



355. 356.
357.

3 Concerte in Kalligraph.

Ausführung, Moller.

Am 57, 58, 59.

am

Handwritten flourish

Handwritten flourish

~~Sonntag~~
~~Sonntag~~
~~Sonntag~~

Large handwritten flourishes

31. 355 = 353 [Stimmen]

Sonntag

Sonntag

Sonntag

1-22

15 " 20
3-45
1 15
22 55

45
22 55
3-45

2-48
1 2
3 " 3

Handwritten notes:
Freitag (am) und Samstag (am) sind die Sonntage
Freitag (am) und Samstag (am) sind die Sonntage
Freitag (am) und Samstag (am) sind die Sonntage

Handwritten notes and flourishes

Faint red ink markings, possibly bleed-through from the reverse side of the page.

Summe 52 Stk

<i>an 2 große Bde</i>	<i>—</i>	<i>5 - 30</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>1 - 42</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>18</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>18</i>
<hr/>		<i>39</i>

Introduz.

Violini

geht mit 2^o Flöte.

Viola

35

Bass

The image shows a page of handwritten musical notation on aged paper. The score is arranged in systems of staves. The top system includes staves for Flute (Flöte), Violins (Violini), Viola, and Bass (Bass). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violins and Viola parts are in the same key signature. The Bass part is in the bass clef. The notation includes various rhythmic values, rests, and dynamic markings. The paper is numbered 'Cur. 58' in the top left and '58' in the top right. The word 'Introduz.' is written at the beginning of the score. A circular stamp is visible on the left side of the page. The bottom right corner of the page has the signature 'v. d. H. M. S. C.'.

2.

Die es gilt nicht, so geht ihm nicht an

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Es folgt die Klüßette gleich nach
der Intrada. Weil
von freyig gemacht dar.

Flöte

Musette

Violon

Viola

Bass

piano.

piano.

piano.

forte

356

3

Handwritten musical score for five instruments: Flöte, Musette, Violon, Viola, and Bass. The score is written in a 6/8 time signature with a key signature of one sharp (F#). The music is arranged in 18 staves. The top five staves are labeled with instrument names. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano.' and 'forte'. The bottom right corner of the page is signed 'Volti.'

Volti.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked **Allegro** at the top left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *piano*, *forte*, *sol.*, *pian.*, and *forte*. There are also performance instructions like *mit 2. flöte* and *sol.*. The notation includes treble and bass clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- piano.* (written above the first system)
- Solo* (written above the first system)
- estlo.* (written above the second system)
- Subi.* (written above the fifth system)
- mit flöte* (written below the fifth system)
- piano.* (written below the sixth system)
- bis:* (written at the bottom right of the page)

The score is organized into several systems, each consisting of multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

61

Molle

Adagio

Allegro

Pizzicato

Allegro

Violin Solo

Violin Solo

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top left, the number '61' is written. The word 'Molle' is written at the top center. 'Adagio' is written on the first staff, and 'Allegro' is written on the second staff. 'Pizzicato' is written on the second staff. 'Allegro' is written on the third staff. 'Violin Solo' is written on the fourth staff. The notation is dense and includes many slurs and ties. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score, first system. It consists of three staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*. The notation includes various note values and rests.

Handwritten musical score, second system. It begins with the tempo marking *Presto* and a time signature of 3/8. The system includes dynamic markings like *Solo* and *piano*, and features dense rhythmic textures.

Handwritten musical score, third system. It contains dynamic markings such as *Tutti* and *ff*. The notation is dense with many notes and rests, indicating a fast and intense passage.

Handwritten musical score, fourth system. It includes dynamic markings like *Solo*, *piano*, and *Tutti*. The system shows a variety of rhythmic patterns and dynamic contrasts.

Handwritten musical score, fifth system. It features dynamic markings such as *Solo*, *piano*, and *forte*. The notation continues with complex rhythmic structures and dynamic shifts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *forte*, *piano*, *molto*, *sollo*, and *forte* are present throughout the piece. The paper shows signs of age, including yellowing and some staining.

Solo

Tutti

9.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *f* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The word *forte* is written above the fourth staff. The word *mit 2. Flöte* is written below the second staff.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The word *Solo* is written above the first staff, and the word *Tutti* is written above the fourth staff.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The word *mit 2. Flöt.* is written below the second staff.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the sixth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the seventh system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The word *Tutti* is written above the fourth staff.

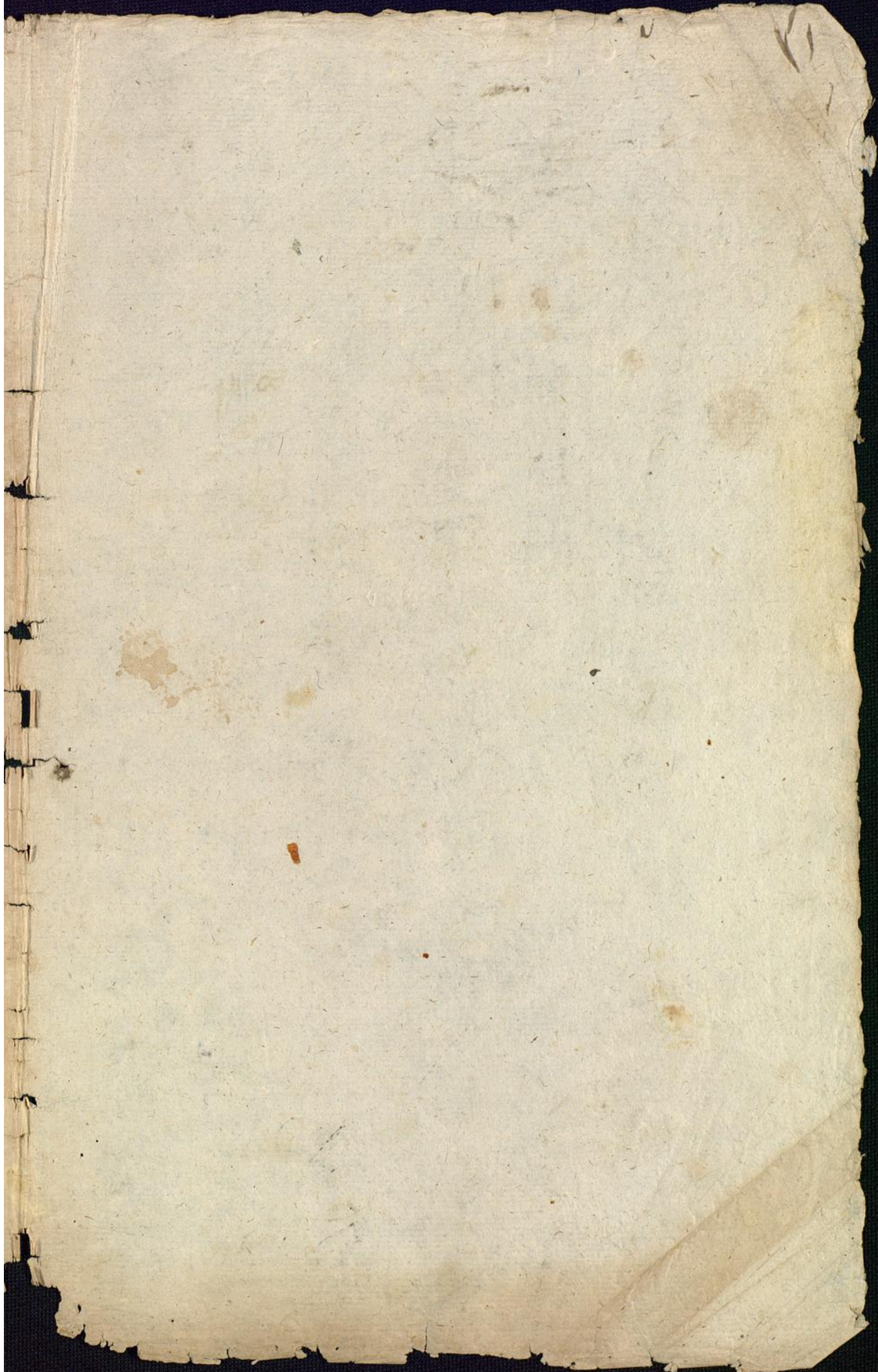


Gigue C major $\frac{6}{8}$

mit 2. Flöte.

Menuet C major $\frac{3}{4}$ *mit 2. Flöte.*

Fine



111 10=000 part 11

9. 25. febr. 3 # 5. 20ff

Sonntag
Sonntag

9. 6. May 1756

30

Cum: The = sal:

9. 21. Martij 25

76

1756
1757
1758

16

1756
1757
1758

Sonntag
Sonntag
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Sonntag

3 # 5. 20ff
2 # 28 20ff

4 # 28
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Ministerial

9. 16. May 1757

9. 27. Martij 1758

18 20ff 1/2

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