



EDWARD SHIPPEN BARNES

Op. 3

Scherzo in C Minor

for

ORGAN



75 cents

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Scherzo

Gt. Doppel-Flöte 8', Gamba 8'

Sw. Light strings & reeds. Tremolo *ad lib.*

Ch. Flutes 8' & 4'

Solo. Gross-Fl. 8'

Pedal. Bourdon 16' & 8', uncoupled

Edward Shippen Barnes. Op. 3

Andante Sw. Allegro ma non troppo

Manuals

pCh. *p*

Pedal *p*

6/8 6/8 6/8

84 84 84

rit. *a tempo*

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2.
rit. *a tempo*

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 4/4 time signature. The first staff has a first ending bracket labeled '2.' and a 'rit.' (ritardando) marking. The second staff has an 'a tempo' marking. The third staff begins with a piano (*p*) dynamic marking.

This system contains the second system of the musical score, continuing the three-staff arrangement. The notation includes various chords, arpeggios, and melodic lines across the grand staff and the separate bass staff.

This system contains the third system of the musical score, continuing the three-staff arrangement. The notation includes various chords, arpeggios, and melodic lines across the grand staff and the separate bass staff.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with a guitar part labeled "Gt." starting in the second measure.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a bass line with a piano part labeled "Sw." and "pp" (pianissimo) starting in the second measure.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties, with a piano part labeled "Sw. (Open)" and "mf" (mezzo-forte) starting in the second measure. Bass clef contains a bass line with a guitar part labeled "Solo" and "f" (forte) starting in the second measure.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties, with a piano part labeled "dim." (diminuendo) starting in the second measure. Bass clef contains a bass line with a guitar part labeled "Ch." and "rit." (ritardando) starting in the second measure. The system concludes with a 6/8 time signature change.

Gt. Foundation stops 8
Sw. *mf*, Coup. to Gt., Coup. to Ch.
Ch. Foundation stops 8:
Ped. Foundation stops 16'
Gt. to Ped., Sw. to Ped.

Andante moderato

First system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante moderato'. The guitar part is indicated by 'Gt.' and 'mf'. The piano part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with dotted half notes and eighth notes. A fermata is placed over the first two notes of the piano's upper staff.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The piano part continues with a steady bass line of dotted half notes in the lower staff, and a more active melodic line in the upper staff. The guitar part continues with its melodic pattern.

Third system of musical notation. It includes tempo markings 'rit.' and 'a tempo'. The piano part features a fermata over the first note of the lower staff. The melodic lines in both the piano and guitar parts continue, with some chromatic movement in the piano's upper staff.

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and contain a piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The music is in G major and 4/4 time. The first two measures of the piano part feature a melodic line in the right hand and a bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure continues the melodic line. The single bass clef staff has a half note G, followed by a half note G with an accent (^), and then a half note G with a flat (bG) and an accent (^).

Second system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and contain a piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The music is in G major and 4/4 time. The piano part continues with melodic lines in both hands. The word "accel." is written above the piano part in the second measure, and "rit." is written above in the fourth measure. The single bass clef staff has a half note G, followed by a half note G with an accent (^), and then a half note G with a flat (bG) and an accent (^).

Third system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and contain a piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The music is in G major and 4/4 time. The piano part continues with melodic lines in both hands. The word "a tempo" is written above the piano part in the first measure. The single bass clef staff has a half note G, followed by a half note G with an accent (^), and then a half note G with a flat (bG) and an accent (^).

Fourth system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and contain a piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The music is in G major and 4/4 time. The piano part continues with melodic lines in both hands. The single bass clef staff has a half note G, followed by a half note G with an accent (^), and then a half note G with a flat (bG) and an accent (^).

marc.

espress.

Gt. to Ped. off

poco accel.
Ch. legato

L.H.

R.H.

Sw. staccato

Ped. Bourdon 16' & 8'

rit.

R. H.
a tempo
L. H. *legato*

pp Ch.
Ch. to Ped.

dim.

calmando
poco a poco rit. e dim.

63 84
63 84
63 84

Allegro ma non troppo

Sw. *pp* *cresc.*

Sw. as at first, Gt. Dopp. Fl. 8'
Ch. " " " Gamba 8'

Ch.

Ch. to Ped. off

63/84

Detailed description: This system contains the first three staves of the score. The top staff is the piano part, starting with a treble clef and a key signature of two flats. The middle staff is for chamber instruments, with a treble clef and a key signature of two flats. The bottom staff is for the piano, with a bass clef and a key signature of two flats. The time signature is 63/84. The piano part begins with a series of chords and moving lines, marked with a piano (*pp*) dynamic and a crescendo (*cresc.*) hairpin. The chamber instrument parts enter with specific instructions: 'Sw. as at first, Gt. Dopp. Fl. 8'', 'Ch. " " " Gamba 8'', and 'Ch.'. The piano part includes a 'Ch. to Ped. off' instruction.

Detailed description: This system contains the next three staves of the score. The piano part continues with complex chordal textures and melodic lines. The chamber instrument parts provide harmonic support and melodic counterpoint. The piano part includes a 'Ch. to Ped. off' instruction.

Detailed description: This system contains the next three staves of the score. The piano part features a prominent melodic line in the right hand and a more active bass line. The chamber instrument parts continue their respective parts. The piano part includes a 'Ch. to Ped. off' instruction.

Detailed description: This system contains the final three staves of the score. The piano part concludes with a series of chords and a final melodic phrase. The chamber instrument parts provide a final harmonic setting. The piano part includes a 'Ch. to Ped. off' instruction.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures and melodic lines.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. This system includes performance markings: "Sw." (Sforzando) in the middle staff and "Gt." (Grave) in the right-hand part of the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. This system includes performance markings: "Sw." (Sforzando) in the left-hand part of the middle staff and "Ch." (Crescendo) in the right-hand part of the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with intricate harmonic and melodic development.

Musical score system 1, measures 1-3. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a 'Solo' marking above the top staff. The second measure has a 'Gt.' marking above the middle staff. The third measure has a 'Sw.' marking above the top staff and a 'Ch.' marking above the middle staff.

Musical score system 2, measures 4-6. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a 'Solo' marking above the top staff. The second measure has a 'Gt.' marking above the middle staff. The third measure has a 'Sw.' marking above the top staff and a 'Ch.' marking above the middle staff.

Musical score system 3, measures 7-9. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a 'Solo' marking above the top staff. The second measure has a 'Gt.' marking above the middle staff. The third measure has a 'Sw.' marking above the top staff and a 'Ch.' marking above the middle staff. The text 'Cresc. Ped. accel.' is written below the middle staff in the second measure, and 'cresc.' is written below the middle staff in the third measure.

Musical score system 4, measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a 'Solo' marking above the top staff. The second measure has a 'Gt.' marking above the middle staff. The third measure has a 'Sw.' marking above the top staff and a 'Ch.' marking above the middle staff. The text 'scherzando' is written below the top staff in the first measure, 'dim.' is written below the middle staff in the second measure, and 'pp Solo (box closed)' is written below the middle staff in the third measure. The text 'pp' is also written below the bottom staff in the third measure.

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 Choir: Gamba 8; Flute 8
 Pedal: 16' & 8' coup. to Ch.

Horatio Parker. Op. 68. No. 4

Andantino

Manuale

Pedal

mf

legato

dim.

mf

f

32790 C

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Price 60 cents

To Mr. Walter C. Gale

Reverie

Will C. Macfarlane

Andante

Manuale

Pedal

p Sw. Voix célestes

Edited by Frederic York

Sw String Tone & Voix Célestes 8

Gt Melodia 8

Ch Lieblich Gedacht 8

Ped. Bourdon 16' (coupled to Sw)

Barcarolle

William Faulkes. Op. 104, No. 2

Con moto

Manuale

Pedal

p Sw.

Ch

20308 c

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The Cadinette Shepherd Song

Ernest F Jores. Op. 8

Prepare

Sw. Diapason 8; St. Diapason 8; Flute 4; Salicional 8; Oboe 8
 Gt. Flute 4' (to Choir)
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 Ped. Bourdon 16'; & Violoncello 8' (to Choir)

Allegretto grazioso

Manuale

Pedal

Sw.

Gt.

Sw.

Gt.

Ch.

Gt.

Gt.

Bourdon 16'; Ped. to Choir only