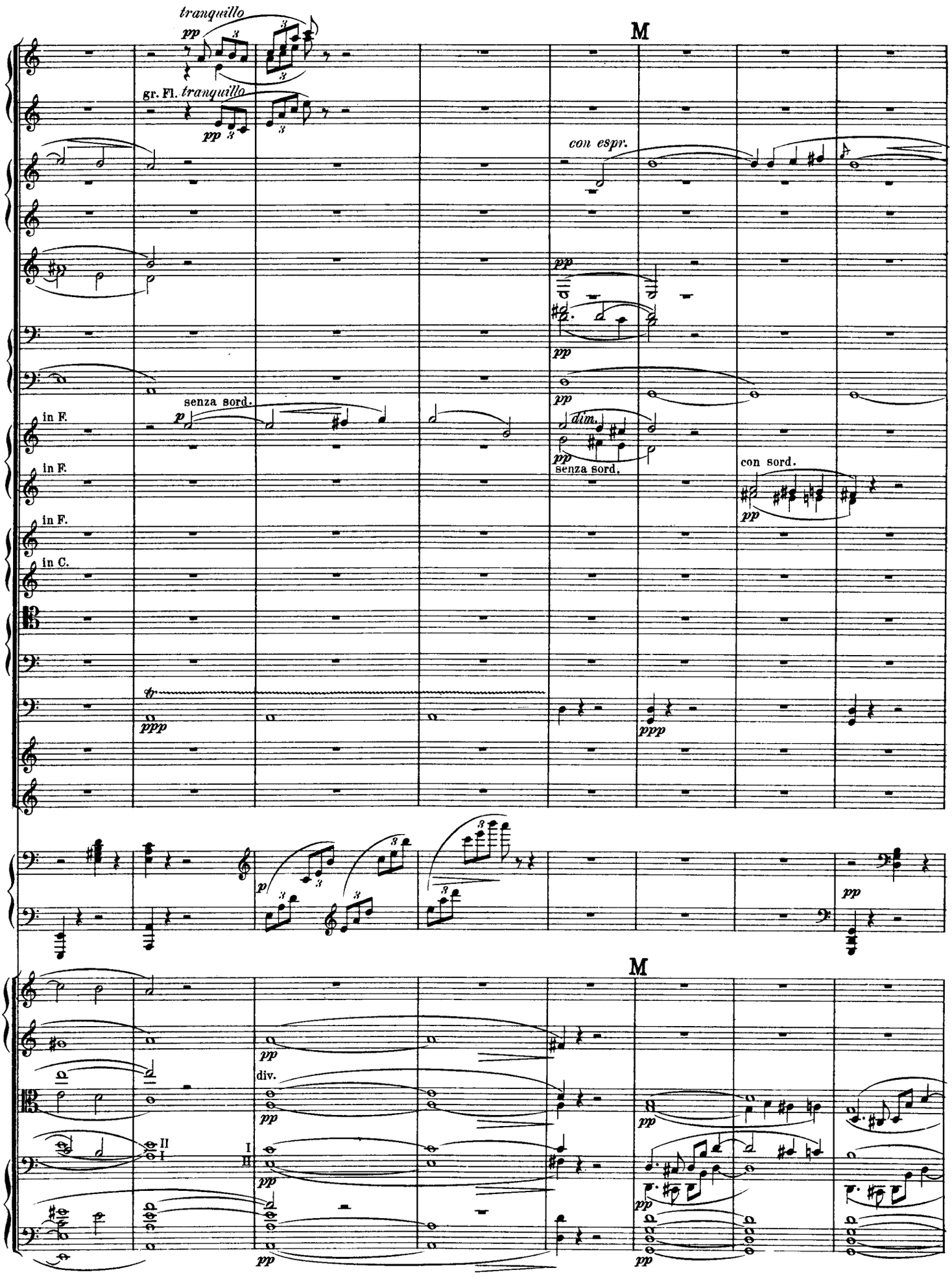

flebile
espr.
in F.
in F.
in C.
die Hälfte
div.
tutti

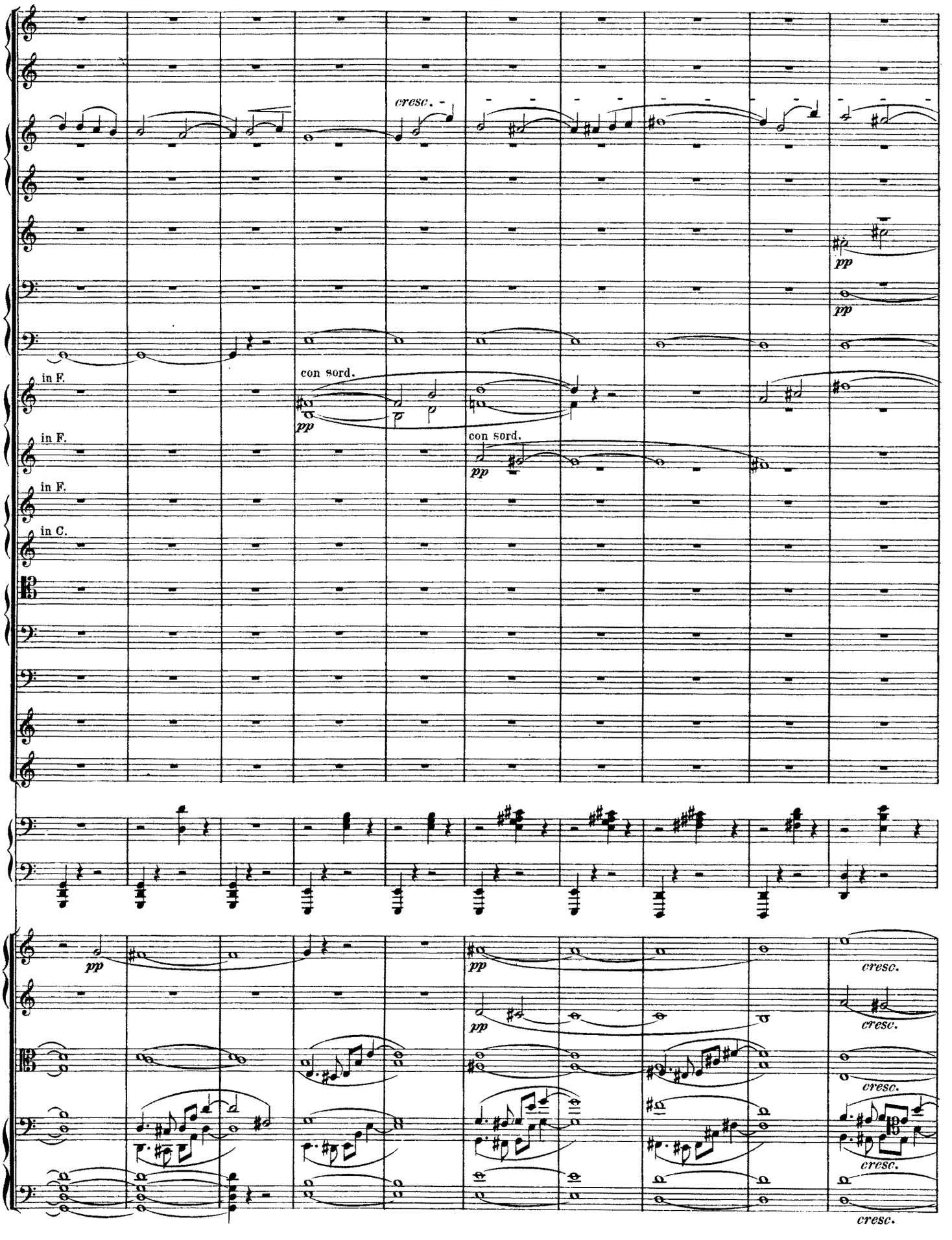

in F.
in F.
in F.
in C.
tutti
Die Hälfte.
con sord.
poco a poco più tranquillo
div.

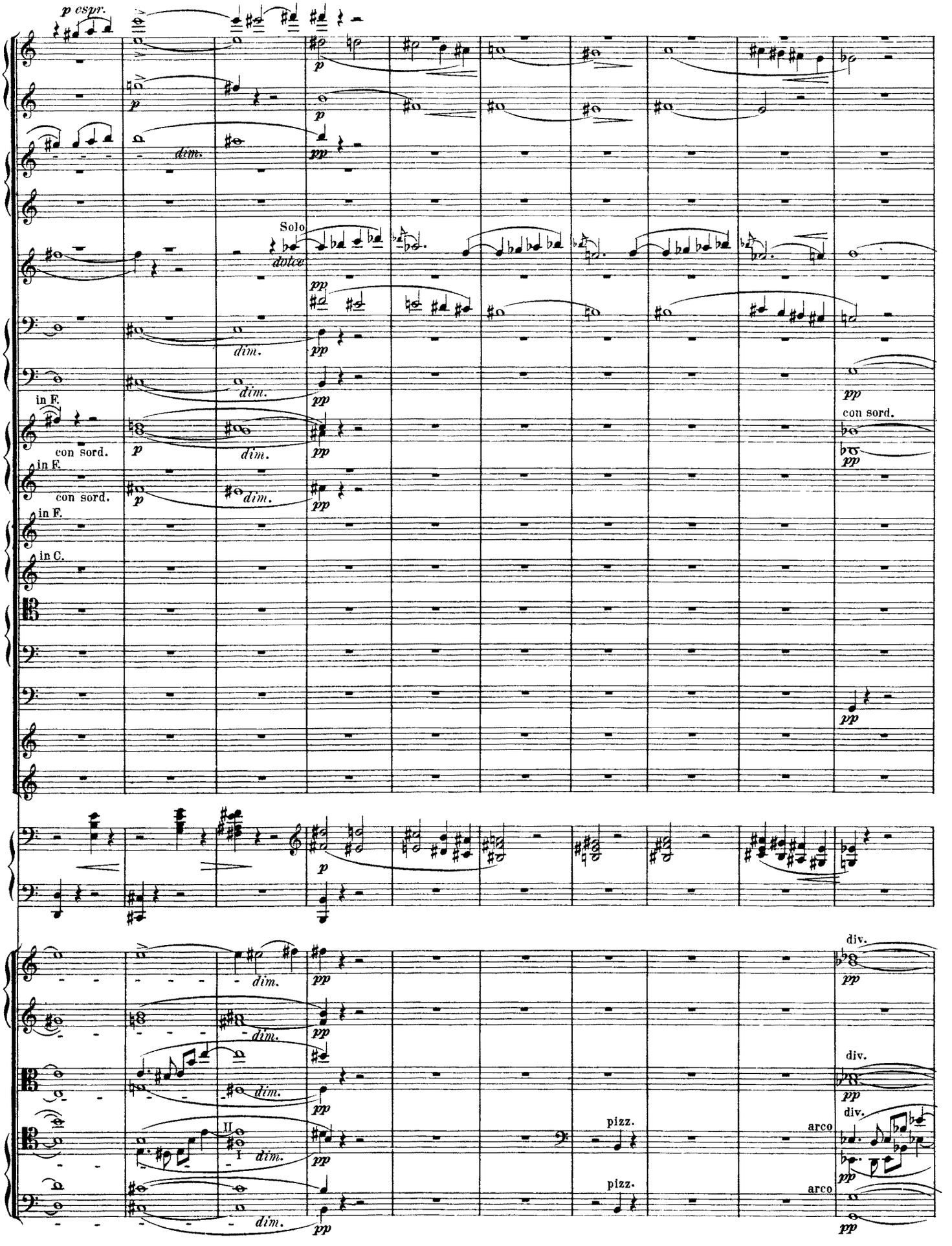


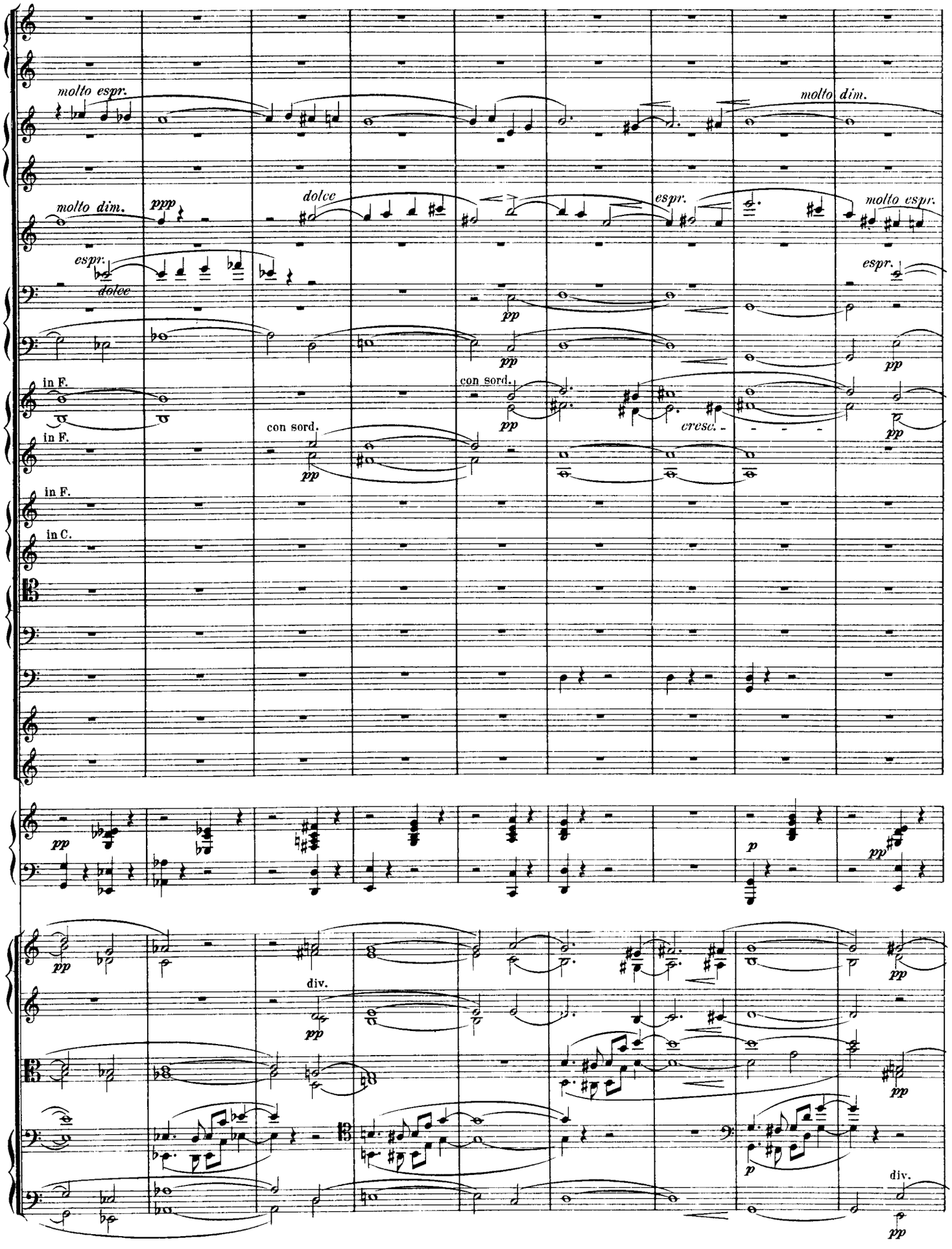
*) Sollte diese ganze Stelle bis zum a tempo vor O vom Contrafagott nicht wirklich *pp* ausgeführt werden können, so bittet der Componist; die ganze Stelle vom II. Fagott (das natürlich dann eine Oktave höher klingt) blasen zu lassen; das Contrafagott möge nur dann eintreten, wenn z. B. 13 Takte nach M das zweite Fagott den Bass verdoppelt; ein Takt vor M möge dann die zweite Clarinette die Stelle des zweiten Fagotts übernehmen.

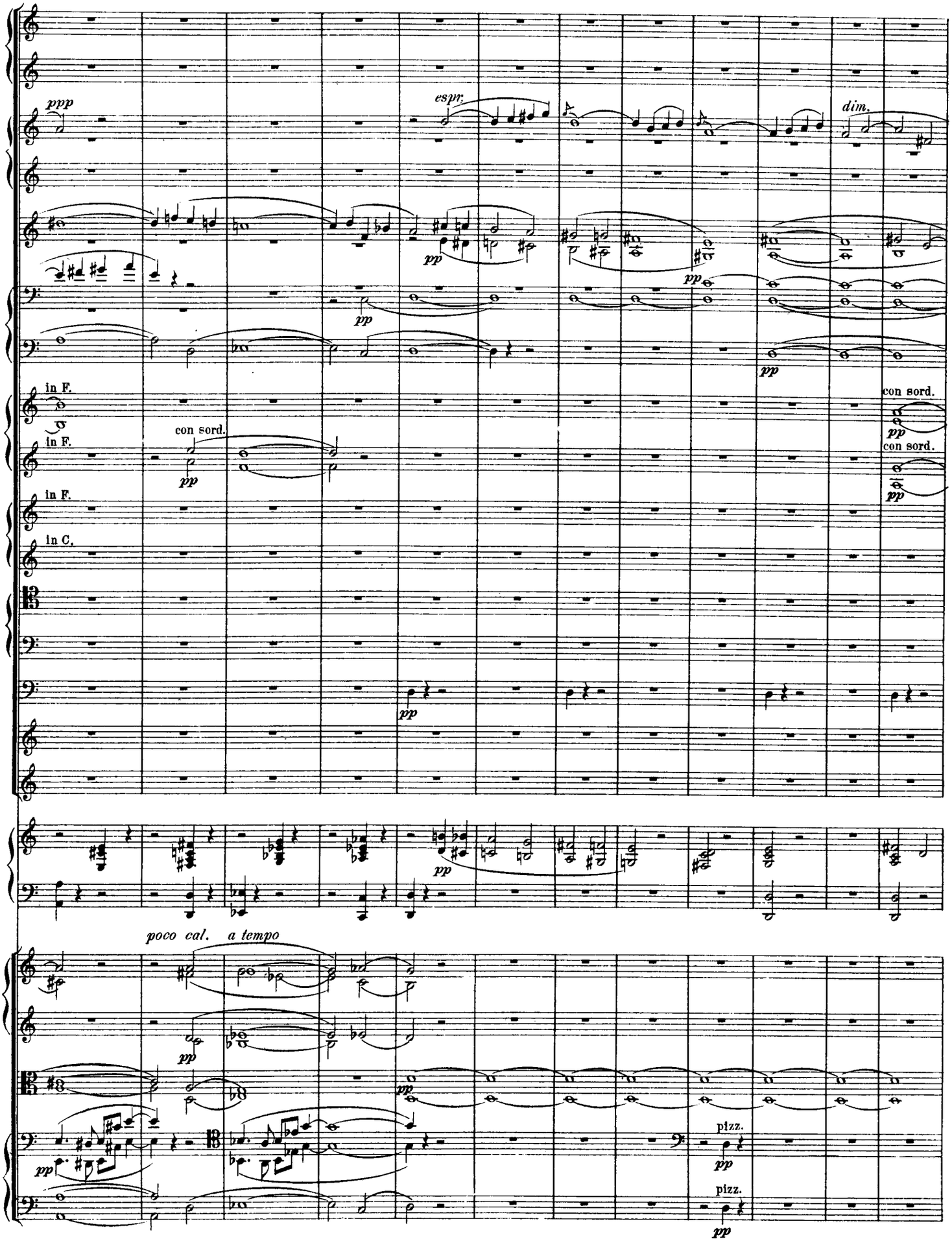

in F.
con sord.
p
in F.
con sord.
p
in F.
in C.
pp
pp
pp
pp
II.
I.
pp
I.
II.
pp
pp

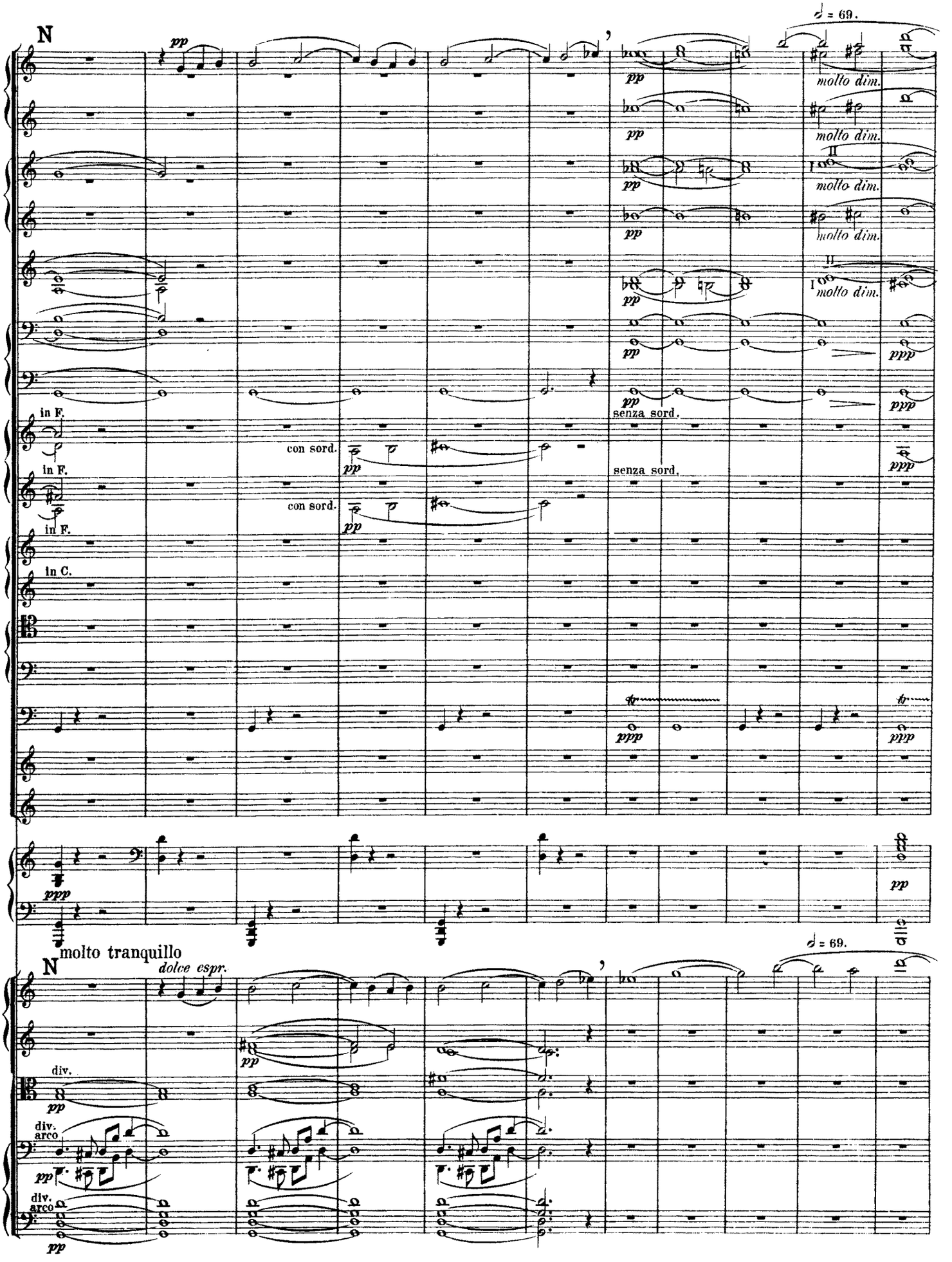

tranquillo
pp
gr. Fl. tranquillo
pp
M
con espr.
pp
pp
pp
dim.
pp
senza sord.
con sord.
pp
in F.
senza sord.
p
in F.
in F.
in C.
ppp
ppp
p
pp
M
pp
div.
pp
II
I
I
II
pp
pp
pp

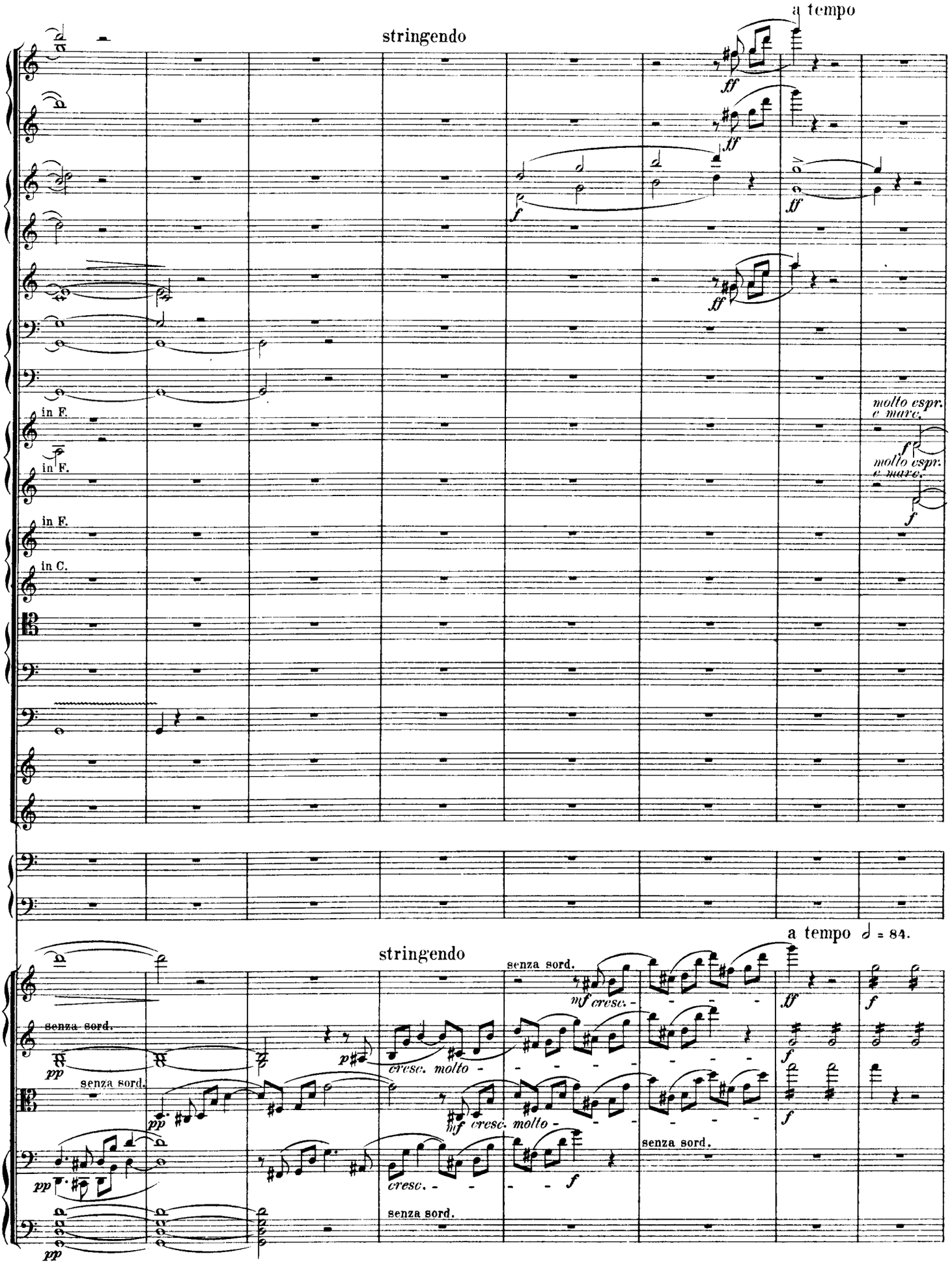

cresc.
pp
pp
in F.
con sord.
pp
in F.
con sord.
pp
in F.
in C.
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

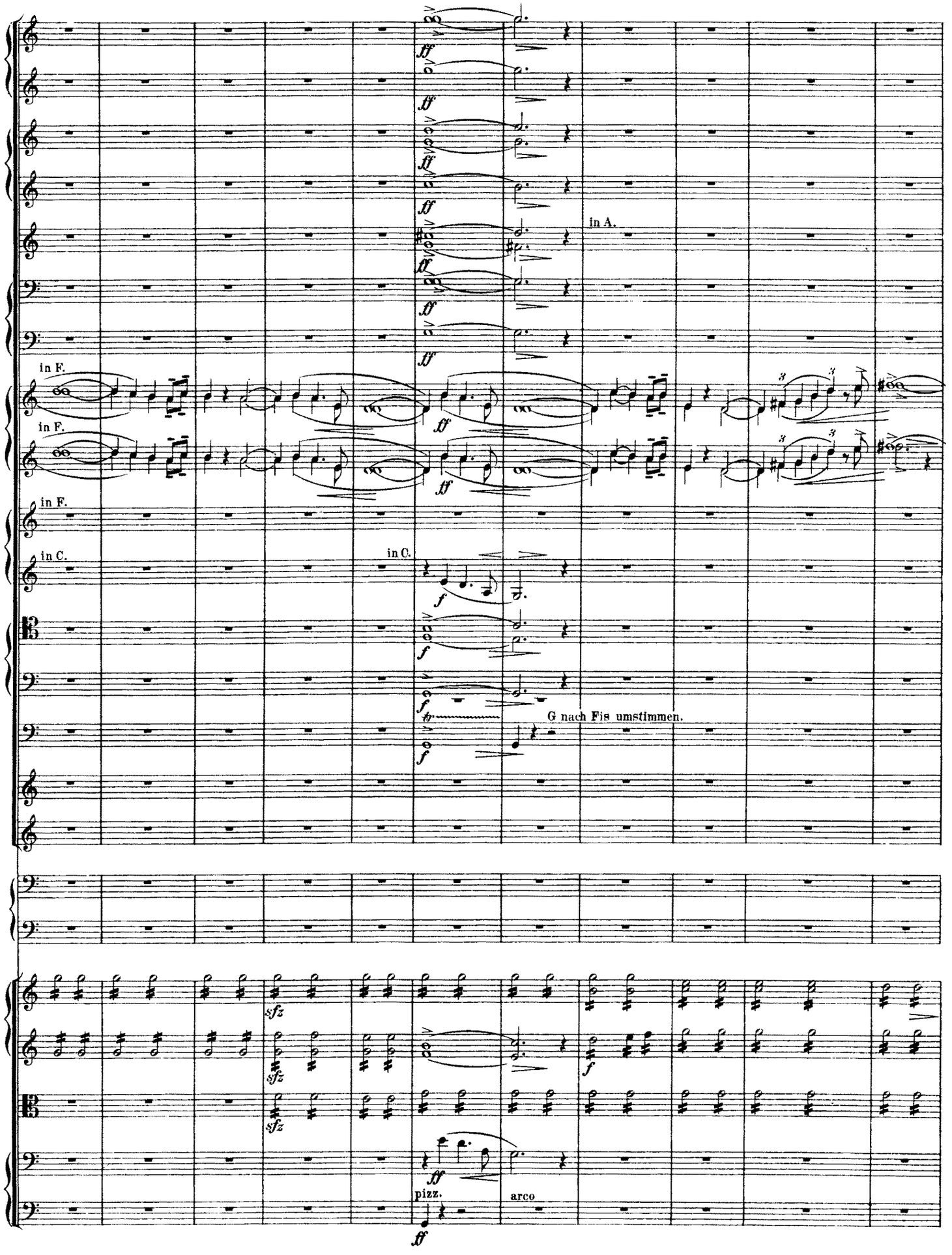

p espr.
dim.
Solo
dolce
pp
in F.
con sord.
in C.
pizz.
arco
div.

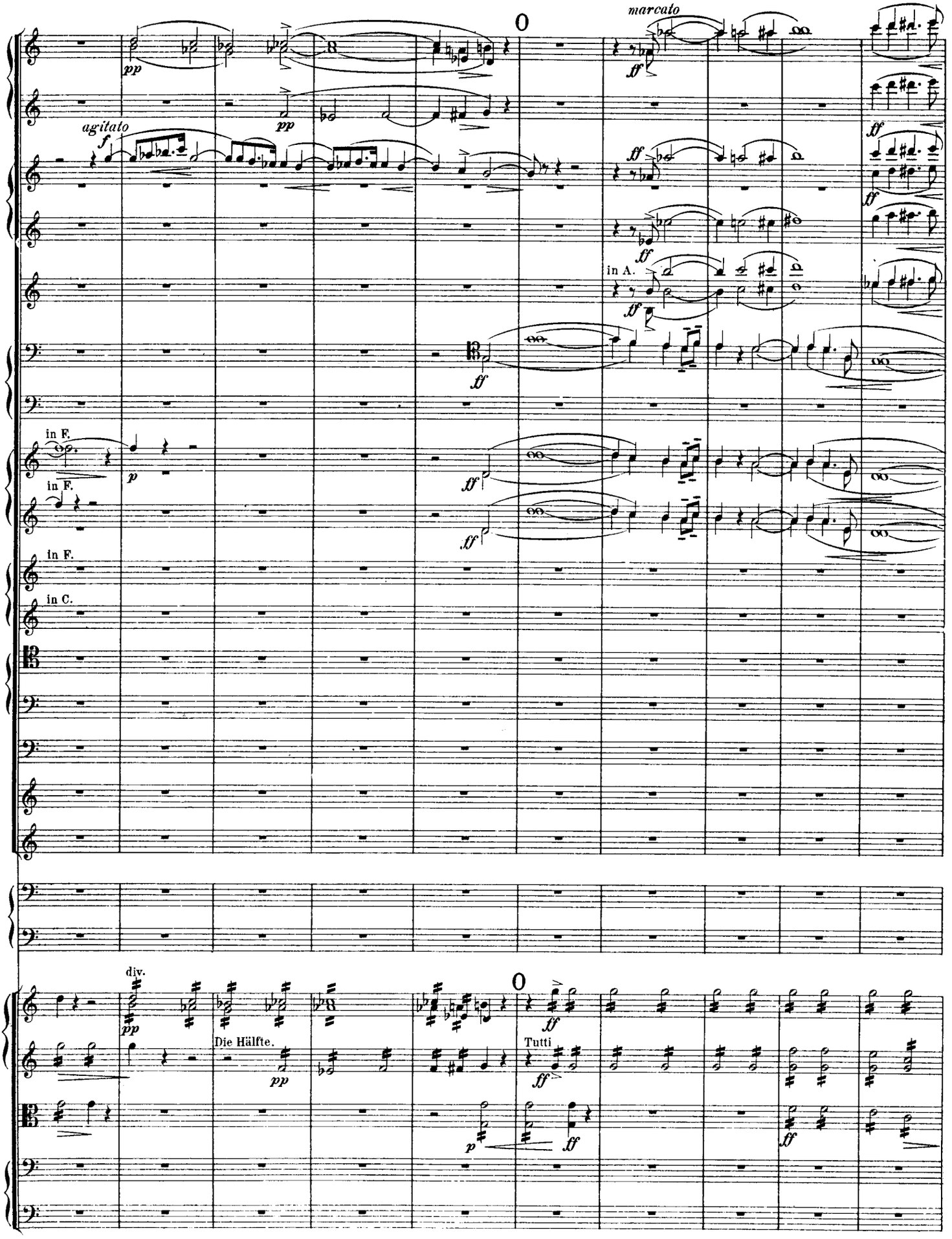

molto espr.
molto dim.
ppp
dolce
espr.
molto espr.
molto dim.
espr.
dolce
pp
in F.
con sord.
cresc.
in F.
in F.
in C.
pp
p
div.
pp

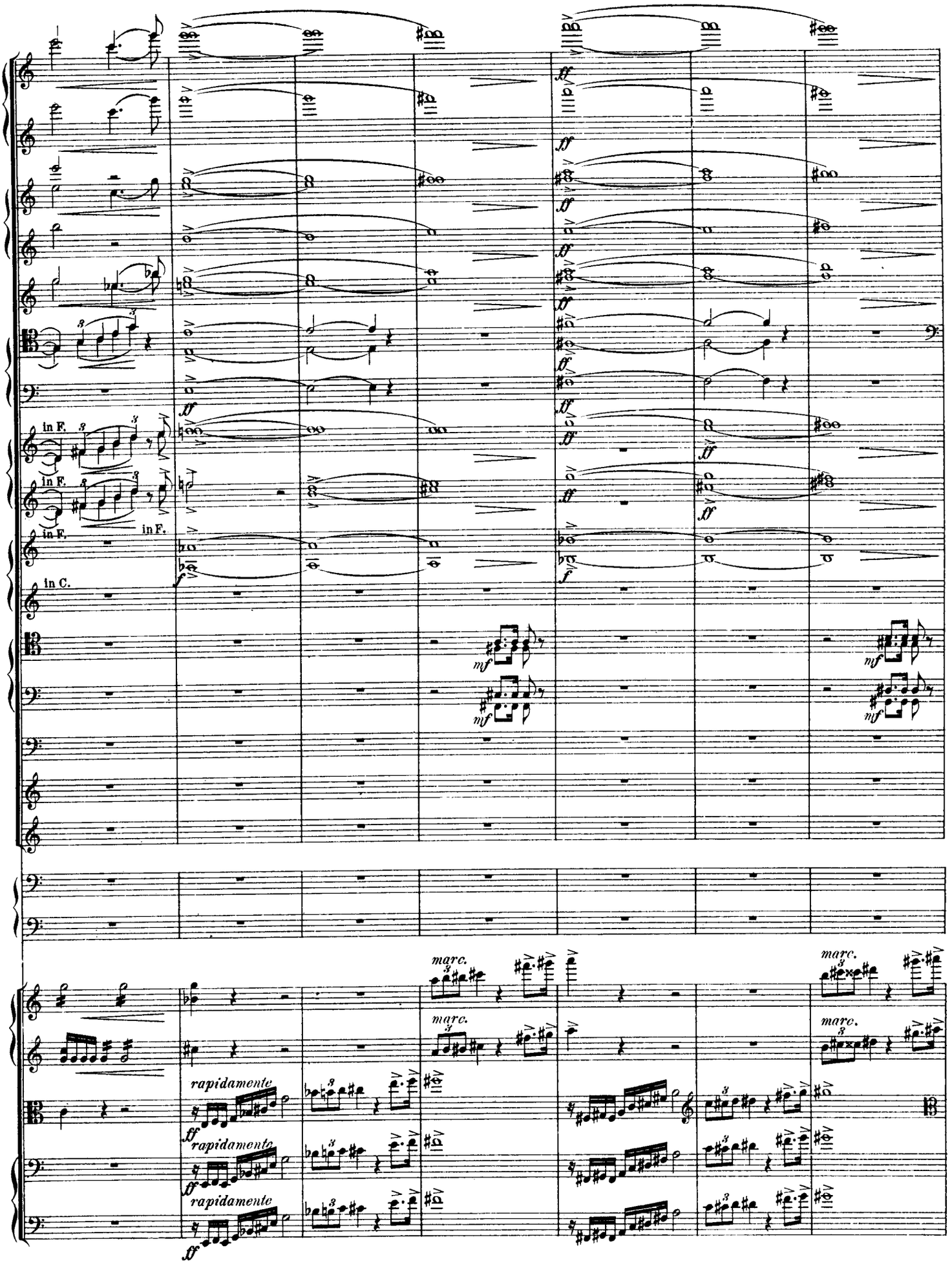

ppp
espr.
dim.
pp
in F.
con sord.
in C.
poco cal. a tempo
pizz.

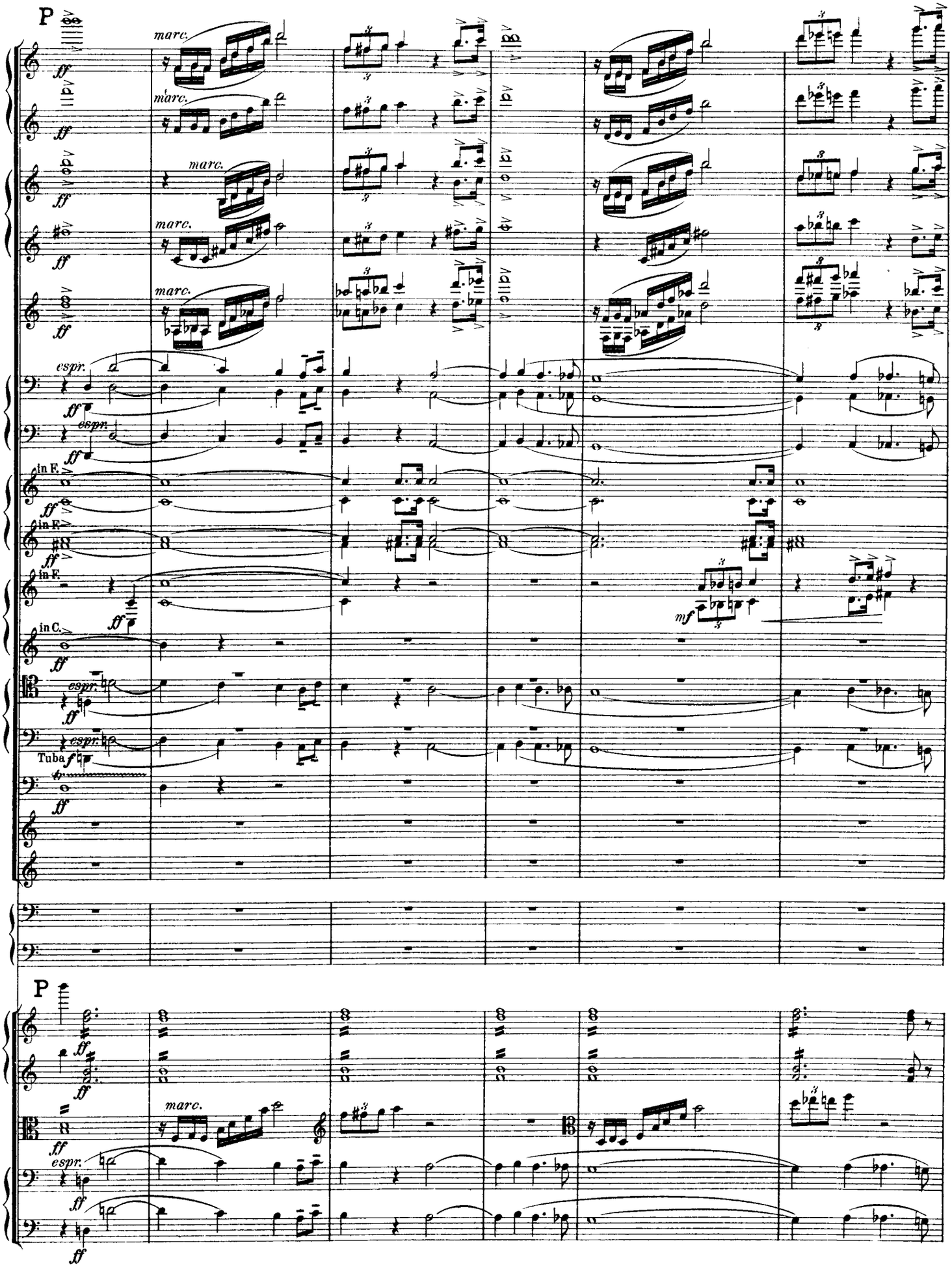

N
pp
molto dim.
ppp
senza sord.
con sord.
in F.
in C.
molto tranquillo
dolce espr.
div.
arco

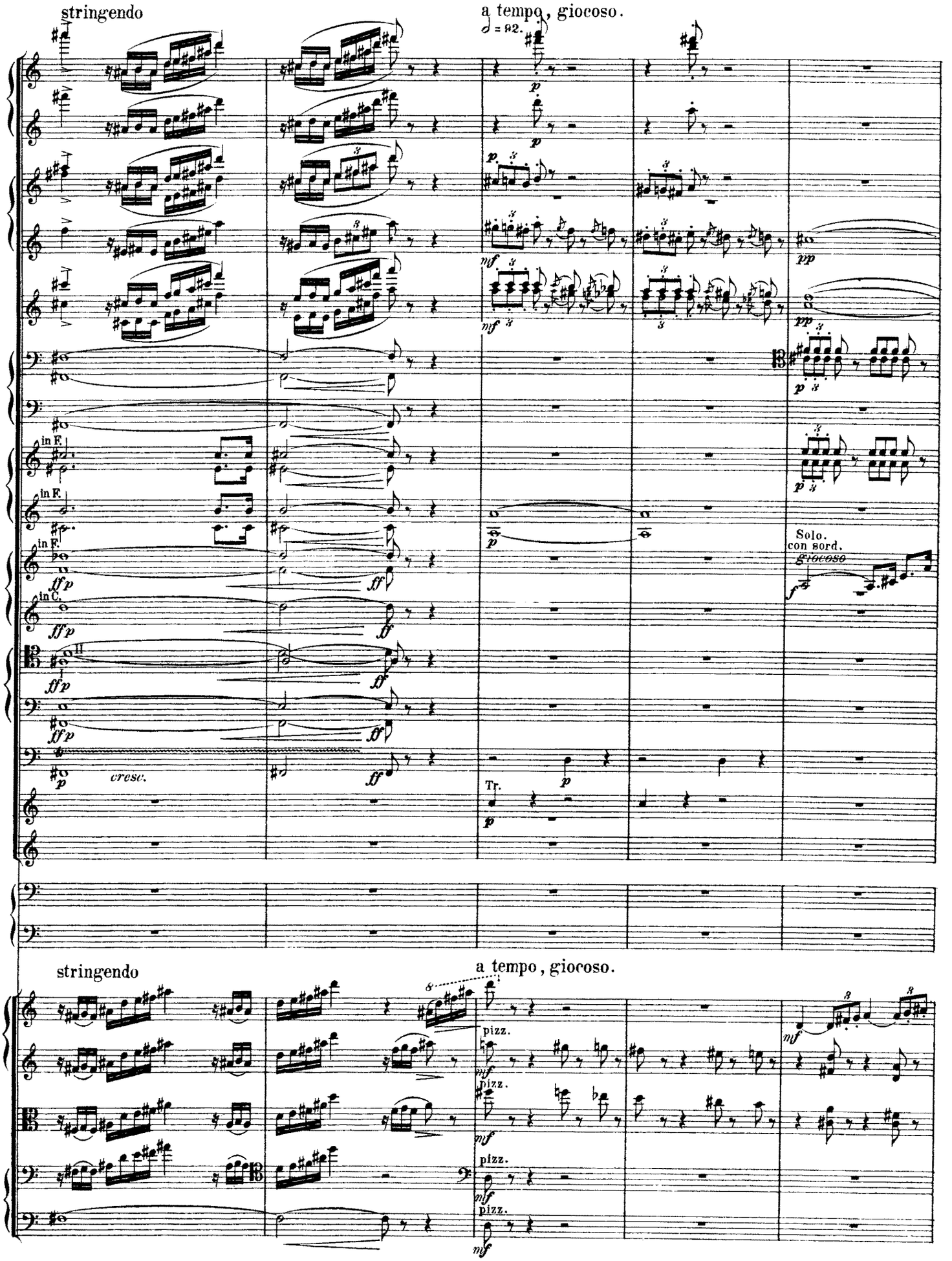

a tempo
stringendo
ff
ff
f
ff
ff
molto espr.
e marc.
f
molto espr.
e marc.
f
in F.
in F.
in F.
in C.
a tempo ♩ = 84.
stringendo
senza sord.
mf cresc.
ff
f
senza sord.
pp
p
cresc. molto
f
senza sord.
pp
mf cresc. molto
f
senza sord.
pp
cresc.
f
senza sord.
pp

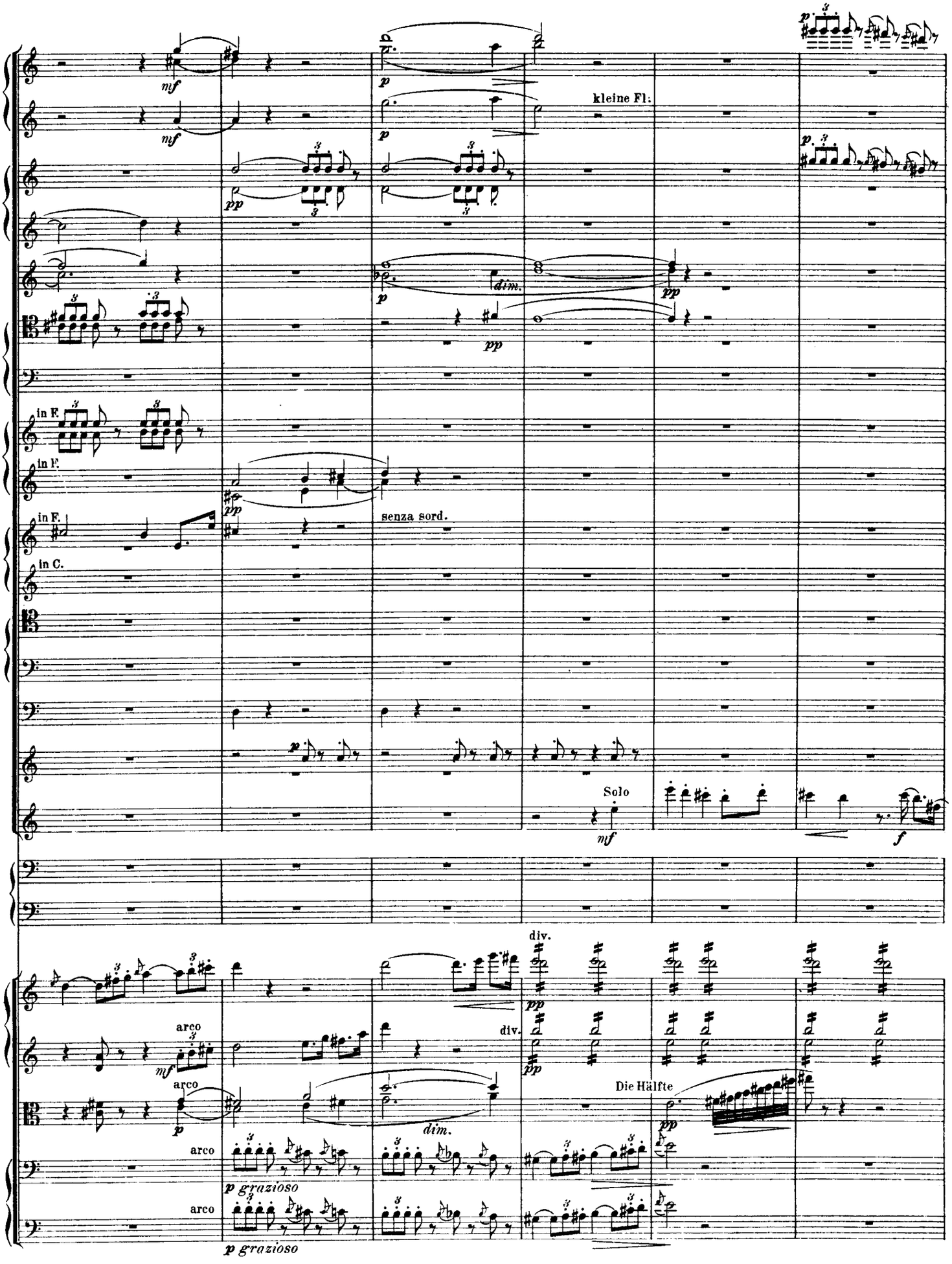

in A.
in F.
in F.
in F.
in C.
in C.
G nach Fis umstimmen.
pizz.
arco

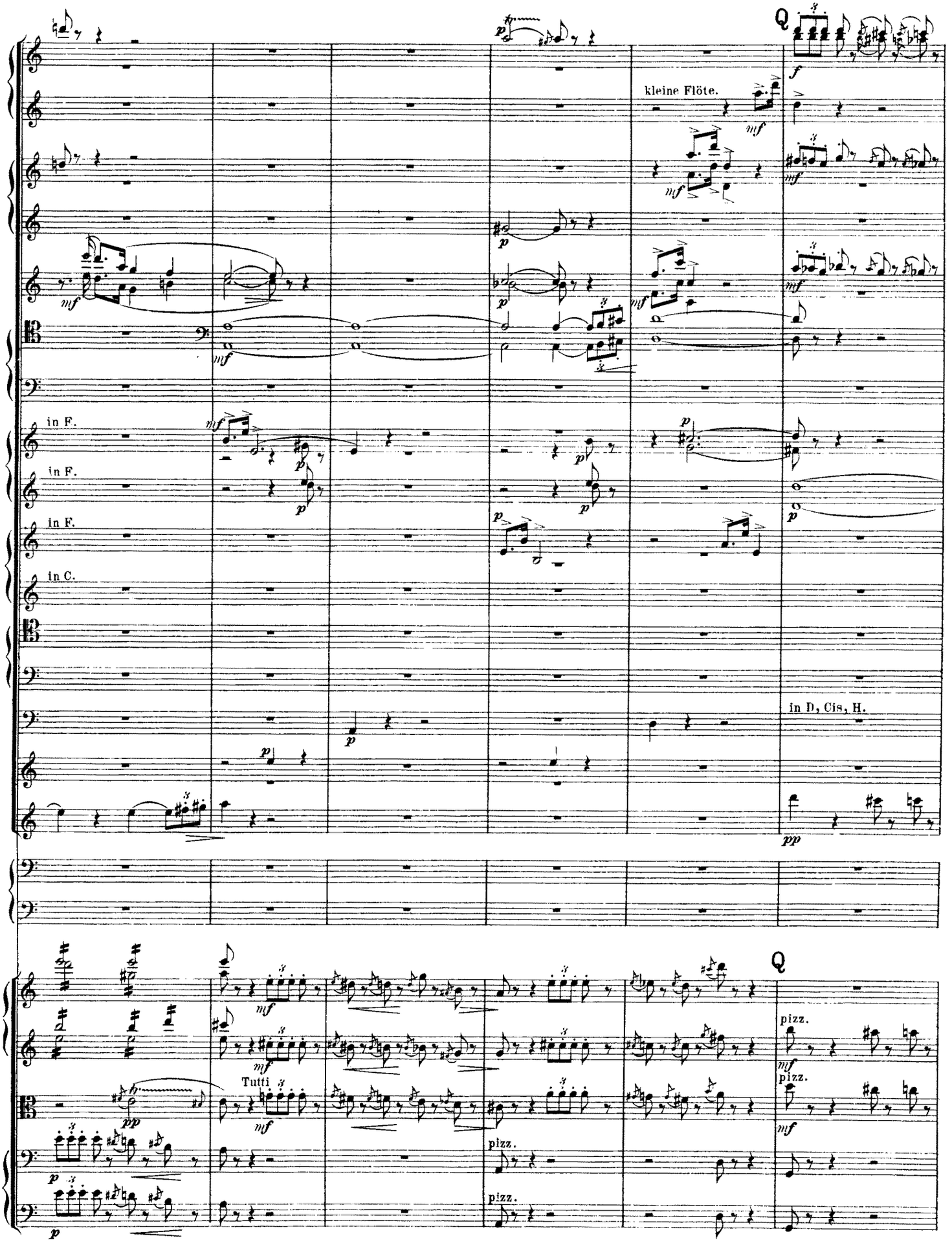

marcato
agitato
in A.
in F.
in F.
in F.
in C.
div.
Die Hälfte.
Tutti

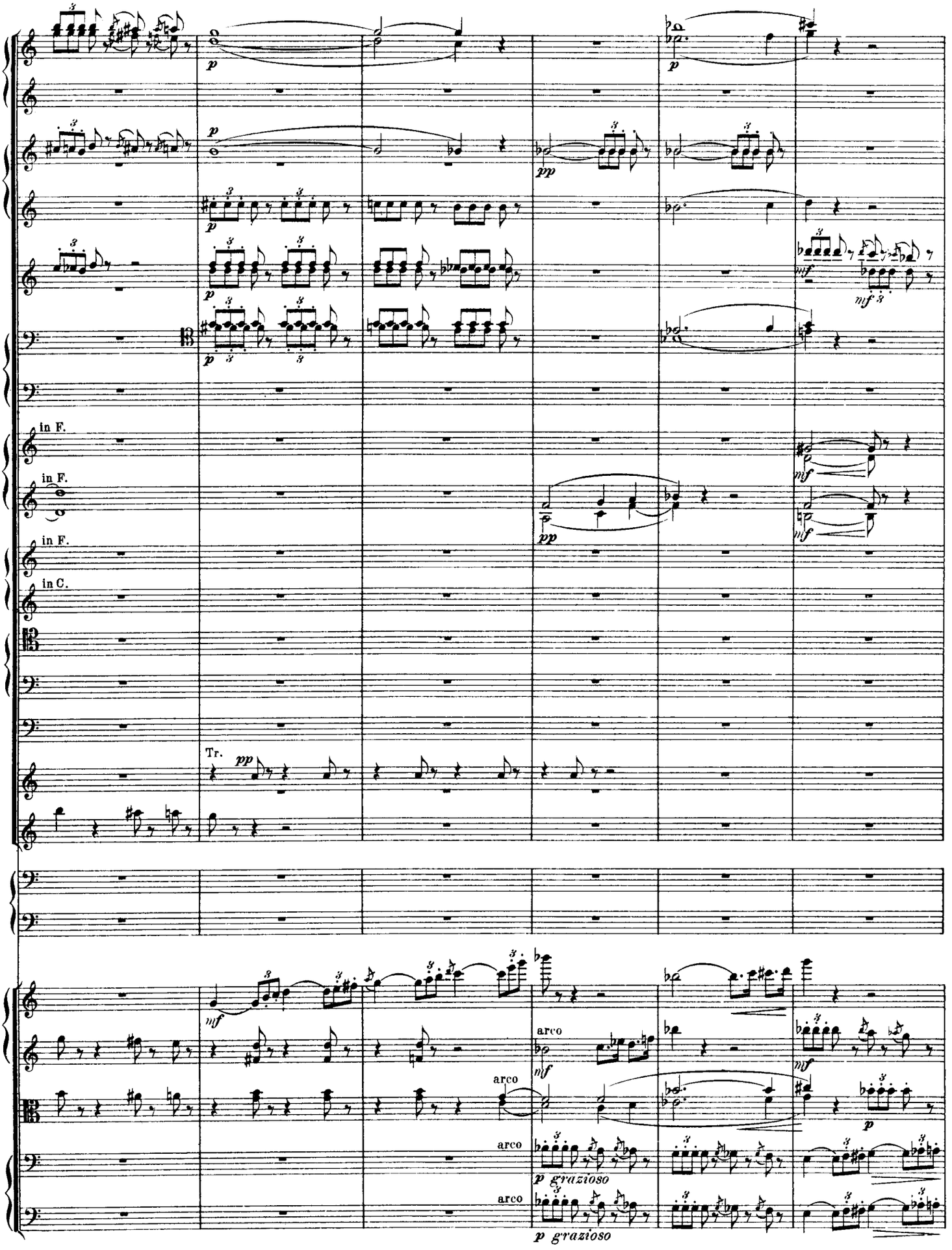

in F.
in F.
in F.
in F.
in C.
marc.
marc.
marc.
marc.
rapidamente
rapidamente
rapidamente

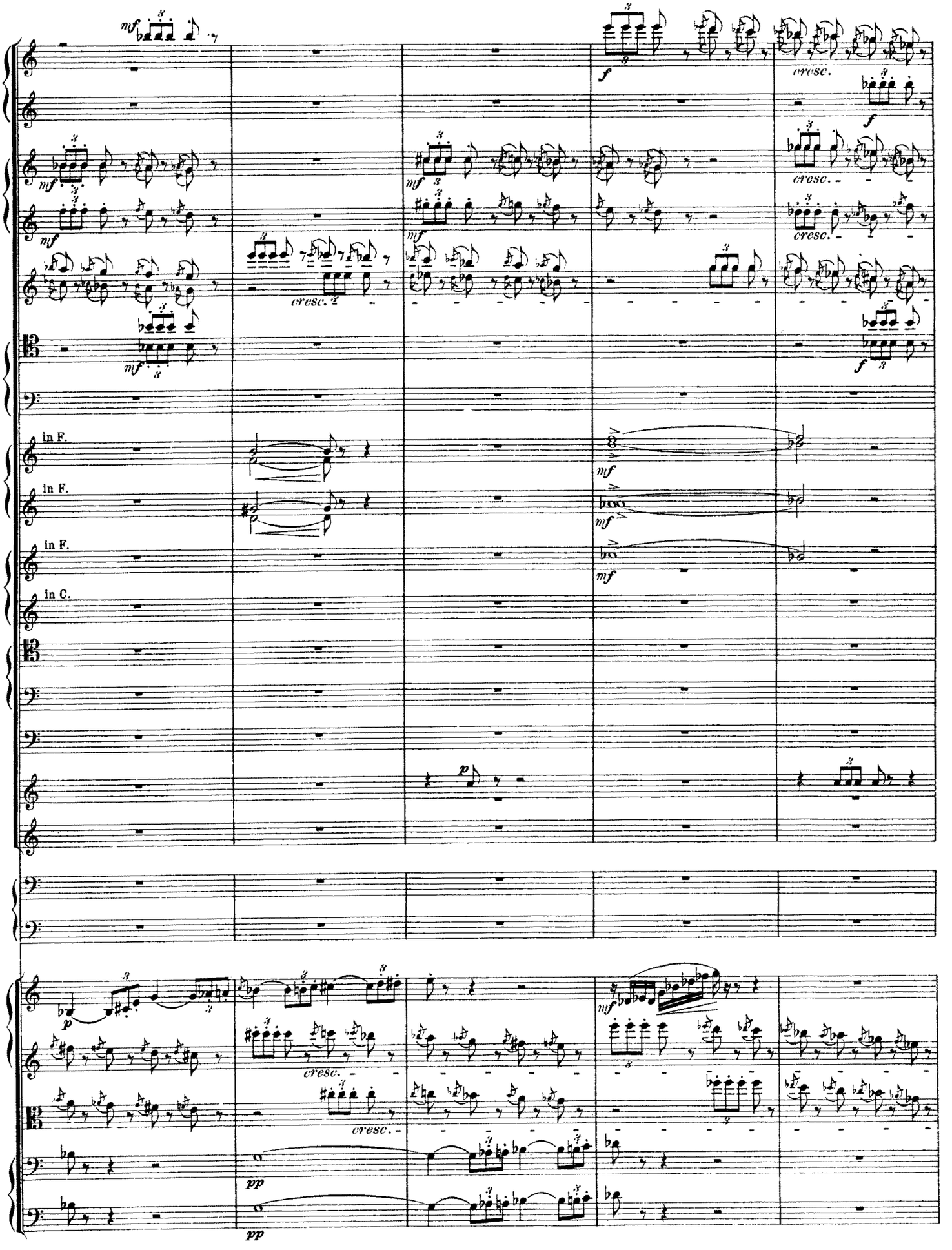

P
marc.
espr.
in F.
in C.
Tuba
mf
P
marc.
espr.

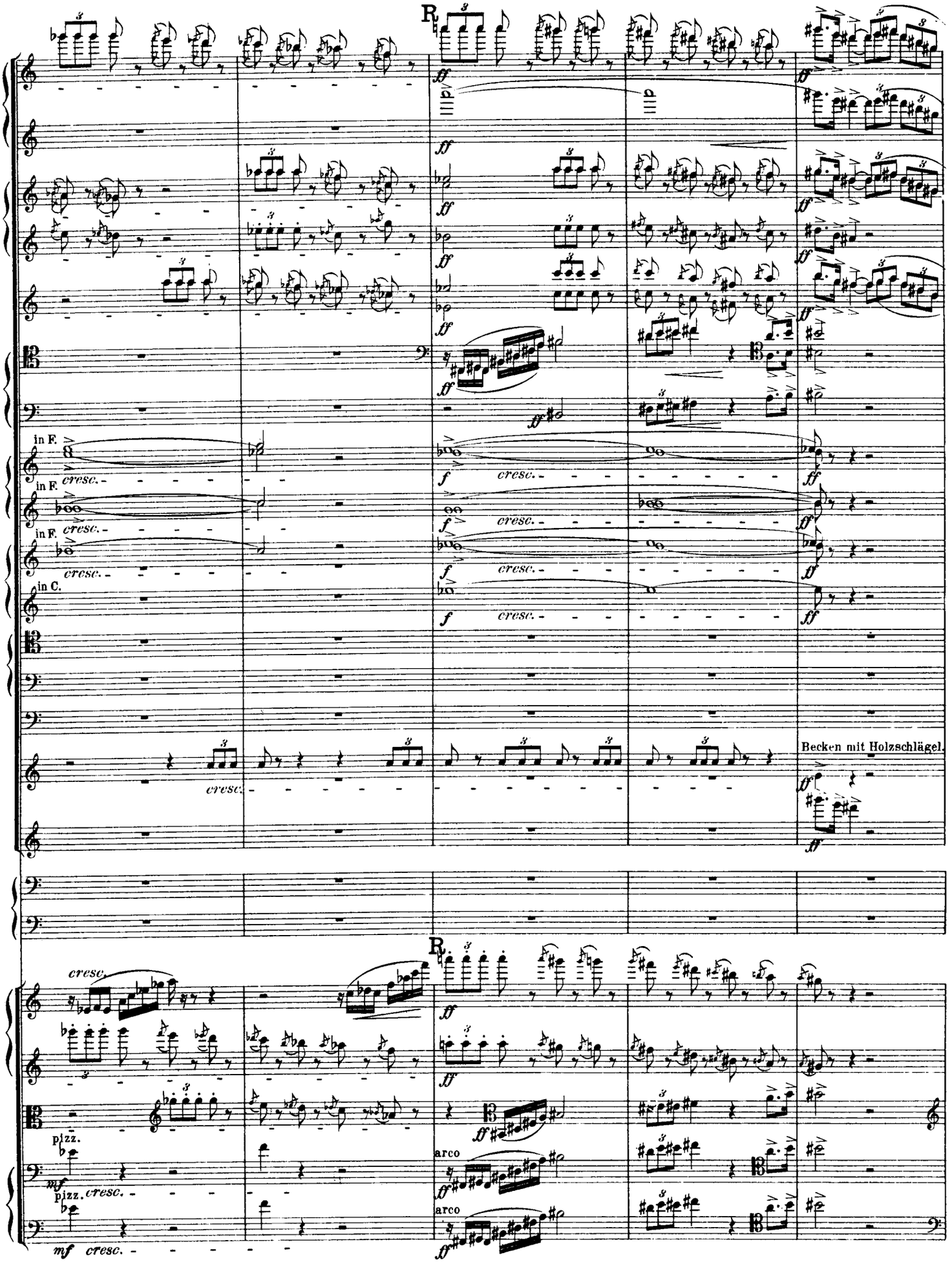

stringendo
a tempo, giocoso.
♩ = 92.
in F.
in F.
in F.
in C.
cresc.
Tr.
Solo.
con sord.
giocoso
stringendo
a tempo, giocoso.
pizz.
pizz.
pizz.
pizz.

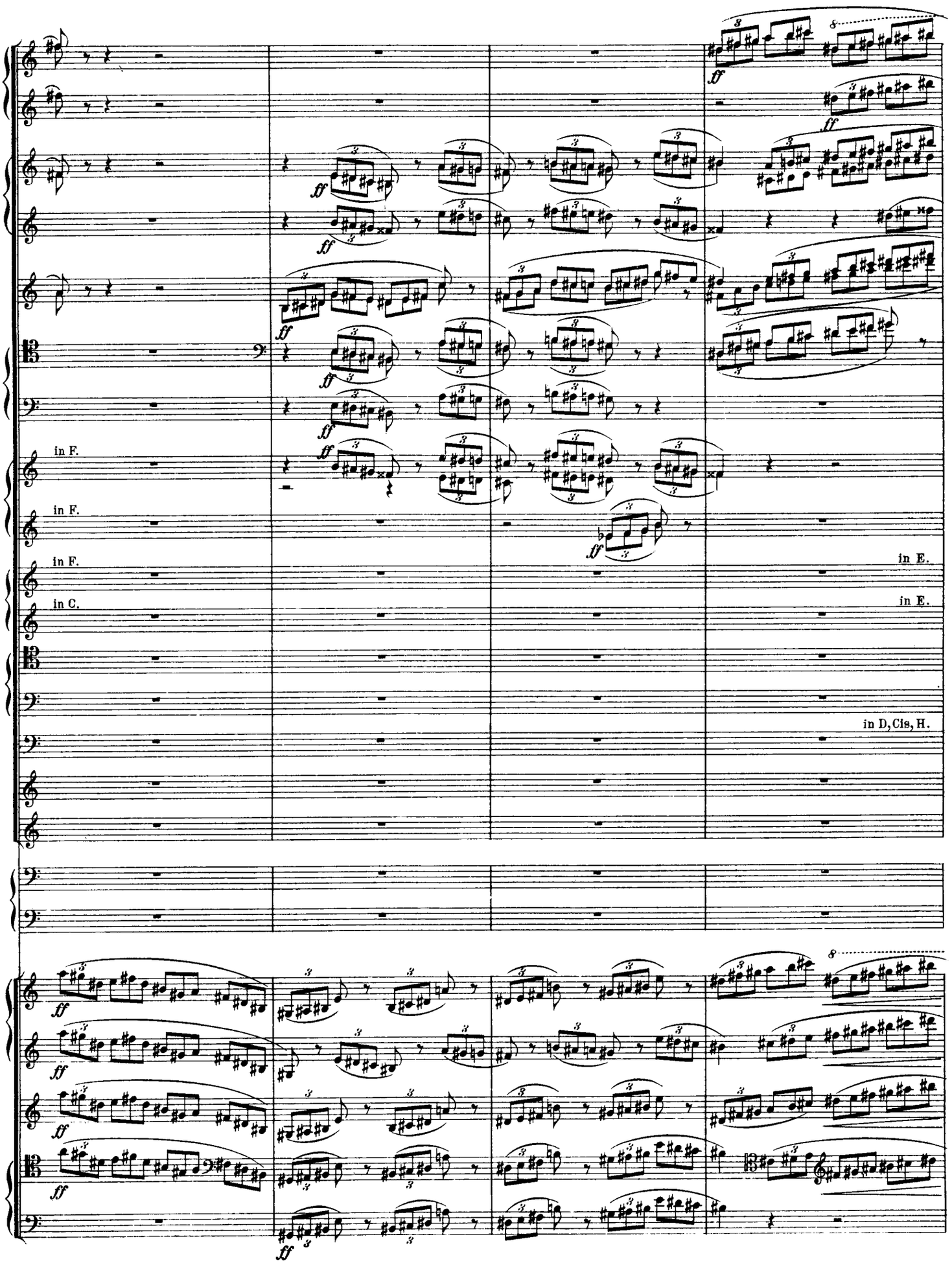

kleine Fl.
in F.
in F.
in F.
senza sord.
in C.
Solo
div.
arco
arco
arco
arco
p grazioso
p grazioso
Die Hälfte

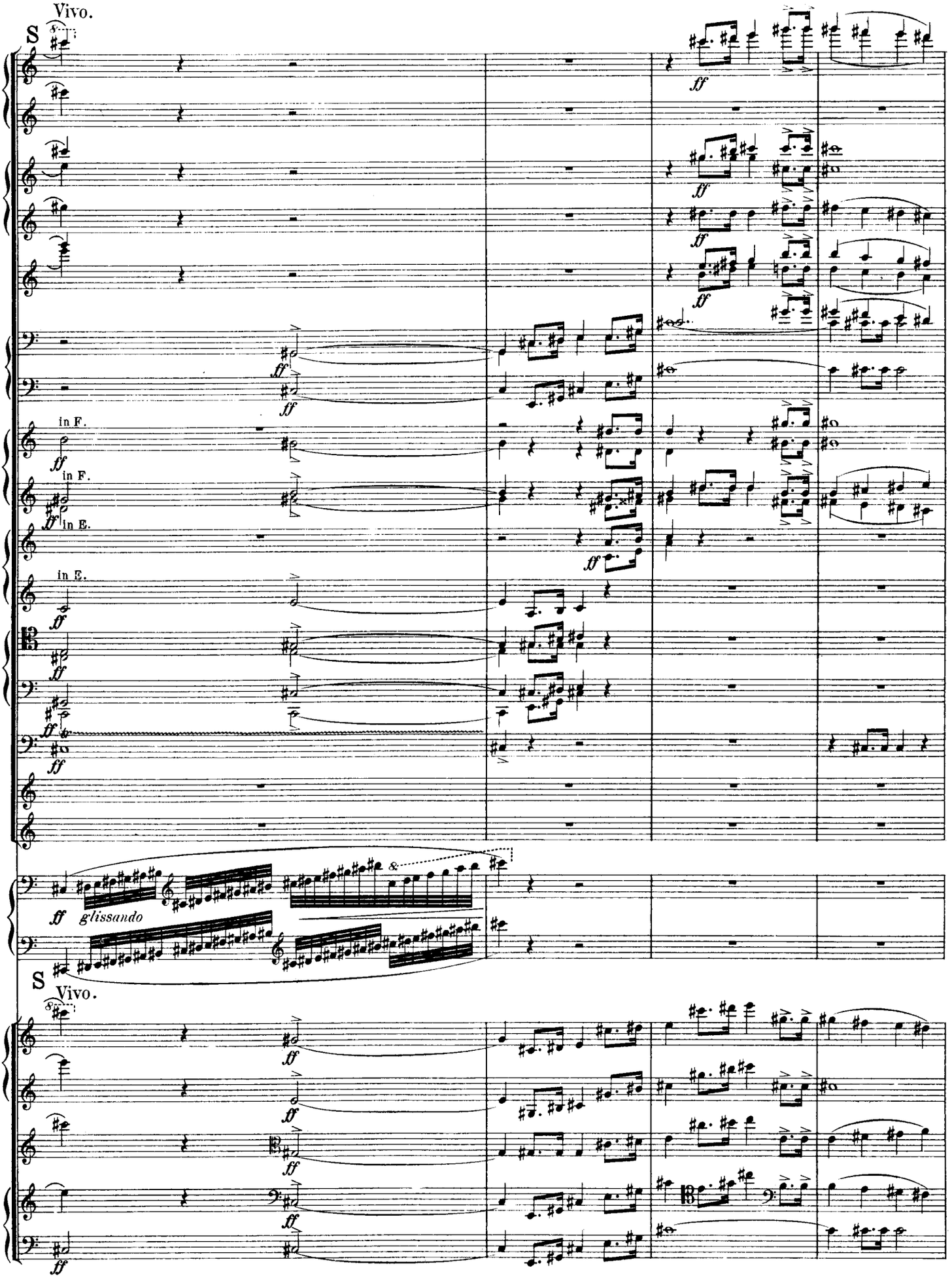

kleine Flöte.
in F.
in F.
in F.
in C.
in D, Cis, H.
Tutti
pizz.
pizz.
pizz.
pizz.

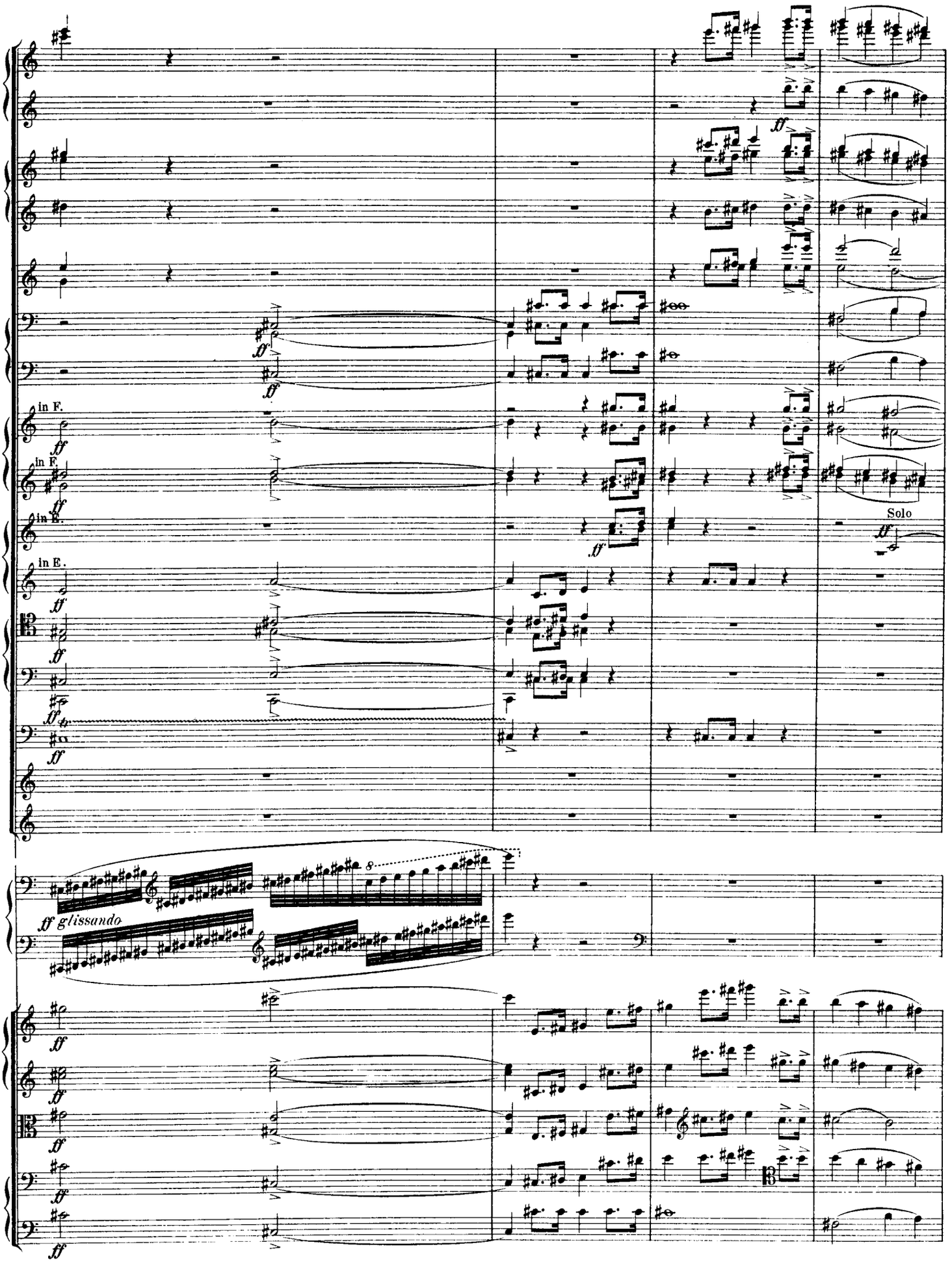

in F.
in F.
in F.
in C.
Tr.
arco
arco
arco
p grazioso
p grazioso

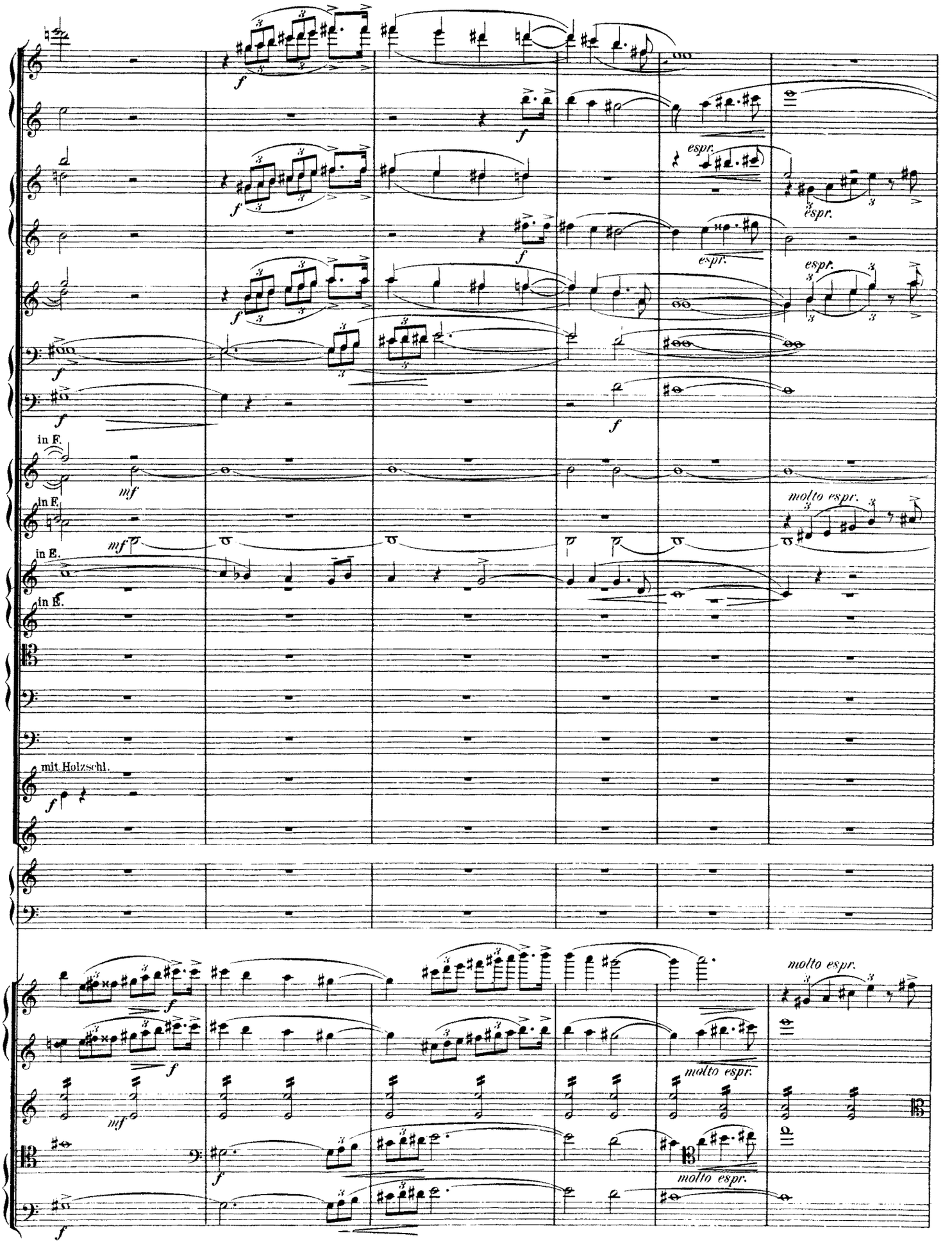

mf
cresc.
f
in F.
in C.
p
pp

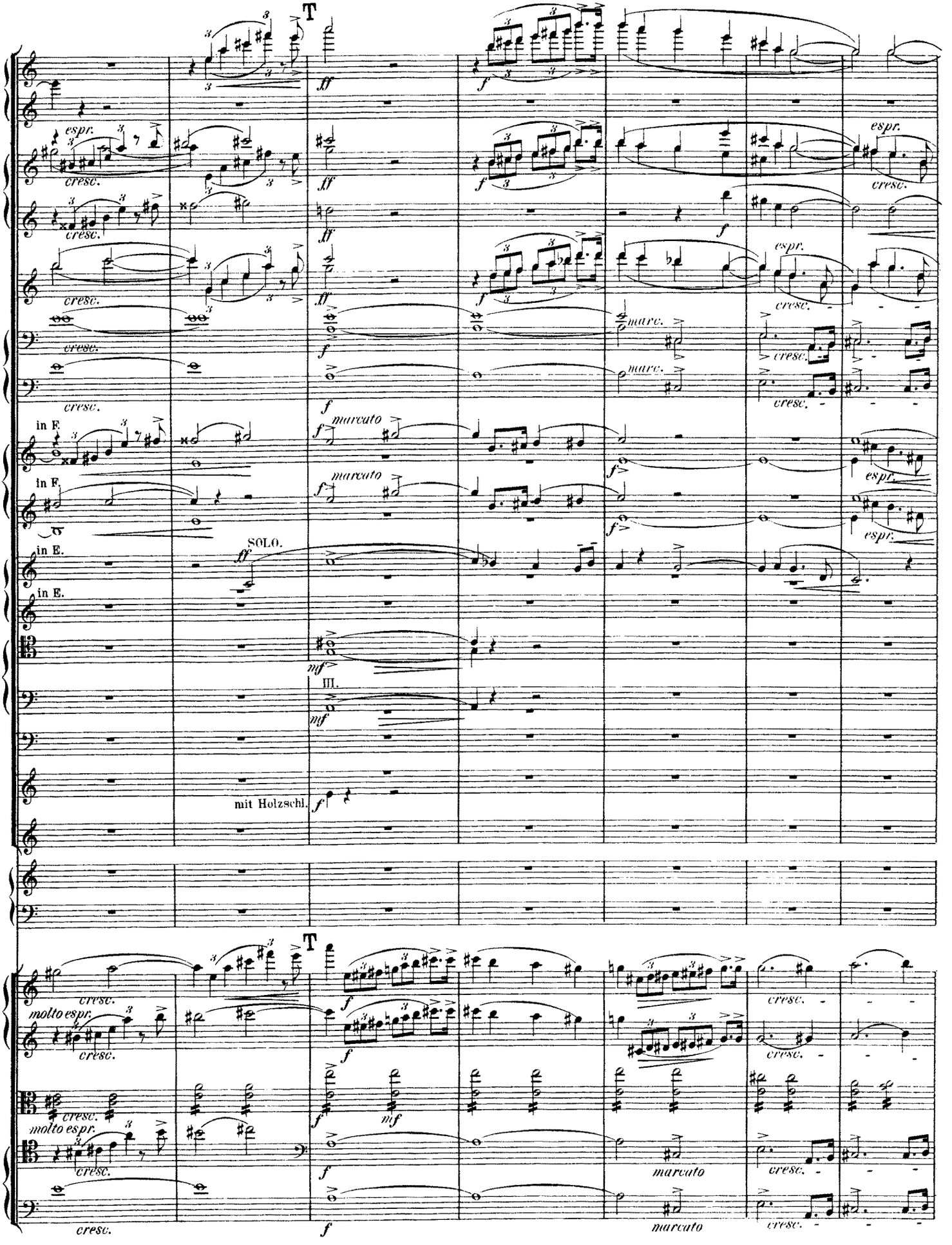

R
in F.
cresc.
in C.
Becken mit Holzschlägel.
pizz.
arco

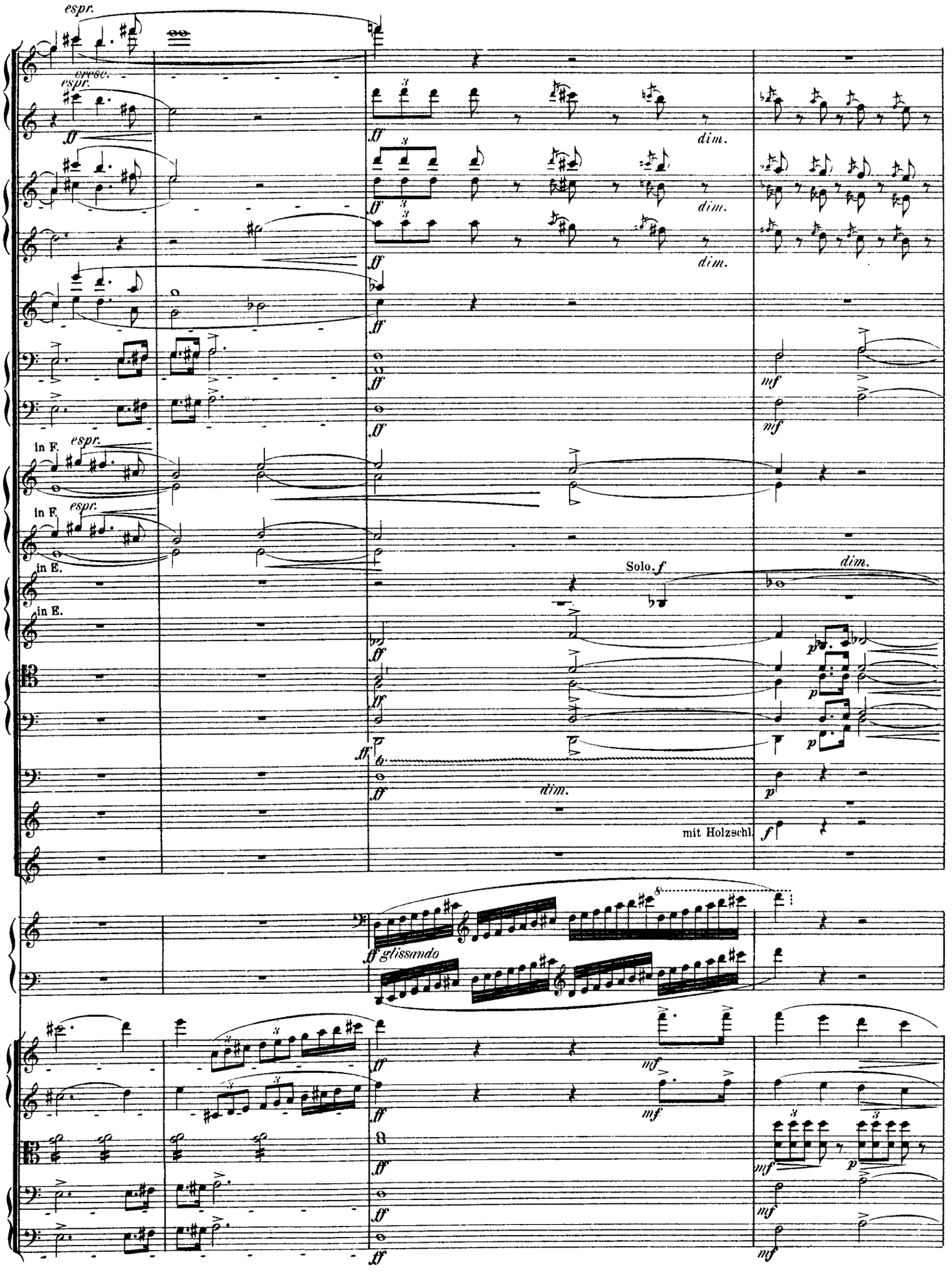

in F.
in F.
in F.
in C.
in E.
in E.
in D, Cis, H.

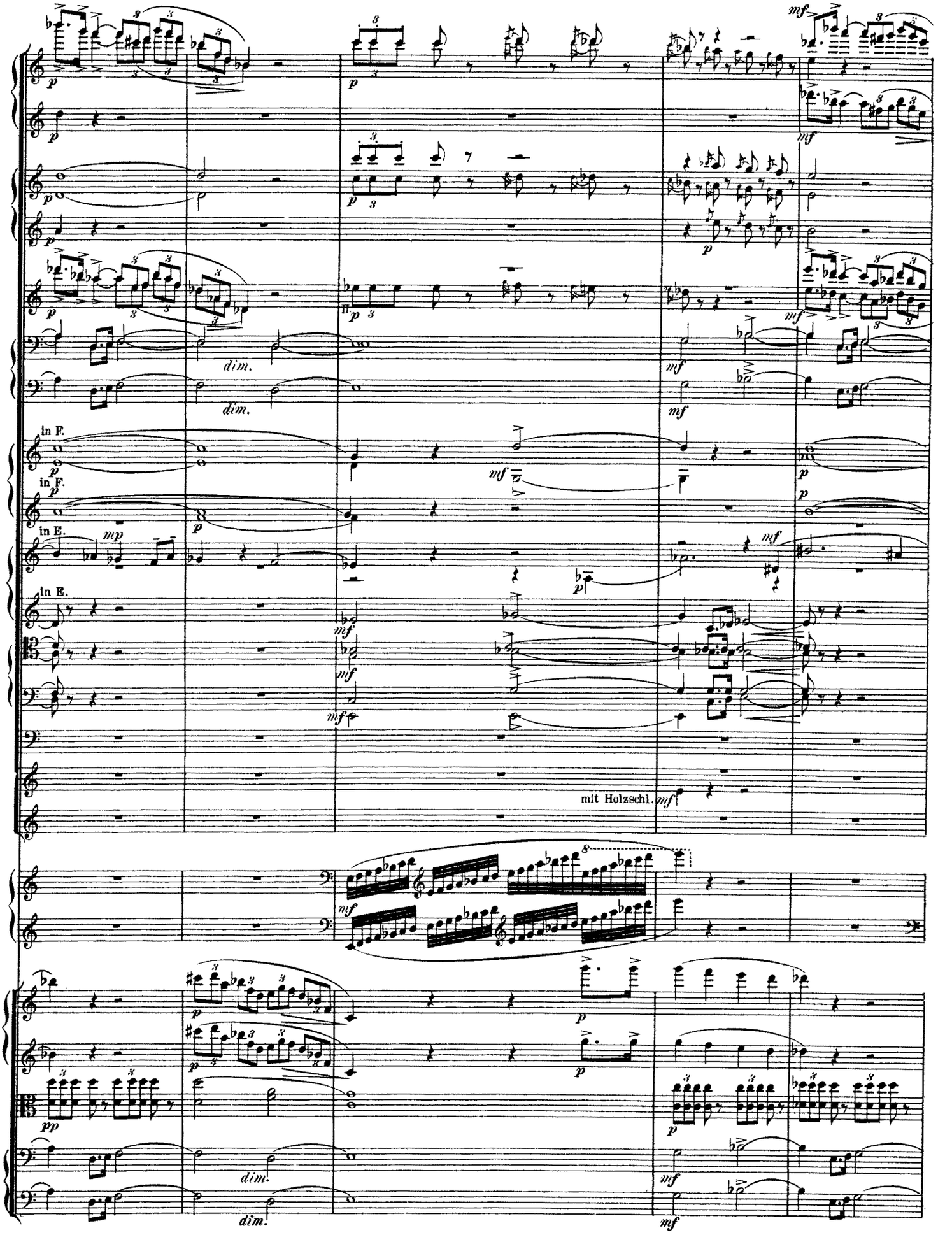

Vivo.
S
in F.
in F.
in E.
in E.
glissando
S
Vivo.

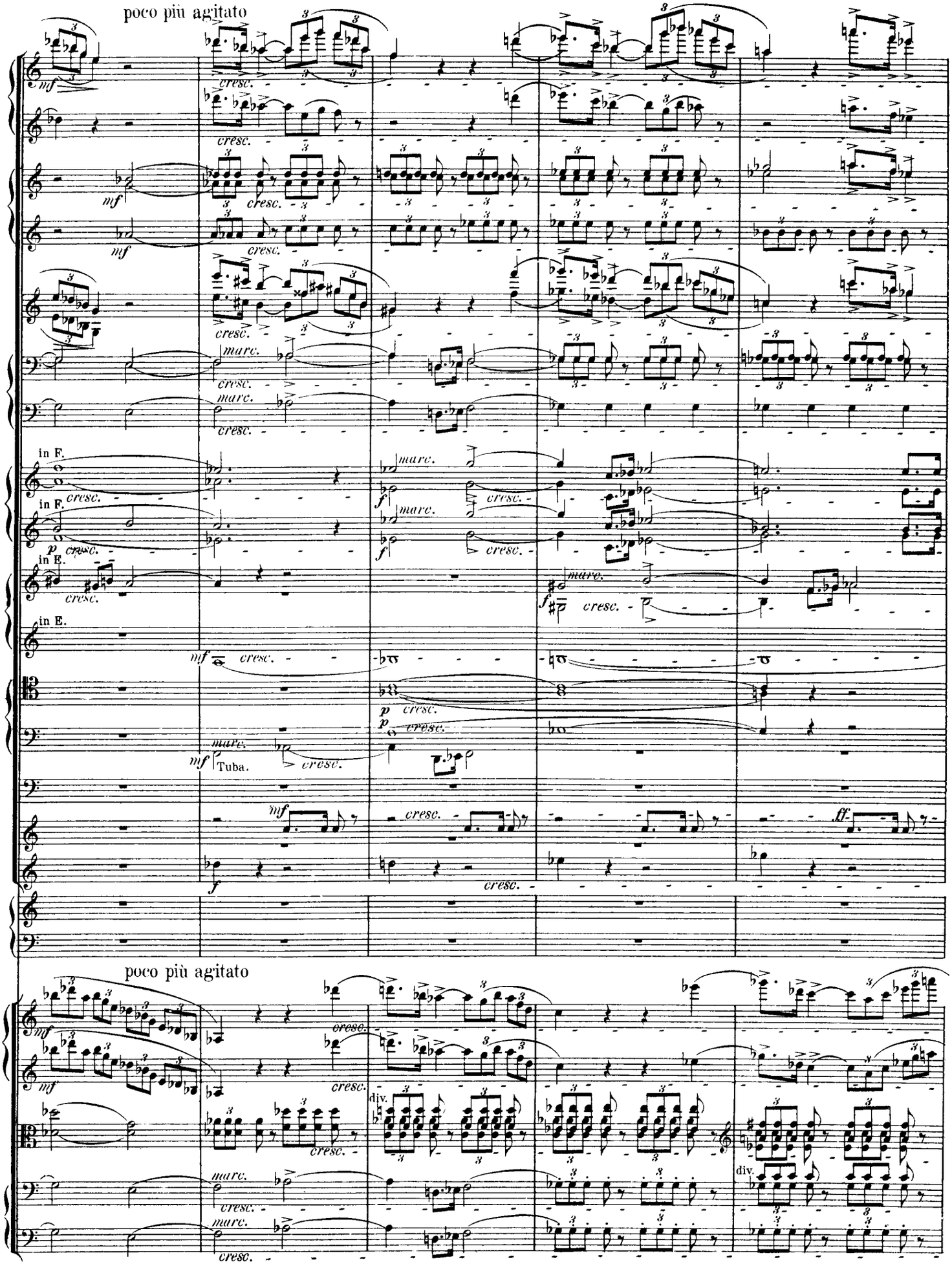

in F.
in F.
in E.
in E.
Solo
ff glissando
8

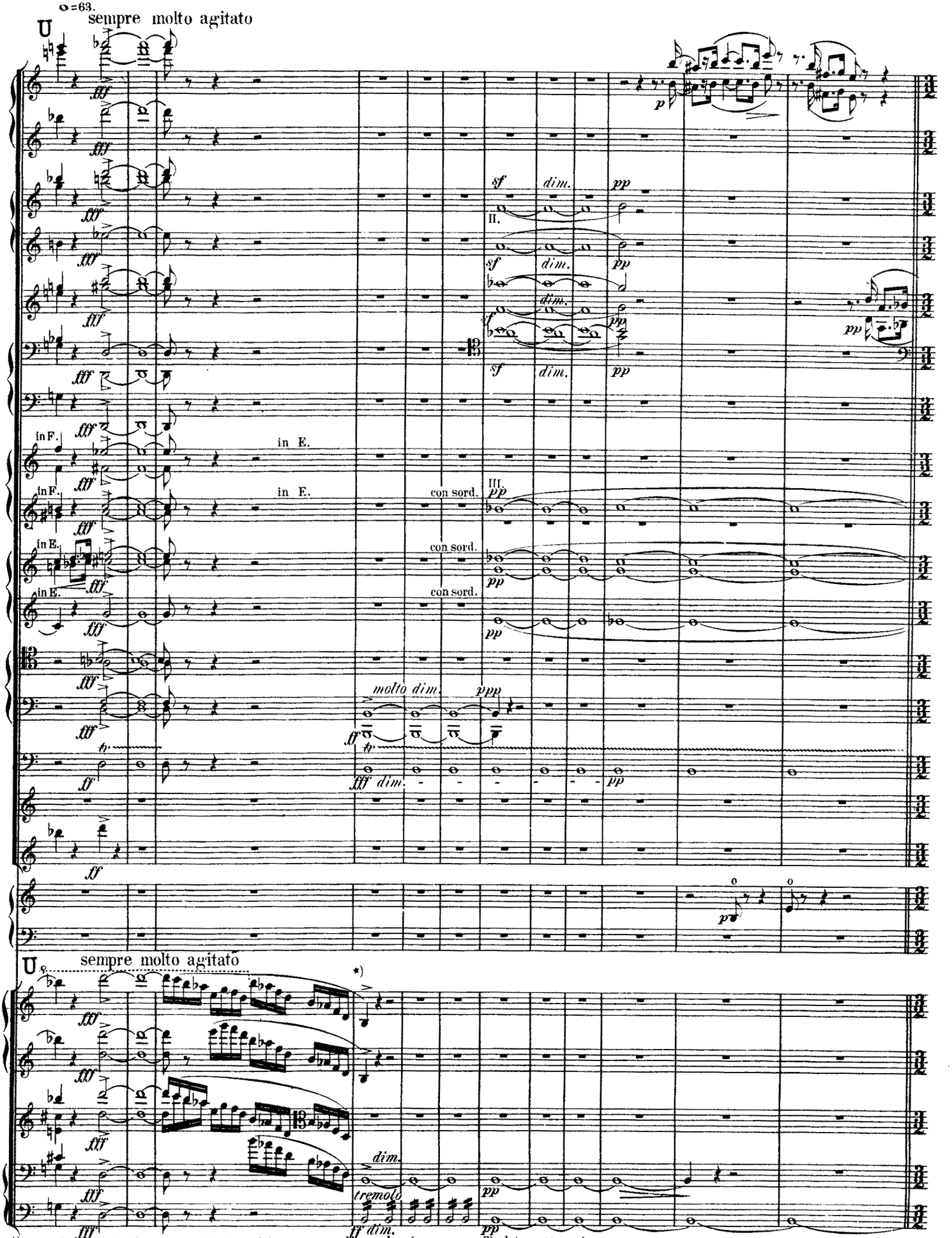

espr.
molto espr.
in E.
mit Holzschl.


T
espr.
cresc.
marc.
marcato
in F.
in E.
SOLO.
III.
mit Holzschl.
molto espr.

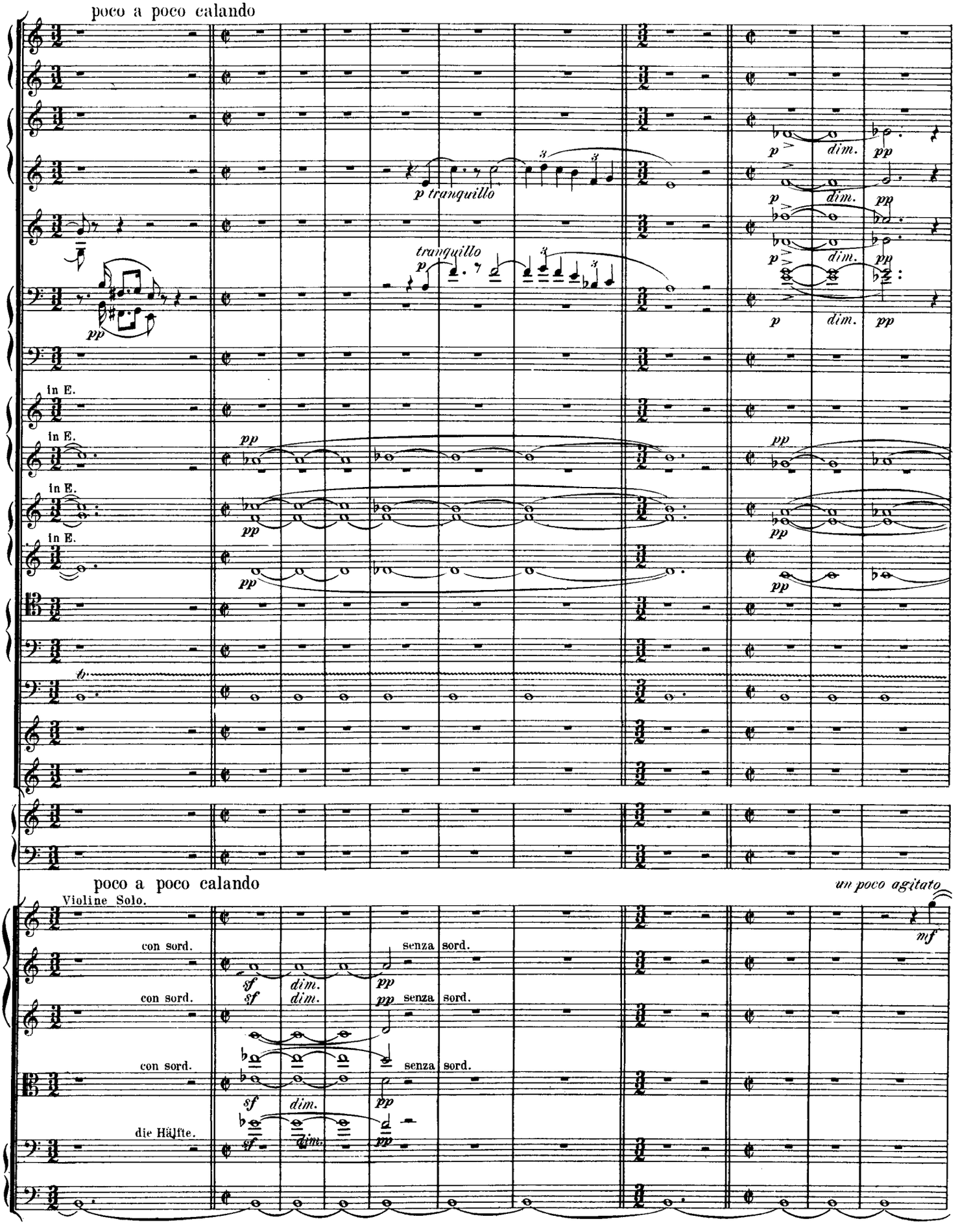

espr.
cresc.
espr.
ff
dim.
dim.
dim.
ff
mf
in F.
espr.
in F.
espr.
in E.
in E.
Solo. f
dim.
p
dim.
mit Holzschl.
f
ff glissando
mf
p

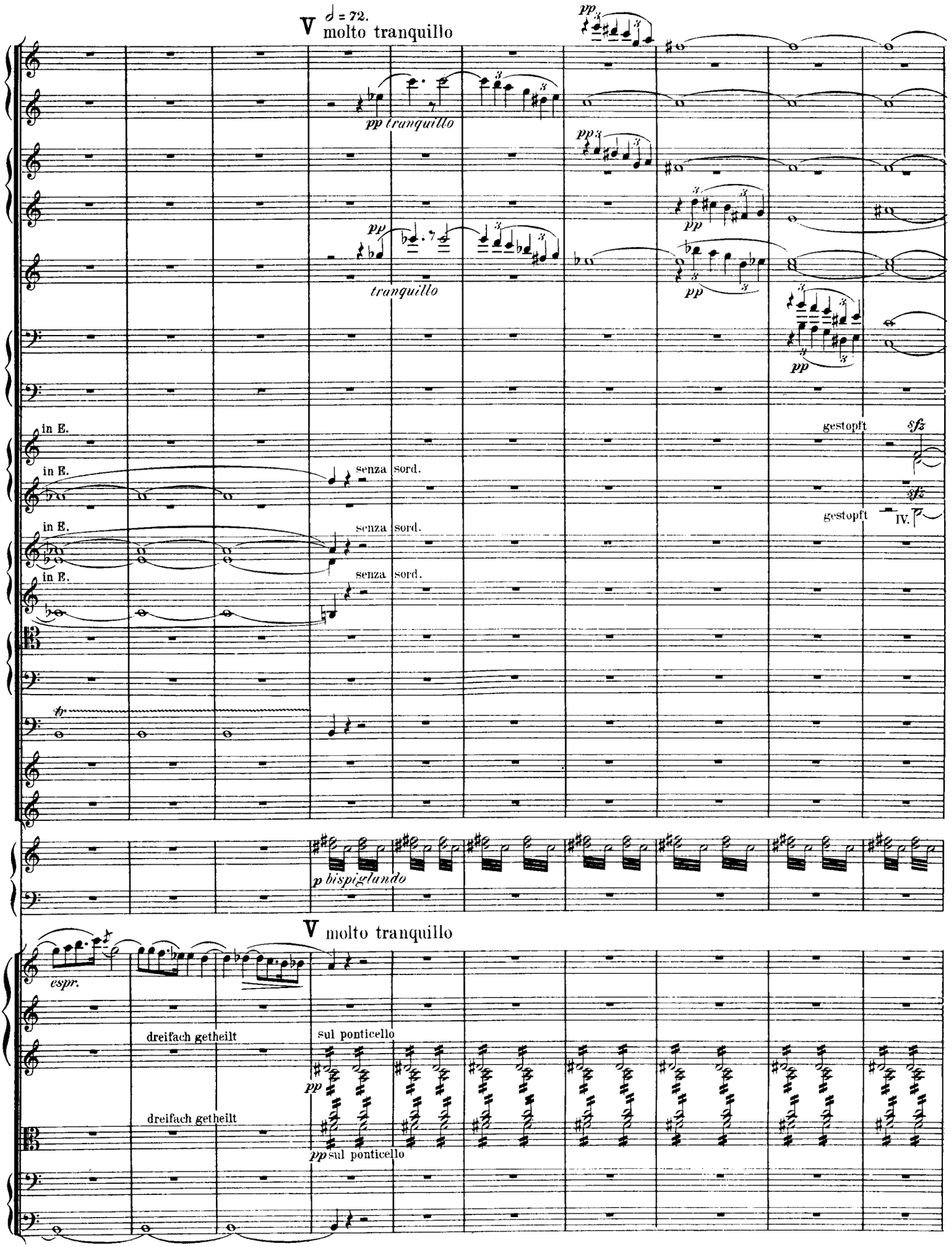

dim.
dim.
in F.
in F.
in E.
in E.
mit Holzschl.
dim.
dim.

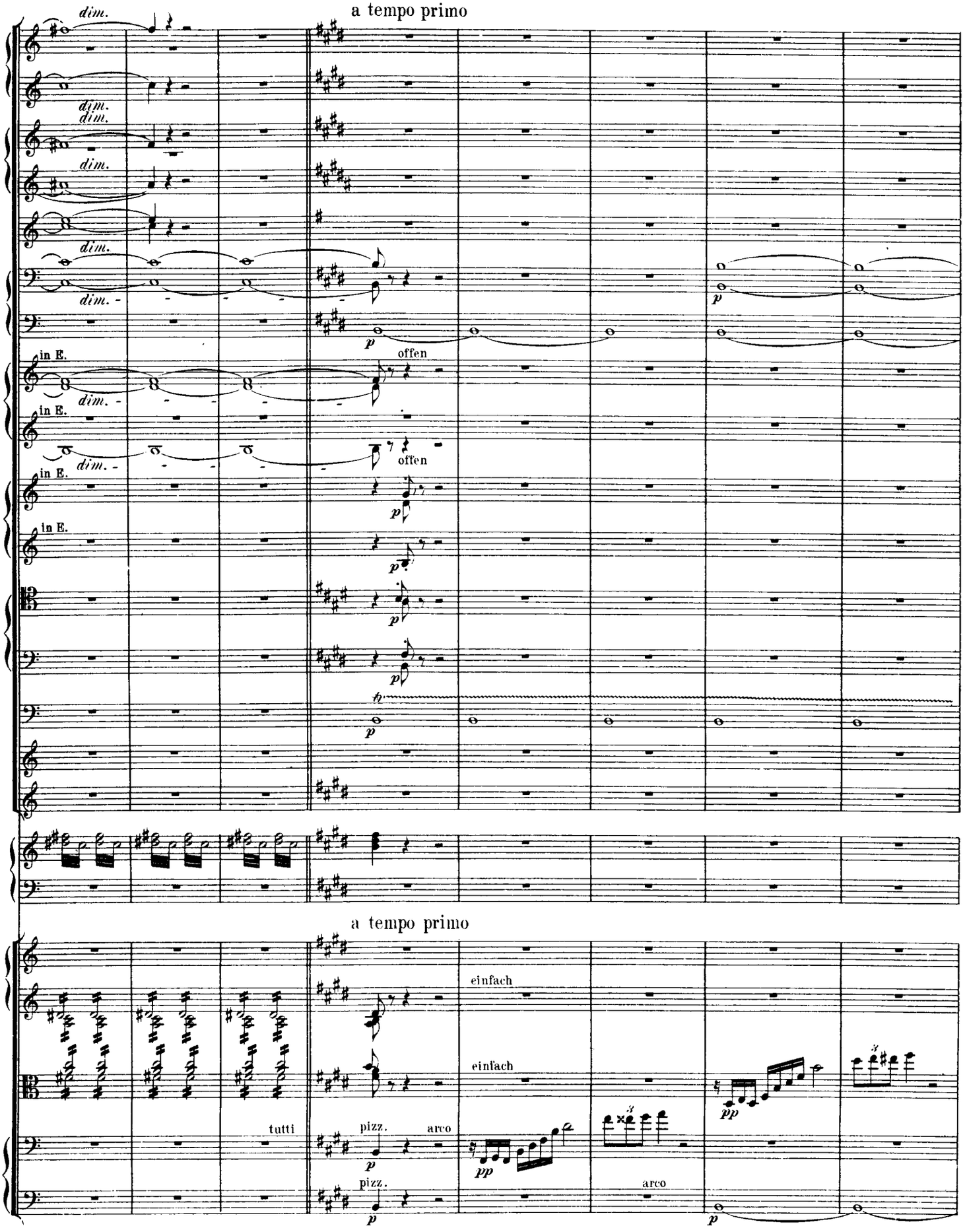

poco più agitato
in F.
in E.
Tuba.
poco più agitato
div.

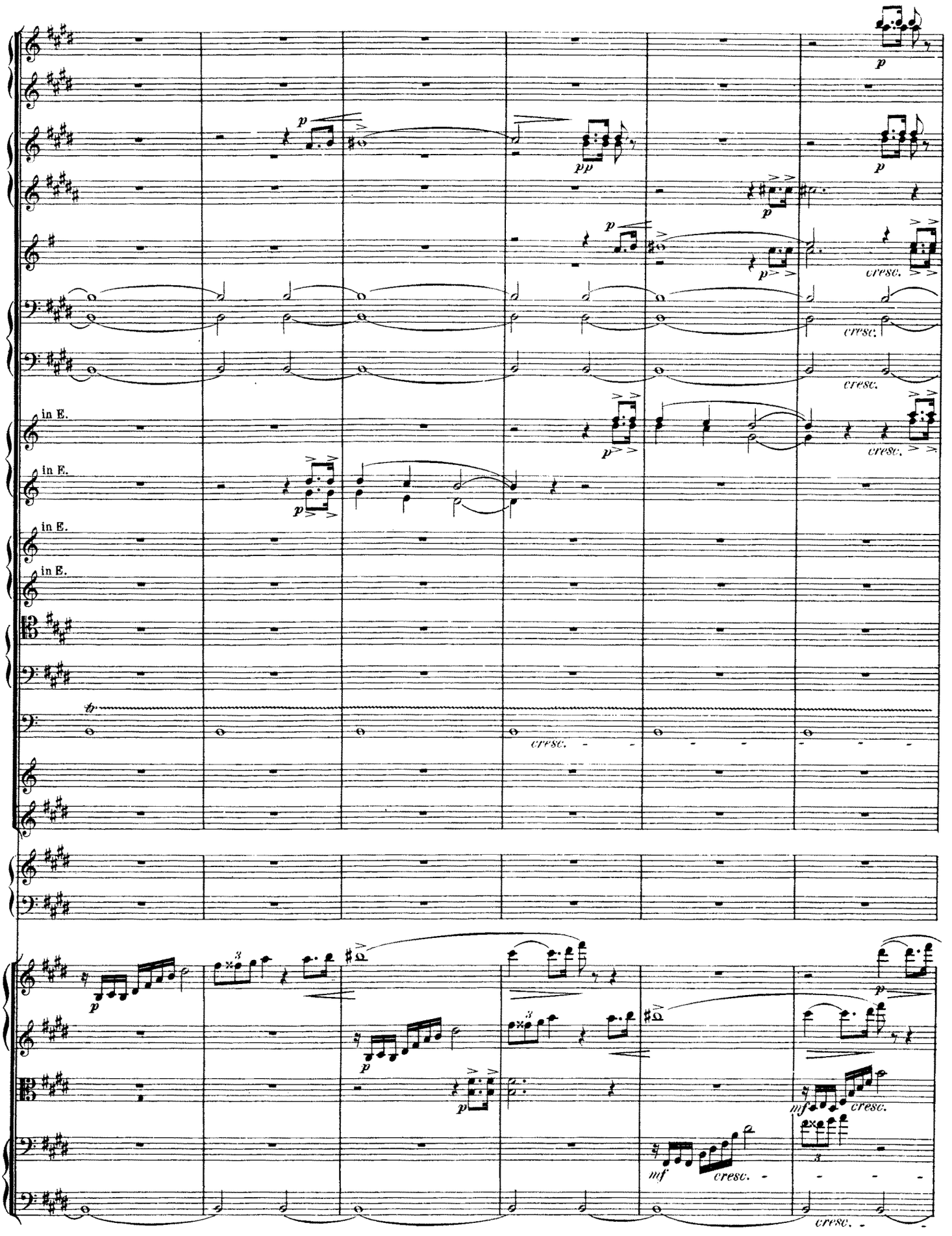


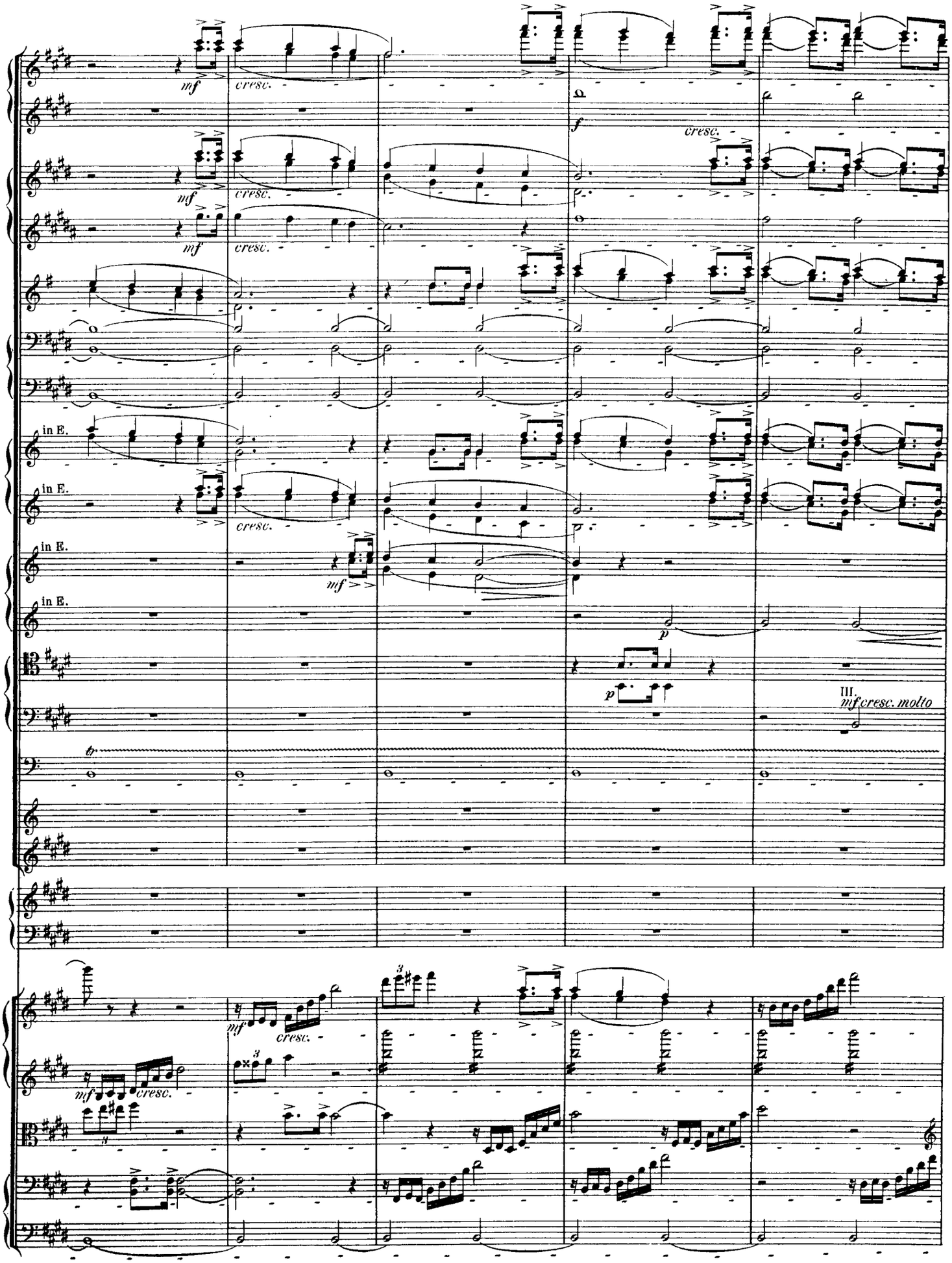
*) Anmerkung für den Dirigenten: Von hier *) bis *poco a poco calando* ganze Takte schlagen!

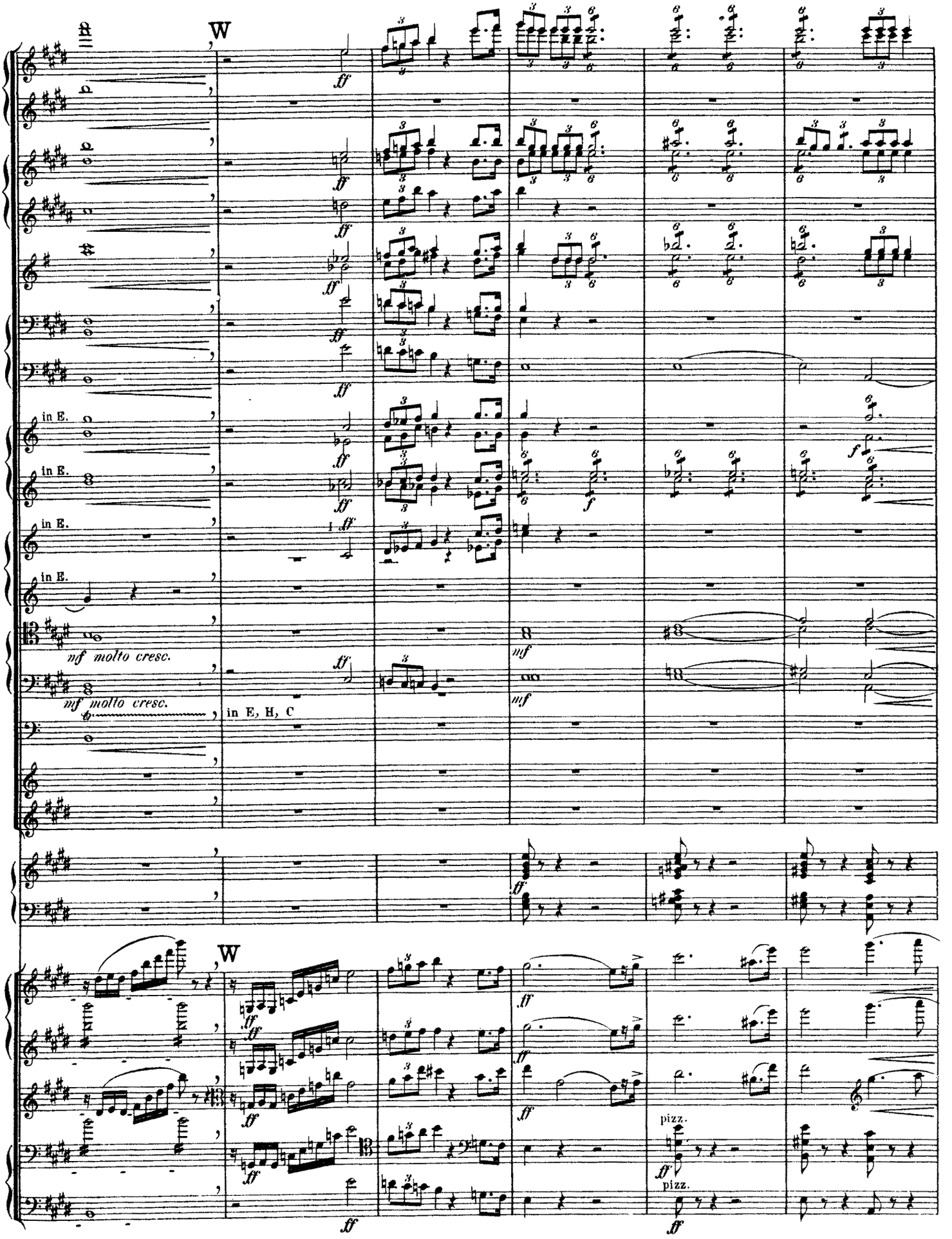

poco a poco calando
p tranquillo
tranquillo
p
pp
dim.
in E.
poco a poco calando
un poco agitato
Violine Solo.
con sord.
senza sord.
sf
dim.
mf
die Hälfte.

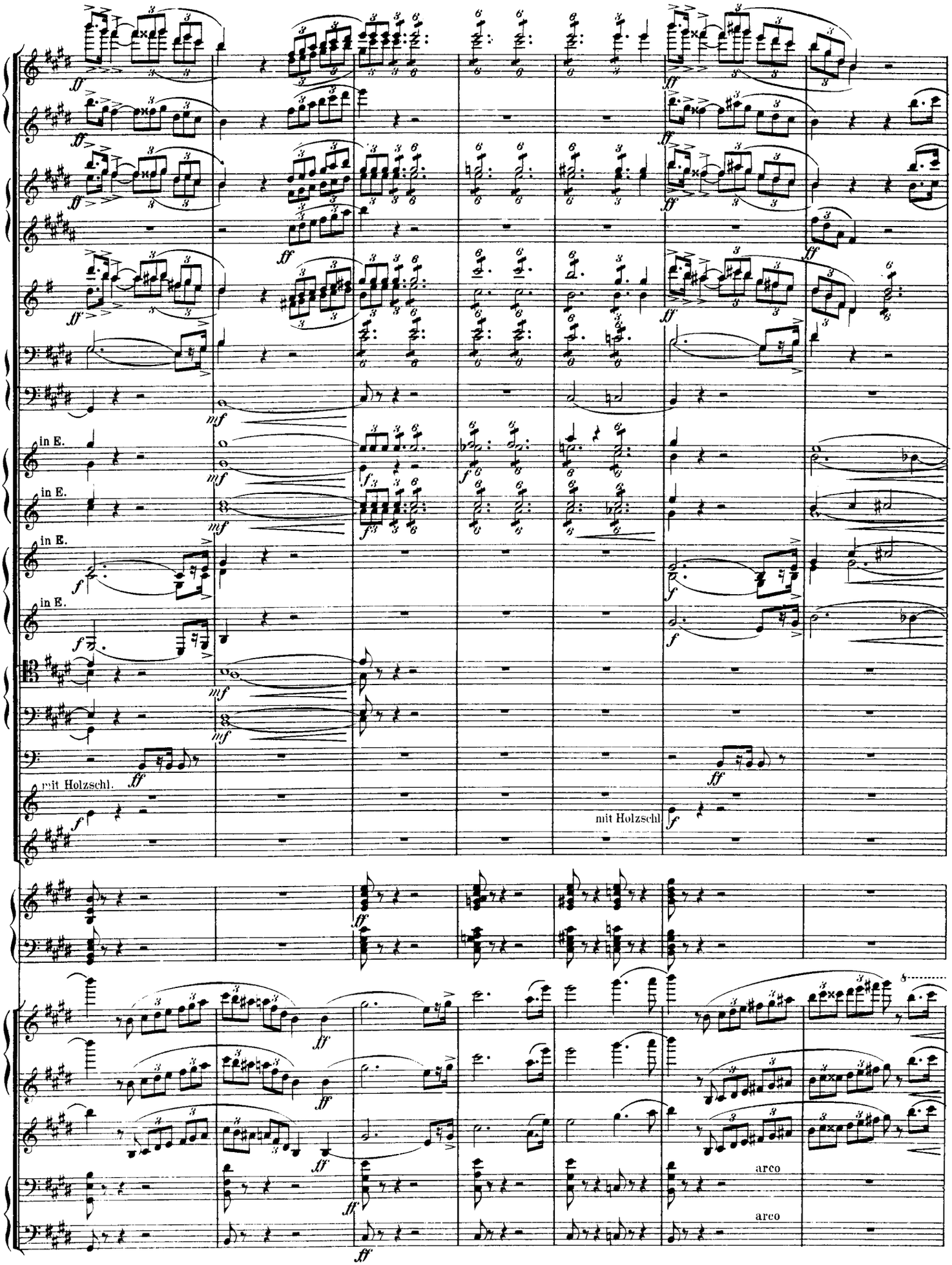

V molto tranquillo
pp tranquillo
tranquillo
in E.
in E.
in E.
in E.
senza sord.
senza sord.
senza sord.
gestopft
gestopft
IV.
p bispigliando
V molto tranquillo
espr.
dreifach getheilt
dreifach getheilt
sul ponticello
pp sul ponticello

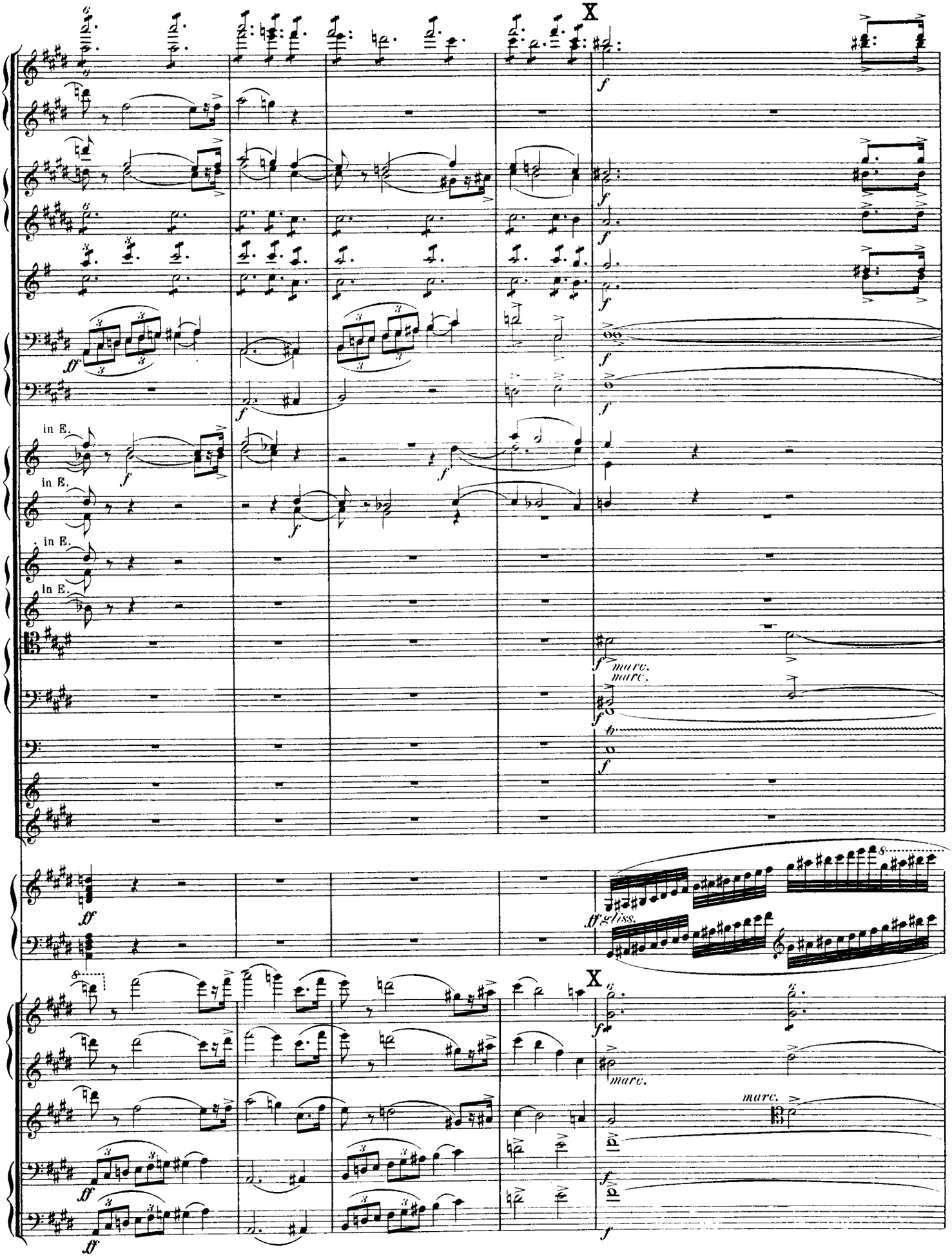

a tempo primo
dim.
dim.
dim.
dim.
dim.
dim.
in E.
in E.
in E.
in E.
offen
offen
p
a tempo primo
einfach
einfach
tutti
pizz.
arco
pizz.
pp
arco

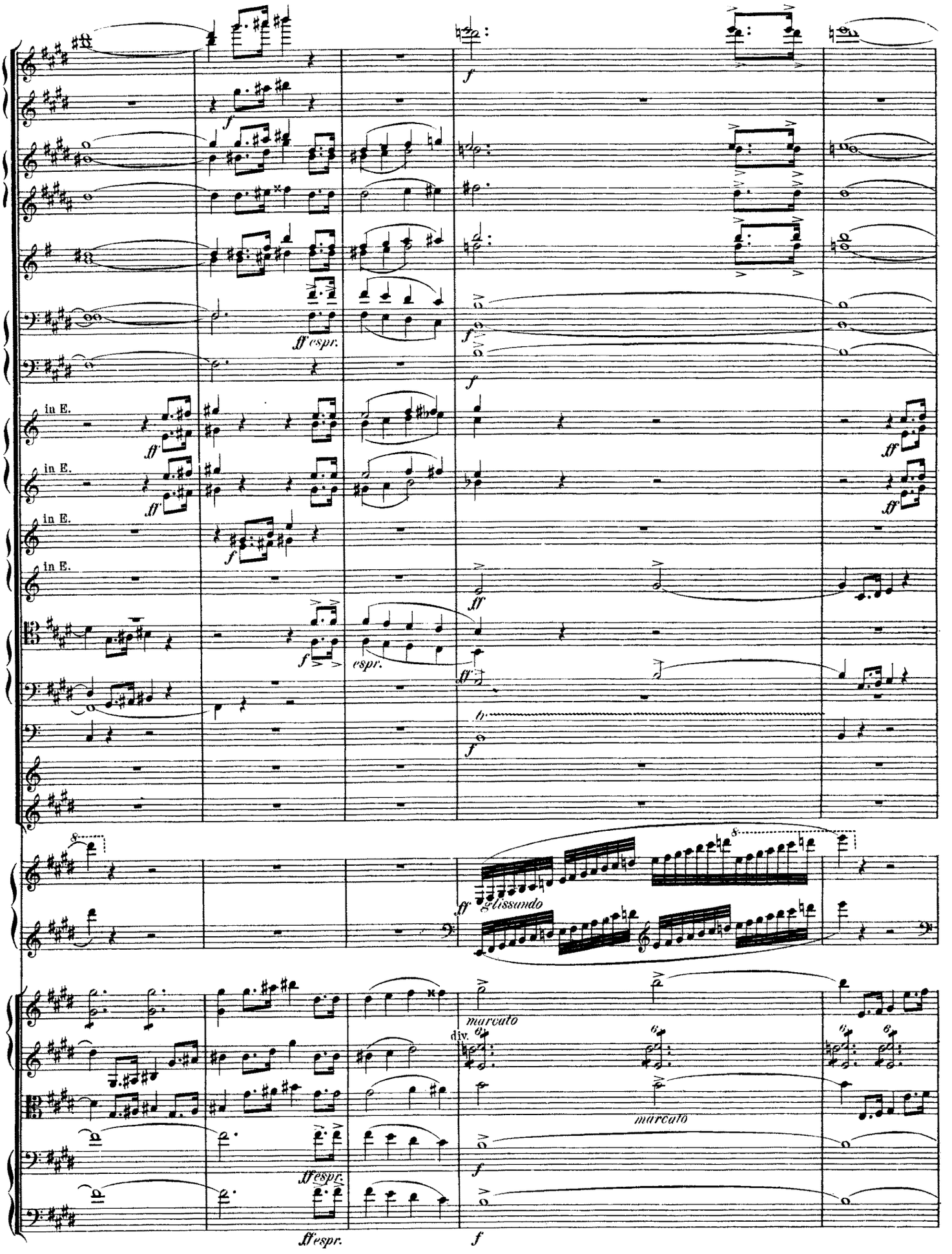

in E.
in E.
in E.
in E.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

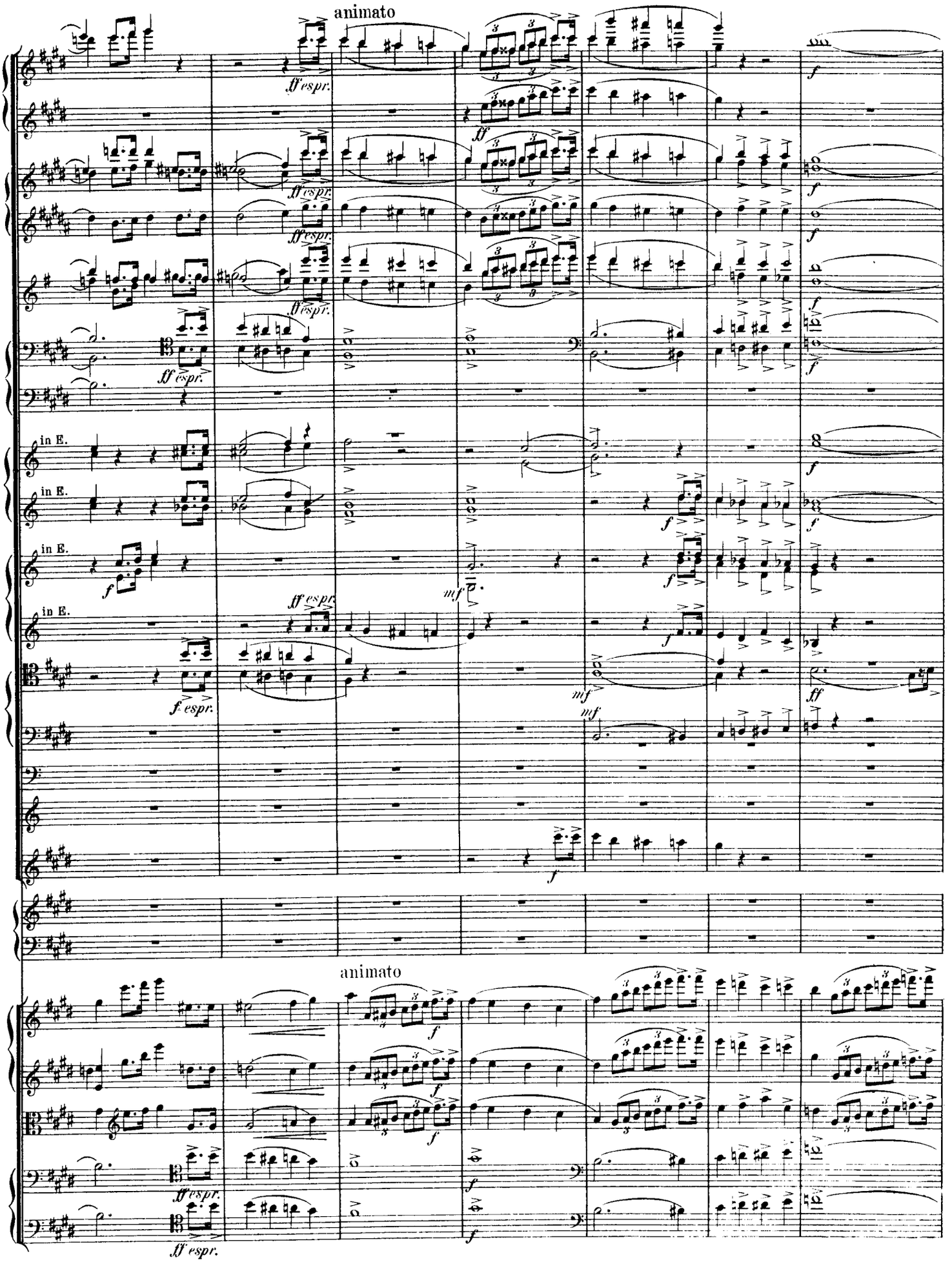

mf
cresc.
f
in E.
p
III.
mf cresc. molto

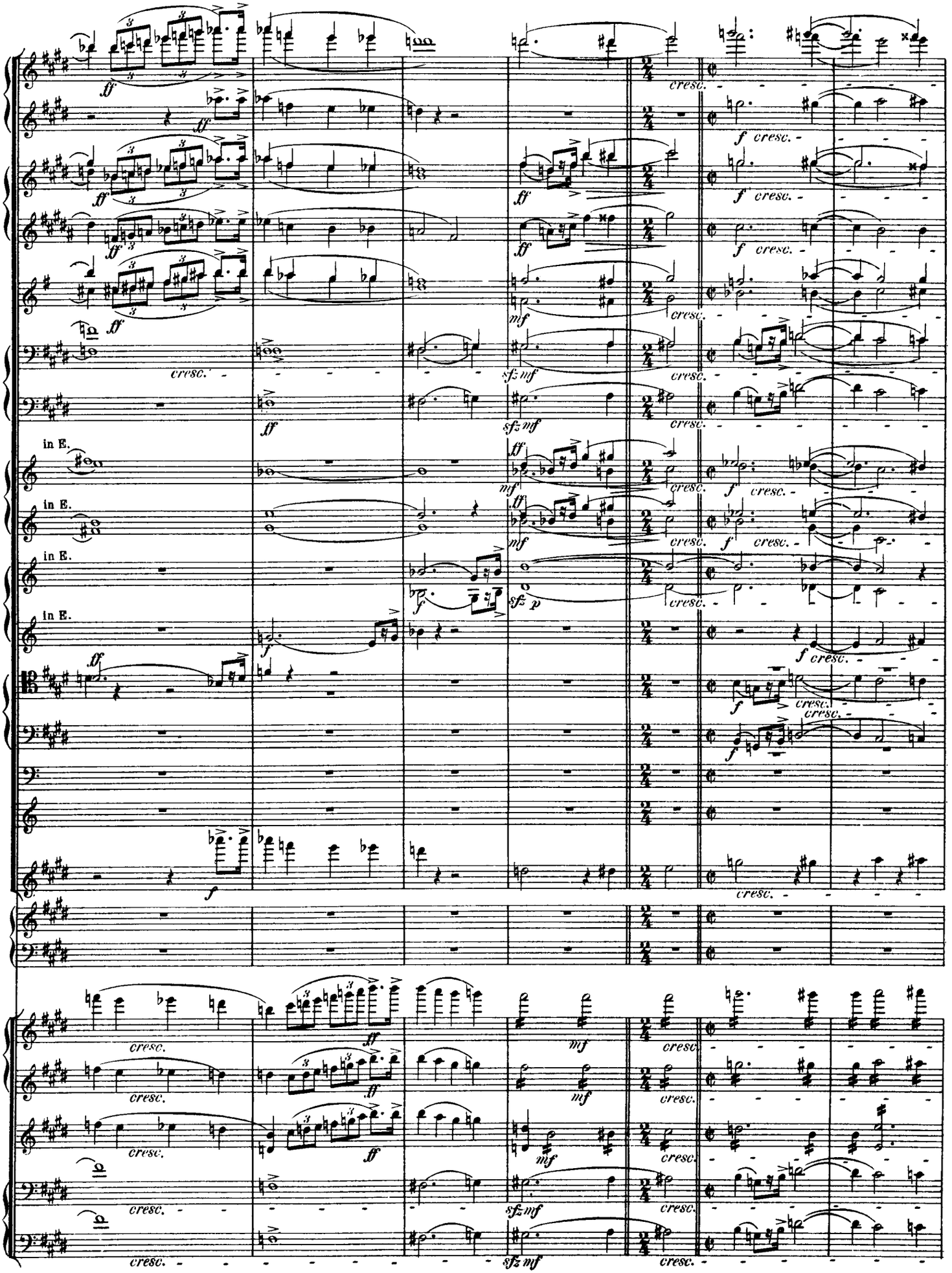

W
in E.
in E.
in E.
in E.
mf molto cresc.
mf molto cresc.
in E, H, C
W
pizz.
pizz.

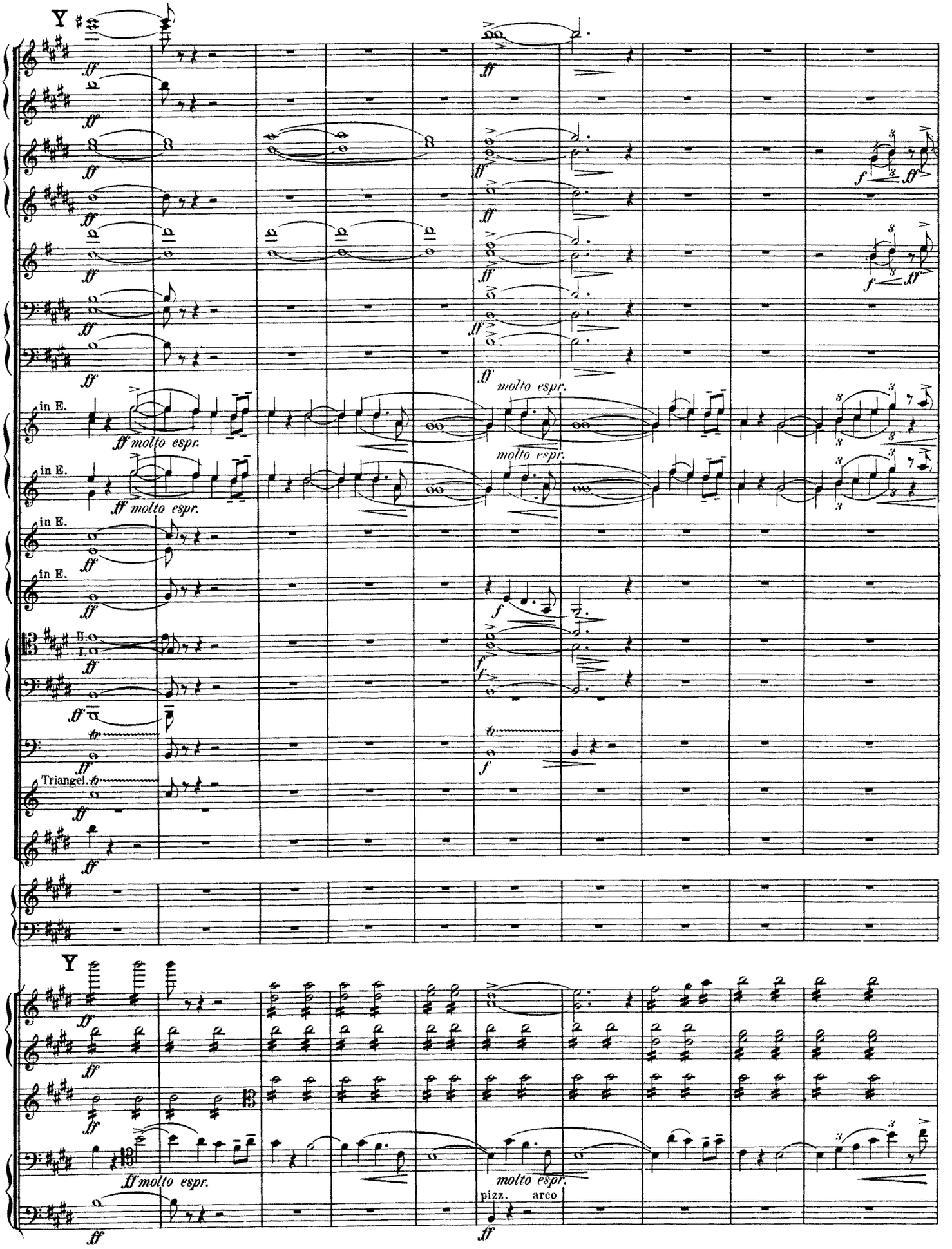

in E.
in E.
in E.
in E.
mit Holzschl.
mit Holzschl
arco
arco

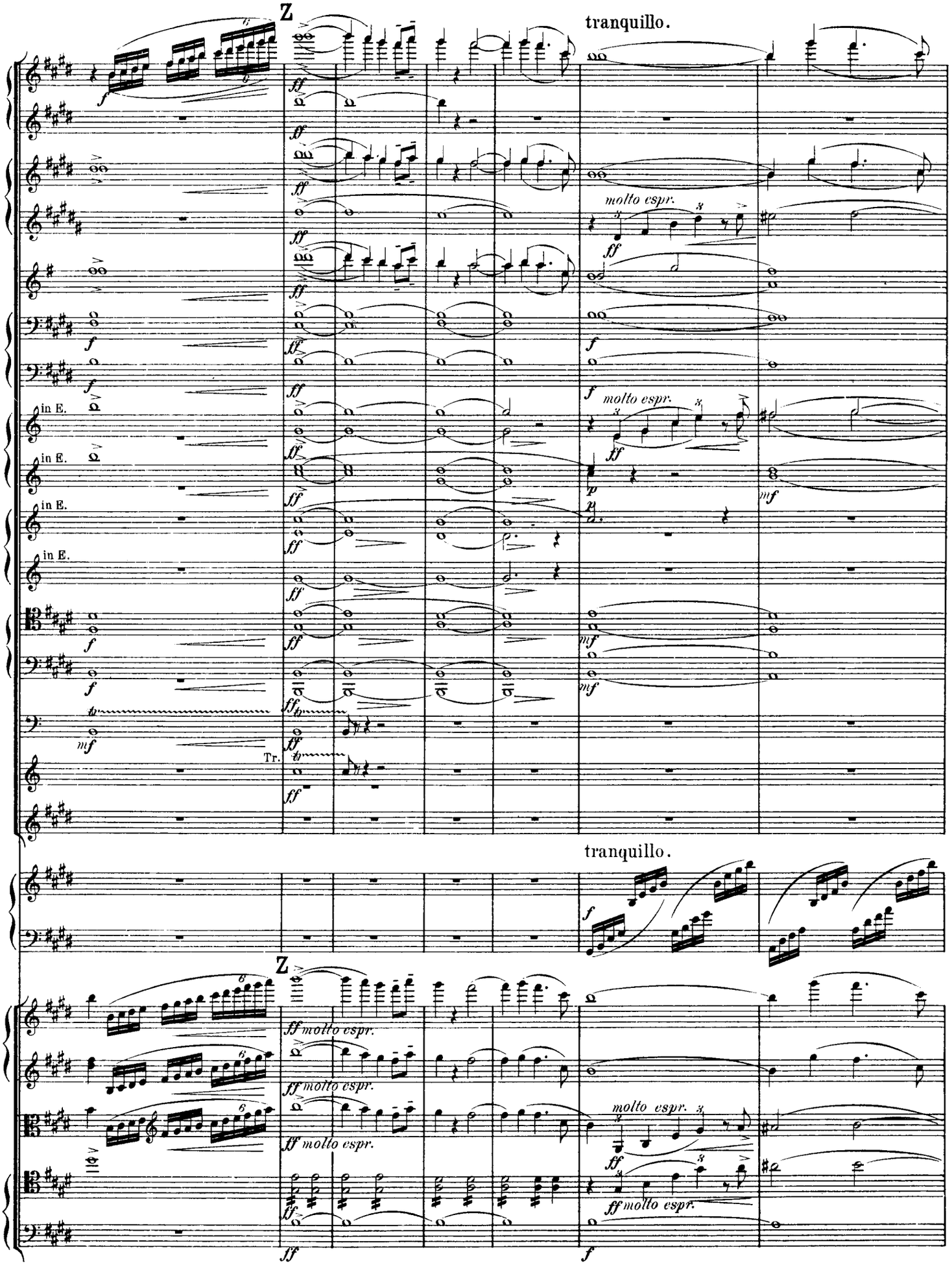

X
in E.
in E.
in E.
in E.
marc.
marc.
ff gliss.
X
marc.
marc.

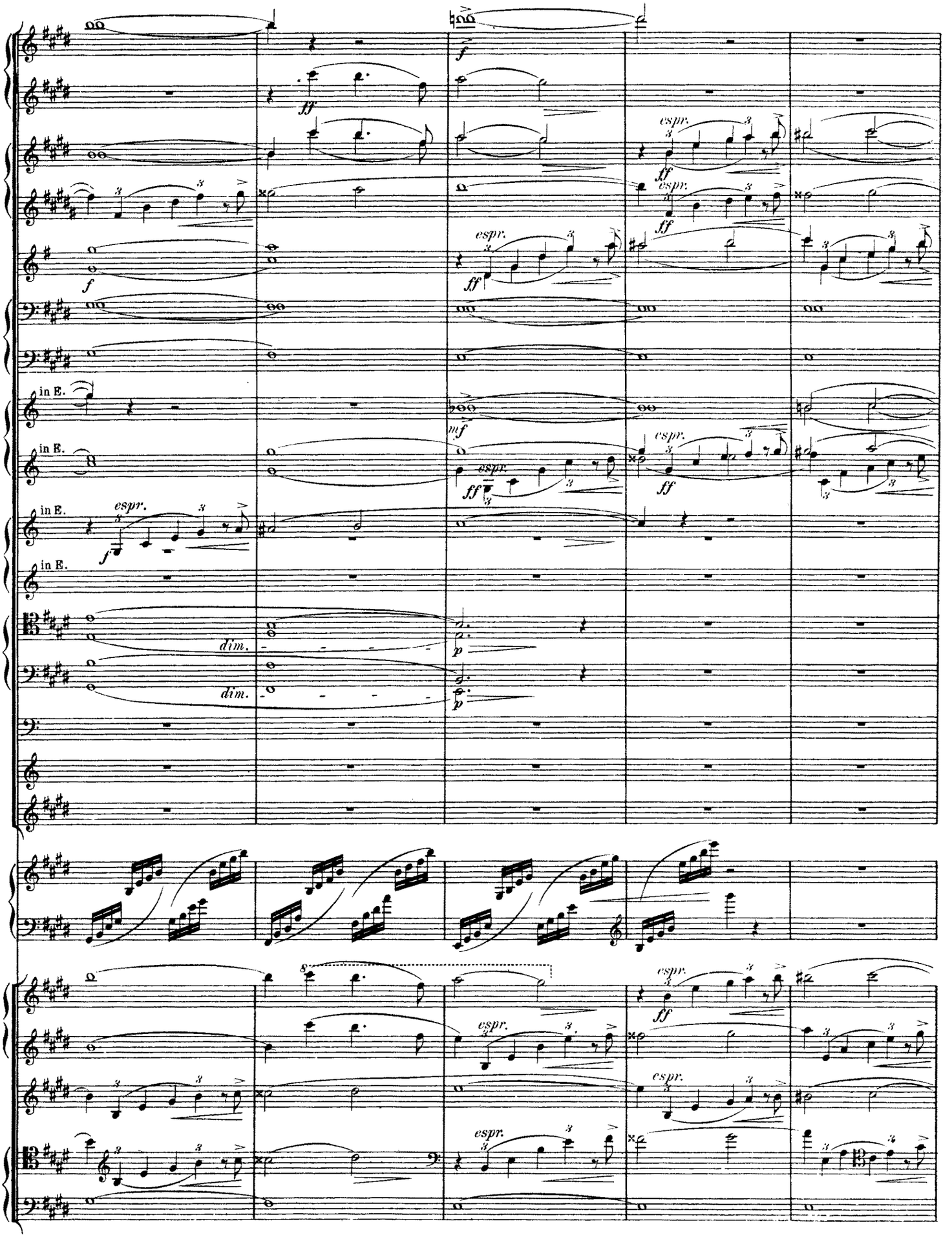

in E.
in E.
in E.
in E.
ff espr.
espr.
glissando
marcato
div.
marcato
ff espr.
ff espr.

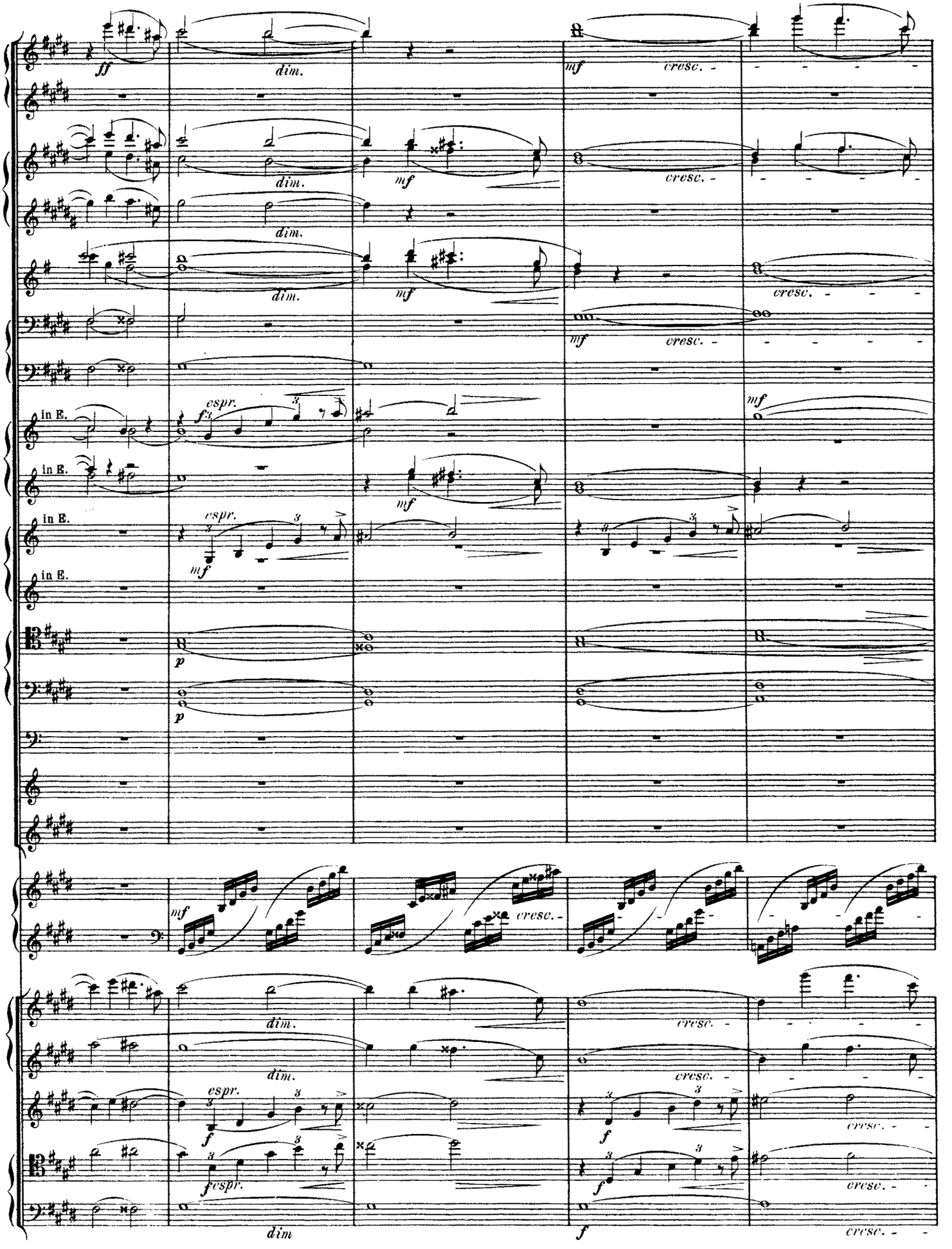

animato
ff espr.
in E.
mf
animato
ff espr.

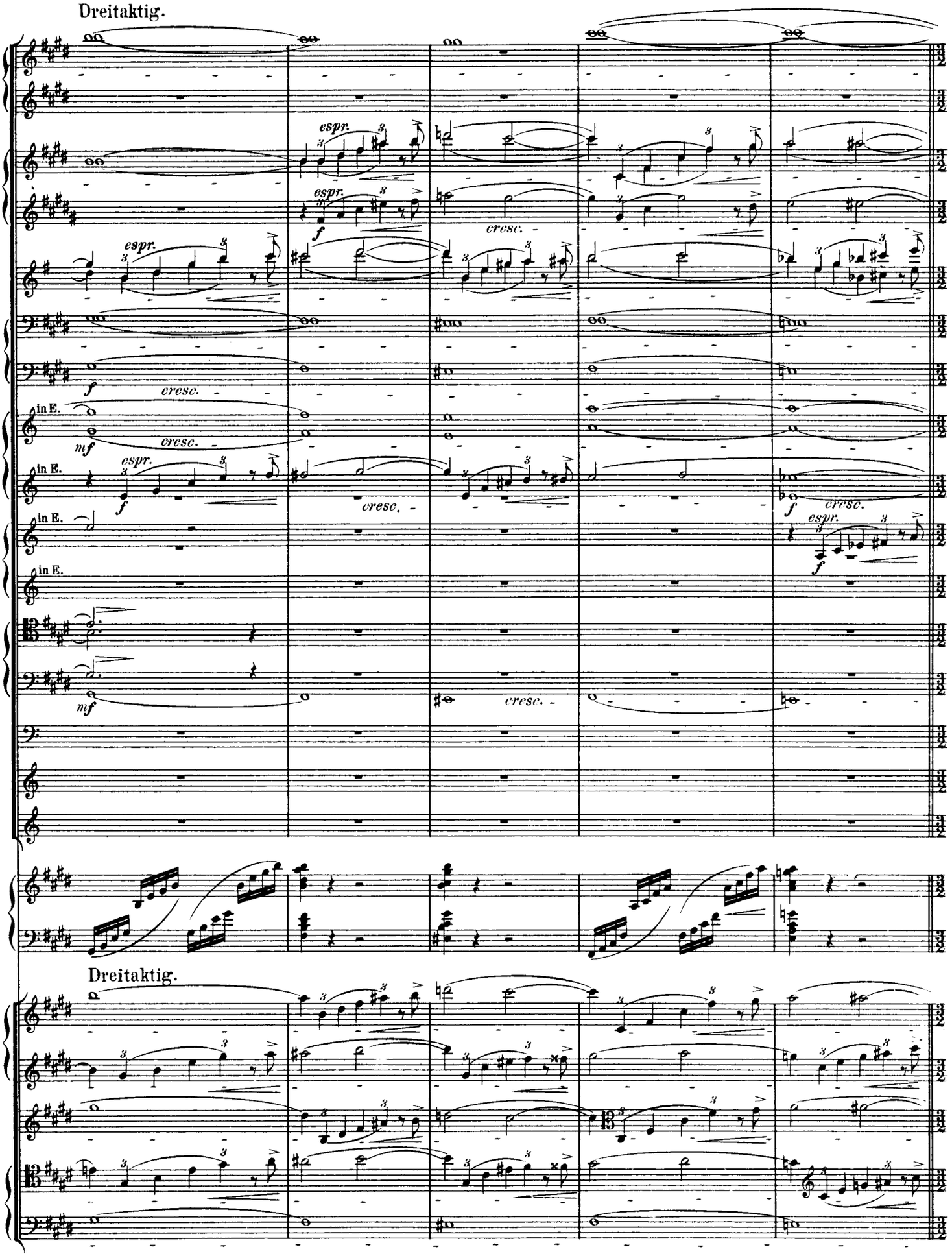

ff
cresc.
f
mf
sfz mf
sfz p
in E.

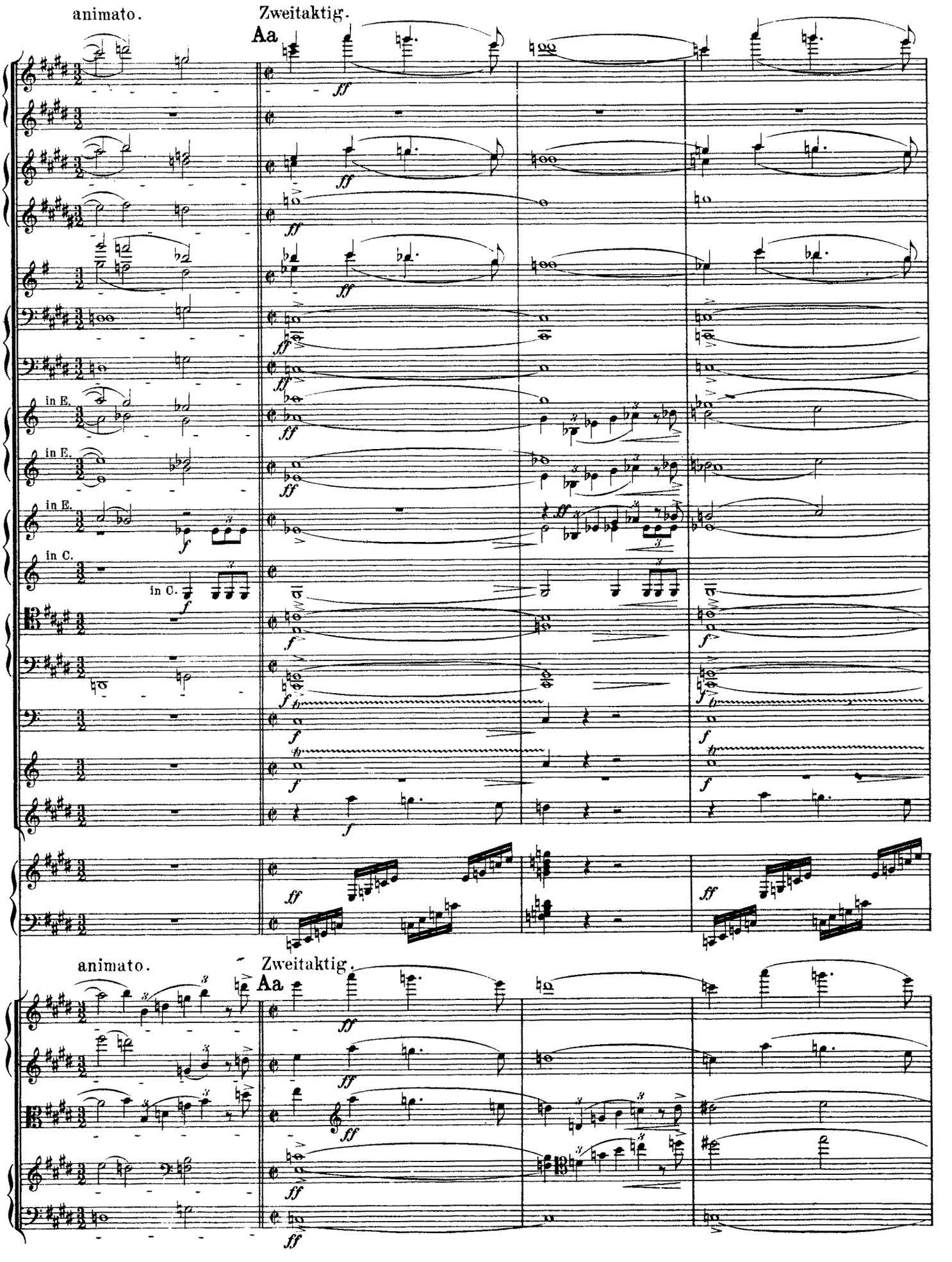

Y
in E.
ff molto espr.
molto espr.
in E.
ff molto espr.
molto espr.
in E.
in E.
II.
I.
Triangel.
Y
ff molto espr.
molto espr.
pizz.
arco

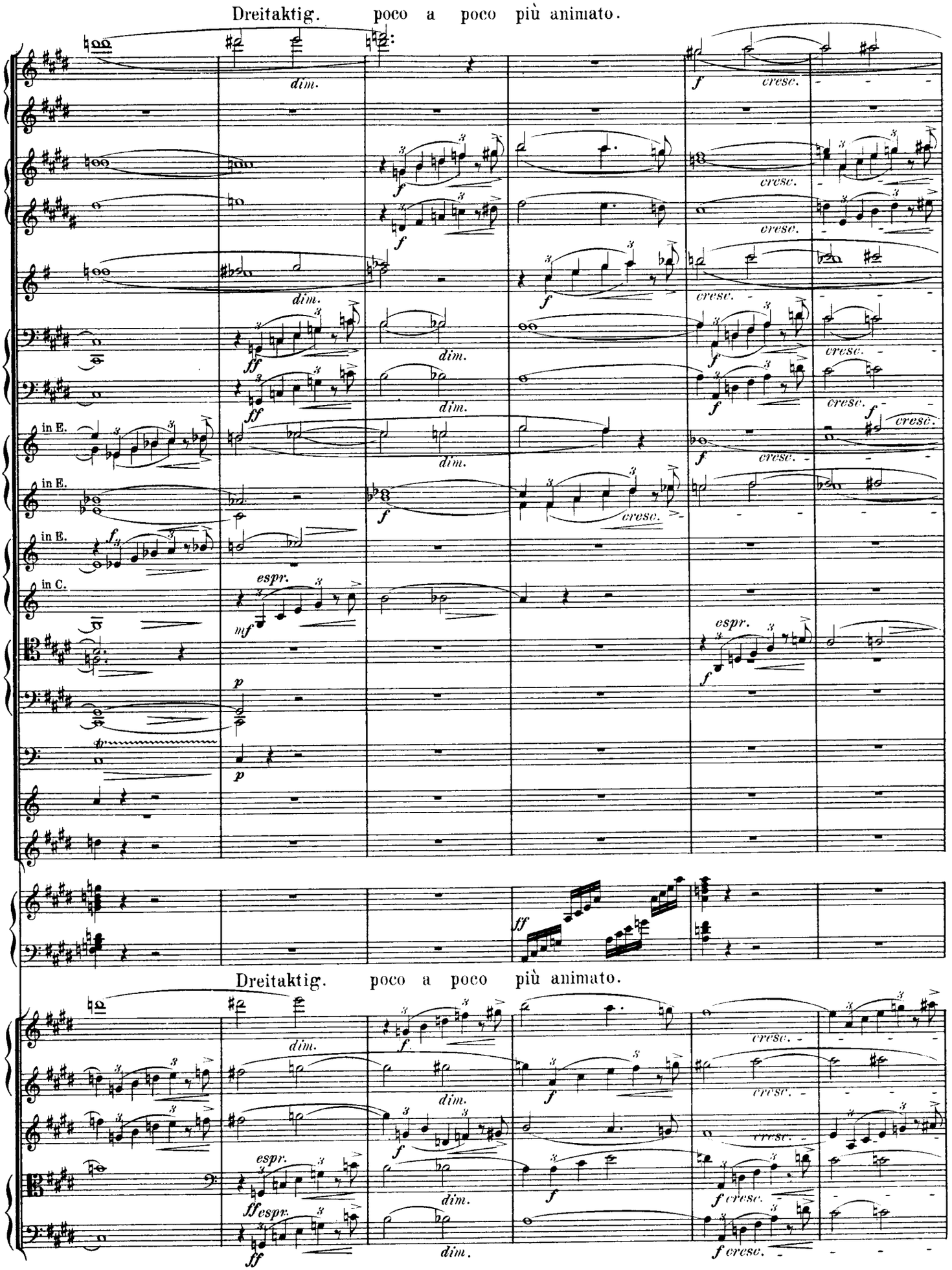

Z
tranquillo.
molto espr.
in E.
in E.
in E.
in E.
Tr.
tranquillo.
Z
molto espr.

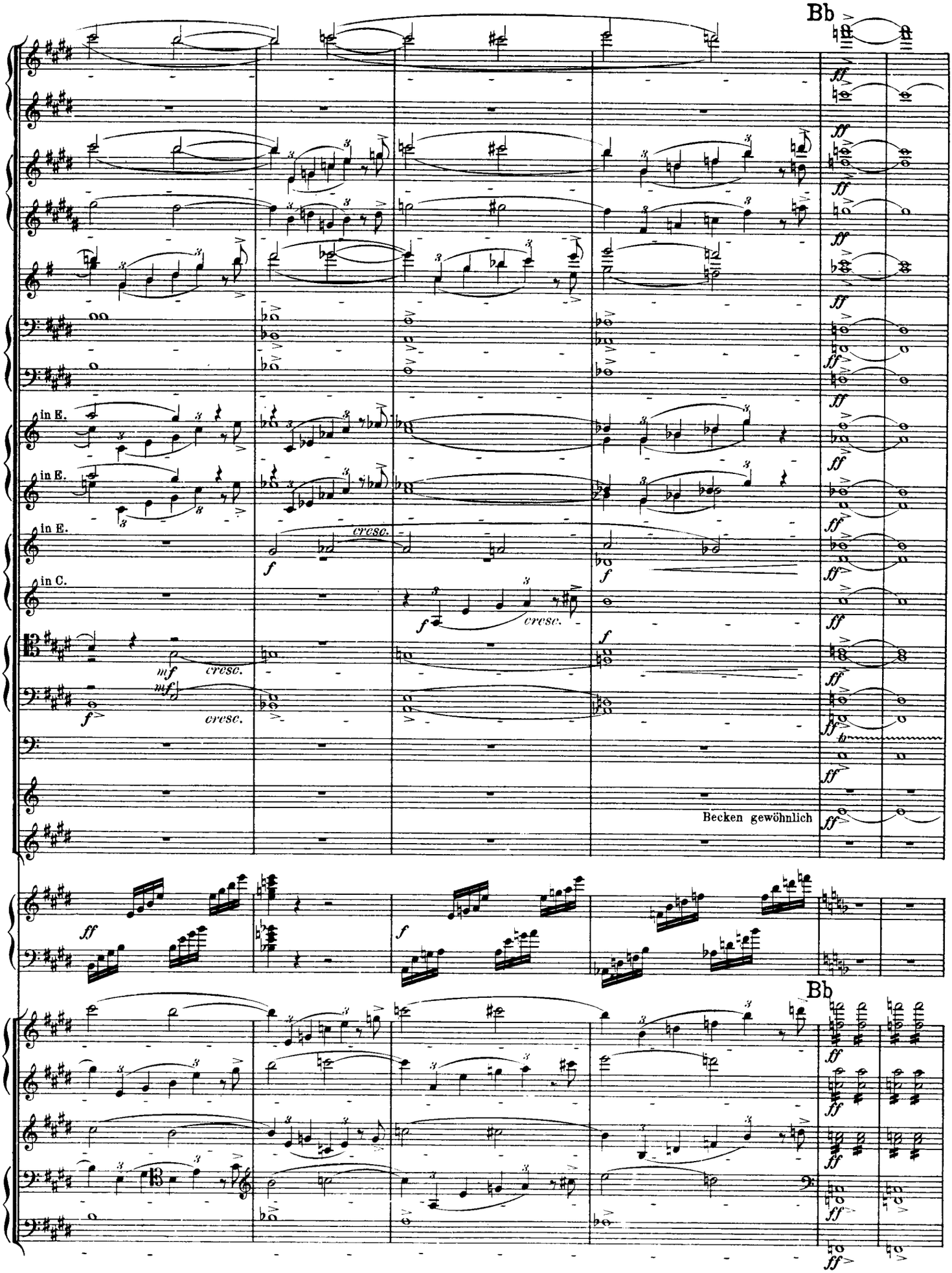

in E.
in E.
in E.
in E.
espr.
dim.
dim.

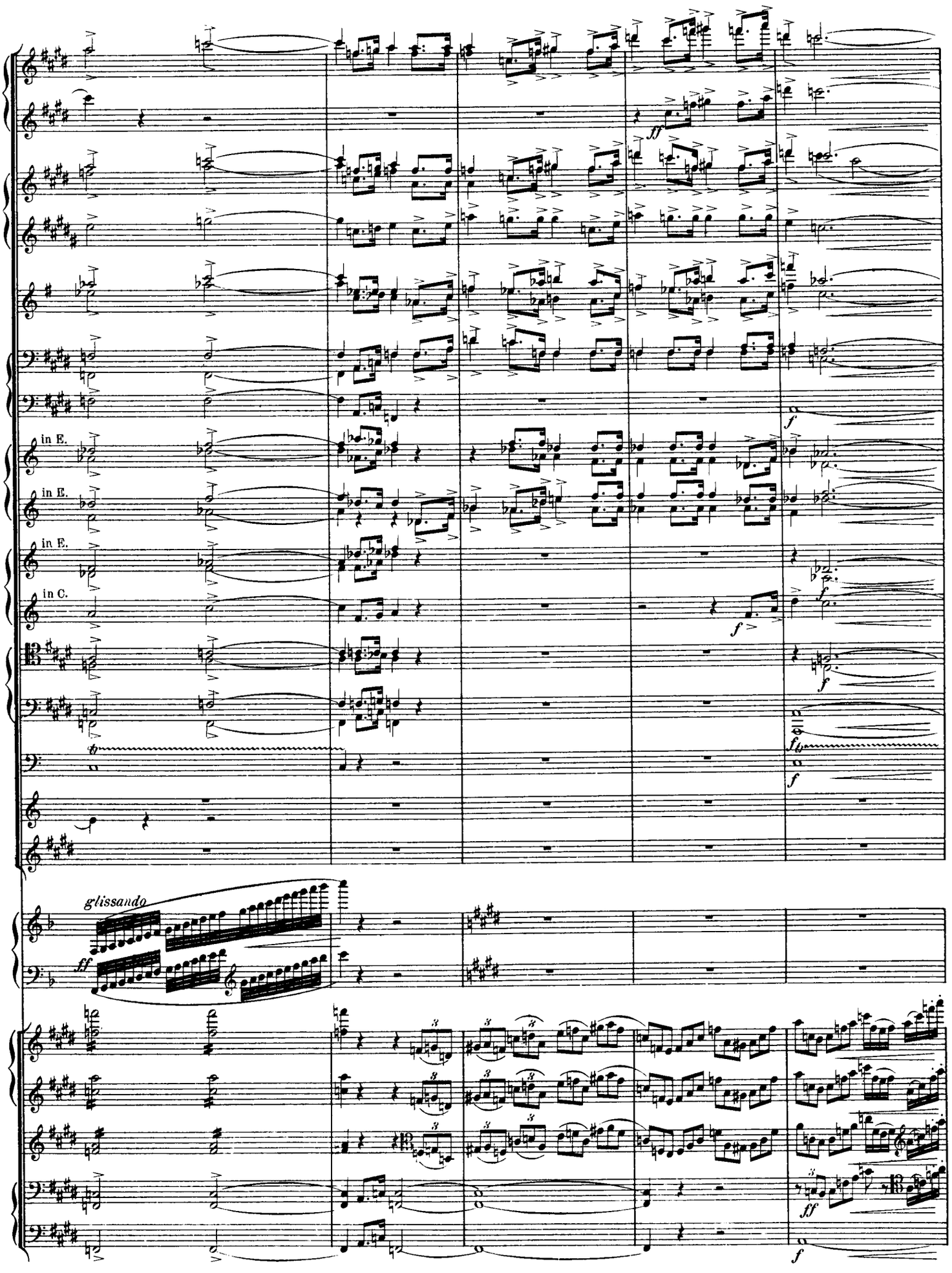

ff
dim.
mf
cresc.
espr.
in E.
p
fespr.
dim

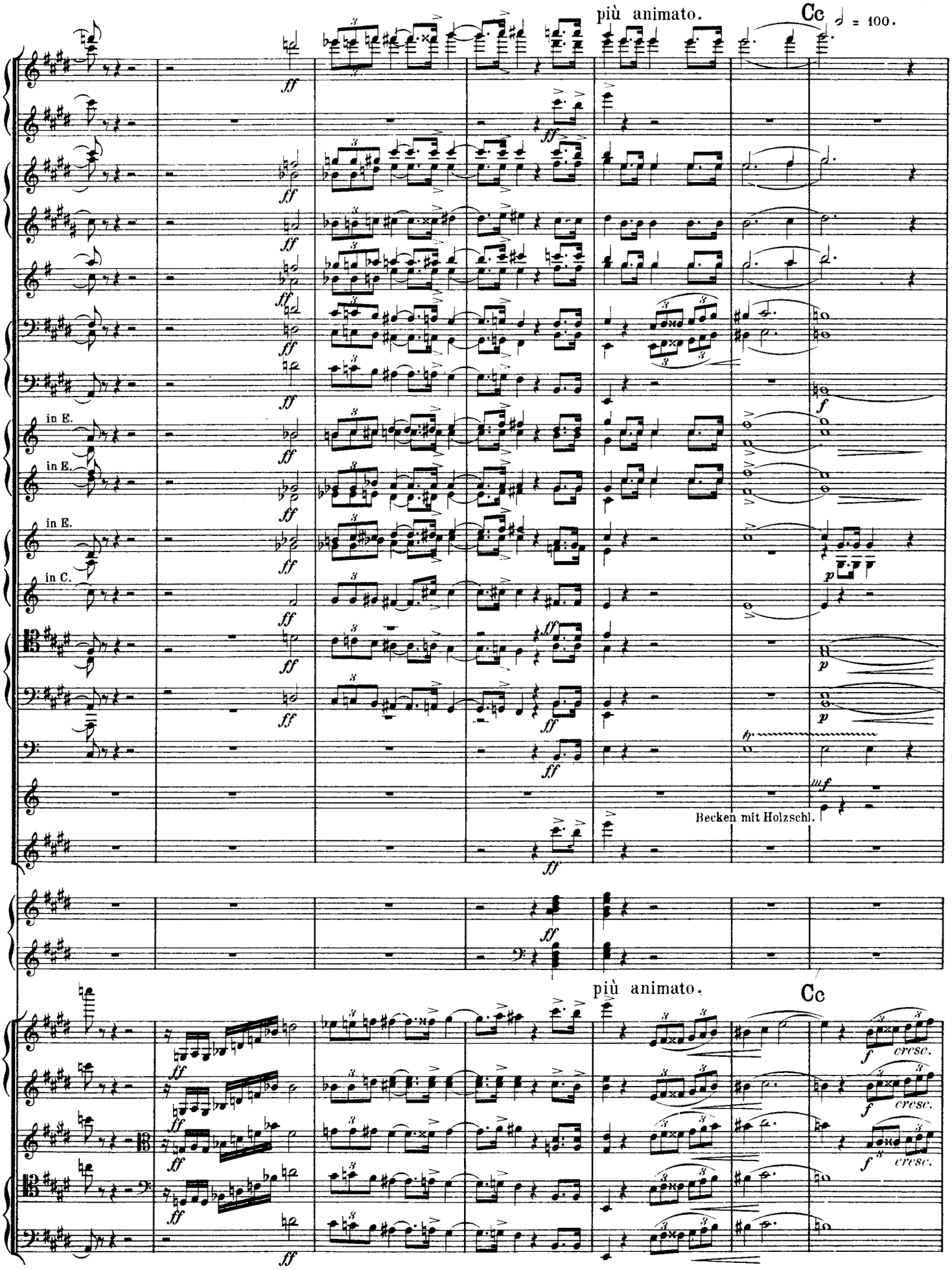

Dreitaktig.
espr.
cresc.
in E.
Dreitaktig.

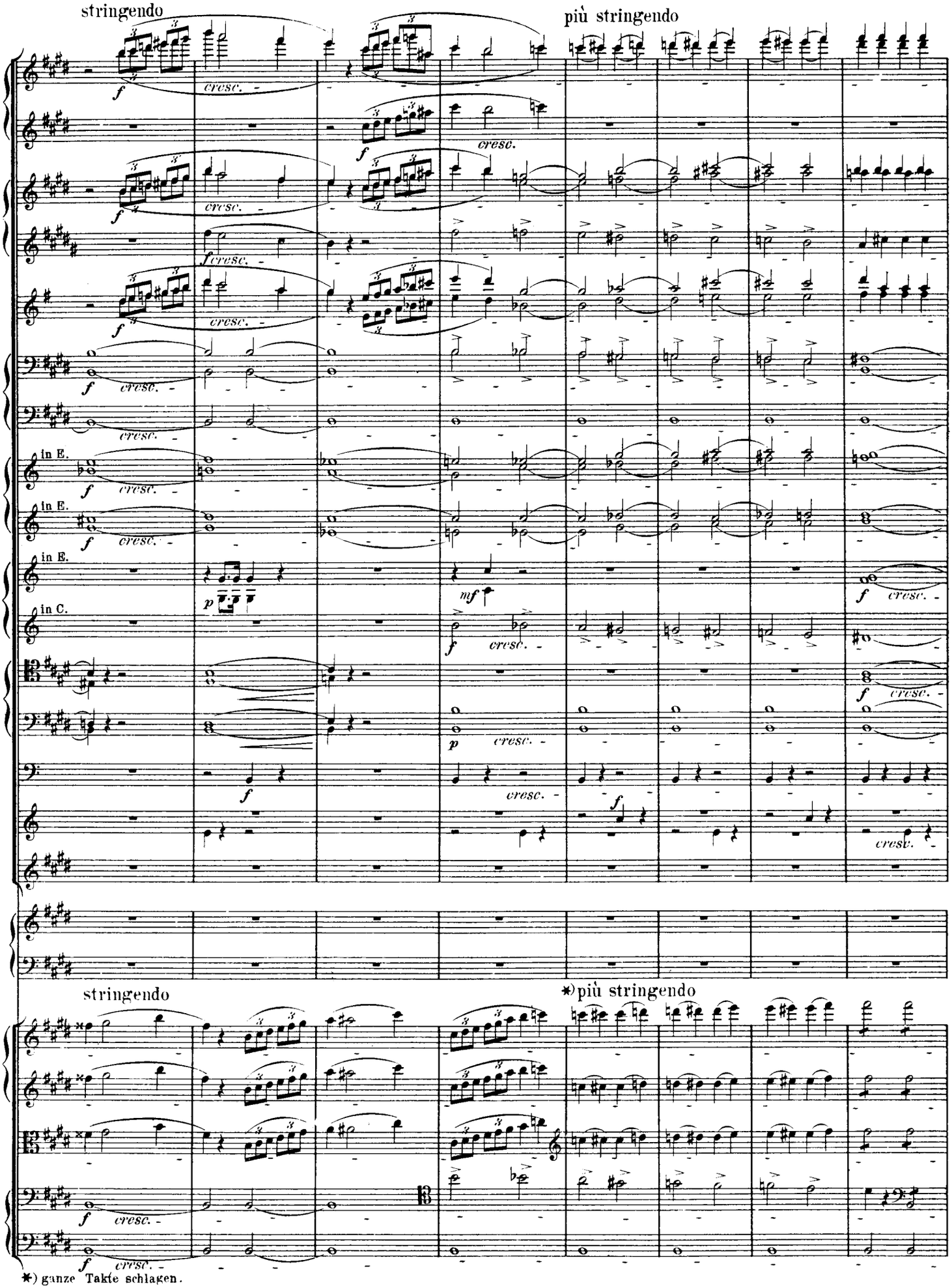

animato.
Zweitaktig.
Aa
in E.
in E.
in E.
in C.
in C.
animato.
Zweitaktig.
Aa

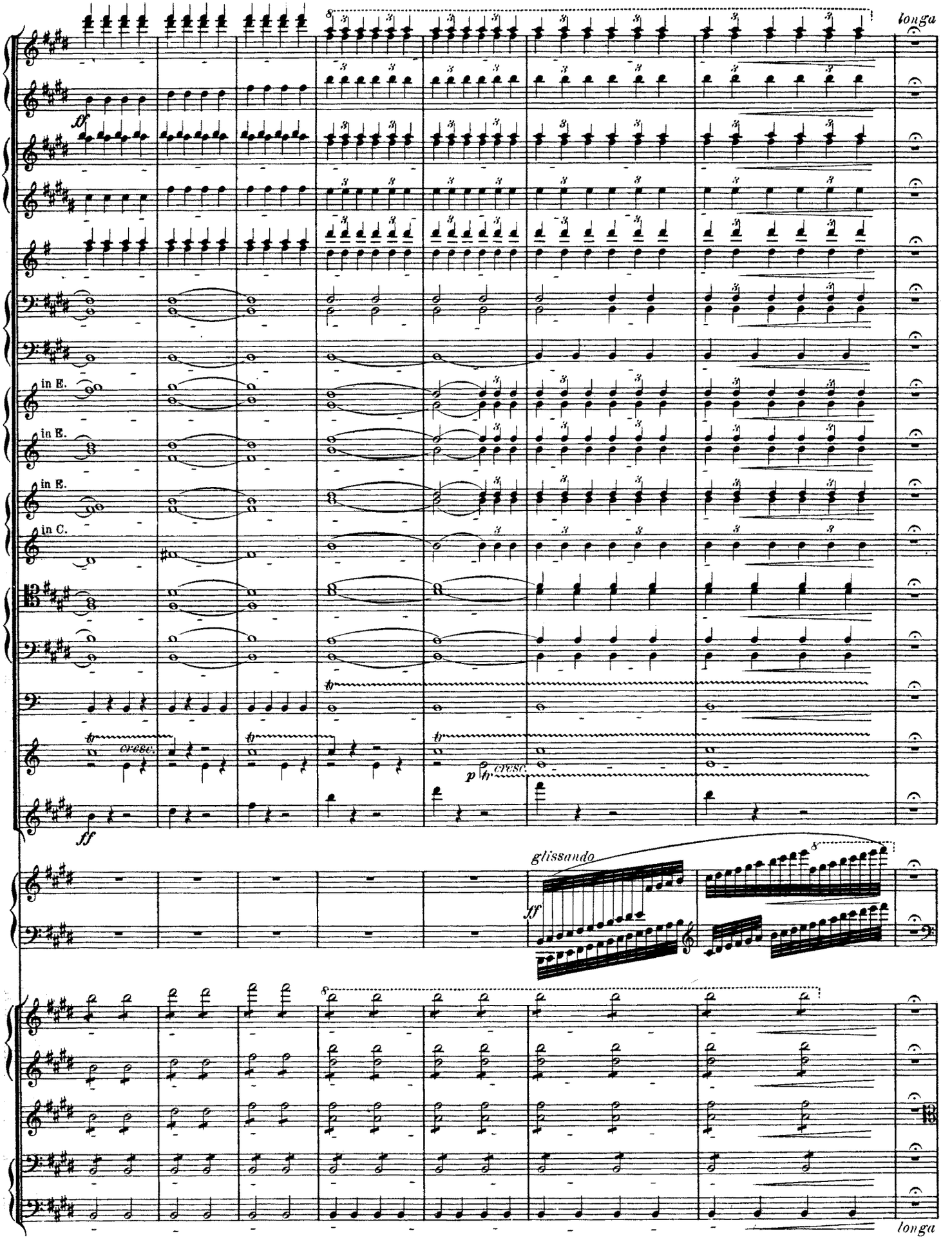

Dreitaktig. poco a poco più animato.
dim.
cresc.
in E.
in C.
espr.
Dreitaktig. poco a poco più animato.


Bb
in E.
in E.
in E.
in C.
cresc.
cresc.
cresc.
cresc.
Becken gewöhnlich
Bb


in E.
in E.
in E.
in C.
glissando

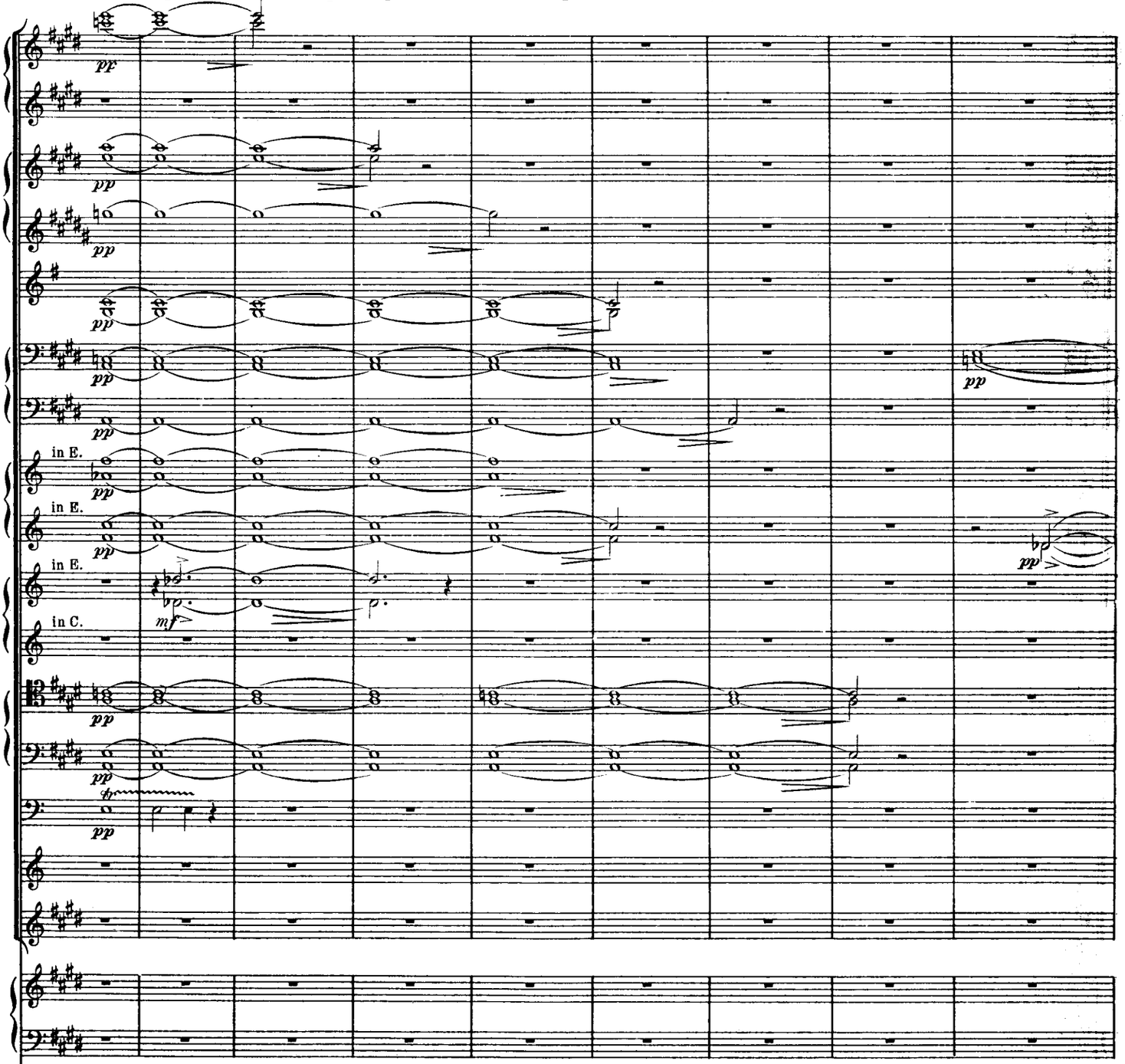

più animato.
Cc
♩ = 100.
in E.
in E.
in E.
in C.
Becken mit Holzschl.
più animato.
Cc


stringendo
più stringendo
in E.
in E.
in E.
in C.
stringendo
*)più stringendo
*) ganze Takte schlagen.

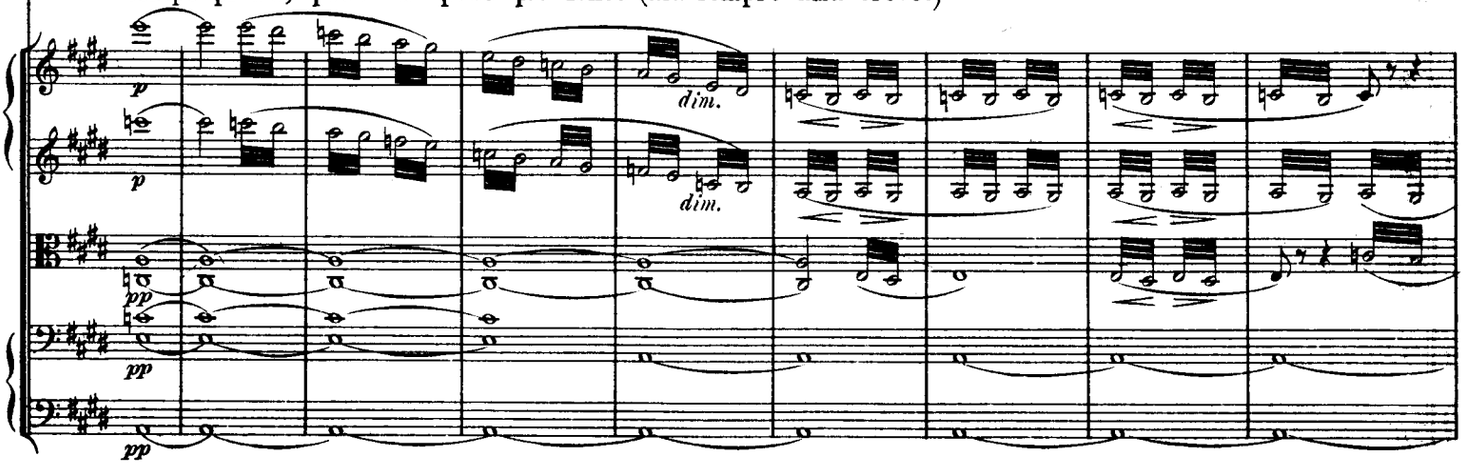

longa
in E.
in E.
in E.
in C.
cresc.
cresc.
glissando
longa

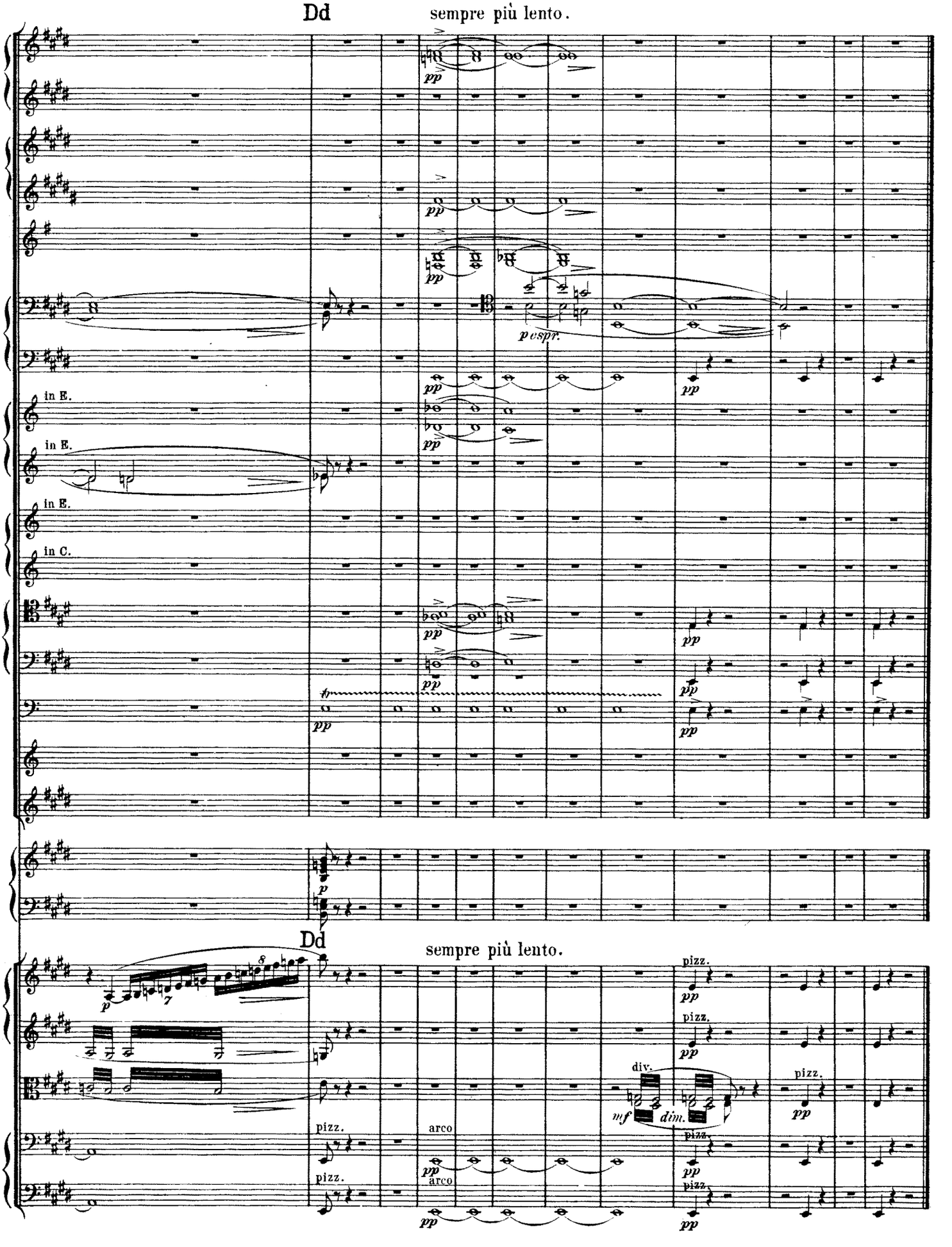
♩ = 72.

tempo primo, poco a poco più lento (ma sempre alla breve.)



tempo primo, poco a poco più lento (ma sempre alla breve.)




Dd
sempre più lento.
pp
pespr.
in E.
in E.
in E.
in C.
Dd
sempre più lento.
p
pizz.
arco
div.
mf
dim.