

# Concerto a due Flauti Traversi [1793]

Fagotto e Violino IV

D. Cimarosa (1749-1801)

[1.] Allegro

6

14

21

30

41

47

55

61

67

*f.*

*p. ten.*

*for.*

*p. ten.*

*f.*

*pia.*

The image shows a musical score for Bassoon and Violin IV, measures 1-70. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The score is divided into systems of five measures each, with measure numbers 6, 14, 21, 30, 41, 47, 55, 61, and 67 indicated at the beginning of each system. The music features various dynamics and articulations, including *f.* (forte), *p. ten.* (piano tenuto), *for.* (forzando), and *pia.* (piano). There are also some specific markings like *4* and *3* above the notes in measures 21 and 30 respectively. The score ends with a double bar line at measure 70.

75

*sf. p. sf. p.*

86

96

*ten. ten.*

104

*f. f. as.*

111

117

128

138

*f. as.*

145

*p. f. as. p.*

151

*p. VV.ni 2ndi Unis.*

158

163

*p.*

168

*ten.*

178

*p.*

*cres.* *f. as.*

183

*p.*

191

197

203

210

*for.*

216

*sf. p.* *sg sf. p.* *sf. p.*

230

*ps*

236

243



250



256



262



[2. Largo]



24



31



38



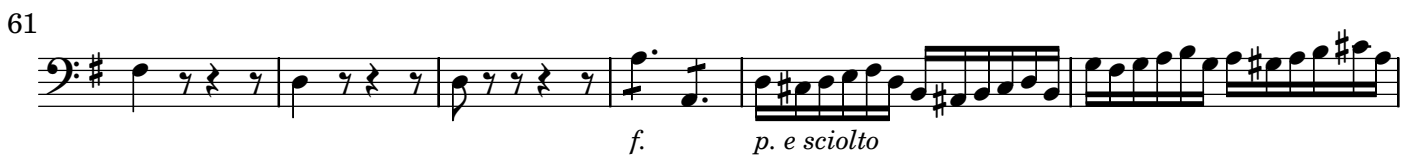
46



52



## [3.] Allegretto, ma non tanto



74

*p.* *f.*

84

*f.*

99

*f.* *ten. smorz.*

107

*p. pizzic.* *f.*

116

*f. sempre*

123

*p. as.* *f.*

135

*p. e sciolta*

140

*f.* *f.*