

TRE QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

Composti e dedicati

al suo amico

P. C. BRUUN

da

FREDERICO KUHLAU.

Op. 51. N.º 1

Prezzo 6 Francs.

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'editore.

2073.

Flauto .

F: KUHLAU
QUINTETTO.
I.

Allegro . 14

The musical score consists of ten staves of music for the Flute I part. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro' and numbered '14'. The score includes various dynamic markings such as *p*, *f*, *mol*, *con fuoco*, *cres*, and *dim*. There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line and a repeat sign.

4.

Flauto.

Musical score for Flute, measures 128-160. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers 128, 130, 140, 146, and 160 are indicated. Dynamics include *p dol*, *cres*, *f*, *p*, *f*, *p dol*, *cres*, *f*, *dol*, *cres*, *dim*, *pp*, *cres*, and *dim*. Articulations include *tr* (trill) and *b* (bend). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various phrasing slurs.

Flauto.

The musical score consists of ten staves of music, each containing a single melodic line for the flute. The notation includes various dynamics such as *dol*, *cres*, *f*, *p*, *dim*, *f con fuoco*, and *f*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several first and second endings, marked with '1' and '2' above the notes. The overall style is classical, with a focus on technical virtuosity and dynamic control.

6.

Flauto.

All.^o con spirito.

Menuetto.

Musical score for Flute, Menuetto. The score consists of six staves of music in G major, 3/4 time. It features various dynamics including *p*, *f*, and crescendos, and includes fingerings and trills.

Trio.

Canòn

p dol

Musical score for Flute, Trio. The score consists of four staves of music in G major, 3/4 time. It features a canonic texture with various dynamics including *p* and *p dol*, and includes fingerings.

D: C: Men: senza replica.

Adagio

ma non troppo.

Viol.

Fl:

p con grazia.

Musical score for Flute, Adagio. The score consists of two staves of music in G major, 3/4 time. It features a slow, graceful melody with dynamics including *p con grazia* and fingerings.

Flauto .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cres*, *P dol*, *f*, and *f con*. The second staff features a triplet of sixteenth notes and a *dol* marking. The third staff includes a trill (*tr*) and a *P dol* marking. The fourth staff has a *f con* marking. The fifth staff includes a *fuoco* marking. The sixth staff has a *P dol* marking. The seventh staff includes a *P con grazia* marking. The eighth staff features a *cres* marking and a *dim* marking. The ninth staff has a *P dol* marking. The tenth staff includes a *f* marking, a trill (*tr*), a *f* marking, a *P* marking, a *smorz* marking, and a *ppp* marking. The score concludes with a question mark.

8.

Flauto .

Finale..

All^o. assai.

p scherzando.

27
37
47
53
61
68
93
102
111

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All^o. assai.' and the dynamic is '*p* scherzando.'. The music features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from '*p*' (piano) to '*f*' (forte) and '*fp*' (fortissimo piano). There are also markings for 'trium' and 'cres' (crescendo). The score includes several measures with fingerings indicated by numbers 1, 2, 3, and 4. A section marked 'A 16' begins at measure 68, and another section marked 'B' begins at measure 102. The piece concludes with a final '*cres*' marking.

Flauto .

Musical staff 1: Flute part, measures 1-4. Dynamics: *f*

Musical staff 2: Flute part, measures 5-8. Dynamics: *p*, *scherzando*.

Musical staff 3: Flute part, measures 9-12. Dynamics: *p*, *cresc*, *p*

Musical staff 4: Flute part, measures 13-16. Dynamics: *p*, *cresc*, *tr*

Musical staff 5: Flute part, measures 17-20. Dynamics: *f*, *cresc*

Musical staff 6: Flute part, measures 21-24. Dynamics: *p*, *dim*, *p dol*

Musical staff 7: Flute part, measures 25-28. Dynamics: *p*

Musical staff 8: Flute part, measures 29-32. Dynamics: *p*

Musical staff 9: Flute part, measures 33-36. Dynamics: *p*

Musical staff 10: Flute part, measures 37-40. Dynamics: *pp*

Musical staff 11: Flute part, measures 41-44. Dynamics: *cresc*, *f*

Musical staff 12: Flute part, measures 45-48. Dynamics: *f*

Flauto .

10.

Musical score for Flute, measures 10 to 357. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *sf*, *p*, *mf*, and *ff*, along with performance instructions like *delicatamente*, *dim*, *dol*, *cres*, and *rit.*. The piece concludes with a double bar line and the word *fine*.

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2073.

2.

F: KUHLÄU

Flauto .
Adagio ma non troppo .

QUINTETTO II.

dol

p

f

p dol

smorz:

All.^o agitato.

mf

cres

p

f

cres

ritard:

a tempo.

mf

f

f

cres

f

p

f

cres

f

p

fp

cres

f

p con grazia.

tr

tr

tr

2



Flauto .

mf
f
diminuendo
f
dol
mf
dim
mf
tr
mf
tr
f
3.
f
te - nu - to
diminuendo p
pp
1
mf
f
p
1
mf
pp
cres f
dim
2
p
1
mf
1



4.

Flauto.

1
f dim

f f p f p

2
f f

3
p cres f cres

f diminuendo mf f

f cres f P dol

f dimi - nuen - do

p dol

cres assai. ff f

te -
dimi -

nu - to
nuendo p pp f con fuoco. f

f tr f f p

Flauto.

Menuetto. *All.^o assai.*
f con fuoco.

Trio 1.^{mo}

Trio 2.^{do}

Coda.

Flauto.

Andante.

p dol *p* *smorz*

f *f dol* *p* *f* *smorz* *dol*

2 *1* *f* *p*

2 *1* *dim*

1 *3* *dim* *mf ma dol*

p

3 *mf dol*

p *cres* *f*

diminuendo *p* *smorz:*

cres *f* *dol*

cres *dim* *dol*

2 *cres*

p dol *smorzando* *pp*

Allegro.

Flauto.

7.

Finale.

p con discrezione.

f dim

cres 3 3 p

delicatamente.

cres f p cresc. f

p cresc. p

cres p

cres p

f p cresc. f cresc.

p

scherzando;

dim dim poco f

cres f

Flauto .

Musical score for Flute, page 8. The score consists of 14 staves of music in G major. It features various dynamics (p, f, dim, cresc., decresc.), articulations (trills, slurs), and technical markings (trills, triplets, fingerings).

Dynamics and markings include: *p*, *cres*, *f*, *dim*, *f*, *dim*, *f*, *p*, *delicatamente.*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *diminuendo*, *f*, *diminuendo*, *cres*, *f*, *diminuendo*, *assai e leggiero.*, *dol.*

Technical markings include: *tr.*, *3*, *1*, *15*, *3*, *2*.

Flauto .

p assai.

p

cres

cres

p

4 *1* *2* *7* *scherzando.*

p dol *cres*

dim *1* *1* *1* *1* *dim*

dim *poco f* *cres*

cen - do *f con fuoco* *tr*

1 *1* *p*

dol *f* *tr*

ff

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2073. 2074. 2075.

Flauto.

F: KUHLAU

All^o. con fuoco.

QUINTETTO III.

Musical score for Flute in Quintet III by Kuhlau. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics (p, f, p dol, cres, dim) and performance instructions like "con espressione" and "poco a poco cres". The piece ends with a double bar line and repeat signs.

4.

Flauto.

p *cres* *mf* *cres* *f* con affetto.

p con espress:

f *p* smorz: *pp*

cres - *cen* - *do*

f

ff

p con espress: poco a poco *cres*

f

mf *dimi* - *nuen* - *do* *p dol*

cres *f* *dim* *p* *cres*

Flauto

The musical score consists of 13 staves of music. The key signature is G major (two sharps). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f dol*
- Staff 3: *cres*, *dim*
- Staff 4: *cres*, *p*
- Staff 5: *cres*, *f*
- Staff 6: *trmg*, *f*, *f dol*
- Staff 7: *cres*, *f*
- Staff 8: *dim*, *p*, *f*, *f*
- Staff 9: *f*, *diminuen - do.*
- Staff 10: *cres*, *f dol*
- Staff 11: *f*
- Staff 12: *p*, *smorzando.*, *pp*

6.

Flauto .

All.^o assai quasi presto.

Scherzo.

First system of the Scherzo section, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a 7-measure rest, followed by a series of eighth notes. Dynamics include *poco f* and *smorzando*. The system ends with a double bar line and repeat dots.

Second system of the Scherzo section, continuing the eighth-note pattern. Dynamics include *poco f*, *smorzando*, and *rinf.* (rinforscendo). The system ends with a double bar line and repeat dots.

Third system of the Scherzo section, featuring a 3-measure rest and a *p* (piano) dynamic. The system ends with a double bar line and repeat dots.

Fourth system of the Scherzo section, starting with a 7-measure rest and a *poco f* dynamic. The system ends with a double bar line and repeat dots.

Fifth system of the Scherzo section, featuring a 3-measure rest and a *f* (forte) dynamic. The system ends with a double bar line and repeat dots.

Sixth system of the Scherzo section, featuring a 3-measure rest and a *f* dynamic. The system ends with a double bar line and repeat dots.

Scherzo D.C.
senza replica.

Coda.

Coda section, starting with a treble clef and a 3/4 time signature. It begins with a 3-measure rest and a *f* dynamic, followed by a *p* dynamic. The music concludes with a *cresc.* (crescendo) marking and the instruction *con espressione*. The system ends with a double bar line and repeat dots.

Flauto .

Adagio
sostenuto .

15
con espress:
cres dim p cres
p cres
f p con espress:
f
tr p f >
p 4 3 15
con espress: cres dim
cres dim p
6
smorzando.

Flauto.

Vivace.

Finale.

Musical score for Flute, Finale, Vivace. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, mf, f, dol, cresc., dim., smorzando) and articulations (accents, slurs). Fingerings 1, 2, 3, and 4 are indicated at various points.

Flauto

dim

dol p con affetto. f

f p

dol mf p

cres

mf

p dol

f 2

p cres rinf.

rinf. p dol

dolcissimo.

f p

smorzando. f

F: KUHLAU
QUINTETTO
I.

Violino .

Allegro

1.

Handwritten annotations and performance markings include:
- *p* (piano) and *f* (forte) dynamics.
- *cres* (crescendo) and *dol* (dolce) markings.
- *marcato.* and *con fuoco.* markings.
- *mf* (mezzo-forte) marking.
- Fingering numbers (1-5) and slurs.
- A double bar line and repeat sign at the end of the piece.

2. 17. V

Violino.

125
130
140
150
160
170
180
190
200
210

p, *f*, *cres*, *p dol*, *dim*, *pp*, *f*, *dol*, *f*, *P dol*, *p*, *cres*, *f*, *f con fuoco*

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

f con fuoco

Violino.

marcato. *f* *p* *f* *p*

220 1 *p* *cres.* *f*

mf *f* *p* *f*

All.^o con spirito. *f* marcato. *tr*

p 1 2 *cres* *p*

p *f* *dim* *fp*

f marcato. *f* *tr*

f *p*

1 *f* marcato. *tr*

f *tr* *dim*

tr *tr* 2 1 *p* *tr* *tr* 2 1

Trio. *p* *fp* legato assai.

fp

Men. D. C. senza replica.

Adagio
ma non troppo.

Violino.
Viola. *p con grazia.*

p con grazia.
cres
smorz:
pp
dol
cres
p
f
P con espress:
f
dol
f
f con fuoco.
p
cres
f
ff
p con grazia.
cres
p
dim
pp
cres
f
p
dol
cres
p
smorz:
f
f
p
pp
smorz:
ppp

Violino .

All.^o assai.

Finale.

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.^o assai.' The piece is labeled 'Finale.' and consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'p dol' (piano dolce). There are several accents and slurs throughout. Performance instructions include 'V' (Violino), 'VII' (Violino VII), and fingering numbers (1, 2, 3, 4, 6). The piece concludes with a 'V.S.' (Vincenzo Scarlatti) signature.



Violino musical score, measures 172-231. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, f, pp, dol), articulation (accents, slurs), and performance instructions (V, 1, 2, 3, 4). Measure numbers are indicated on the left side of the staves.

Violino .

2 7.

A musical score for Violino, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 227, 237, 247, 257, 267, 277, 287, 297, 307, 317, 327, 337, 347, and 355 are indicated on the left side of the staves. The score concludes with a double bar line at measure 355.

ff

363

2.

Violino.

F: KUHLAU

Adagio ma non troppo.

QUINTETTO II.

The score consists of 14 staves of music. It begins with a 4-measure introduction marked *p*. The first staff contains a melodic line with a *dim* marking. The second staff continues the melody with *dim*, *dol*, and *p* markings. The third staff features a more rhythmic passage with *f*, *pp*, and *p* markings, ending with a *diminuendo* instruction. The fourth staff has a *p* marking and ends with *smorz:*. The fifth staff is marked *All. agitato.* and begins with a double bar line, containing *mf*, *f*, and *cres.* markings. The sixth staff is marked *ritard: a tempo.* and contains *f*, *p*, *mf*, *cres*, *f*, and *f* markings. The seventh staff has *f*, *p*, and *cres* markings. The eighth staff has *p* and *pp* markings. The ninth staff has *mf*, *f*, and *p* markings. The tenth staff has *dol*, *f*, and *p* markings. The eleventh staff has *f*, *p*, and *f* markings. The twelfth staff has *mf* markings. The thirteenth staff has *mf* markings. The final staff ends with *dim* and *mf* markings.

A musical score for violin, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a melodic line. The second staff includes dynamic markings such as *f*, *f*, *p*, and *dol*. The third staff has *p*, *f*, *p*, *f*, and *f*. The fourth staff includes *dim*, *p*, and *pp*. The fifth staff has *f* and *f*. The sixth staff starts with a measure number '9' and includes *p*, *dol*, and *mf*. The seventh staff has *p*, *dol*, and *mf*. The eighth staff includes *f*. The ninth staff has *dim*, *f*, *f*, *p*, and *f*. The tenth staff has *f*. The eleventh staff includes *ff*, *f*, *f*, *f*, *dim*, and *p*. The twelfth staff has *f*, *cres*, *f*, *diminuendo*, and *mf*. The thirteenth staff includes *cres*, *f*, *f*, *cres*, and *f*. The final staff starts with a measure number '2' and includes *p* and *dol*.

4.

Violino.

Musical score for Violino, measures 1 through 18. The piece is in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. Dynamics include *f*, *p*, *f*, *p*, and *dol*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

All.^o assai.

Menuetto.

Musical score for Menuetto, measures 19 through 30. The piece is in G major and 4/4 time. It starts with a first ending bracket over measures 19-22. Dynamics include *f* con fuoco, *p*, *f*, *fp*, and *p*. Performance instructions include *pizz* and *arco*.

Trio 1.^{mo}

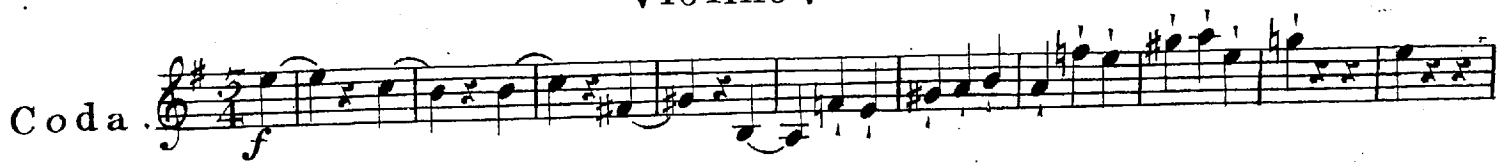
Musical score for Trio 1, measures 31 through 45. The piece is in G major and 4/4 time. It begins with a first ending bracket over measures 31-34. Dynamics include *ppdol*, *p*, and *dol* assai. The score includes first and second endings.

Men. D. C. senza replica.

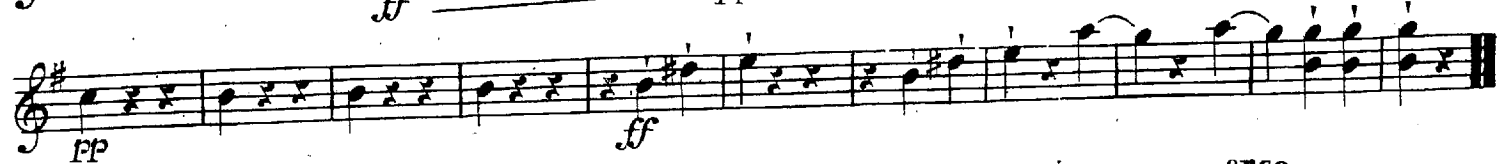
Trio 2.^{do}

Musical score for Trio 2, measures 46 through 55. The piece is in G major and 4/4 time. It begins with a first ending bracket over measures 46-50. Dynamics include *pp* sempre.

Men. D. C. senza replica.

Coda. 





Andante. 

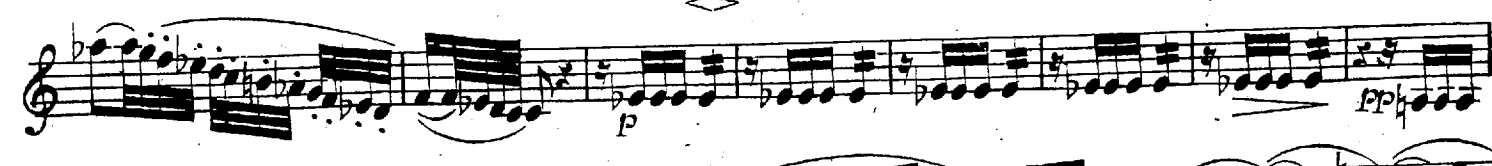






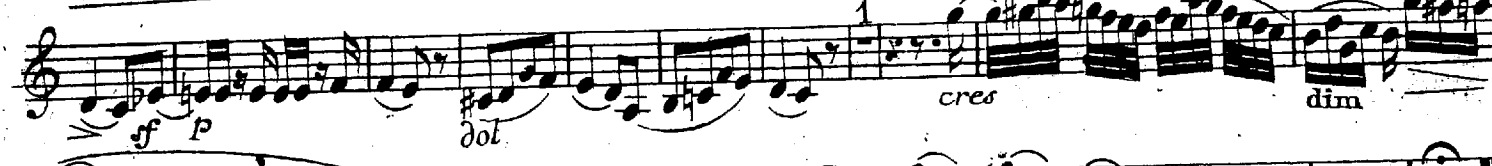


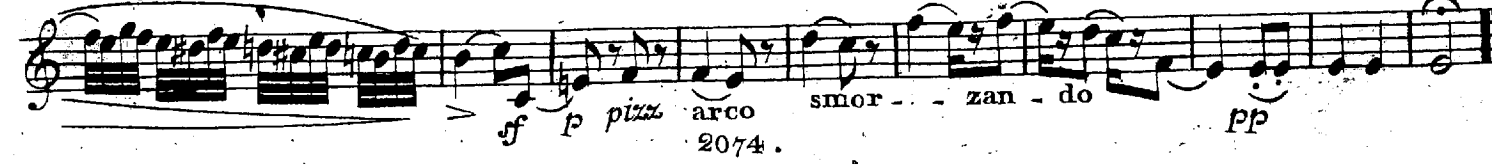












Allegro .

Finale .

Musical score for Violino, Finale, Allegro. The score consists of 13 staves of music in G major and 2/4 time. Dynamics include *p*, *f*, *cres.*, *dim.*, and *p¹*. Performance instructions include *ritenuto*, *scherzando*, and *poco f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

Violino.

7.

The musical score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with *f*, followed by *p* and *cres*. Includes a triplet of eighth notes.
- Staff 2:** Features *f* dynamics.
- Staff 3:** Starts with *f*, includes a quintuplet of eighth notes, and ends with *p* and a triplet.
- Staff 4:** Includes *f* and *p* dynamics.
- Staff 5:** Includes *f* and *p* dynamics.
- Staff 6:** Includes *f* and *p* dynamics.
- Staff 7:** Includes *f* and *p* dynamics.
- Staff 8:** Includes *f*, *dim*, and *p* dynamics. Ends with a double bar line and the instruction *con espressione.*
- Staff 9:** Includes *f*, *dim*, and *p* dynamics.
- Staff 10:** Includes *f*, *dim*, and *p* dynamics. Ends with a double bar line and the instruction *smorz.*
- Staff 11:** Includes *f*, *dim*, and *p* dynamics.
- Staff 12:** Includes *f*, *dim*, and *p* dynamics. Ends with a double bar line and the instruction *smorz.*
- Staff 13:** Includes *p* and *cres* dynamics, ending with a triplet.

Violino .

The image shows a single-staff violin score for page 8, measures 1 through 14. The music is in the key of D major (two sharps) and 4/4 time. The score begins with a dynamic marking of *p* (piano) and includes a *cres* (crescendo) marking. The first measure has a first ending bracket. The second measure is marked *p scherzando*. The third measure features a sixteenth-note pattern. The fourth measure is marked *poco f*. The fifth measure has a *cres - - cen - - do* marking leading to a *f* (forte) dynamic, followed by the instruction *con fuoco*. The sixth measure has a first ending bracket and a *f* dynamic. The seventh measure is marked *p dol* (piano, dolce). The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *ff* (fortissimo). The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The score concludes with a double bar line.



Violino .

1.

F : KUHLAU
QUINTETTO
III.

All.^o con fuoco

The musical score for the Violino part of Kuhlau's Quintet III, first movement, is written on 14 staves. The key signature is G major (two sharps) and the time signature is 6/8. The piece is marked "All.^o con fuoco".

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *p dol* (piano dolce) section.
- Staff 2:** Features a *cres* (crescendo) marking.
- Staff 3:** Includes a second measure repeat sign, with dynamics *f*, *dim*, and *p*.
- Staff 4:** Marked *con fuoco.* with dynamics *f* and *sf*.
- Staff 5:** Marked *con espressione.* with dynamics *f*, *p*, and *poco a poco*.
- Staff 6:** Starts with *cres*, followed by *f*.
- Staff 7:** Marked *dimin:* (diminuendo) and *p dol*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked *cres-cen-do* and *f*.
- Staff 10:** Dynamics include *dim*, *p*, *mf*, and *f*.
- Staff 11:** Features four first measure repeat signs, with dynamics *dim*, *f*, *f*, *f*, *f*, and *p*.
- Staff 12:** Marked *cres* and *p*.
- Staff 13:** Marked *cres* and *f*.
- Staff 14:** Ends with a piano (*p*) dynamic and a double bar line.



mf f f p f f p

f p

pizz arco p f p

smorz: morendo.

pp

cres f f

ff

p espress:

poco a poco cres mf

p dol

cres f dim

Violino .

A page of a violin musical score, page 3, in the key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes dynamics of mezzo-forte (mf), forte (f), and piano (p), with markings for *dim* and *dol*. The third staff features a *cres* (crescendo) marking. The fourth staff starts with piano (p) and includes a *cres* marking. The fifth staff has a forte (f) dynamic and a triplet of eighth notes. The sixth staff begins with piano (p) and includes a *dol* marking. The seventh staff features a *cres* marking. The eighth staff starts with forte (f), includes a *dim* marking, and ends with piano (p). The ninth staff begins with forte (f), includes a *con fuoco* marking, and ends with forte (f). The tenth staff starts with forte (f), includes a *pizz* (pizzicato) marking, and then returns to arco with a piano (p) dynamic. The eleventh staff features a forte (f) dynamic. The twelfth staff begins with piano (p). The final staff concludes with a *smorz* (ritardando) marking and a pianissimo (pp) dynamic.

4.

Violino .

All.^o assai quasi presto .

Scherzo .

f e marcato. *pizz*

smorzando. *f e marcato.* *arco*

p *smorzando.* *pizz*

mf *arco*

p *f*

p *f*

smorz: *mf*

4

f

Scherzo D.C.
senza replica.

f *p* *arco*

f *p*

f *p* *pizz* *arco*

Adagio
sostenuto.

p con espressione. *cres* *dim*

p *cres* *dim* *p* *cres*

p *cres* *poco f*

delicatamente. smorzando. *pp*

p *f* *p*

cres *f* *p* *cres* *f*

p *f* *f* smorz: *p*

morendo *p* con espress: *cres* *dim*

p

cres *dim* *cres*

dim *p* smorzando. *pp*

Vivace .

Finale .

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *cresc.* marking. The first staff contains a triplet of eighth notes. The second staff features a *f* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *dol.* marking. The fourth staff includes a *p* dynamic, a *pizz.* marking, and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff features a *pizz.* marking, a *p* dynamic, and an *arco.* marking. The seventh staff has a *dol.* marking and a *dim.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic and a *pp* dynamic.

Violino .

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *mf*, *dim*, *p*, *dol*, *cres*, *pizz*, and *arco*. It also features performance instructions like *pizz* and *arco*. The notation includes slurs, accents, and fingering numbers (e.g., 5). The piece concludes with the word *fine.*

F: KUHLAU

Allegro.

Viola 1^{ma}.

1.

QUINTETTO I.

Musical score for Viola 1^{ma} part of Quintetto I. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *mf*, *dim*, *cresc.*, and *decresc.*. There are several slurs and accents throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are circled. The score concludes with a double bar line and a first ending bracket.

Viola 1^{ma}.

This musical score is for the first violin part of a piece, covering measures 140 to 210. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a poco' (a little). The score features a variety of dynamic markings, including piano (p), forte (f), fortissimo (ff), and fortississimo (fff), along with crescendos (cres) and decrescendos (dim). The piece includes several slurs and phrasing marks. Measure numbers 140, 150, 160, 170, 180, 190, and 210 are circled in the original score. The score concludes with a first ending bracket and a repeat sign.

Viola 1^{ma}.

p *f* *p* *cres - cen - do* *dim*
cres - cen - do *f* *mf*
f *p* *f*

All.^o con spirito.
 Menuetto. *f* marcato.

p *f* *dim*
pp *f* marcato. *f*
f marcato.
f *tr* *f*
tr *p* *f*

Trio. *pp* legato assai.

pp
 Men. D. C.
 senza replica.



4.

Viola 1^{ma}.

Adagio

ma non troppo.

pp

cres

p

dol

Solo

f

f

p

f con fuoco.

pp

cres

f

ff

dim

pp

cres

p

dol

cres

f

p

cres

f

f

f

p

Solo

pp smorz:

ppp

Viola 1^{ma}.

All.^o assai.

Finale .

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'All.^o assai.' and 'Finale .'. The score includes various dynamic markings: *p*, *pp*, *cres*, *mf*, *f*, *sf*, *fp*, *1 A*, *2*, and *3*. Performance instructions include *mol* and *mol* with a circled 'B'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '3'.

Viola 1^{ma}.

The musical score for Viola 1^{ma} on page 7 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings: *ff*, *p*, *f*, *mf*, and *cres*. There are also performance markings such as '3' and '1' indicating fingerings or articulation. The music is written in a single system with 12 staves. The first staff begins with *ff* and *p* markings. The second staff has a '3' marking. The third staff has a '1' marking. The fourth staff has a *p* marking. The fifth staff has a *cres* marking. The sixth staff has *f* markings. The seventh staff has a *p* marking and a *cres* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *ff* marking. The score ends with the word *fine*.

2.

F: KUHLAU

Viola 1^{ma}.

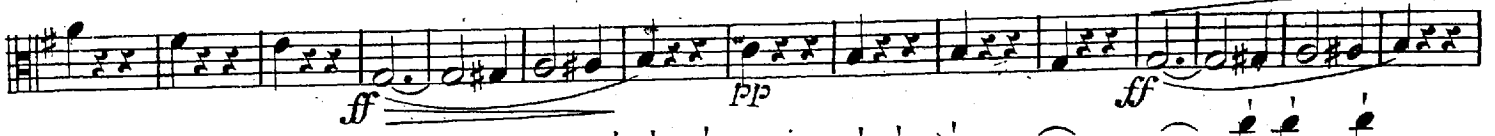
Adagio ma non troppo.

QUINTETTO II.

The musical score for Viola 1^{ma} on page 3 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*, *p dol*
- Staff 3: *p*, *f*, *p*, *f*, *f*
- Staff 4: *diminuendo*, *p*, *pp*
- Staff 5: *f*, *p*, *f*, *p*, *f*
- Staff 6: *f*, *cres*, *f*, *dim*, *p*
- Staff 7: *p*
- Staff 8: *mf*
- Staff 9: *f*, *dim*, *f*, *ff*, *f*, *p*
- Staff 10: *f*
- Staff 11: *ff*, *diminuendo*
- Staff 12: *dim*, *f*, *cres*, *f*, *mf*
- Staff 13: *cres*, *f*, *f*, *cres*, *f*
- Staff 14: *f*, *p*, *f*, *p*, *f*, *p*

Coda. 

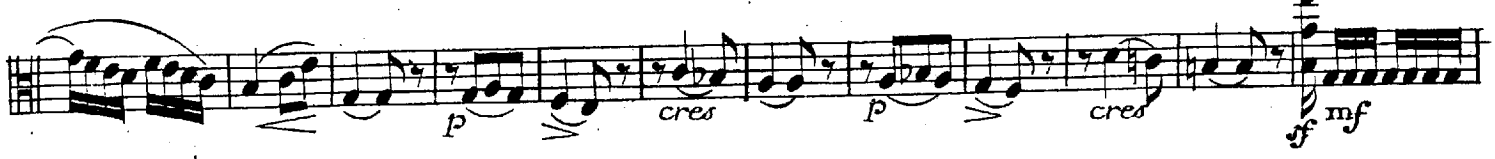




Andante. 

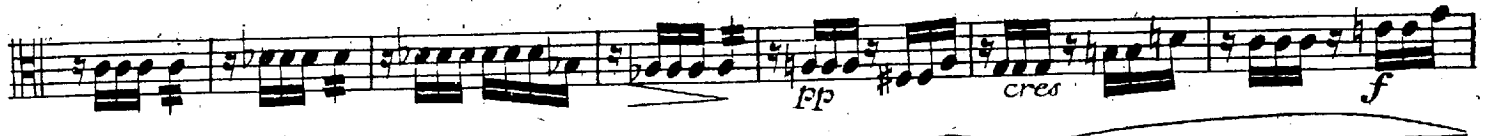








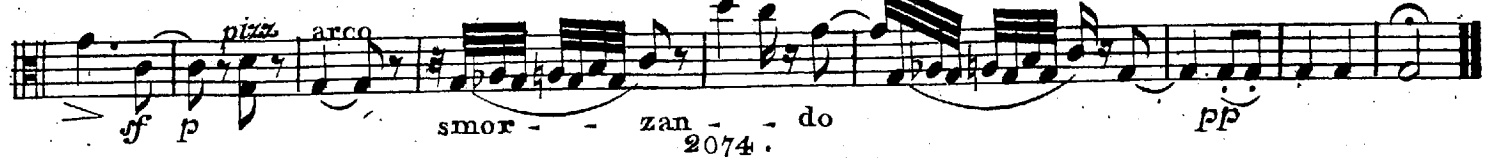












6.

Viola 1^{ma}.

Allegro.

Finale.

Musical score for Viola 1^{ma}, Finale, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres*), along with performance markings like "schierzando" and "diminuendo". The piece concludes with a double bar line.

Viola 1^{ma}

Musical score for Viola 1^{ma}, page 7. The score consists of 14 staves of music in G major. It features various dynamics including fortissimo (f), piano (p), and sforzando (sf), along with performance directions like 'diminuendo', 'smorzando', 'con fuoco', and 'poco f'. The piece concludes with a double bar line and a final dynamic of fortissimo (ff).

Viola 1^{ma}

1.

F. KUHLAU
QUINTETTO
III.

All.^o con fuoco.

The musical score for Viola 1^{ma} is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a common time signature of 8. The tempo and mood are marked 'All.^o con fuoco.'. The score features a variety of dynamics: *f* (forte), *p* (piano), *p dol* (piano dolce), and *con fuoco*. Performance directions include 'poco a poco cres' (poco a poco crescendo) and 'dim' (diminuendo). The piece is marked with first and second endings (1 and 2) and concludes with a double bar line and repeat signs.

Viola 1^{ma}.

The musical score for Viola 1^{ma} consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *f*, *p*
- Staff 2: *f*, *p*, *p*
- Staff 3: *cres*, *pizz*, *p*
- Staff 4: *arco*, *cres*, *pizz*, *arco*, *morendo.*
- Staff 5: *fp*
- Staff 6: *crescendo.*, *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *p*, *poco a poco cres*, *f*
- Staff 10: *p*

Viola 1^{ma}.

cres *f* *dim* *p*

f *f* *f* *dim* *p* *f*

f *f* *f* *f* *p*

cres

p *cres* *f*

p *f* *2* *p dol*

f *2* *3* *6*

f *f* *con fuoco.* *f* *f*

f *f* *pizz* *2* *arco* *p*

f

p *smorzando.* *pp*

4.

Viola 1^{ma}.

All.^o assai quasi presto.

Scherzo.

f e marcato.

pizz
p
1
smorzando.
arco
f e marcato.

3 *pizz*
p
1
smorzando.

Trio.

arco
mf

p

p *f* *p* *f*

p *smorz.* *mf*

p

f Scherzo D.C. senza replica.

Coda.

arco
f
2

f *p*

1 *pizz* *arco* *pizz* *arco*
f *f*

Viola 1^{ma}.

Adagio
sostenuto.

p *cres* *dim* *> p*

con espressione.

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz:* *pp*

f *p* *f* *p* *cres - cen - - do*

f *p* *f* *p* *f* *p* *f* *p*

smorz: *p* *morendo.*

cres *dim* *> p* con espressione.

cres *dim* *dim*

p *smorz:* *pp*

Vivace.

Finale.

The musical score is written for Viola 1^{ma} and is titled "Finale. Vivace." It consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). Fingering numbers 1 and 2 are indicated in several places. The piece concludes with a double bar line and a repeat sign.

Viola 1^{ma}.

dim mf

f f f f

f f p

1 f pizz p arco mf

p p

cres

f

pizz arco f

f f f f

f p cresc p pizz

arco p

f pizz p

arco smorz: f

Viola 2^{da}.

F. KUHLAU
QUINTETTO
I.

Allegro.

Musical score for Viola 2^{da}, measures 1-76. The score consists of 13 staves of music in G major and 2/4 time. It features various dynamics such as *p*, *f*, *mf*, and *cres*, along with performance markings like *dol* and *1*.

Viola 2^{da}.

170

 Musical staff 170-171: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

172

 Musical staff 172-173: Continuation of the melodic line. Dynamics include *f*, *p*, *cres*, and *p cres*. The music includes slurs and accents.

174

 Musical staff 174-175: Continuation of the melodic line. Dynamics include *f*. The music features slurs and accents.

176

 Musical staff 176-177: Continuation of the melodic line. Dynamics include *p*, *cres*, and *f*. The music features slurs and accents.

178

 Musical staff 178-179: Continuation of the melodic line. Dynamics include *p* and *poco a poco cres*. The music features slurs and accents.

180

 Musical staff 180-181: Continuation of the melodic line. Dynamics include *f*, *dim*, *pp*, *cres*, and *p*. The music features slurs and accents.

182

 Musical staff 182-183: Continuation of the melodic line. Dynamics include *f*, *3* (triple), and *p*. The music features slurs and accents.

184

 Musical staff 184-185: Continuation of the melodic line. Dynamics include *cres*, *f*, *f*, and *p*. The music features slurs and accents.

186

 Musical staff 186-187: Continuation of the melodic line. Dynamics include *cres* and *f*. The music features slurs and accents.

188

 Musical staff 188-189: Continuation of the melodic line. Dynamics include *f*, *f*, *f*, and *p*. The music features slurs and accents.

190

 Musical staff 190-191: Continuation of the melodic line. Dynamics include *2* (second ending), *2*, and *2*. The music features slurs and accents.

192

 Musical staff 192-193: Continuation of the melodic line. Dynamics include *p*, *f*, and *f*. The music features slurs and accents.

194

 Musical staff 194-195: Continuation of the melodic line. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. The music features slurs and accents.

1
cres *dim* *f*

mf *f* *p* *f*

All.^o con spirito.
 Menuetto. *f* *marcato.*

5
 1 2 1
p *p* *p*

23
f *dim* *pp*

33
f *marcato.* *f*

43
f *p*

52
f *marcato.*

60
tr *f*

68
tr *p* *2*

Trio. *p* *pp* *legato assai.*

1
 1
pp

Men. D. C.
 senza replica.



Adagio

ma non troppo.

The musical score consists of 12 staves of music, numbered 4 through 83. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio ma non troppo. The score includes various dynamic markings such as *pp*, *p*, *f*, *cresc.*, *smorz.*, and *ppp*. There are also articulation marks like accents and slurs, and technical markings including trills, triplets, and sixteenth-note patterns. The piece concludes with a *ppp* marking.

Viola 2^{da}.

All.^o assai.

Finale:

181

117

161 *p* *ff* *f* *cres* *mf*

172 *ff* *p*

180

192 *pp* *cres*

208 *f* *f*

216 *f* *p*

227 *f* *f*

252 *p* *f*

2.

Viola 2^{da}.

F: KUH LAU
QUINTETTO
II.

Adagio ma non troppo.

4

All.^o assai,
 Menuetto. *f con fuoco.*

Trio 1.^{mo}

Trio 2.^{do}

Viola 2^{da}.

Coda. *f*

ff *pp* *ff*

pp *ff*

Andante. *p* *pp* *pizz* *arco*

f *p* *f* *smorz:* *dol*

p *f* *p* *pizz* *arco*

p *p* *f* *mf*

p *mf*

p

pp *cres* *f* *dim* *p* *smorz:*

f *p*

f *p* *dol*

cres *f* *p* *pizz* *arco* *smorz: - zan - do* *pp*

Allegro.

Finale :

The musical score is written for Viola 2da and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is titled 'Finale'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *pccof* (pizzicato con forza). Performance directions include *scherzando*. The score is annotated with fingerings (1-4) and breath marks (v-shaped lines). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola 2^{da}

7.

musical score for Viola 2^{da}, page 7. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff includes the instruction "con espressione." and features dynamics of *f*, *dim p*, *f*, and *dim p*. The third staff starts with a piano (*p*) dynamic and includes accents ($\langle f \rangle$) and piano (*p*) markings. The fourth staff begins with "smorz:" and includes *f*, *dim p*, *f*, *dim p*, *f*, and *f* dynamics. The fifth staff includes "smorz:" and *f*, *p* dynamics. The sixth staff starts with "rinf:" and *p*, *f* dynamics. The seventh staff includes *f*, *p*, and *cres* markings. The eighth staff begins with *p* and *cres* markings. The ninth staff includes *f* "scherzando." dynamic. The tenth staff includes *poco f* dynamic. The eleventh staff includes *cres* and *f con fuoco.* markings. The twelfth staff includes *f*, *p*, and *p* dynamics. The thirteenth staff includes *p*, *mf*, *f*, and *mf* dynamics. The fourteenth staff includes *f* and *ff* dynamics. The score concludes with the number "2074." and the word "fine" written at the end of the line.

Viola 2da.

1.

F : KUHLAU

All.^o con fuoco.

QUINTETTO
III.

The musical score for Viola 2da in Quintetto III by Kuhlau is written in G major (one sharp) and 6/8 time. The piece is marked 'All.^o con fuoco.' and consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p dol.*, *f*, *f*
- Staff 2: *f*, *con fuoco.*, *p*
- Staff 3: *poco a poco cres*, *f*
- Staff 4: *f*
- Staff 5: *f*, *dim*, *p*, *f*, *f*
- Staff 6: *f*, *p*, *f*, *f*, *f*
- Staff 7: *f*, *p*
- Staff 8: *p*, *cres*, *f*
- Staff 9: *p*

The score also features numerous fingering numbers (1, 2, 3, 5) and articulation marks such as slurs and accents.

mf f f p

f p p

9 pizz

arco
morendo.

pp

cres f ff

2 p

poco a poco

cres f p

Viola 2^{da}

cres *f* *dim* *p*

1 *f* *dim* *p*

f *f* *f* *f* *p*

2

p *cres* *f*

p *f* *p*

1 *dol* *f* *f*

f *con fuoco.*

pizz 2 *arco* *p*

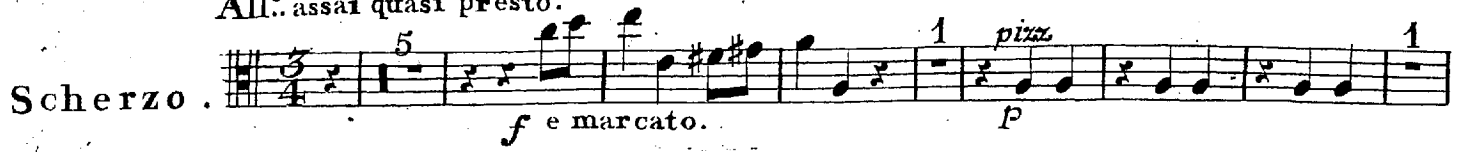
f

p *smorz:* *pp*

4.

Viola 2^{da}.

All.^o assai quasi presto.

Scherzo . 






Trio . 






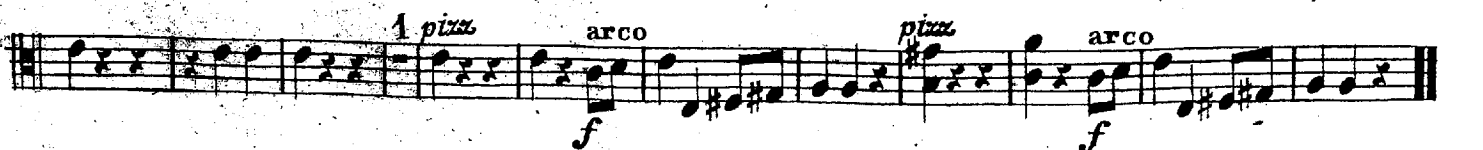








Coda . 



Viola 2^{da}.

Adagio
sostenuto.

The musical score for Viola 2da, Adagio sostenuto, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cres*, *dim*, *p*
- Staff 2: *cres*, *dim*, *f*, *p*, *cres*
- Staff 3: *p*, *f*, *p*, *cres*, *poco f*
- Staff 4: *dim*, *p*, *smorz:*, *pp*, 1, 2
- Staff 5: 3, 4, 5, 6, *p*
- Staff 6: *f*, *p*, *f*, *p*, *cres - cen - do*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 8: *p*, *smorz:*, *p*, *morendo.*, *p*
- Staff 9: *cres*, *dim*, *p*
- Staff 10: *cres*, *dim*
- Staff 11: *dim*, *p*, 6, *smorzando.*, *pp*

6.

Viola 2^{da}.

Vivace.

Finale.

The musical score for Viola 2^{da} is written in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *cres* marking. The first staff contains a series of eighth notes. The second staff features a *cres* marking, followed by *p* and *f* dynamics. The third staff includes *ff*, *f*, *p*, and *mf* dynamics, with a second ending bracket labeled '2'. The fourth staff shows a *cres* marking. The fifth staff has *p* and *pp* dynamics, with a first ending bracket labeled '1'. The sixth staff features *f* dynamics. The seventh staff includes *pizz* and *arco* markings, with *p* and *mf* dynamics. The eighth staff has a *p* dynamic. The ninth staff includes *f* and *pizz* markings, with *f* and *p* dynamics. The tenth staff has an *arco* marking, *f* dynamic, and a *p* dynamic. The eleventh staff includes a *cres* marking. The twelfth staff features *f*, *dim*, *f*, *dim*, *f*, *p*, and *f* dynamics. The final staff includes *f*, *pp*, and *f* dynamics.

Viola 2^{da}.

The musical score for Viola 2da on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *mf*, *p*, *dim*, and *cres*. It also features articulations like *pizz* (pizzicato) and *arco* (arco). Performance instructions include *smorzando* and *fine*. A first ending bracket is marked with a '1' on the fourth staff.

Violoncello.

1.

F: KUHLAU

Allegro.

QUINTETTO
I.

First staff of music, bass clef, key signature of one sharp (F#), common time signature. Starts with a piano (*p*) dynamic marking.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, featuring a crescendo (*cres*) and a piano (*p*) dynamic marking.

Fourth staff of music, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fifth staff of music, showing a crescendo (*cres*) and a piano (*p*) dynamic marking.

Sixth staff of music, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Seventh staff of music, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth staff of music, marked with a piano (*p*) dynamic.

Ninth staff of music, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Tenth staff of music, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

Eleventh staff of music, marked with a piano (*p*) dynamic, a crescendo (*cres*), a decrescendo (*dim*), and a piano (*p*) dynamic.

Twelfth staff of music, marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

Thirteenth staff of music, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

2.

Violoncello .

A musical score for the Violoncello (Cello) part, consisting of 12 staves of music. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of dynamics and articulations, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), and *poco* (poco). The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4, 5, 6, 7). There are also some handwritten annotations and markings, such as "140", "143", "150", "174", "181", "187", "190", and "206", which likely refer to measure numbers. The music is characterized by flowing lines, often with slurs and accents, and some passages with rapid sixteenth-note runs.

Violoncello.

57 212

p *f* *sp* *cres* *mf*

220

All^o con spirito.

Menuetto. *f* marcato.

4/5

325

p *pp* *f*

37

marcato.

43

f *p*

60

f marcato.

65

f

Trio. Canon

p *dol*

75

p

82

p

Men. D. C. senza replica.

p



Adagio

ma non troppo.

pp

cres

p

6

1

pp

cres

p

f

pizz

arco

pizz

2 p

f

3

arco

f

3

4

5

6

7

8

9

P dol

39

f con fuoco.

6

7

8

9

50

cres

f

ff

57

dim

pp

cres

64

p

6

1

2 pp

cres

73

f

p

1

cres

p

dol

81

5

86

smorz:

f

f

f

p

smorz:

ppp

Violoncello.

All.^o assai.

Finale.

The musical score is written for Cello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'All.^o assai'. The piece is titled 'Finale'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. There are also performance markings like 'cres' (crescendo) and 'staccato'. The score is numbered with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violoncello .

Violoncello musical score, measures 126-255. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 126-130: *F* (Fortissimo), *mf* (mezzo-forte), *f* (forte).
- Measures 131-140: *cres* (crescendo), *f* (forte), *cres* (crescendo).
- Measures 141-150: *ff* (fortissimo), *pizz* (pizzicato), *p* (piano).
- Measures 151-160: *arco* (arco), *pizz* (pizzicato), *p* (piano).
- Measures 161-170: *arco* (arco), *pizz* (pizzicato), *f* (forte).
- Measures 171-180: *arco* (arco), *f* (forte).
- Measures 181-190: *arco* (arco), *f* (forte).
- Measures 191-200: *arco* (arco), *f* (forte).
- Measures 201-210: *arco* (arco), *f* (forte).
- Measures 211-220: *arco* (arco), *f* (forte).
- Measures 221-230: *arco* (arco), *f* (forte).
- Measures 231-240: *arco* (arco), *f* (forte).
- Measures 241-255: *arco* (arco), *f* (forte), *fp* (fortissimo-piano), *f* (forte).

Violoncello.

The musical score for Violoncello on page 7 consists of 12 staves. The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *sf*, *sf*, *p*, *f*, *sf*
- Staff 2: *p*, *sf*, *f*
- Staff 3: *f*, *sf*, *f*, *sf*
- Staff 4: *staccato.*, *cres*
- Staff 5: *p*, *cres*, *f*
- Staff 6: *f*, *sf*, *p*, *cres*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *mf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *f*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *f*
- Staff 12: *sf*

2.

Violoncello .

F: KUHLAU

Adagio ma non troppo .

QUINTETTO
II.

The musical score for Violoncello, Quintetto II by Franz Kuhlau, is written in G major and 3/4 time. The tempo is marked "Adagio ma non troppo". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including piano (p), forte (f), pianissimo (pp), mezzo-forte (mf), and decrescendo (dim). Performance instructions include "All.° agitato" (Allegretto agitato), "ritard. atempo" (ritardando ad libitum), and "smorz." (smorzando). The score includes several trills (tr) and accents. The piece concludes with a final measure marked with a fermata and a key signature change to G major.

Violoncello.

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *pizz* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are indicated by numbers 1-4. The score concludes with a *P dol* (Piano dolce) marking.

4.

Violoncello.

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *dol*, *pp*, *ff*, and *sf*. Performance markings include *pizz* (pizzicato) and *arco* (arco). Fingerings 1, 2, and 4 are indicated. The music includes sixteenth and thirty-second note patterns.

All.^o assai.

Menuetto musical score, measures 1-10. The score is in bass clef with a key signature of two sharps. It is marked *f con fuoco* and *scherzando*. Dynamics include *f*, *p*, *pp*, and *f*. Performance markings include *pizz* and *arco*. Fingerings 1, 2, 3, and 6 are indicated. The music includes triplet and sixteenth note patterns.

Trio 1^{mo} musical score, measures 1-10. The score is in bass clef with a key signature of two sharps. It is marked *p dol*. Dynamics include *p* and *dol*. Performance markings include *cres* and *pizz*. Fingerings 1 and 2 are indicated. The music includes sixteenth and thirty-second note patterns.

Men. D. C. senza replica.

Trio 2^{do} musical score, measures 1-10. The score is in bass clef with a key signature of two sharps. It is marked *pp sempre*. Dynamics include *pp* and *pizz*. Performance markings include *cres* and *arco*. Fingerings 1 and 2 are indicated. The music includes sixteenth and thirty-second note patterns.

Men. D. C. senza replica.

Trio 2^{do} musical score, measures 11-20. The score is in bass clef with a key signature of two sharps. It is marked *pp sempre*. Dynamics include *pp* and *pizz*. Performance markings include *cres* and *arco*. Fingerings 1 and 2 are indicated. The music includes sixteenth and thirty-second note patterns.

Violoncello.

Coda. *f* assai *pp* *ff* *dim* *pp* *ff* *dim*

Andante. *p* *pp* *cres* *f* *p* *f* *pp* *dol* *pizz* *arco* *f* *pp* *dol* *p* *f* *mf* *ma dol* *tr* *mf* *dol* *pp* *cres* *f* *dim* *p* *smorz:* *p* *f* *p* *pp* *arco* *smorz* *zan* *do*



Violoncello.

Allegro.

Finale.

p *f* *dimi.*
 - nuen - do *cres* *p* 1
f *p* 1 *f* *p*
f
p *p*
f
p
cres
f 2 *f* *p* *f*
p scherzando.
poco f e marcato.
p *cres* *f* 1
p *cres* 1

Violoncello .

The musical score consists of 12 staves of music for the Cello. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *cres*, and *dim*. Performance instructions include *con espressione.*, *smorz:*, and *rinf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *cres* marking and a final *f* dynamic.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* and includes two first endings marked with the number 2. The second staff is marked *p scherzando*. The third staff continues the melodic line. The fourth staff is marked *poco f e marcato*. The fifth staff features a *cres* marking and ends with a *f* dynamic and the instruction *con fuoco*. The sixth staff begins with a first ending marked 1 and a *f* dynamic. The seventh staff contains six first endings, numbered 1 through 7, and starts with a *p* dynamic. The eighth staff contains five first endings, numbered 8 through 12, and ends with a *cres* marking. The ninth staff begins with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a double bar line.

Violoncello.

1.

F. KUHLAU. All.^o con fuoco.

QUINTETTO III.

The musical score for Violoncello, Quintetto III by F. Kuhlau, is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'All.^o con fuoco'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff includes *pizz* and *arco* markings. The third staff has a *f* dynamic and the instruction 'con fuoco'. The fourth staff features a *f* dynamic and a 'poco a poco' crescendo. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff begins with a *p* dynamic and ends with a double bar line. The score includes various dynamics such as *f*, *p*, and crescendos, and articulation like *pizz* and *arco*. There are also numerical markings (2, 3, 5, 9) above some notes, possibly indicating fingerings or measures.



Violoncello.

mf f f p f

f p f p p

cres p cresc. 1 pizz arco

pizz p arco morendo.

pp

cres f

f 4 2

ff de-cres-cen-do

p

poco a poco cresc.

f p 6

p 3

Violoncello .

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *sf*, *cres*, *pizz*, *arco*, *con fuoco*, and *smorzando*. It also features performance markings like *3* and *5* for triplets and quintuplets, and first/second endings. The piece concludes with a *smorzando* instruction and a *pp* dynamic.

4.

Violoncello.

All.^o assai quasi presto.

Scherzo.

f e marcato.

p smorzando.

f e marcato.

p smorzando.

mf

p f e marcato.

f p

mf

f

Scherzo D. C.
senza replica.

Coda.

f

p e leggiero.

f

Violoncello .

Adagio
sostenuto .

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *dim*, *smorz.*, *smorzando.*, *cres*, and *pizz*. It also features performance instructions like *arco* and *3 p assai*. Fingerings (1, 2) and first/second endings are indicated throughout the piece. The music is written in a 3/8 time signature with a key signature of one flat.

Violoncello.

Vivace.

Finale.

The musical score is written for a single instrument, the Violoncello, in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The piece is titled 'Finale'. The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff includes a *cresc.* marking. The third staff features a key signature change to G minor (two sharps) for a brief section, with dynamics *f*, *p*, and *mf*. The fourth staff has dynamics *p*, *pp*, and *cres*. The fifth staff includes *pizz.* and *f* markings. The sixth staff starts with *arco* and *mf*. The seventh staff has *f* and *pizz.* markings. The eighth staff includes *arco* and *f*. The ninth staff has *p*, *f*, *dim*, *f*, *dim*, and *ff p*. The tenth staff ends with *f*, *pp*, and *f*. Fingerings 1, 2, and 3 are indicated throughout the score.

Violoncello .

This page of a musical score for the Cello (Violoncello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance techniques like *pizz* (pizzicato) and *arco* (arco) are indicated. The piece concludes with a *smorz* (ritardando) marking and a *fine* instruction.

3 4 *mf*

p

f *f* *p*

f *pizz* *p*

arco *mf* *p* *p*

cres *f*

pizz *p* *arco* *f*

3 5 *pizz* *p*

arco *p*

f

pizz *p* *arco* *f*

smorz