

Занавѣсъ. (Воздушное пространство. Ночь. Густыя облака, между которыми внизу видѣнь заходящій мѣсяць.)

Andante. $\text{♩} = 72$

205

PIANO.

pp

Viol.

Ped.

(Вмѣстѣ съ облаками плывуть и проносятся пустыя метлы, ухваты, вилы и горшки.)

Allegro. $\text{♩} = 144$

206

sf

p Xilophon.

First system of musical notation, piano accompaniment. It features a treble and bass clef with various dynamics including *f*, *p*, and *mf*. The music consists of eighth and sixteenth notes with some rests.

Second system of musical notation, piano accompaniment. It continues the piece with similar rhythmic patterns and dynamics like *f*.

Third system of musical notation, piano accompaniment. It begins with the tempo marking "Allegro assai. ♩ = 168" and the measure number "207". Dynamics include *pp* and *sf*.

Fourth system of musical notation, piano accompaniment. It features a treble clef with a melodic line and a bass clef with accompaniment. Dynamics include *pp*.

(Кузнец Вакула проносится в обратную сторону на крылатом конѣ.)

Fifth system of musical notation, piano accompaniment. It includes a treble clef with a melodic line and a bass clef with accompaniment. Dynamics include *p*.

(За сценой)

Голосъ. КУЗН. ВАКУЛЫ.

A single line of musical notation for the voice part, starting with a treble clef and a key signature of one flat. The lyrics "Впередъ, впе -" are written below the notes.

Sixth system of musical notation, piano accompaniment. It features a treble and bass clef with various dynamics including *p*.

ГОЛОСЪ К. ВАК.

Voice of Vak

(Облака мало по малу расходятся и
исчезаютъ. Мѣсяца не видно.)

tacet

редь,

МОИ

КОНЬ!

The first system of the musical score features a vocal line in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line begins with a whole note chord (F#4, A4) followed by a quarter rest, then a quarter note (B4), and another quarter rest. The piano accompaniment consists of a right-hand part with a series of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a single whole note (F#3). Dynamic markings include *pp* and *sfz*.

The second system continues the vocal line with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The piano accompaniment features a right-hand part with eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a triplet of eighth notes (F#3, G3, A3) and a whole note (F#3). Dynamic markings include *pp* and *sfz*.

The third system shows the vocal line with eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The piano accompaniment has a right-hand part with eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a whole note (F#3). Dynamic markings include *pp* and *sfz*.

The fourth system continues the vocal line with eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The piano accompaniment features a right-hand part with eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a whole note (F#3). Dynamic markings include *pp* and *sfz*.

The fifth system shows the vocal line with eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The piano accompaniment has a right-hand part with eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a whole note (F#3). Dynamic markings include *pp* and *sfz*.

The sixth system continues the vocal line with eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The piano accompaniment features a right-hand part with eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand part with a whole note (F#3). Dynamic markings include *pp* and *sfz*.

(На небѣ зажигается утренница (Венера) въ видѣ дѣвы, держащей яркіи свѣточъ.
Облака мало по малу расходятся.)

208 Moderato. ♩ = 120

First system of the musical score, measures 208-211. The right hand plays a steady eighth-note accompaniment. The left hand features a melodic line with a long slur across measures 209 and 210, and a final phrase in measure 211. The dynamic marking *pp* is present.

Second system of the musical score, measures 212-215. The right hand continues the eighth-note accompaniment. The left hand has a melodic line with a slur over measures 212-214 and a final phrase in measure 215.

Third system of the musical score, measures 216-219. The right hand continues the eighth-note accompaniment. The left hand has a melodic line with a slur over measures 216-218 and a final phrase in measure 219.

Fourth system of the musical score, measures 220-223. The right hand continues the eighth-note accompaniment. The left hand has a melodic line with a slur over measures 220-222 and a final phrase in measure 223.

(Свѣтасть. Коляда въ образѣ молодой дѣвушки въ золотомъ возкѣ, запряженномъ воронымъ кобыкомъ, а Овсенъ

209

въ образѣ молодого парня на кабанѣ съ золотой щетиной, оба въ дорогихъ шубкахъ и шапкахъ, выѣзжаютъ на сцену въ

сопровожденіи свѣтлыхъ духовъ.) *)

riten. poco a poco

*) Примѣч. Коляда, Овсенъ и свѣтлые духи — бѣгать, а хоръ помѣщается въ кулисахъ.

ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

210

Andante. $\text{♩} = 112$

ХОРЪ (за сценой)

Sopr. I.
Вы - - ъз - жа - - ла Ко - ля - да, вы - - ъз - жа - - ла

Sopr. II.
Вы - - ъз - жа - - ла Ко - ля - да, вы - - ъз - жа - - ла

Alti I.
Вы - - ъз - жа - - ла Ко - ля - да, вы - - ъз - жа - - ла

Alti II.
Вы - - ъз - жа - - ла Ко - ля - да

210 Andante. $\text{♩} = 112$

pp legato assai

(con Ped.)

мо - - ло - да въ раз - зо - ло че - номъ - - воз - къ,

въ раз - зо - ло че - номъ - воз - къ,

мо - - ло - да, мо - - ло - да,

да, мо - - - - ло - да,

tr

(dolce)

и - во - ро - - нень - комъ - конь - гъ. Вы - - Ъз - жалъ
 мо - - ло - - да. Вы - - Ъз - - -

и: во - ро - - нень - комъ - конь - гъ. Вы - - Ъз - - -

tr

p

въ серединѣ сцены.)

ней Ов - сень, вы - - Ъз - жалъ свѣтъ - мо - - ло - дой,
 жалъ за ней жалъ Ов - - сень,
 жалъ за ней жалъ Ов - - сень,

ой на ве - прѣ на чуд - номъ со ще - тин - кой
 вы - - Ъз - жалъ, вы - - Ъз - -
 вы - - Ъз - жалъ, вы - - Ъз - -
 вы - - Ъз - жалъ, вы - - Ъз - -

(Повязь движется дальше.)

211

30 - - ло - той Вы - - бз - жа - - ли мо - - ло - ды,

жа.ТЬ.

жа.ТЬ.

Вы - - бз - жа - - ли мо - - ло - ды,

Вы - - бз - - - жа - - - ли

211

вы - - бз - жа - ли у - да - лы зим - ни вью - ги

вы - - бз - жа - ли у - да - лы зим - ни вью - ги

мо - - ло - - ды

у - - ни - мать, крас - - но солн - це вы - - ру

у - - ни - мать, крас - - но солн - це вы - - ру

212

dim.

чат.

dim.

чат.

dim.

212

dimin.

(Скрываются.)

(Розовый рассвет.)

p

(Красное солнце показывается сквозь морозный тумань.)

accelerando

pp cre - - - scén - - - do

poco a poco

(Въ глубинѣ сцены видѣется Диканька, освѣщенная солнцемъ. Изъ трубъ валитъ дымъ. Доносится благовѣсть съ колокольни ди-

Più mosso. $\text{♩} = 144$ ($\text{♩} = 72$)

каньской церкви и пѣше.)

213

Tenori.

ХОРЪ (за сценой.)

Bassi.

p

p

На вос - - то - - кѣ

Колоколь (за сценой).

213

свѣтъ за - - сі - - ять,

Божь - - ей прав - - ло - - ю о - - за - -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics "Божь - - ей прав - - ло - - ю о - - за - -". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The system concludes with a fermata over the final notes.

rosso più f
риль весь - - мірь. За звѣз - - до - - ю

The second system continues the musical score. The vocal line has the lyrics "риль весь - - мірь. За звѣз - - до - - ю". Above the vocal staff, the instruction "*rosso più f*" is written. The piano accompaniment continues with similar rhythmic patterns, featuring a prominent eighth-note figure in the right hand. The system ends with a fermata.

шли ца - - ри муд - - ры - - е. свѣ - - ту

The third system of the musical score features the vocal line with the lyrics "шли ца - - ри муд - - ры - - е. свѣ - - ту". The piano accompaniment continues with the established rhythmic motifs. The system concludes with a fermata over the final notes.

ИС - - - ТИ - - - НЫ ПО - - - КЛО - - - НИ - - -

ЛИ - - - - - СЯ. Занавѣсъ.

pp

Конецъ III дѣйст.